



The BABBLER

SERVING LIPSCOMB UNIVERSITY SINCE 1920 ACTS 17:18 September 11, 2008 VOL. 88, NO. 1

Opportunity to help storm victims graces campus

By Kelsey Durnin
and Katie Haab
Staff Writers

In fear of what was expected to be a Category three Hurricane Gustav, the Gulf Coast evacuated its residents and sent nearly 10,000 refugees to Tennessee and over 100 to Lipscomb's campus.

The American Red Cross setup hundreds of cots in the Student Activity Center.

While some students have been inconvenienced by the inaccessibility of these facilities this week, most seemed more than happy for this chance to serve and show compassion to these refugees in their time of need.

"It's great to see Lipscomb really make a sacrifice to serve others and actually practice what we preach," said Caroline Morris, a sophomore education major from Goodlettsville.

While many students participate in mission trips and off-campus ministries throughout the year, it is not every day that an opportunity to minister lands right on campus. This opportunity gave students a convenient, yet tremendous way to lend a hand. Not only did a number of volunteers sign up to help at the shelter itself, but many

students displayed a great deal of compassion by donating an overwhelming amount of food for the visitors.

"I think this has been a really good use of our facilities and has given us as students an opportunity to help the hurricane refugees in ways we would not have been able to otherwise," said Katlyn Gupton, a junior family relations major from Knoxville.

Volunteers had prepared to keep Lipscomb's makeshift shelter open for two to three weeks. However, most of the people who had registered here and at other shelters around Nashville were able to return to their homes by Thursday afternoon.

"I love volunteering," said Sara Warren, freshman from Bloomington, Ind. who was one of the student volunteers at the shelter. "It was a chance to do mission work a lot closer than normal. People have needs everywhere and everyone got what they needed at our shelter."

Not only did this campus provide a physical refuge for those in need, but it also provided people with willing hearts and ready hands.

"This has given us a great chance to help others and really put our faith into action," said Taylor Fenimore, a sophomore from Highlands Ranch, Colo.



Cots were set up in the SAC to accommodate storm victims.

PHOTO SUBMITTED BY KRISTI JONES

Hurricane Gustav made landfall in Cocosdrie, Louisiana on September 1 as a Category two hurricane and weakened as it moved through Arkansas as a tropical depression after a day. As of September 3, Gustav had claimed 120 deaths in the U.S and Caribbean and caused approximately \$20 billion in damages.

Lipscomb welcomes new Malagasy students

By Bethany Roden
Editor-in-Chief

In addition to the new faces on campus, Lipscomb represents a new country, Madagascar.

Twenty-six students came over this year after negotiations were done with the president of Madagascar, Marc Ravalomanana, and Assistant to President Lowry, Dr. Jim Thomas.

"Their presence on our campus adds a new cultural dimension to our educational process as we interact with these students on a daily basis," Thomas said.

The Babbler had the opportunity to interview four Malagasy students, Soa Razafimanjato, Harivony Ravoavahy, Andry Randriamanohisoa and Luc Tahina Rabenatoandro.

In the past, Malagasies would put "Ra" in front of a last name if they knew the person on an intimate level. Now, almost all Malagasy names begin with "Ra."

The most common name for a boy is, Rakoto, and for a girl it is Rasoa.

The first question was, "What was the biggest difference you noticed when you arrived here?"

Soa said, "Everything was different, especially the cars."

Andry said, "Your cars are Japanese and American; our cars are French and much much older."

Luc said, "Here is more beautiful than Madagascar and we have Internet but yours is much faster." In their country a file may take five minutes to download.

"The biggest difference to me is the portions are much bigger," Harivony said, "I was so

excited thinking what a wonderful world!"

At this, Andre mumbled, "Freshmen 15."

In Madagascar rice is the base for all dishes. They also eat pork, chicken, rabbit, duck, turkey and zebu.

"The food is saltier here than in Madagascar," Andre said.

For dessert, they have fresh fruit and yogurt. They do have some ice cream also.

"For special days like someone's marriage, anniversary, birthday, we will cook turkey because it is very expensive," Harivony said.

Malagasies celebrate a lot of the same holidays Americans do. They do not know of Halloween but they celebrate Easter, Christmas, New Years and Valentine's Day.

Some families exchange gifts and some do not. They never exchange gifts or candy for Easter.

June 26, 1960, is Madagascar's Independence Day. On this day they go out with paper lanterns and parade around town.

Malagasies greet each other with two or three kisses on each cheek from a guy to girl. Guys shake hands with other guys.

"Maybe if you like the girl you could give four or five kisses," Luc said.

Malagasies only hug when it is family or they know someone really well.

Women do not take the initiative in relationships.

"A woman is supposed to

wait until the man sends her notes or talks to her directly," Harivony said.

Andre said, "For a date, we would go for a walk or a ride."

Movies are different there also. There is only one cinema and it is located in the capital, Antananarivo.

"They only use one camera to do the whole thing," Harivony said.

Andry likes movies made by Marvel Comics and Luke enjoys *Saw I, II, III and IV* and *Inside Man*.



Both guys like all the Fast and Furious movies.

"The Notebook is Harivony's favorite movie."

As far as sports go, Malagasies have basketball and soccer. They do not have football, Frisbee or baseball.

They do not have gyms either.

"Allen Arena is beautiful," said Harivony

Andry, 18, wants to major in computer engineering. He likes cars and computer science and he enjoys his math classes.

Soa loves to cook, and she enjoys her math and politics

see Malagasy Students, page 3

School's US News ranks up from 25 to 19 in one year

By Bethany Roden
Editor-in-Chief

The *US News and World Report* ranks Lipscomb within the top 20 of America's Best Colleges 2009 in the Best Universities-Master's south region.

Lipscomb jumped from 25th last year to 19th this year. This is the highest ranking in the school's history.

"Our goal is to make the students' degrees here more valuable," President Randy Lowry said.

"This ranking indicates that the quality of our education programs is being recognized."

Lipscomb is included in the south region, which includes 118 universities.

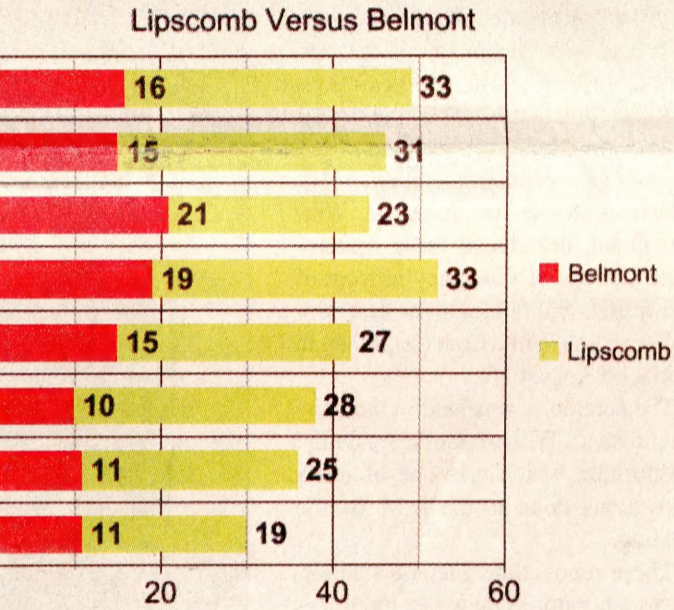
In 2009, *US News* ranked a total of 572 universities within four geographic regions- North, South, Midwest and West.

This year, in the south region, Belmont University remained ranked at 11th, Harding University ranked 22nd and Freed-Hardeman University ranked 39th.

In the west, Abilene Christian University was ranked 21st and Oklahoma Christian University ranked was ranked 53.

Rankings are based on several categories, including peer assessment, retention, faculty resources and student selectivity.

"This ranking serves as an external indicator of quality for students, employers and the higher education community" said Dr. Susan Galbreath Associate Dean of the College of Business and Assistant to President Lowry.



The peer assessment category involves gathering of opinions from presidents, provosts and deans of admissions from other universities in the region, such as Belmont and MTSU.

This category weighs in at 25% of the whole score.

During the years of 2006-2008, Lipscomb was rated at a 2.8 out of 5.0 peer assessment scale. This year, Lipscomb has jumped to a 3.0 rating.

The retention category deals with how many incoming freshmen continue in to the sophomore year and ultimately graduate.

In 2004, 50% of freshmen graduated within a six-year period.

This year the six-year graduation rate increased to 55%.

Lipscomb also has a record enrollment this year of over 650 incoming freshmen. Last year there were 577.

The faculty resources category looks at how small the classes are.

In the last four years, Lipscomb has had between 50% and 54% of classes with 19 or fewer students. Last year, this number increased to 61%. This

means we had fewer classes with fewer than 20 students. Last year, we had only 2% of classes with over 50 students.

It is much better for classes to be smaller because it enhances faculty/student relationships.

The student selectivity category deals with academic characteristics of the freshman class.

Last year, 47% of Lipscomb's students were ranked in the top 25% of their high school class and this year, that number is 52%.

"All of these trends, respect from our peers, focusing on smaller class settings, meeting the needs of students and having high quality students, are very consistent with who we are as a university and with our mission," Galbreath said.

"As we continue to build programs, improve outreach and invest in our students," said Assistant to President Lowry, Dr. Jim Thomas. "we expect our recognition to become even greater in the coming years."

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PASS IT ON:

In an effort to conserve paper and reduce the Babbler's environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

Thomas James McMeen Music Center makes awaited debut

By Julie Williams
and Caroline Newhouse
Staff Writers

The Thomas James McMeen Music Center is open to make music.

The Music Center is named after James Thomas McMeen, who was chair of the board of trustees at Lipscomb for many years.

Lipscomb dedicated the new 10,000-square foot Music Center with a ribbon cutting on August 26.

Present at the ceremony were President Randy Lowry, university Board members, alumni, music faculty and staff. Members of the McMeen family were also in attendance.

New chair of the department of music, Dr. Sally Reid, spoke on behalf of the Music department. Memembers of the Board of Trustees also said a few words, A Cappella performed and the ribbon was cut.

"Dad would have been proud that his namesake facility sits adjacent to Willard Collins Alumni Auditorium," said Joy Campbell McMeen's daughter.

"I am excited for what lies ahead for the music department," said John McMeen, sophomore music-vocal performance major, and Thomas McMeen's grandson.

The McMeen Music Center has 12 rehearsal rooms, nine studios and several classrooms and faculty offices. This state-of-the-art music center boasts a virtual room where students can customize the acoustics. This room allows students to set acoustics to a variety of performance venues. The Music Center has a geothermal temperature control system that lowers green house emissions, making it a green building. Lipscomb is awaiting LEED (Leadership in Energy and Environmental Design) Certification from the U.S. Green Building Council.

To help balance the growth in enrollment, the department has taken several measures to accommodate the increasing number of students.

"The department has added an additional piano class and has maxed out the fundamentals class," Reid said.

The Nashville Wind Ensemble practices there and the completion of Willard Collins Alumni Auditorium will allow the Ensemble to perform on campus.

By improving the music facilities Lipscomb officials hope to increase enrollment in the Music Department.

The rehearsal hall is another feature of the new music center. So far it is loved by students, like junior Anna



PHOTO SUBMITTED BY KRISTI JONES

President Lowry greets guests at the opening for McMeen Music Center.

Horne, a piano and voice major.

"The new building is great," Horne said. "I didn't think we would get a new

building during my four years."

"I was going to go to Belmont," said Anthony Lancaster, a freshman music

composition major. "but Lipscomb stepped up its game."

Lipscomb credited with first College of Pharmacy in Middle Tennessee

By Benjamin Seamon
and Phillip Thompson
Staff Writers

With all the changes on campus, the addition of the College of Pharmacy is creating a lot of buzz in the community.

Since it is the first College of Pharmacy school in Middle Tennessee, Lipscomb has attracted more interest from prospective pharmaceutical students in the area than its competition.

"It is something that distinguishes Lipscomb and their commitment to having a professional degree as this is their first doctoral degree," said Dr. Kimberly Ayes assistant professor of pharmacy practice.

The first pharmaceutical class consists of 75 students.

Former Tennessee governor, Winfield Dunn, introduced these students to the College of Pharmacy in front of their friends and family in the first middle Tennessee White Coat Ceremony in middle on August 15.

The ceremony was held in the newly-renovated Willard Collins Alumni Auditorium, which was one of many renovations done to the A.M Burton building.

These renovations include state-of-the-art laboratories, new faculty offices and convenient places for pharmacy students to relax and study.

"The facilities are unbelievable," said Lincoln Rogers, a student at the College of Pharmacy. "I went to Lipscomb undergrad, and I can't believe it's the same Burton Bible Building."

"This building is the first building in Tennessee that is totally dedicated to pharmacy students' education," Ayes said.

The new and improved building will provide better opportunities for pharmacy students to learn. Innovative



PHOTO SUBMITTED BY KRISTI JONES

The College of Pharmacy ribbon cutting ceremony was on Dedication Day August 26.

new ways of using technology in the classroom enhance the overall quality of the program.

"All of the lectures are recorded on video," Ayes said. "The students can go back and review with a split screen of the lecture as well as the PowerPoint presentation."

The medical world is constantly improving as technology becomes more and more advanced. However, the need for pharmaceutical drugs is also beginning to increase with the number of individuals who need medicine.

"With the boom in population due to the "baby boomers" aging, there is

a big need for all healthcare over the next 20 years," said Dr. Trey Hartman, a local pharmacist in Nashville and former Lipscomb baseball player. "Most people go from taking one or two medications to five or greater medications as they reach the age of 65 or greater."

"I am excited," Rogers said. "The

faculty and staff of the COP (College of Pharmacy) are remarkable, my fellow students are fun and intelligent, and our program is growing and gaining recognition every day. It is great to be in the first class of student pharmacists."

Campus Security and Safety adds new parking

By Brittany Stevens
and Mary-Owen Holmes
Staff writers

Looking for a place to park on campus? Look no further. Lipscomb Security and Safety has made drastic improvements to parking, making it easier for everyone.

Several new changes have been implemented under the leadership of Brad Wyatt, director of Lipscomb Security and Safety, along with two new assistant directors.

"We've had great compliments from faculty and staff—so far no complaints," Wyatt said.

Currently located in a portable behind the Student Activities Center, Lipscomb Security and Safety will soon be moving to a new office space in the basement of Elam, near the Health Center.

The biggest improvement is an additional 300 parking spaces at the Old Stokes Elementary School on Belmont Boulevard, a three-minute walk from McFarland.

Another popular solution for parking on and around campus for many students, faculty, and staff are the new shuttle buses. The shuttle system, which

was put into place during the last school year, is streamlined to where it stops at the Bell Tower from 7 a.m. to 6 p.m., weekdays.

Students are also enjoying the improved shuttle service this year.

"The shuttles are much nicer and cleaner this year," said Austin Watkins, a senior political science major from St. Francisville, La. "The drivers are friendly and efficient, and it seems more people are taking advantage of the program."

Wyatt also mentioned that the shuttles are more efficient this year because the drivers are Lipscomb employees.

Other changes include reducing the number of campus school parking by 50 spots across from The Copper Kettle and opening them up for university students, decreasing faculty and staff spots down to 100 and ensuring that the over 1,400 on-campus residents always have a place to park.

"We are going to make sure they have a place to park their cars," Wyatt said. "There should never be a problem with a person living on-campus trying to find a spot."

Some students, faculty and staff members are viewing the parking situation as an inconvenience, instead of a problem.

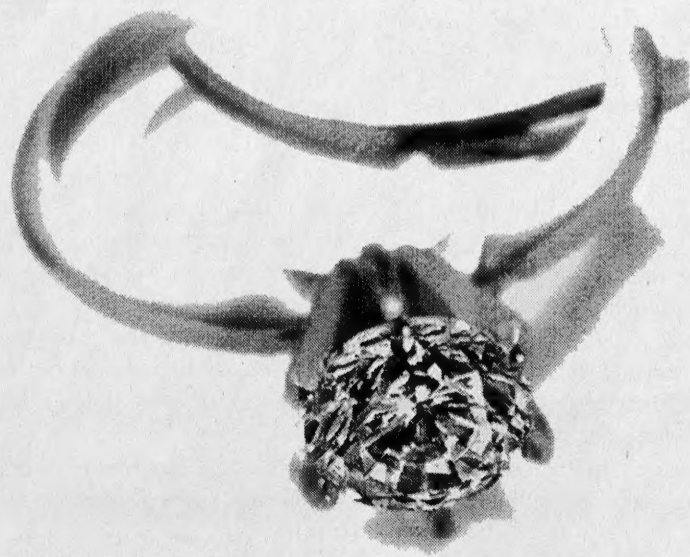
"It seems everybody has something to say about parking, and while sometimes you can't find a spot really close to your destination, the farthest you will ever have to walk across campus will take about five minutes," said D.J. Farris, a senior marketing major from Lebanon. "We are fortunate to have two efficient shuttles that service various parking lots around campus; plus we are going to have a new parking garage in the near future."

Wyatt estimated the completion of the parking garage by the start of the spring semester, if construction goes according to plan.

He also wanted to remind students, faculty and staff to pick up new parking decals for the 08-09 year, if they have not already done so. In addition, senior stickers are only available through residence hall directors, not through Security and Safety.

Wyatt wants students to know that the Bison Safety Walk is available at anytime if students feel uncomfortable walking to their destination.

Lipscomb Security and Safety can be reached by calling 966-7600.



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Malagasy students adjusting to America, Lipscomb

continued from page 1
classes. She will possibly major in business.
Harivony enjoys all kinds of music and wants to major in business and communication.
All 24 students will be here for two years until they visit home. Then, they will stay here two more years to finish their degree.
When they finish they will return home to Madagascar.
When asked what the hardest was about being away from their country, all of them responded, "Missing family."
"There are lots of changes in my life since I got here, sometimes I feel a little lost and I remember how I used to live my life and I miss it," Harivony

said.
Andry misses his two little sisters and mom and dad.
Luc misses his little sister and mom and dad.
Soa misses her four dogs, two little sisters and mom and dad.
Harivony misses her older brother, her aunt and mom and dad.
"I am looking forward to knowledge and everything because I have never seen these things in Madagascar," Soa said.
"I am looking forward to knowledge and improving my English skills," Andry said.
Thomas explained that instead if saying, "What he said," here you say, "Ditto."

Luc said, "ditto," after Andry's answer. All of them were saying "ditto" after we had taught them how to say it.
"I am looking to learn more about American cultures and learn new things to bring back to my country to make it better, Harivony said, "I am looking forward to seeing more and being more open minded than just Madagascar."
"We are richly blessed to have this group enrolled on our campus for the coming years," Thomas said.enjoys all of his engineering classes.
Luc would like to major in computer science and he enjoys his math classes.
Soa loves to cook, and she enjoys her math and politics

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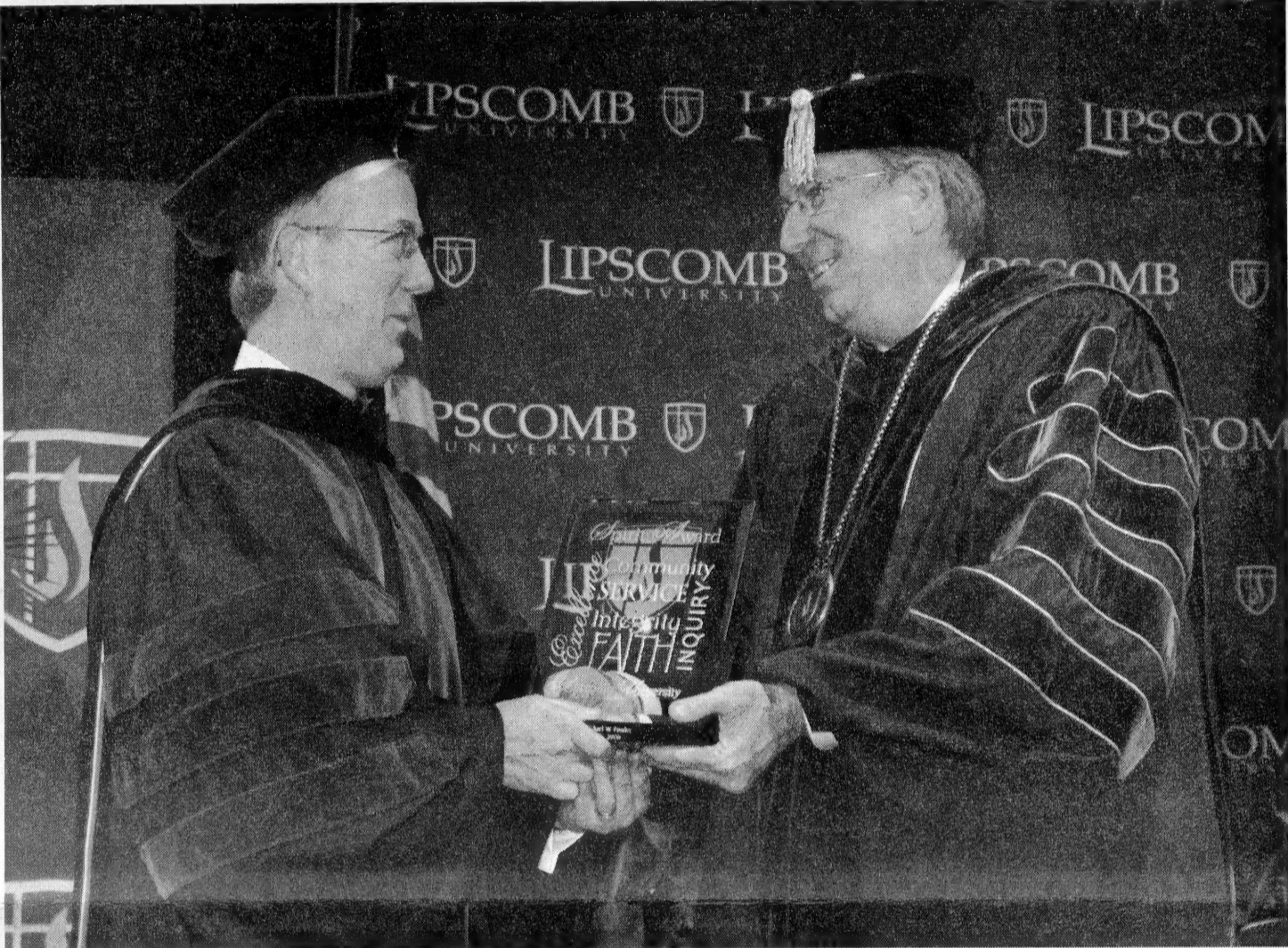
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Fowler honored with first Spirit Award for donating kidney

By Kelly VanHooser and Kevin Abraham
Staff Writers

While most of us were just beginning summer and making plans for Memorial Day, Dr. Mike Fowler was about to become a life saver.
Fowler is the vice chair of pharmaceutical sciences. Now he is also a kidney donor to Kathy Thompson. Thompson is involved with the string program in the music department at Oklahoma Christian University, where Fowler taught before working at Lipscomb.
They have known each other for 30 years and have built a lasting friendship, whether playing in the orchestra together or attending the same church assembly. Fowler became aware of Thompson's kidney disease about 15-20 years ago.
Polycystic kidney is a disease that begins at birth, but does not show signs until you are in your late 30s.
"I was aware that her children could not donate because they possibly could have the disease and her husband was not a match," Fowler said, "I had always wished there was something that could be done to avoid her having to go on dialysis."
If Dr. Fowler had not come into the picture then, Thompson would have been put on dialysis late summer or even early fall. After working with children

who had undergone dialyses at the Oklahoma Children's Hospital, he knew first hand that it was not something that she should go through.
Once he learned that he was going to be her donor he was "glad and apprehensive" about the surgery itself. At the beginning of May, Fowler and Thompson began what was going to be the first of many medical tests during that trivial month.
On May 26, Fowler went under first and began what would be a five-hour surgery. Shortly after he began, Thompson was prepped and put under for her three-hour surgery. Fowler had outpatient surgery and apart from some abdominal pain; he recovered well. As of now, Thompson is doing well but this will be an ongoing process for her.
Fowler received Lipscomb University's first Spirit Award on August 26 at the President's Convocation.
"I was surprised," said Fowler, "I had no idea I was receiving this award." His wife was in attendance, unbeknownst to him, when President Lowry presented him with the award.
"I was so pleased to be recognized," Dr. Fowler said. "I would like people to be more involved with blood drives and to give blood and even give platelets."



Dr. Fowler receives the first Spirit Award at President's Convocation

PHOTO SUBMITTED BY BETHANY RODEN

LUMA Lipscomb University Multicultural Association



LUMA celebrates cultural diversity and strives to build a feeling of belonging and unity for all students on Lipscomb University's campus. The Multicultural Association consists of unique individuals of all ethnic groups, but recognizes their common bond in God.

Come be a part of
Lipscomb's Multicultural
Association. This is just an
informational meeting for
everyone to get to know
each other and discuss what
events will be held this year.
So don't miss it!!

Informational Meeting
Thursday, September 11
Ezell 363
6:00-7:30 p.m.

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Second Saturday at**Adventure Science Center**

Date: Saturday, September 13 at 6:30 or the second Saturday of each month

Tickets: \$6 at door

Website: <http://sudekumplanetarium.com/schedule/saturday.shtml>

Are you homesick for the stars? Second Saturday is the perfect remedy! On the second Saturday of each month, Adventure Science Center opens its doors after hours for two fascinating shows: STARS, a half-hour cinematic show that explores the wonders of the universe, and "Skies Over Nashville."

Next Big Nashville

Date: September 10-14

Tickets: Varies

Website: <http://nextbignashville.net/>

Music City means more than just country, as Next Big Nashville seeks to prove. The more than 200 performances during these five days demonstrate a wide variety of musical genres, including just about any style of music you could want to hear. Next Big Nashville will take place in over 20 different locations, so check out the website for performance times and sites.

The Acorn Restaurant

Hours: Mon-Thu 4:30pm-10pm, Fri-Sat 4:30pm-11pm

Location: 114 N 28th Ave, Nashville, TN 37203

Phone: (615) 320-4399

Website: <http://theacornrestaurant.com/>

In the early days of American history, a large acorn in the design of a home symbolized an invitation for travelers to stop, rest, and be refreshed. Just as in days gone by, the Acorn Restaurant is a place for rest and nourishment. A slightly higher class restaurant, the Acorn's Staff is extremely friendly and hospitable, and the food just can't be beat.

Fido

Hours: Mon-Thu 7am-11pm, Fri 7am-12am, Sat 8am-12am, Sun 8am-11pm

Location: 1812 21st Ave S Nashville, TN 37212

Phone: (615) 777-3436

About five minutes away from Lipscomb there nestles a little coffee shop with its own unique atmosphere. Fido, whose mascot is a cuddly puppy and whose food is dog-themed, boasts of delicious food and fantastic drink concoctions. Prices are friendly for the college student's wallet.

By Alonna Donovan

Churches gather for feast

By Ted Scott

Staff Writer

On September 14, the Campus Ministries of Brentwood Hills, Granny White, Harpeth Hills, Hillsboro, West End, and our own Campus Ministers, Brandon Steele and Dave Clayton will all be hosting "Big Sunday Night."

This is a cook-out followed by a night devotional that will all take place at River Park in Brentwood from 5-7p.m.

"The mission that these Campus Ministries are trying to accomplish is to get college students into community with each other, like Christ did," said Jeff Wilson, associate dean of campus life.

"The other mission that these Campus Ministries are trying to get people to see is that Christ never said, 'Only these churches come to the feast...' No, we are all God's Temple."

The Bible tells us we are all invited to "come to the feast."

For more information go to www.facebook.com and look for the "Big Sunday Night" group.

Anberlin to rock Collins-Alumni Auditorium

By Megan Faulkner

Staff Writer

The alternative rock group Anberlin will be gracing Lipscomb's presence at the Willard Collins Alumni Auditorium on Friday.

Members of Anberlin include lead singer Stephen Christian, Joseph Milligan and Christian McAlhaney on guitar, Deon Rexroat on bass guitar, and Nathan Young on Drums.

Anberlin started out its rock career by creating a five-song demo they recorded in Orlando, Fla. This got the attention of record label Tooth and Nails Records, which signed in 2002. From there, joined bands like Fall Out Boy and Story of the Year to get their name out.

Anberlin's first album, *Blueprints for the Black Market*, kicked off its musical career in 2003, and two more albums followed. With its fourth album, Anberlin changed record labels to Universal Republic Records.

The combination of different sounds set Anberlin apart from other bands. One song could have a rock vibe and the next song could be a mellow slow tune with only instrumentals. With four albums currently out and one on the way, this group has established a large fan base.

Anberlin toured all over the United States and in many other countries in Europe, as well as in Australia.

Garner Goode, director of student involvement, recruited Anberlin because of popular demand from the student body to head off the Lipscomb in Motion concert series.

The concert is free and the doors will open at 7 pm. The pre-concert show will start at 7:30 with Zach Boyle and Joe Hubrigut, and Anberlin will follow at 8:00.

BIG
Sunday Night

SEPTEMBER 14
5:00 PM - 7:00 PM
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& LU CAMPUS MINISTRY



Students will see Stephansdome Cathedral every day on their way to school.

PHOTO SUBMITTED BY BRANDON GREER

Students depart for semester abroad

By Kaitie McDermott

Assistant Editor

Auf Wiedersahen Nashville, Grußgott Wien! Twenty-eight Lipscomb students and two Lipscomb professors are beginning a semester that will change their lives forever.

This fall, Marc Schwerdt and Wayne Garrett are teaching from a different classroom. Instead of the ever-familiar halls of Lipscomb, Schwerdt and Garrett are conducting their classes from the Austro-American Institute for Education, distractingly located across the street from the Vienna Oprah House.

The students will be also taking German from a local Austrian teacher. The students will be getting more German lessons on the streets of Vienna, though, than they will in the classroom and this has sparked some nerves in the ever-so-adventurous bunch.

"I am nervous about speaking German!" said Caitlin Galo, a sophomore from Nashville. "I don't know any German and I'm going to be completely immersed in a week!"

Besides being a once-in-a-lifetime experience, a semester abroad is nothing short of intimidating. Not only will the students be forced to ask for directions, order dinner and shop using an unfamiliar language; they will be traveling on their own all throughout Europe. Lipscomb plans and organizes two trips for the group, a weekend in Prague, Czech Republic and an eight day trip to Rome, Florence and Siena, Italy. All other traveling will be planned and executed by the students themselves, including a 10-day fall break. Reserving overnight trains, booking hostels, and

planning out their days will be completely their responsibility. No teachers. No tour guides.

"I think I am getting more nervous as the trip gets closer," said Denton Gillon, a senior from Guntersville, Ala. "I am definitely ready to be there. I just hope that I can avoid any of the great travel catastrophes that I hear stories about."

This year, the students and professors have already started planning their trips.

"I really want to go to Switzerland," said Kayce Tomberlin, a senior from Nashville. "And if we can make it to Greece, I will be pumped!"

"My literature class and I will be studying Victor Frankl's Man's Search for Meaning," Garrett said. "Frankl survived the Auschwitz concentration camp in Poland, experiences about which he writes movingly. Several of us in the class and others are looking forward to visiting Krakow, Poland and the nearby Auschwitz camp."

Possibly the most unusual aspect of the study abroad program is the opportunity to experience first hand what is in the textbooks. Students will take notes on their lectures about the Renaissance and Reformation, and then they will go to Italy and see Michelangelo's masterpieces with their own eyes. Rather than looking at pictures of the Berlin Wall, students have the opportunity to touch it.

Getting out of the classroom and the confines of Nashville is one of the most popular reasons students decide to spend a semester in Europe.

"I have been in Nashville my whole life," Galo said, "I am so ready to see the world."

These Lipscomb students and professors will return to Nashville on Dec. 3.

Professors' presence on Facebook shocks students

By Kaitie McDermott

Assistant Editor

Since when did professors take over Facebook?

"I didn't know that I was on Facebook!" Lipscomb University President Dr. Randolph Lowry exclaimed during convocation.

"My daughter, who understands all that stuff, had to get on and show me what it was...and then we discovered that my wife had a Facebook page, too!"

Lighthearted as always, President Lowry jokingly informed the student body that he was not aware of his Facebook membership until only recently.

Apologizing for unknowingly ignoring messages and Starbucks get-togethers, he admitted that he still does not know who created the accounts for Mrs. Lowry and himself.

President Lowry is not the only Lipscomb faculty member with a Facebook account, though he may be the only one who was not aware of its existence.

Several faculty members have Facebook accounts, including Professor of Family and Consumer Sciences, John Conger, Adjunct Bible instructor, Russell Lingerfelt and English Professor Dr. Matthew Hearn.

Wait...wasn't Facebook supposed to be a college student thing?

It started out that way.

In February 2004, Mark Zuckerberg, Dustin Moscovitz and Chris Hughes launched Facebook out of their Harvard dorm room.

By March, Facebook had expanded to Stanford University, Columbia University and Yale University. Just 10 months after its creation, Facebook reached one million users.

In September of 2005, Facebook added a high school net-

work allowing high school students to create accounts as well.

With international school networks added, and work networks in May of 2006, Facebook was suddenly available to almost anyone in the entire world. This includes students of all ages, parents and university faculty members.

Two years and 100 million people later, Facebook has quickly become one of the most popular and fast-growing trends in the world.

It jumped from a dorm room to most visited social networking site in the world and fourth most visited website in the world. No wonder everyone is jumping on board.

When Facebook required an e-mail address ending in ".edu", it was a safe haven for college students, a place for them to keep in touch with old friends and a place to share jokes and pictures with each other.

Now there are parents, professors and even university presidents on the Mini-Feed. Some students have found more risks come with having a Facebook than they ever could have imagined.

In Toronto, at least five students were banned from a school trip due to derogatory wall posts about a teacher.

In Minnesota, 13 high school students were disciplined for having pictures of them drinking on Facebook.

In 2007, a Johns Hopkins University student was suspended for one year because of derogatory advertisements posted on his Facebook page.

Many Lipscomb University students agree that plain old common sense is the easiest way to avoid such situations.

"You should be smart enough not to put anything on your Facebook that could get you in

trouble," said Nathan Stephens, a junior from Nashville "Besides, it's not like the professors Facebook-stalk like we do. In my experience, they don't seek students out. It's always the students who initiate the Facebook friendship."

So, why do professors have Facebook accounts?

"I think the professors with Facebook are the ones who want to connect with students on a more personal level," said Ben Channell, a junior from Nashville. "Using Facebook for an academic tool is rare; it is still a social networking thing."

It may be rare, but Facebook is being used as an academic tool at Lipscomb already.

"My teacher told us that if we can't get in touch with him through e-mail, we should use Facebook," said Alex Beldridge, a senior from Houston, Texas. "Sometimes we post our questions on his wall so that the whole class can see it."

Lingerfelt has had a Facebook account since he was a student at Pepperdine.

"I use it primarily to keep in touch with buddies of mine from grad school," Lingerfelt said "I assume most professors probably use it to connect with students on a more personal level and not academically. If Facebook had come around after I was a professor, I probably wouldn't have bothered with it."

Professors are not out to get the students and they do not use Facebook to spy on anyone.

It is either a way for them to connect with students academically, or keep in touch with old friends.

For now, Facebook can still be considered a safe-haven for college students, at Lipscomb anyway.

Swift spends summer at NASA

By Jonathan Crews

Staff Writer

Rebecca Swift is living proof that you never know what could happen when a student applies for an internship.

Rebecca Swift, senior, engineering major from Cleveland, Tenn., never imagined she would be working at NASA's Space Flight Center in Goddard, Maryland.

"I just applied not expecting anything and I got in," says Swift "You just have to try and see what happens."

Swift had just returned from

a bridge-building mission trip to Guatemala with her sister, Rachel. Like Abram, she did not grow up dreaming of reaching the stars.

"I had never even thought about it, but this internship was more than I ever thought it could be," Swift said.

During the summer, Swift worked on connectors for the Global Precipitation Measurement satellite. She was later assigned to a special experimental project that NASA has been working on.

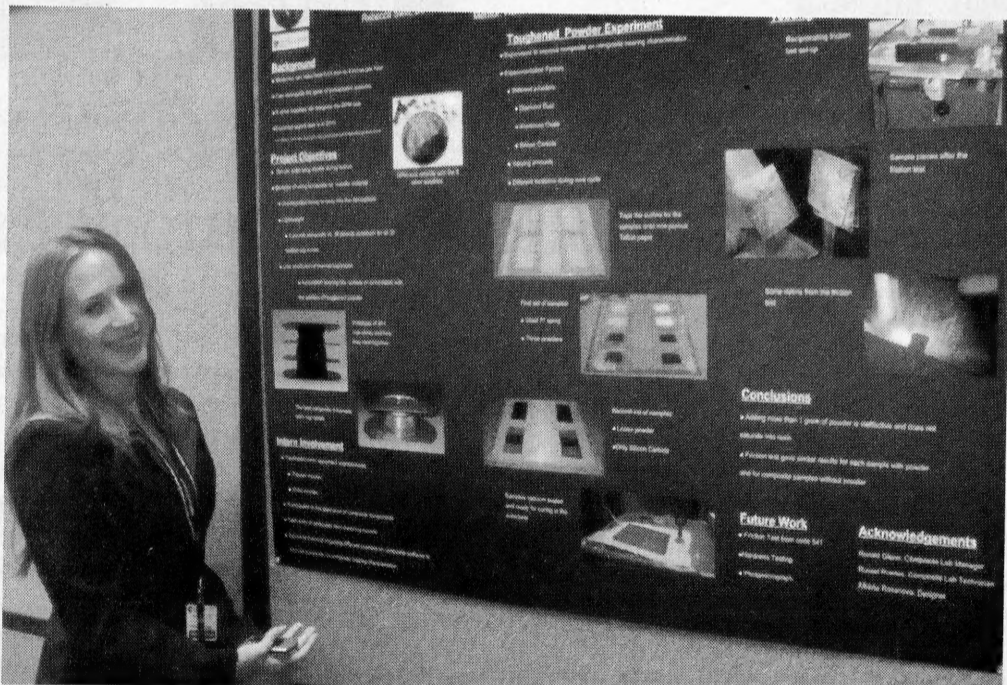
"We were adding metals to composites to see if we could

get a bearing, so I started making samples and doing the research," Swift said.

Swift benefited from her engineering coursework at Lipscomb.

"Last fall, I took a course particularly in materials and at NASA, I worked in Composite Materials," Swift said. "It was really cool to see it all in process and on satellites."

"I don't know if I have a future in NASA, but it was definitely an experience that I will carry with me forever," Swift said.



Rebecca Swift displays her NASA internship presentation.

PHOTO SUBMITTED BY REBECCA SWIFT

Theater department prepares production of *Joseph*

By Brittany Officer and Ashley Whitehouse

Staff Writers

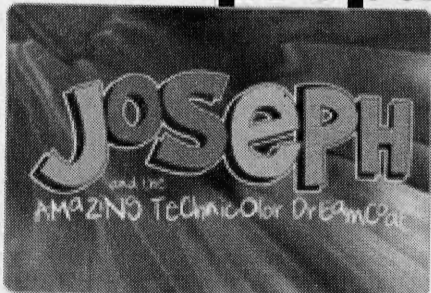
The theater department is kicking off the year as the musical, *Joseph*, makes its debut performance on Oct. 10.

"The theme of the season for the theatre department is based on Romans 12:2, which emphasizes transformation," said Mike Fernandez, associate professor of theater. The theater department now offers even more courses for those interested in a major or minor in theatre.

After graduating from Abilene Christian University in 1999, Fernandez received his masters of fine arts in playwriting at the University of Houston. He trained under four-time Pulitzer Prize winning playwright Edward Albee. He then returned to ACU for four years before coming to Lipscomb with his wife and three sons as the new director of theater.

Community involvement is a major emphasis in the theater department. Performers vary in majors, minors, hometowns, and personalities. Fernandez encourages anyone who wants to be a part of Lipscomb theater to come and join. Whether it is acting, dancing, singing, backstage work, or simply being in the audience, all are welcome to participate.

A prime example of the theater's attempts to reach out to the community is the preview performance of *Joseph* on Oct. 9. This performance



welcomes high school students in the area along with the deaf community. Dean of Arts and Humanities, Valery Prill, said,

"Lipscomb is looking to be a Christian presence in the Nashville theater community."

Justin Boccitto, a choreographer from New York City, has been working with the actors for this upcoming production. Boccitto trained at Broadway's Circle in the Square Theatre School and worked professionally at The Metropolitan Opera and The Juilliard School. The character of Joseph will be played by a performer also from New York City, Andrew Young.

"When the department started to take on the challenge of producing *Joseph*, we all saw fantastic talent that we didn't even know we had," said Erin Randolph, double-major in theatre and psychology, from Houston, Texas.

To find out how to be more involved, go to www.lipscomb.edu and click on the brightly colored Joseph link.

"Lipscomb is doing theater," Prill said, "and we are going to be doing it in a big way."

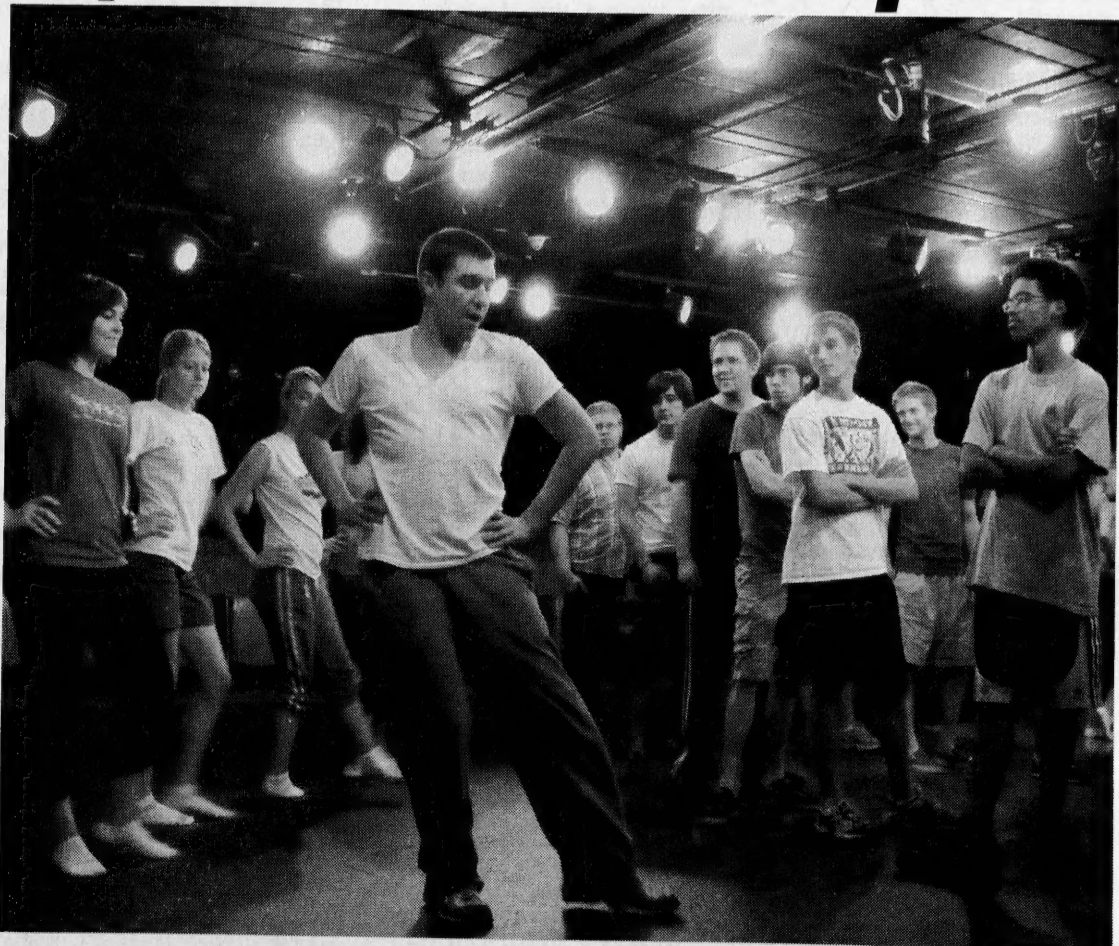
Justin Boccitto teaches new choreography to the *Joseph* cast.

PHOTO SUBMITTED BY BRITTANY OFFICER

Palin paves way for feminism

Just weeks ago, Senator John McCain announced his running mate, Alaskan Governor Sarah Palin. Since then, the Palin movement has begun.

It's hard to describe how Americans feel about a woman vice president, but for the Republican Party the excitement has already begun.

With more experience on her hands than the typical female politician, Palin has brought feminism to its highest in the past century.

Most Hillary supporters and conservative women are clinging to Palin for her strong willingness to lead and her ability to be a mother at the same time. But, when it comes to being a mother, the media seemsto be Palin's biggest critique.

The media wonder if Palin has the ability to balance being the first female vice president and being a mother at the same time. Needless to say, Palin's family appears strong and united.



By Caroline Price
Sports Editor

Making the decision to keep her Down's syndrome child has brought unity in the pro-life agenda for the election. It has also sparked the attention of special needs families nationwide.

Palin's daughter too has caused quite the uproar in the election, with the announcement of her pregnancy. This issue has had its ups and downs.

Many media critique Palin of her ability to raise her daughter and educate her of sexual education, but really-- is that the

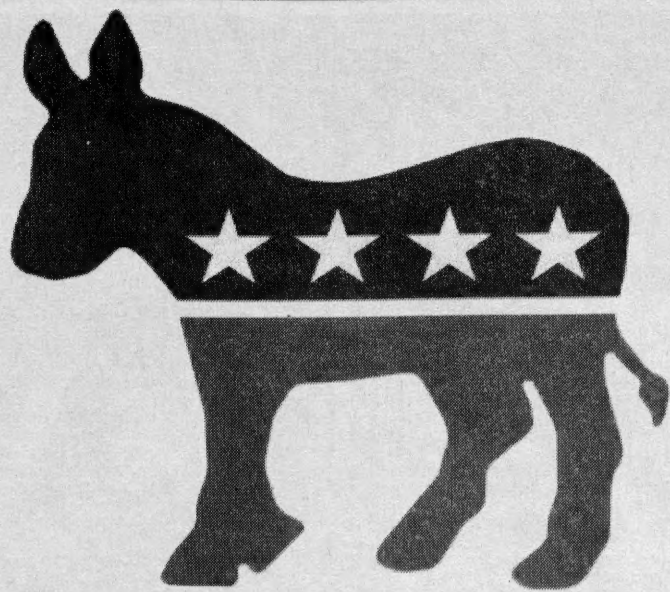
"Many media critique Palin of her ability to raise her daughter and educate her of sexual education, but really is that the media's business?"

media's business?

Palin's daughter has made plans to marry the father of the baby, thus showing evangelicals that she and her family do have morals.

No matter what Palin has taught her daughter, kids make mistakes. Kids rebel. But in the end kids learn their lesson.

It will be interesting in the next few weeks to see the "Palin pride" continue to erupt from the conservative party. Palin's experience as a "community organizer", mayor, governor, and mother prove she is able and ready to lead a country, and most of all be a mother to our country and her family.



RNC leaves much to be desired

The lights have now died down in St. Paul and Denver. The Republicans and Democrats have said their peace, and both parties are on the final stretch leading up to election night.

Many things were said at both conventions, but the Republican National Convention turned into a Slam-The-Democrats-At-All-Costs Convention.

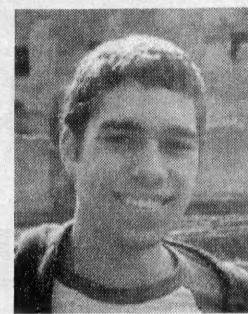
It was clear, by their constant attacks that the Republicans were scared of their underdog status.

Every one of the speeches was severely lacking in any plans for the future of America. Instead, it turned into a fight for who could come up with the harshest attack on Sen. Barack Obama. But, of all the speeches given, it was former New York mayor Rudy Giuliani's speech that fell the flattest.

"On the other hand you have a resume from a gifted man with an Ivy League education. He worked as a community organizer...What?!" Giuliani paused for laughter. "He worked...I said...OK, maybe this is the first problem on the resume."

I would never want someone giving a speech on my behalf, who finds it funny to mock someone who volunteered for his community in his early 20s. Since when did volunteering in the poorest area of a major city become laughable? Giuliani continued with his lackadaisical stand-up routine garnering high praise from his Republican audience.

However, Giuliani's attempt at motivating undecided



By Christopher Shappley
Opinions Editor

voters eventually backfired on him when his speech became the laughing stock of broadcast news media.

Lucky for us, though, the jokes did not stop with Giuliani.

At the end of the third night, Gov. Sarah Palin took the stage for her first primetime speech. I was half-hoping that she would get up there and prove to me that she deserved to be a vice presidential candidate, but she never managed to stake that claim.

She continued to tout her experience on the PTA and being mayor of a town of no more than 9,000 people. She claimed that 20 months as governor of a state with a population the size of Austin, Texas, was enough experience to be vice president. But, if something awful were to happen to Sen. John McCain, I am in no way reassured she is capable of being the most powerful person in the world.

She went on to talk highly of how she said, "Thanks, but no thanks on that bridge to nowhere," but failed to mention how she had flip-flopped on the issue.

My favorite part of Palin's

"Sending in a pit-bull with mood swings is not going to fix any of the partisan bickering."

speech came when she asked what the difference between a hockey mom and pit-bull was. The answer was "lipstick." What made this claim so ridiculous was that she and McCain have been talking about bringing unity to Washington. Sending in a pit-bull with mood swings is not going to fix any of the partisan bickering.

The last night of the RNC came on Thursday, when McCain finally accepted his party's nomination for president of the United States. I find it somewhat humorous when you have four days of high-profile Republicans speaking, and McCain is the one who gives the most exciting and thought-provoking speech. McCain has never looked so good on stage, and he has his embarrassing warm-up crew of desperate Republicans to thank.

The Democratic National Convention, a week before, may have been over-the-top with its Greek column set, but every one of the speeches given in Denver did a much better job at laying out solid plans. Yes, the DNC was not without its jabs at Republicans, but it was backed up with Obama's plans for changing Washington.

In the end, watching the RNC felt more like watching a late-night variety show; it was all style without any substance.

College Republicans, Democrats prepare for upcoming election

By Christopher Shappley
Opinions Editor

There are dozens of ways to get involved on campus. You have your choice of social clubs, service clubs or even the SGA. But, every four years the entire country puts its focus on one thing: the presidential election, causing interest in the Republican and Democrat groups on campus.

As the election enters its final two months, Lipscomb Democrats and Republicans plan to make a difference in the campaign.

"In the past decade or longer, partisan politics have only separated people more: neighbor from neighbor, country from country, Christian from Christian," said Lipscomb Demo-

crats' president Nathan Frisbee. "In the Lipscomb Democrats, we want to make the stand against strong partisan politics and make a transition for this country where both sides of any given argument are taken into consideration in order to make this country stronger and more unified."

Democrats are not the only ones claiming to bring about change in Washington. Many Republicans say that John McCain, along with Gov. Sarah Palin, will also shake things up in Washington.

"I'm excited that America has a great servant in John McCain that wants to lead our country forward towards peace and prosperity," said prominent Lipscomb Republicans member Trevor Garrett. "Sen. McCain is

a reformer who wants to cut the size of the federal government and budget in order to put more money back in the blue-collar worker's hands."

As this paper and its readers are well aware, politics on campus can empower fairly passionate articles and letters by Lipscomb's student body. It does not matter if you call yourself Republican, Democrat or Independent; this year's election is quickly becoming one of the most talked about elections in history, and everyone seems to be listening.

"The issues at stake, along with the simple era that this election occurs during, makes it one that I believe no one in our generation should ignore or fail to participate in," said junior and member of the Lip-

scomb Democrats Matthew Raich. "My wish is that people would vote not just out of desire to see their party win, but from an obligation to themselves, to their future and to their family's future."

It would seem that students of Lipscomb are not just focused on their lives now, but where their lives are going in the future. While students may be worried about the price of college, it is comforting to know that they understand how this election will affect their future lives as well as their present ones.

An election like this does not come around very often, in fact, as far as my lifetime is concerned; this is my first election of this caliber. Many people of older generations have com-

pared it to the Kennedy/Nixon election of 1960.

But, Garrett wants people to know that there is more than just a presidential election going on this November.

"In the state of Tennessee, there is a great slate of Republicans running for the House and Senate. The State House has been plagued over the last few years by partisan politics of corrupt leadership."

Zack Blair is the president of the Lipscomb Republicans, and his main concern is getting people registered and then actually voting. Instead of a year when there is no election, activities will focus more on "activism." He also wants people to be aware that there may be opportunities for people who want

to get some campaign experience, which he would be happy to discuss with anyone who is interested.

After talking with people across campus, the importance of this election does not seem to have been lost. This election is igniting excitement in all the parties, which is something that does not come around often. Students are ready to stand up for the candidate they believe in, and cast their ballot on Nov. 4.

THE BABBLER

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Remembering 9/11:
seven years later

It was my freshman year at Lipscomb High School. I was in chorus, talking to my friend Linnea Jordan.

Suddenly, the doors burst open and in came Mr. Chaffin, the band teacher.

After what seemed like half an hour of whispering, Dr. Robert King made an announcement.

"Ladies and gentleman a plane has just flown into the twin towers so we are going to the band room."

When we got to the band room, the big-screen TV was on and it was muted.

However, words would have only further petrified us because of what we were already seeing on screen.

There were the Twin Towers. Actually one had already collapsed, and smoke was rising out of the whole building.

The camera had zoomed in and the plane sticking



By Bethany Roden
Editor-in-Chief

out of tower was very visible.

It looked like a movie set. I could not believe my eyes. I did not know whether to scream, cry or turn away.

Although the site was terrifying, none of us could look away, at least not for more than a few seconds.

The one time I did take my eyes off the screen, someone started screaming, "Look look!"

To my dismay, I looked over just in time to see the second tower plummeting to the ground, in an explosion of smoke and debris.

Some students were crying for fear of loved ones and out of compassion for others.

Everyone else stood there with their mouths gaping open in shock.

Later, we learned that the Pentagon had suffered a crash also.

After awhile we were dismissed for the day.

Silence filled the halls, except for the sound of every TV saying the same sentence, "The United States is under attack."

Most of us remember exactly where we were, what we were doing and who we were with, the day 9/11 shook our lives.

Seven years later, the footage still sends shivers down the spines of many.

Please take a moment of silence and prayer today to remember those affected.

We were all touched by this moment in history, but for those who lost loved ones; the nightmare will never end.

Historical, yet controversial Olympics

By Kyle Tognazzini
Sports Editor

As the torch was extinguished, lifelong journeys came to an end. Some lasted a mere four seconds; for others, 17 brutal swims rewrote history. Money was not won, and athletes seemed content with the sheer fact that they are the best in the world. Heroes were born, and national icons produced, all in two weeks of the greatest demonstration of athletic ability in the world.

Beijing was no different. We know about Michael Phelps' dolphin-like behavior, Usain Bolt's confident cockiness, and the Chinese divers literally not making much of a splash.

Amid the world records and alongside BMX racing, Beijing successfully brought forth a new sport to the games of the 29th Olympiad. The sport of controversy began within a few minutes of the opening ceremonies with not only the digitally enhanced fireworks, but China's lip syncing switcheroo. Unbeknownst to most of you, this continued throughout the Olympics. Here is what you might have missed:

If China was so worried about what the world thinks of them, they

might have wanted to reconsider using a "more attractive little girl" to lip sync their national song. Reports say that the little girl who fooled us all was 9 years old. Who really knows with China," we found out later there is not much difference between 9 and 16.

Hats off to the Spanish basketball team for their team picture. No

a hairpiece.

Russian gymnast Anna Pavlova was disqualified on the vault after beginning her routine when the light was red. Unfortunately for her, the delay was caused because the judges were conducting a diaper change on the Chinese team.

Baseball and softball have been taken off the list for the 2012 London games. The International Olympic Committee is heavily European and believes that in the case of softball, "United States is too dominant." Note to the IOC: Japan won the gold medal. Further note: Jamaica in track? Further further note: China in diving?

Apparently BMX riding and the X games have transitioned to the Olympics. I really don't see the point in that; if you want to see a big wipeout, just watch Alicia Sacramone on the balance beam.

This to the Swedish wrestler who threw his bronze medal down in disgust at the medal's ceremony: third best in the world ain't bad.

Finally, just to give you an idea of how good Michael Phelps is, his eight gold medals rank him tenth out of 204 countries at the 2008 Olympic Games. McCain and Obama really messed up when they didn't pick him as their running mate.

"Who really knows with China, we found out later there is not much difference between 9 and 16."

really, pulling your eyes back for your team picture is completely acceptable...about as acceptable as the unbiased journalism of NBC's Chris Collinsworth holding Brenda Phelps' hand during Michael's race.

My sympathy to Bob Costas; not only does he have to listen to President Bush waste Olympic prime time coverage with his political agenda, but now the world knows he wears

Southern hospitality catches student off guard

By Brittany Rees
Staff Writer

Five hundred-fifty miles from Nashville's bull-riding conventions and Waffle Houses lies a land of rolling plains. Countless cornfields surround the tiny town called Blue Grass, Iowa that I have always called home.

I have lived in Nashville for only 15 days, and already a little bit of Tennessee is sinking in.

Suddenly I've got this hankering for waffles that I cannot explain, and words want to leave my mouth in slow, loose tones when I speak.

Most of all, my comprehension of human kindness has suddenly shifted and I've found that I'm in need of a major social adjustment.

When I say "social adjustment," I mean that I'm in dire need of a personality overhaul. Lipscomb has upset every social stigma I have ever become accustomed to in the Midwest and left me awestruck.

Since moving here, I have yet to meet a stranger. The first day of class my sister and I sat on the front steps of Elam Hall.

The afternoon was beautiful, and we were sprawled out talking, and taking it all in.

A girl approached and as we'd been subconsciously taught, my sister and I both continued the conversation

without acknowledging her.

Suddenly, wonder of wonders, the girl actually made eye contact with us. Now this is a biggie.

Where we come from, a person rarely makes eye contact with someone they don't know personally, especially girls who tend to ignore each other's very existence in hopes of possibly dominating the world.

Then, even more miraculously, she smiled as she passed and said, "How are y'all doing? You both look so cute sitting there!"

The recovering silence that followed went on for several minutes until my sister said "Wow."

We were literally spellbound. When we were kindly acknowledged by every person who passed, we realized we had traveled to an Oz of innate warmth - and I'm not talking about the temperature.

Such simple kindness sent us reeling into the most exhilarating culture shock imaginable: the outpouring of Southern benevolence.

Now I don't mean to make Iowa sound cold, though the winter subzero temps definitely fit in that sense.

Kindness does exist in the Midwest, but it's not part of our culture the way it's a lifestyle here in Nashville.

It extends only to those in your own circle rather than to everybody you encounter.

I believe that people everywhere are predominantly "good," but the South is imbedded with a "Love your neighbor" dynamic that reaches so much further than those words alone could ever grasp.

Let me give an example.

At home, interaction with my local gas station attendant would go something like this: I approach the counter to prepay for my gas.

The woman behind the cash register is trying her hardest to appear overworked by ferociously chewing her gum and carrying on an obviously private conversation with her co-worker.

I stand at the counter and wait to be acknowledged. The woman pretends she can't see me though I know perfectly well that she is aware of my presence.

I become uncomfortable and shift my weight from one foot to the other, pretending to be especially interested in the wide range of Orbit gum flavors in front of me.

Finally I clear my throat and she rolls her eyes toward me, still facing her friend.

"Twenty-five on pump three, please," I say politely. The woman takes my money without speaking and uses her pointer finger on the cash register to exude her displeasure with the interruption I have caused her.

Here in Nashville, my gas station experiences leave me

with much fonder memories.

Today the woman working behind the counter saw me perusing energy drinks and came over for a chat.

She was a total stranger, yet she felt obliged to give me a thorough description of every type of iced tea, as well as the different energizing effects they can have on the human body.

It was a simple conversation. We never dipped below the surface, yet the lack of pretenses and the absolute kind heart of this stranger warranted my joy as I thanked her and paid.

She was all smiles and told me to come back soon to see her. I think she would have even given me my iced tea for free if she could have.

I left knowing that no matter what we do in this life, the way we treat the people we come in contact with, even those we've never seen before, is what matters most. It may be the easiest act you've ever heard of, yet it is the most powerful.

For me, It took a brand new life in Nashville for that truth to really sink in. When I go home, I will take this lesson of Southern kindness with me.

As I'm buttering my delicious sweet-corn, I will rest assured that countless masses are buttering their waffles and smiling at strangers in Waffle Houses 550 miles away.

Business major/
minor proves helpful

By Matt McMillin
Staff Writer

Business is something that people use every day in their lives and many may not realize this.

You can find business in a doctor's or dentist's office even though it might not be as obvious at first. The fact is that having a little know-how in this somewhat hidden business world can go a long way.

For those looking for immediate success straight out of college, you might note that, of the top 10 degrees in demand by employers, five of them are in the field of business. Some of these degrees include accounting, marketing and business administration.

Although each one is unique in its own right, there is a set of basic business skills that are necessary for all business degrees. The most important skill is communication.

When an employer sees a resume with a business degree, he or she will gladly take the assumption that the applicant has the ability to communicate. True, courses in business may not outwardly teach students how to communicate, but it is a subtle subject in every lesson. Students of business are constantly learning how to talk business in the working world.

"Basic understanding of business is helpful in any field," said Lisa Shacklett, executive director of marketing and enrollment.

It does not matter what a person chooses for his or her profession. Having a grasp on some business aspects can never hurt.

Even if you have a major in mind other than business, a mi-

nor in business is still beneficial. Steven Garges, a manager at the Loveless Café, sees the advantage in this every day, as he has to call upon his basic business skills at any given moment.

"A business minor gives you an alternative to your major, which is always a plus," Garges said.

A minor in business not only gives you something to fall back on, but it also gives you the upper hand. It provides a basic set of abilities without having to learn them through practice in the actual job.

Students that minor in business are very valuable to employers. It saves them the trouble of having to teach their employees the potential necessary skills needed for their profession.

Whether a person ends up as a doctor, a manager in retail, or even an artist, there will come a time when he or she will need to know how to do business. It might be something as common as paying taxes or taking out a loan. The problem is that these things are not common knowledge to everyone.

Versatility is vital to the success of every professional. No matter what career path you choose business skills will be involved on some level. The level of those skills will eventually determine the success of the individual.

"What's good about a minor in business is it gives you a little knowledge about everything pertaining to generic practice of business," said Ray Harris, assistant professor of communication.

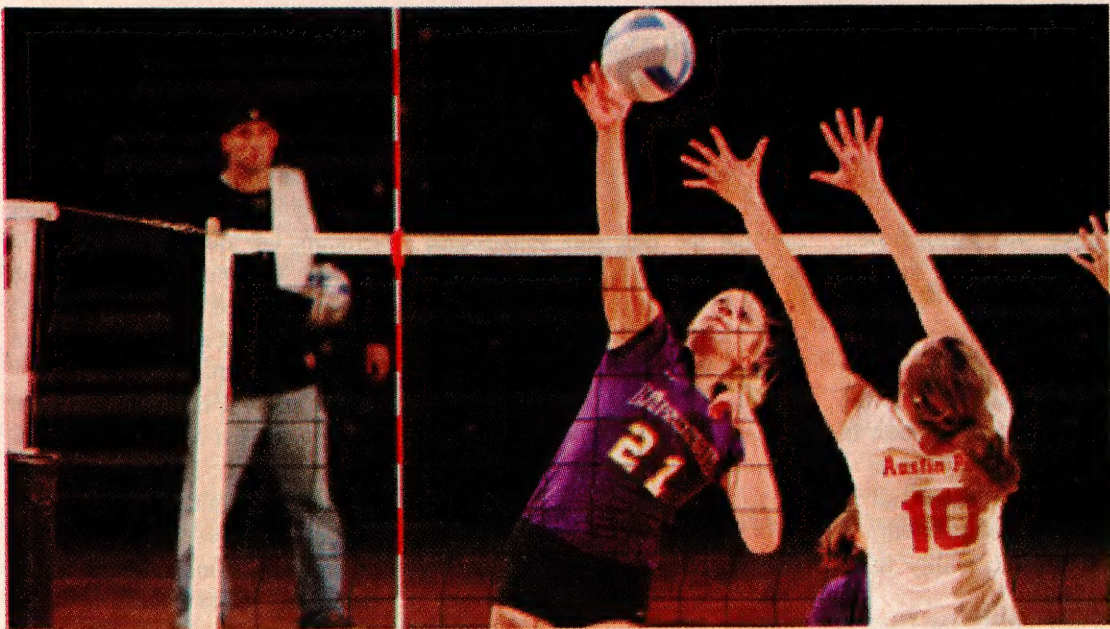
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Alex Kelly led the Bisons with 16 kills in their only victory this season against Austin Peay.

Defending a title: Lady Bisons look to rebound from tough start

By Kyle Tognazzini
Sports Editor

Last year at the Atlantic Sun Championships, the Lady Bisons volleyball team celebrated its first ever conference title.

A year passed brings good news and bad news to the volleyball team. The bad news: seven games into the season, Lipscomb is looking for just its second win. The good news: a sense of change seems to be the consensus around Allen Arena.

The Atlantic Sun conference picked the Bisons to finish second in its preseason poll released last month, and sophomore setter Jake Pease was named to the All Atlantic Sun preseason team. With last year's graduation of five seniors, the Lady

Bisons have some holes to fill as they look to defend their championship. Senior Sara Snider, who led the Lady Bisons with 577 kills a season ago, is forced to play defensive specialist and libero this year because of a shoulder injury.

This year's freshmen are highlighted by middle blocker Katie Rose (Lexington, Ky.), who through seven games is ranked fifth on the team in kills (45).

Coach Brandon Rosenthal is excited with what Rose brings to the table.

"She has a nice understanding of the game," said Rosenthal, who begins his fifth year as Bisons' head coach. "We are excited at what she can bring." As a middle, she is an all around player. You

don't really see middles who can pass as well as she can. Defensively, she is very solid."

Other newcomers include the tallest volleyball player ever signed to play at Lipscomb University, Kelsey Neumann (6'3") from Thousand Oaks, Calif.; freshman setter Jenny Brekke (Friendswood, Texas); and sophomore transfer Elly Kaiser (Illinois State).

"[Kaiser] is really fast," said Rosenthal. "She is going to bring the work ethic we are looking for."

Despite the positive outlook, the Lady Bisons need to rebound from their early season slump if they want to defend their title. Through seven games, Lipscomb is 1-6; its only win coming on the road at Austin Peay on Sept.

2. Recently at a tournament hosted by MTSU, the Bisons won just one game in three matches. One of the games, however, was against 15th ranked MTSU. The Bisons competed well, but Rosenthal is not content with moral victories.

"We played well against a ranked opponent," said Rosenthal. "We played well enough to challenge them." "But I told our players we are not here for moral victories. We are here to play and win."

The Bisons look to rebound as they begin conference play this week. ETSU and USC Upstate visit Allen Arena on Friday (7 p.m.) and Saturday (3 p.m.), a venue that saw the Bisons lose just one conference match last year.

Men's soccer makes dreams come true

Kyle Tognazzini
Sports Editor

The men's soccer team recently has found out how to make good of the phrase "off-the-field issue."

Before goals were being scored and yellow cards were given, the Bisons sparked up the season for a number of children who had no idea where Lipscomb University is.

In the off-season, Lynn Griffith, director of Lipscomb tennis, is an annual visitor to the Cap Haitian orphanage in the underprivileged country of Haiti. This year, he noticed the orphanage was in need of some uniforms for its soccer team. After running it by Lipscomb head coach Charles Morrow, the Bisons' soccer team was quick to donate.

Coach Morrow quickly packaged two sets of uniforms and sent it to the Haitian orphanage.



PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM
Lipscomb Head Coach Charles Morrow

"Those uniforms were a year old when I came down here as the coach," said Morrow, in his fourth season at Lipscomb. "We have sent old soccer balls down there. Every time Lynn goes down there he will ask if we have any access to old stuff."

According to the Human Development Index, Haiti is currently the poorest country in the Americas, where 80 percent of the population lives below the

poverty line.

"They are the poorest of the poor in a third world country," said Morrow, whose Bisons play Louisville today. "They basically have nothing. I can't imagine their lifestyle."

According to www.forbes.com, soccer is the most played sport throughout the world. A team like England's Manchester United is worth more than professional baseball's richest franchise, the New York Yankees. It is hard to realize how just a few old uniforms can make such a difference.

"It's amazing how something we would never miss can have such an impact in these countries," said Morrow. "Soccer is a big deal in almost every country."



Thu Oct 23 vs. Calgary	Thu Dec 4 vs. Colorado	Thu Feb 12 vs. St. Louis	Thu Feb 26 vs. Phoenix	Thu Mar 12 vs. NY Rangle
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Fall sports begin with a kick

By Kyle Tognazzini
Sports Editor

Women's soccer:

The Bisons are still looking for their first win after some off-the-field issues and injuries have left the squad depleted.

The missing players have served a team suspension just in time for Atlantic Sun Conference Play. The Bisons were picked to finish last in this year's A-Sun preseason poll and are trying to prove that is just speculation. Junior goalkeeper Katie Shelton was recently named to the A-Sun preseason all-conference team, but has been sidelined due to injury. In her absence, junior Sarah Brummett has stepped in doing a respectable job. Defense, however, is not the problem.

In four games, the Bisons have been shut out twice, scoring only two goals. Junior forward Brandi Besheres has netted both goals for the Lady Bisons, Lipscomb begins a four game road trip beginning tomorrow at Central Arkansas. The Bisons return home on Sept. 23 for a "battle of the boulevard" soccer edition.

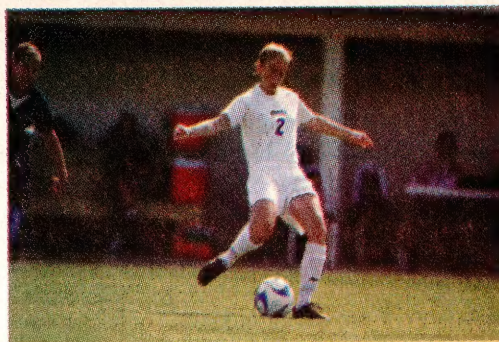


PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM
Junior Brandi Besheres has the Bisons' only goals in 2008.

Men's soccer:

The men's soccer team looks to improve on last year's winning conference record, and they are going to have to do it with a lot of young talent. The Bisons welcome 22 freshmen to this year's squad hoping to fill some holes from last year. The biggest hole appears to be the absence of all ASUN goalie Jake Goergen. Freshmen Brent McGee and Patrick Walsh have been splitting time.

After being upset at home by Christian Brothers University, a DII team out of Memphis, the Bisons rebounded quickly against Gardner Webb. They won 4-0 as preseason all A-Sun pick Migul DaSilva led the Bisons with two goals. DaSilva notched his third goal of the sea-



PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM
Freshman goalkeeper Patrick Walsh diving for a save against Maryland-Baltimore.

son in the Bisons' 4-1 loss at Winthrop. The Bisons continue play today as they face off against Big East powerhouse Louisville.

Cross country:

Lipscomb cross country began their season on a high note at the Belmont opener when junior runner Ryan Chastain finished fourth in a field of 88 runners in the 5K. Lipscomb's Nathan Brame finished in 14th, Benton Reed in 19th, and Ben Fennell in 25th. The top finisher for the Bisons in the women's field was Ashley Lehman who finished in 25th out of 103 runners.

Togs' take vs. Price's pick

College football game of the week



By Kyle Tognazzini
and Caroline Price
Sports Editors

The grass is fresh, jerseys are clean, weather is warm, and baseball season...well...in the words of Green Day, "Wake me up when September ends."

Finally, after a disappointing eight months for 119 teams throughout the country, the phrase "hell week," does not refer to the beginning of fall class. Good old-fashioned American football is finally upon us. Once again, LU football will go undefeated, and most likely not get a bid to the BCS national championship.

Instead, we choose our alliances to teams throughout the country. Whether you bleed UT orange, or want to marry Superman...excuse me...Tim Tebow, SEC pride is quite apparent throughout the campus. We can't ignore the teams in

the oh gosh don't use profanity around here...Pac 10. Regardless of where your heart sits, this season of college football is already shaping up to be a thriller.

Here's Togs' take and Price's Pick on the game of the weekend:

#5 OSU at #1 USC

Price: "With Chris 'Beanie' Wells' injury still up in the air, it is unclear of the outcome."

Togs: "Oh it is clear...clear that USC wins big."

Price: "If Wells returns to the lineup, Ohio State will have a great chance at winning."

Togs: "If...that's like IF the Buckeyes make it to the BCS title game, they might win...we have seen what that has been like the last few years."

Price: "This is not last year Togs...plus you're a biased Pac-10 fan."

Togs: "You're right, my fault that Tennessee ventures out west to get beat every year. You sound bitter...is it because your Gamecocks lost to questionable to say the least, Vanderbilt."

Price: "The game is bound to be close, but in the end someone has to win. I'm taking OSU in a close one."

Togs: "Beating USC at the Coliseum is harder to do than finding something wrong with Tim Tebow. OSU plays like they did against Ohio and it's USC by a land slide."

Price:

OSU 24 SEC 21

Togs:

SEC 49 OSU 14

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September 18, 2008 VOL. 88, NO. 2

Former basketball coach survives car crash

**Coach Don Meyer
seriously injured in South
Dakota wreck.**

By Kyle Tognazzini
Sports Editor

From tipoff to the final horn, former Lipscomb basketball coach Don Meyer taught his players to play hard. Sometimes however, it's not about how you play.

On Friday Sept. 5, Meyer was leading a team caravan when his car crossed the center line and hit a semi truck outside of Aberdeen, S.D. The left side of Meyer's body was crushed by the truck. His ribs on the left side were broken, and Meyer had two compound fractures in his lower left leg. After being taken by helicopter to Avera Hospital in Sioux Falls, S.D., doctors immediately removed his spleen and a portion of his intestines. During the surgery, they found an early form of cancer.

In a statement released to rivals.com by Northern State athletic director Bob Olsen, Don Meyer talked about finding the tumor. "What's great about this is I would not have known about the cancer had I not had the wreck, said Meyer, basketball coach for Northern State University. "God blessed me with the one thing that we all need which is the truth."

The comment does not surprise former Lipscomb basketball player and current Bisons' assistant basketball coach Shaun Senters.

"Coach Meyer was more than just a basketball coach," Senters said. "He always preached that family was important."

Senters said that for Meyer it is obvious that the word family encompasses the entire basketball community.

"The fact that so many people are calling and caring says it all about the man he is," Senters said. "If the same thing happened to one of us, he would be the first person to call or visit."



Coach Don Meyer (center) reunites with members of the 1986 basketball team that won the NAIA national championship.

Coach Meyer, however, does not enjoy being in the limelight. According to a blog by Andy Katz on espn.com, Northern State University's assistant coach Randy Baruth arrived on the scene to find Meyer seriously injured.

"The first thing he said to me was, 'Take the guys on the retreat. I'll be fine. Keep the team focused,'" Baruth said.

Bisons assistant coach Pete Froedden also played for Meyer.

"He never wanted the focus on him, said Froedden, who played for Meyer from 1987-91.

"A lot of people would agree that he is one of few people in their lives that influenced them in a positive way."

Meyer has been coaching basketball for 36 seasons and is second to only Bob Knight on the all-time wins list. He has coached at Northern State University in South Dakota for the past nine seasons. Meyer coached at Lipscomb for 24 seasons, winning a national championship in 1986. A banner in his name hangs from the ceiling in Allen Arena.

Meyer is still in intensive care at Avera Hos-

pital but plans on returning to coach at Northern State after his recovery.

"His teams were never going to be outplayed from the tip to the horn," said Froedden. We don't expect anything less from him."



PHOTO SUBMITTED BY PAUL NANCE

Mother Nature strikes Texas

**Hurricane Ike's
wrath reaches
Lipscomb**

By Christophe Shappley
Opinions Editor

The last thing the Gulf Coast needed last week was another hurricane, but unsympathetic Mother Nature had other plans.

Hurricane Ike roared into the Gulf Coast region last weekend only days after Gustav had left it in shock. The eye of Hurricane Ike passed over Galveston, Texas and moved on to Houston, the fourth most populous city in the U.S.

As of Sunday night Ike had claimed the lives of 13 people in three states. The damage was bad enough in Houston to prompt a post-hurricane week-long curfew of 9 p.m.

"My family lives 12 miles from the Gulf of Mexico, which took a direct hit," said Clint Carter senior Marketing Management major from Angerton, Texas. "My family was fortunate enough to only have suf-

fered water damage. We have family and friends who lost a lot."

In an effort to recover as quickly as possible, local officials are walking into houses to make sure no one has been trapped. Director of Texas Homeland Security, Steve McGraw

"There's an effort to knock on every door, get into every place and see if anyone's trapped and to rescue them and, unfortunately in some cases, maybe recover them," Steve McGraw, Director of Texas Homeland Security, told CNN.

The hardest hit area was Galveston, Texas where people were left without power, which may not be restored for a month. On Sunday, people who had remained were asked to leave due to the sewage that covered the streets and roads.

"Noone is allowed at Galveston Island as of now," Carter said. "My mom works there and now it is demolished and the beach I grew up at, Surfside Beach, is completely gone."

Ike remained a hurricane hours after it made landfall until finally weakening into a tropical depression. It even delivered flooding rains in the suburbs of Chicago where dozen of people had to be evacuated.

However, those not from the Gulf Coast region were affected in a different way.

Ike passed through U.S.'s big oil region where it destroyed several oil production platforms, according to CNN, causing a spike in gas prices all over the U.S.

But as Lipscomb students are well aware, evacuees can be left with nowhere to go for days or weeks after a hurricane hits. Evacuees continue to wait for officials to assess the damage before they go back home.

"My brother lives in Sugarland, Texas, which is near Houston and while his house was not flooded, he is still with out power and his house smells like sewage," said Sarah Fiant junior food systems management major from Mohnton, Pa.

For many people there will not be houses to return to. Evacuees will not know until it is safe to go back which could be a while for some, but this won't be the last hurricane to hit the region.

This time next Mother Nature could very well pack an even harder punch, which raises the question: how many times are people willing to go through evacuating before they stay away for good?

New Orleans's population has decreased by nearly 50 percent since Katrina hit three years ago.

Could Houston suffer the same fate from Ike? Probably not, but only time will tell.

Fuel prices alarm Lipscomb

**Students rush
to fill tanks.**

By Monique Barron
News Editor

The threat of gas prices increasing is causing people to spend more money in the tank.

In Nashville, recent rumors of the possibility of further gasprice increases sent drivers rushing to the gas pumps in anticipation of the hike.

The effect of the hurricane has left several local gas stations in a fruitless state, having to place signs on the entrance doors stating, "Sorry, No Gas."

Regular unleaded gas at the Exxon at 4112 Hillsboro Pike rose from \$3.65 per gallon Friday to \$3.85 the next day.

That is much cheaper, though, than prices in and around Knoxville, which have hovered at \$5 per gallon this week.

"This gas situation is ridiculous," said Candis Cowan, a sales associate at the Exxon station. "We ran out...we got some more...we would run out again and got some more," Cowan explained.

Gas prices on a steady increase have made it harder for the Lipscomb community to have extra money for the things

they really want or want to do.

"I still fill up my tank, but until the gas prices increased, I have had to be a lot more conscious of the trips I take," said Edwin Afriyie, a senior oral communications major from Ghana. "Gas prices have changed where I go, because I have to think as oppose to when it wasn't a factor. Now wherever I may go it has to have a direct

relevance," Afriyie said.

Gas prices were around \$3 per gallon last summer.

"When I first started commuting from Shelbyville (about 110 miles roundtrip) I spent about \$60 a week on gas," said Mark McGee, director of media relations for athletics and an adjunct professor in the communication department. "That amount has almost doubled,



PHOTO SUBMITTED BY PORTER MAERZ

Alex Patterson, freshman, waits as his total runs higher by the second.

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Volleyball brings out the brooms against Belmont

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PASS IT ON

In an effort to conserve paper and reduce the Babblers' environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

Students, faculty react to McCain's choice of Palin as running mate

By
Jonathan Crews
Staff Writer

In less than two months, the real curtains will ascend for America's choice to take control of the Oval Office in the nation's November 2008 presidential election.

In the last two weeks, voters across the country-and across the Lipscomb campus-have focused their attention on Alaska Gov. Sarah Palin, John McCain's running mate.

However, some students and faculty are having a tough time with the media's coverage of the candidates, especially when it come to Palin.

"I am not going to base my decision by whether I think the vice presidential candidate really ought to be at home with her kids, or whether she can handle being vice president and having a family," said Dean and professor of the College of Arts and Humanities, Val Prill. "I guess that's where the rubber meets the road. It's what the decision is based on."

Palin is mother of five and former mayor of Wasilla, Alaska. Her family consists of three daughters and two sons; two are young and three are nearly full-grown. Formerly a sportscaster, she became a mom 19 years ago.

Her husband, Todd, is a professional fisherman who's won the nearly 2,000 mile Iron Dog snowmobile race four times.

But have partisan arguments veiled America's vision, and harmed Christian love?

"I'm not just concerned with a woman and the impact on her family, but also with a man who has young children because I think a father needs to be present and active in family life as well," Prill

said.

"We put enormous demands on the people who take these jobs, the vice president and members of the cabinet." "There's tension between being a parent and the vice president of a country, and I believe it will be a challenge to balance the two," said Lipscomb staff associate Naomi Lutz from Maine.

Some students are doing the best they can with the information provided on Palin by the media.

"I think she has five kids, so she obviously can multitask and can micromanage her life," said Maryanne Rieder, a sophomore from Decatur, Ala.

"I think the fact that she can do that means that would give her a better chance of being able to handle so many things on the plate."

However, some students still find pleasure in doing their own research and forming their own opinions.

"I have taken on the concept that I should not seek to bring about God's means through the political process, said Aaron Fiant, a senior Bible major from Mohnton, Pa. "Therefore, I will not be voting in this election."

Other students clearly take one side or the other.

"She concentrates too much on cutting psychological strategies," said freshman Alexsey Zimmell. "Her argument is based on Obama's weaknesses."

"I do believe that we need to do a better job as Christians to remember that we're supposed to pray for our leaders," Prill said. "We need to be praying for our leaders and their families no matter

"I believe politics should be more about action than insults."

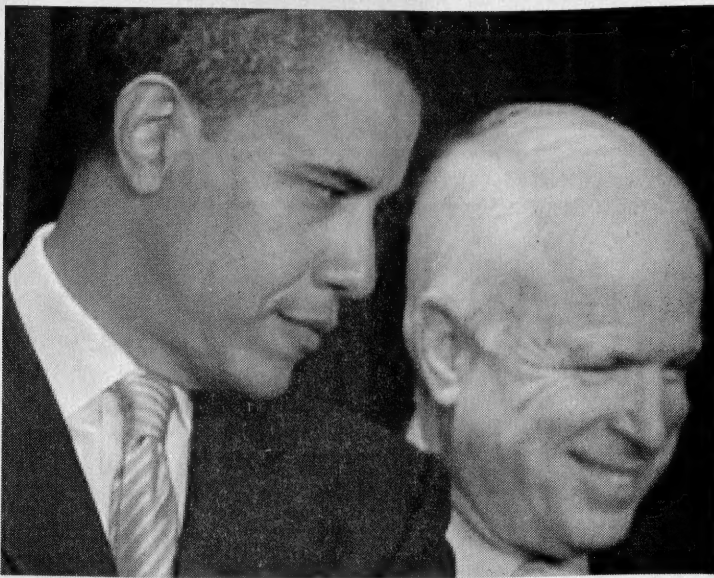


PHOTO BY GOOGLE.COM

Senator Barack Obama and Senator John McCain continue their quest for president.

what party they represent."

"I believe politics should be more about action than insults," Fiant said.

Reminder:

Tomorrow is the last day to register to vote. Stop by Campus Life to pick up your forms.

International student shares her experience in the states

By Nathan Stephens
Staff Writer

Sometimes it seems you can not take five steps on Lipscomb's campus without bumping into someone from Ohio or the greater Nashville area. Lipscomb is a close and convenient collegiate option for any Nashvillian seeking higher education, particularly if they desire to obtain this education from a Christian university.

There are students here from every region of the United States, but even that does not fully capture our diversity.

Lipscomb also has students from a variety of our overseas neighbors, and their inclusion among our number enriches the school.

This semester has marked the first that Lipscomb has been engaged in a partnership with the nation of Madagascar to the degree that a number of Malagasy students have joined the student body on campus. There are also students from South America, Africa, Russia and Europe.

One of the international students is Raphaela Jann of Hamburg, Germany. Hamburg is in north Germany, and has one of the fastest growing tourism industries in the nation.

Jann came over to America during her junior year of high school to attend St. Stephen's Episcopal School and participate in the tennis academy there.

It was then that she was first told of the possibility of earning a tennis scholarship and going to an American university.

Jann returned to Germany for her last two years of high school, and then in 2005 began classes at California Baptist University in Riverside, Calif.

After just a year there they dropped her major and she had to transfer, leading to her eventual arrival here in Nashville. Jann is majoring in mass communication and political science.

According to Jann, the biggest difference between the United States and Germany is the infrastructure of cities.

"You can't walk places, especially in the South," she said. "Germany, as most of Europe, has amazing public transportation systems. We walk and bike a lot."

Aside from this major difference, she says most of the differences lie in the little things. Many Americans perceive Europeans as being generally more reserved or formal, and Jann would agree with this assessment.

"We never go anywhere in sweats unless it is to work out. That



PHOTO SUBMITTED BY RAPHAELA JANN

Raphaela Jann stands in front of her hometown, Hamburg, Germany.

is culturally just not accepted."

Americans certainly love their fast-food restaurants but Jann says that in Germany, "We also cook much more and don't eat out nearly as much. Food is very different."

She says the food is the part of Germany that she misses most.

There are many differences, but there are also many ways in which the cultures are similar.

"We do listen to American music and watch American movies,"

she says, "The fashion usually comes from the U.S. over to Europe."

Jann embraces the chance to encounter different views.

"I do think that especially in my classes I bring in a different perspective and I am definitely getting a perspective on political issues that is very specific and that I would not necessarily get to hear anywhere in Europe. That makes it very interesting, challenging but sometimes also not easy," she said.

Lipscomb in Motion

Sunday 9/21: Houston @ Titans

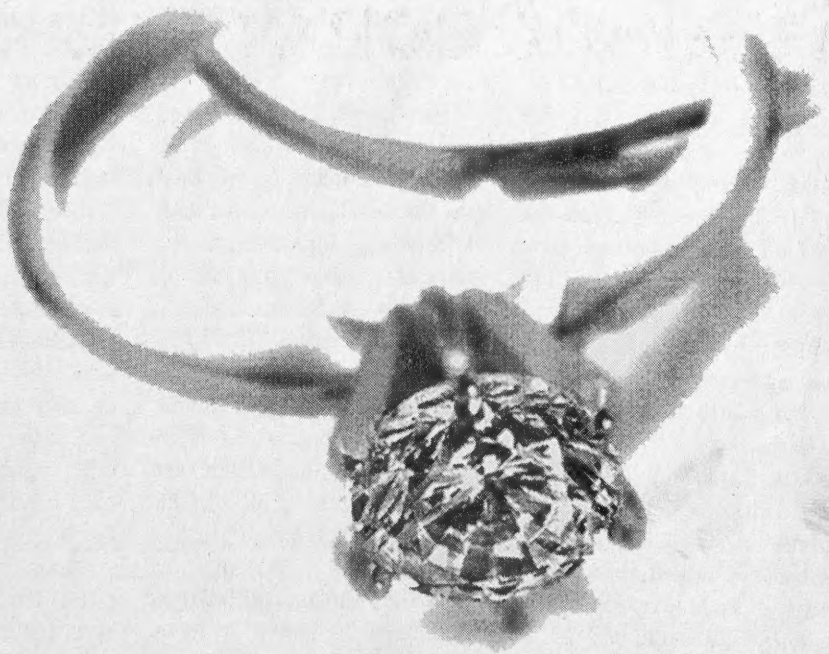
Monday 9/22: Monday Night Football in Arlo's @7:30 p.m.

Tuesday 9/23: Tuesday Night Devo. @ 10:00 p.m.

Friday 9/26: Bid Night

Friday 9/26-9/27: Men's and Women's Retreat

Sunday 9/28: New Group Member Orientation



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High gas prices hurt students’ wallets

Continued from page 1

especially when the price hovers around \$4 per gallon. The worst part about the gas prices for me is often I have to commute all seven days of a week because of athletic events.”

McGee said he no longer makes unnecessary trips to the office on Sunday afternoons, a measure that he has decided to take to preclude excessive gas spending, and to economize trips.

After Hurricane Ike struck, local gas stations immediately felt the impact of the catastrophe. A vast number of customers dwindled by 3:30 p.m last Friday at the Mapco on 3043 Nolensville Road, due to low gas supply.

“Snacks and lottery tickets are the main items being sold in the store,” said cashier Laquita Warner, at the Nolensville Mapco, said. “It’s a lot less stressful, especially on Friday nights; we usually have a line of customers with lottery tickets wanting to fill their tanks.”

Warner estimated the average sales on a Friday are nearly \$10,000 but last Friday’s sales were less than \$4,000.

Inflation has been an issue for many years now. According to CNN.com, the amount of money people spend from their daily budget on gasoline is likely to remain relatively high. Standard & Poor’s predicts people will spend 7% of their disposable income on energy in the third quarter of 2008, up from 6.5% in the second quarter.

“I live in the Green Hills area, but I have a 40-minute commute to work and the majority of my pay goes into gas every week,” said Terah Little, a Lipscomb alumna from Alabama. “I frequently ride my

bike when grocery shopping or running an errand in proximate distance and rarely go home to visit my family because gas is too expensive.”

There are several ways to beat the gas price war. Americans are in a desperate state of assistance, and by setting out a financial goal, utilizing public transportation, developing a budget, and having a clear idea of necessities, you can begin to alleviate an economic crisis.

How much are you paying for gas?

According to AAA.com:

Average price of gas in Tennessee: \$4.09

Most expensive gas: \$4.40 (Alaska)

Least Expensive gas: \$3.54 (New Jersey)

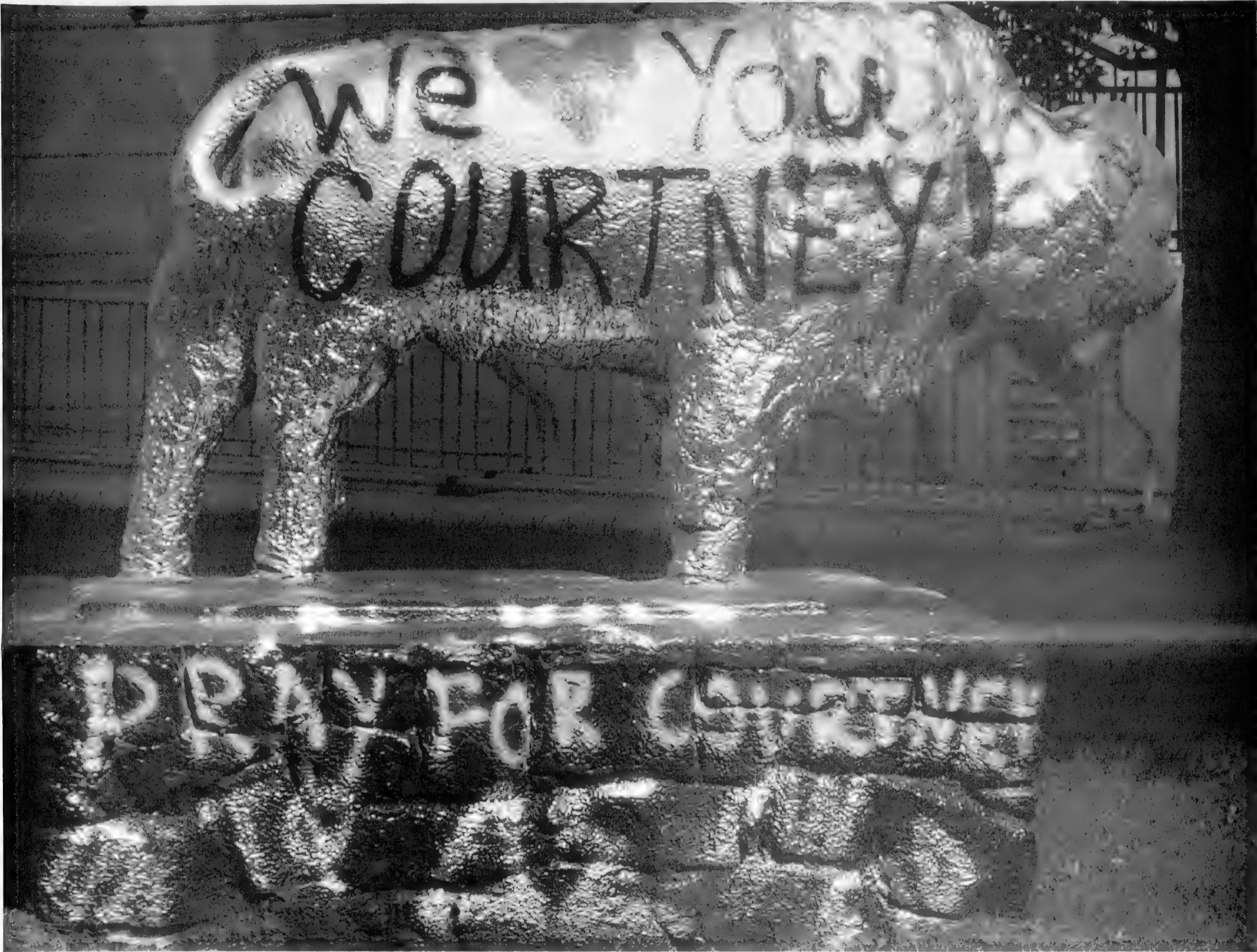


PHOTO BY KAITIE MCDERMOTT

Courtney Clingenpeel gets support in a way only Lipscomb students can provide

Student continues to improve after medical crisis

Clingenpeel moved from intensive care to Stallworth at Vanderbilt Hospital

By Bethany Roden
Editor-in-Chief

“We have been through a nightmare but I think we are going to end this thing with a miracle,” said David Duncan, faithfully known as “Papa” to recently hospitalized senior, Courtney Clingenpeel.

These are the words of a faithful man who has been on his hands and knees since he heard the life-changing words from the doctors at Vanderbilt Hospital, informing him that his granddaughter was in danger.

Tuesday night, Sept. 2, was a night like any other for Clingenpeel. Her social club, Delta Sigma, was preparing for open rush, and she was attending a meeting.

She complained of not feeling well and her body went numb. Delta Sigma sisters rushed her to the hospital.

There, nurses and doctors attended to, what was later revealed in University Bible as, a

“Our first priority is to get Courtney back to school, because there is nowhere else in the world she would rather be than there at Lipscomb with her friends.”

stroke.

Thousands of prayers were sent up, tears were shed and moments of reverent silence were given on behalf of Clingenpeel.

“The night after her stroke, over 100 students were in the waiting room, praying for her,” Duncan said.

Clingenpeel underwent a three-hour surgery to remove the blood clot in her brain, which caused the stroke.

She remained in the Intensive

Care Unit for a few days with a breathing tube.

The next Tuesday, Sept. 9, the breathing tube was removed and after a few hours, she was able to eat and drink a little and talk. Though some of her words could not be understood, Clingenpeel was alert and awake.

“She’s eating whole foods now, which means her left side is not paralyzed,” said Jessie Black, sophomore exercise science major from Alamo, Tenn.

“She’s always been a bright girl, real smart ever since she was little,” Duncan said. “We are just taking it day by day.”

A time line for Clingenpeel’s recovery process has not yet been determined but her family is hopeful it will be soon.

“Our first priority is to get Courtney back to school, because there is nowhere else in the world she would rather be than there at Lipscomb with her friends,” Duncan said.

President Randy Lowry and his wife, Rhonda, have also visited Clingenpeel.

“I was so impressed with the Lipscomb students who remained at the hospital during Courtney’s first few days of care and the many expressions



PHOTO BY ALLISON HARTWIG VAGUE

Over 100 students filled the waiting room in prayer at Vanderbilt Hospital.

of kindness that they shared,” Lowry said. “While we can not prevent all difficult moments we do have control of our responses to them.”

“The university has been wonderful, first class all the way,” Duncan said.

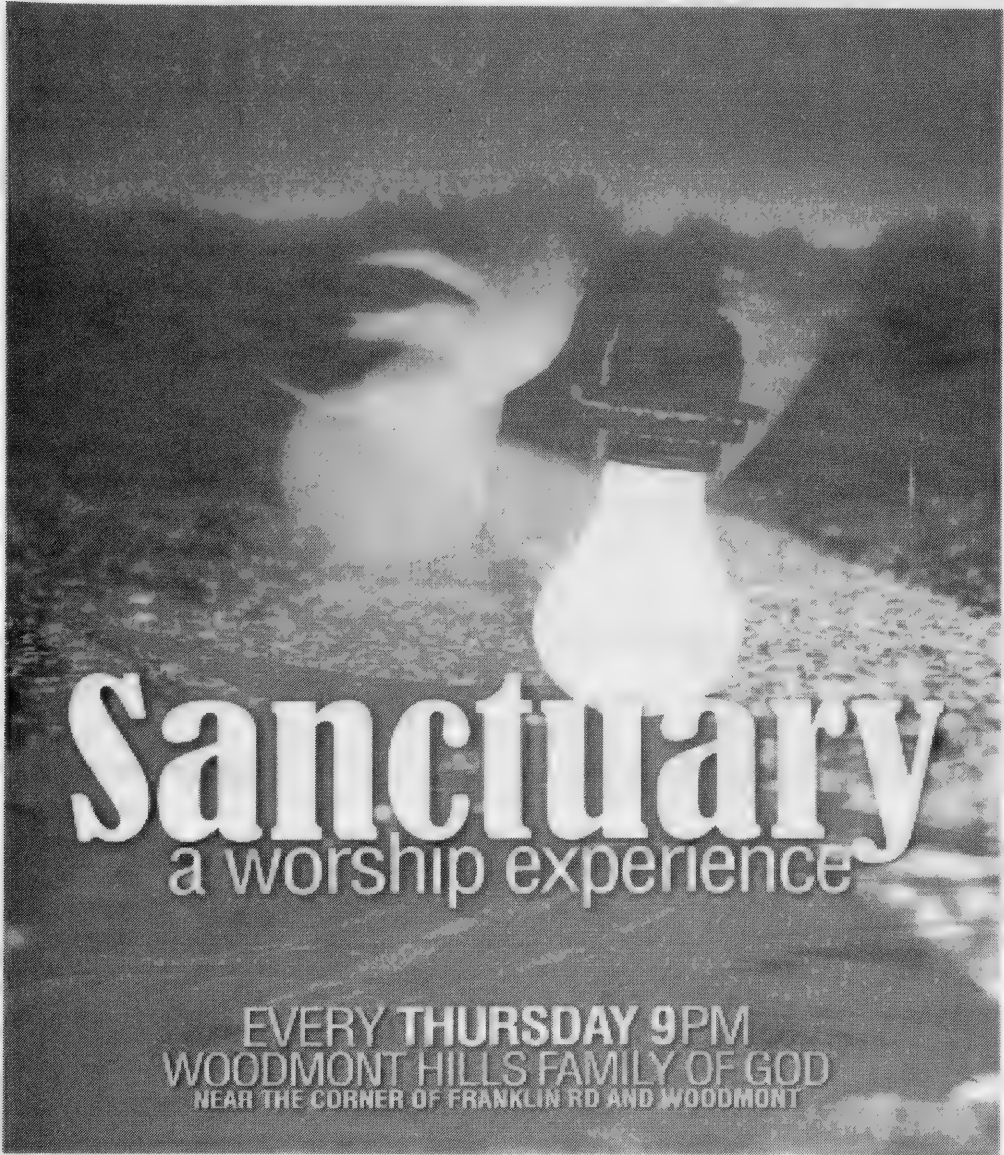
For now, Clingenpeel has been moved to Stallworth, Vanderbilt’s Rehabilitation Hospital.

“She’s exceeding all expectations, and she feels very supported and encouraged,” said Sarah Stone, junior finance ma-

jor from Smyrna.

There is a Facebook group about Clingenpeel with updates and pictures. To join go to www.facebook.com and type in “CC’s goin GLOBAL”

“Just pray for her, Duncan said. “That’s all we can do.”



Sanctuary grows larger than ever

By Caroline Newhouse
Staff Writer

Sanctuary kicked off the year with a record attendance of more than 1,200 students. Sanctuary is a student-led worship service that gives college students in the Nashville area a chance to sing praises to God. And, oh, how they love to sing. “Students from Tennessee State University, Belmont University and Vanderbilt University all have been to Sanctuary this year,” said Dave Clayton, Lipscomb’s campus minister. “We even had a group from Western Kentucky University.”

Sanctuary is every Thursday at 9 p.m. at Woodmont Hills Church of Christ. The growth in attendance at Sanctuary has paralleled the changes made in the program during its six years of existence. “When Sanctuary started, it was a group of 20 people who met in front of the Bell Tower,” Clayton said. “They used a projector and had to switch out transparencies.” Worship leaders include Tay Kinder, Matt Hudson, Sean Kotora, Josh Moseley, Chelana Tagatac, and new members Mike Harris, a student at Belmont, and Jordan House. “My favorite part is

that I get to worship,” said Matt Hudson, a Sanctuary worship leader and Lipscomb Alumnus. “For me it’s not about engaging or leading the crowd, it’s about coming together to worship God.” The spirit of sanctuary has also changed. Some students wanted to do more on Thursday nights. These students started a homeless ministry. Participants go before or after Sanctuary to serve. With approximately 1,200 students packed into Woodmont Hills, passionate voices are heard throughout the building. “Everybody comes in on Thursdays and wails with their voices,” Hudson said.

“If we could get everybody to live like they sing, [Nashville] would be changed.” Many Lipscomb students attend Sanctuary on Thursday nights. “Sanctuary is a great Christian atmosphere to connect with the Lord,” said Miki Grisham, a junior nursing major from Memphis. For some students, Sanctuary has become part of their weekly routine. “I would never miss Sanctuary,” said Meredith Cook, a junior nursing major from Nashville. “It is the highlight of my week.”

Students showcase various talents at Starbucks

By Benjamin Seamon
Staff Writer

Free coffee and free music; what more could students ask for on Thursday nights? Each week, the Student Government Association gives Lipscomb students a chance to showcase their music talent in front of fellow students at Starbucks, turning it into a true coffeehouse experience. Each week, a different student performs and can play whatever music they like. Some play music they have written, while others play popular coffeehouse music. “I think it is a great opportunity for students to come and enjoy the talents of their fellow students in a relaxed setting while enjoying Starbucks coffee,” said Garner Goode, director of student involvement. This tradition started last spring as a way for students to continue to spend time together after Sanctuary. Shows begin at

10:30 and last until midnight. The concerts last semester had such great turnouts that the S.G.A. decided to sponsor them again. For the first two concerts this fall, an estimated 500 students attended. S.G.A. encourages anyone interested in performing to contact President D.J. Farris. As an incentive, performers get paid for having a concert. “We’re always looking for people to perform,” said Farris, a senior marketing major from Lebanon, Tenn. “This gives Lipscomb students an opportunity and stage to perform on. Hopefully it’s encouraging student involvement on campus and fellowship with one another.” Previous performers also enjoy performing and hearing the different sounds of fellow students. “I have a reason to perform,” said Joe Hedrick, senior Bible and English major from Winston Salem, North Carolina. “I perform to raise money for

the Dorcas Children’s Home.” The Dorcas Children’s Home is a non-profit organization Hedrick helped start in Africa. “I think it would be cool if we had more than just singers and songwriters - maybe a D.J. or a piano player to offer more of a variety,” said Richard Harper, a senior English major from Huntsville, Ala. Many students take advantage of the free coffee. But, performers hope they stay for something more. “Even if you only wanted to get the free coffee, you should stay for the talent and take part in the experience,” Harper said. Both Harper and Hedrick believe that more concerts in the future would be great. “All you need is an interest, Hedrick said. It is seriously open to anyone and everyone.”



Richard Harper and Andrew Krinks perform at Starbucks earlier this year.

PHOTO SUBMITTED BY PATRICK CHAPPELL

Fall movies debut



By Julie Williams
Staff Writer

Now that the summer movie season is over, the big budget blockbusters are being replaced with comedies, kid movies, and Academy Award hopefuls. It can be hard to decide what is worth seeing and what is not. These are a few movies that will probably be worth spending your money on. Many family films will be released in the coming months. One movie that is sure to be a hit is *Madagascar: Escape 2 Africa*. The original *Madagascar* starring Ben Stiller, Chris Rock, David Schwimmer, Sasha Baron Cohen, and Jada Pinkett Smith did well to open the summer movie season of 2005. *Madagascar: Escape 2 Africa* is one of the last films in which actor/comedian Bernie Mac stars in. It comes out Nov. 7. A wide variety of comedies are also being released in the coming months. *Ghost Town*

“There are always plenty of movies to see, but only some are actually worth it.”

tells the story of a man with few people skills. During a surgery the man dies for seven minutes and is brought back to life. The man soon discovers that he has the ability to see dead people, and to his great displeasure they want him to complete their unfinished business. The film stars Ricky Gervais, Greg Kinnear and Téa Leoni. *Ghost Town* comes out on Sept. 19. Another comedy coming out this fall is *Nick and Norah’s Infinite Playlist* (Sony Pictures). Nick is played by Michael Cera from the indie hit *Juno* (2005), and Norah is played by Kat Dennings. In this film a shy musician (Cera) asks a girl (Dennings) to be his girlfriend for five minutes to avoid his ex-girlfriend. This request leads to a night of unexpected fun and adventure in New York City. This film has the potential to be another sleeper hit for Cera. *Nick and Norah’s Infinite Playlist* will be released on Oct. 3rd. Several action movies are also scheduled to be released in the coming months. One film that is sure to do well is *Eagle Eye*

(DreamWorks Pictures). This film stars Shia LaBeouf, Billy Bob Thornton, Rosario Dawson and Michelle Monaghan. LeBeouf’s and Monaghan’s characters are being framed and controlled by an unseen source so the government will be distracted from a much bigger threat. *Eagle Eye* will certainly be an action-packed thriller that will keep the audience on the edge of their seat. It comes out Sept. 26. This time of the year is when most of the potential Oscar-nominated movies are released. *Body of Lies* (Warner Bros. Pictures) is likely to be one of those nominees films. This film is the story of a CIA operative is sent to Jordan to track a high-ranking terrorist. This film stars Leonardo DiCaprio and Russell Crowe. It is directed by Ridley Scott, who also directed *Gladiator*, *Hannibal*, and *Kingdom of Heaven*. *Body of Lies* comes out Oct. 10th. This is just a short list of the films coming out in the next few months. *How to Lose Friends and Alienate People*, *The Express*, *Flash of Genius*, and *High School Musical 3: Senior Year* are some other worthy mentions of movies coming out soon. There are always plenty of movies to see, but only some are actually worth it.

Chapel undergoes changes

By Benjamin Seamon
Staff Writer

The change in chapel could spark a change in the community as well. With only two days of chapel each week and 35 credits to obtain, it is impossible to get every credit by attending chapel two days a week. In order to fulfill the requirement, everyone must contribute in service projects or other events throughout the semester that are worth credits. “The idea behind all of this is that of service and how it relates to the Kingdom of God that we are called to live in,” said Crockett Goode, senior Bible major from Dresden and chapel coordinator. “Our hope is that someone will fall in love with a direct service.” For every one hour of service, one chapel credit will be given. Students that do not at-

tend classes on Tuesdays and Thursdays are required to obtain only 15 credits. These do not have to be credits from attending a chapel service, but instead could be credits from doing hours of service. “I like that our campus is becoming more service oriented,” said Jonathan Farris, senior chapel checker and an exercise science and general business major from Nashville. For the past few weeks chapel has been located in Allen Arena, but on Sept. 23 there will no longer be any chapel services in the arena for the rest of the semester. Instead, every Tuesday and Thursday there will be breakout locations that students can choose from to meet their spiritual needs and desires. “It’s more individual,” Goode said. “People should find their chapel, the chapel that best fits them and where they will be more spiritually challenged.”

Every Tuesday, chapel will feature different speakers who come to share at different venues. On Thursdays a variety of worship devotionals will be available for students to choose their favorite. Emails will be sent out once a week to let students know what is taking place at each location. “It is encouraging to see people genuinely worship,” said Zack Green, a junior from Seattle, Wash., who often leads worship in chapel. Although chapel has changed since last year, the goal of developing Christian students on their spiritual walk has remained the same. “Our goal is to help students grow spiritually,” said Goode. “I feel like God’s presence is on this campus more than it has ever been since I have been here.”

Chick-fil-A 5K will run through Nashville

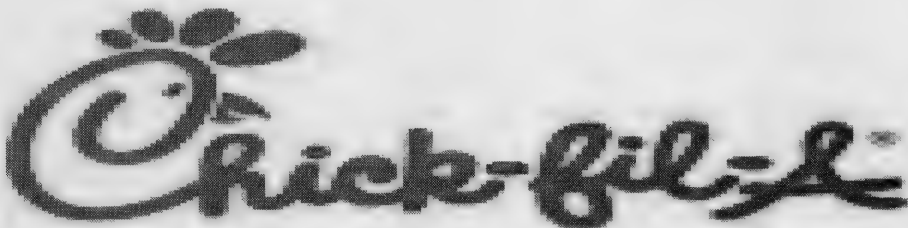
By Megan Faulkner
Staff Writer

Put on your running shoes and start stretching for the Chick-fil-A 5K this weekend. This Saturday September 20, Belmont University will host the Chick-fil-A 5k for both adults and children. Registration will begin at 4:30 p.m. and the race will start at 6:30p.m. This is the seventh year for this race. The purpose is to raise money for the charity, Feed America First, which is a non-profit organization that collects food or money and sends it to places that need them. Belmont’s Cross Country Coach, Jeff Langdon said, “I’d like

to challenge Lipscomb students to take on this race, show their colors, and rise to the occasion.” Last year enough money was raised to feed 60,000 people. “This race is really great in what it is supporting, said freshman Lindsey Huffman. “My family lives in Houston, Texas, and everyone is really worried about Hurricane Ike. It’s a really scary thing to go through, and it means a lot that they are raising money for that cause.” When Belmont’s cross country team first started this race it was a service project. Chick-fil-A came in about two years later as a sponsor for the race. Last year 450 men,

women, and children joined in providing a great family environment at this event. There will be Chick-fil-A sandwiches and door prizes throughout the day between races. The grand prize of the evening will be free Chick-fil-A for a year. Bethany Myers, a freshman from Akron, Ohio attending the race, said, “I’m excited about participating in this race and I hope that a lot of students will show up. It sounds like a great way to come together as a community and support this charity. I don’t think that Lipscomb will let them down.” There is a special rate for college students of \$15 to race. To register for the race go

to www.active.com. “This really is a family event,” Langdon said, “We have so many different people show up to this and we get such a feeling of community. We will have great food, great prizes, and a great time raising money for Feed America First.” For more information about the race visit www.racenashville.com. For more information on Feed America First go to www.feed-americafirst.com.



Jim’s Nachos remains popular to Lipscomb

By Kevin Abraham
Staff Writer

When the stomach begins to growl and the pockets are a little lower on cash than expected, eating options quickly dwindle.

Fast food places are always a cheap and quick meal, but most students still want to take the time to enjoy nicely prepared cuisine, so what better place to go than Jim’s Nachos?

Located right across from Lipscomb’s campus and next to Copper Kettle is an establishment many students tend to prefer.

“I like it,” said Bill Hartwig, a junior communication major from Decatur, Ala. “I went there at least three or four times a week while I was taking summer classes here.”

Its’ Mexican cuisine has an easy-going price on a college student’s budget, which makes it an ideal spot to fill the belly.

“They have a killer chicken quesadilla, a friendly cultural atmosphere,” said Tyler Davis, a senior Bible major from Nashville.



PHOTO BY PORTER MAERZ

Many students have expressed their appreciation and like for the restaurant.

“It is like Mazatlan, and the service is good,” Hartwig said.

“I go there once every two weeks and I have no meal plan, so whenever I get the craving I go there,” Davis said. “There are free chips and salsa. It works with my college budget.”

Jim’s Nachos also has a 79 cent “Taco Tuesday Night” for those students who want to save

money.

“The service is consistent and the dishes are delicious. There are many times when I find myself craving it,” said Dan LaVelle, a junior Bible major from Memphis.

“I recommend, particularly to freshman and transfers who are new to campus, to check it out.”

Clearly students overall enjoy what Jim’s Nachos has to offer.

Dining service makes many changes to gain popularity among students

By Ashley Whitehouse
Staff Writer

Transformation – this word encompasses a mood that is spreading all over campus, and why should it not include the dining services, as well?

There are a number of options to help satisfy hunger pains, and the transformations are evident by simply walking upstairs in the Bennett Student Center.

Aesthetically speaking, the dining areas have seen major developments, and more changes are expected to come over fall break. “Not only are these changes functional, but they are visually appealing,” says Katie Callis, a junior art education major from Hendersonville.

One of the most obvious differences for those visiting the cafeteria is the absence of the trays.

“The concept of trayless dining is spreading the country,” says Rick Graham, general manager of dining services. Trayless dining is environmentally friendly by reducing the amount of water and detergent used to wash the dirty dishes.

If you were to skip a shower once a month, then you would have conserved the same amount of water it takes to wash a tray for 20 meals in one week.

Trayless dining also leads to less food waste. The amount of wasted food decreases by an ounce for every plate of food. For some, this trayless dining, which includes plates that are 12 inches wide in diameter, might consequentially lead to wiser food choices, at least when it comes to por-

tion sizes. For others, they might just go back to the line and get a whole new plate full of food.

There are more changes in the cafeteria that students and faculty can anticipate. Rick Graham emphasizes that they are trying to have a restaurant appeal upstairs.

To start off, \$30,000 was spent on new plates, bowls, and cups. 36” x 36” tables and chairs with “Lipscomb” inscribed in them are also coming soon.

Movable room dividers that are approximately eight feet tall, along with planters, are other elements of change. They are supposed to create a more enclosed environment, as if one were in a restaurant. Employees have already changed over to their new black uniforms.

“One of the biggest challenges for the dining

services is keeping it exciting,” Graham said.

Two years ago, Sodexo used students’ Zip codes and created a program that told them the different palettes of food from all of the different regions students came from.

Not only are there daily options between the new deli, the salad bar, and other permanent stations, but “specialty” days are thrown into the mix with sushi, a banana split bar, or fruit fondue.

Still, some students would like to see even more options available. “I would like to see alternative providers of food to mix things up a bit,” said Greg Bearringer, a junior English and history double-major from Ohio.

“Sodexo is always trying to improve, and the efforts for this semester are just now beginning,” Graham said.

By Phil Thompson
Staff Writer

Gamma Xi is gearing up for its big bash tomorrow.

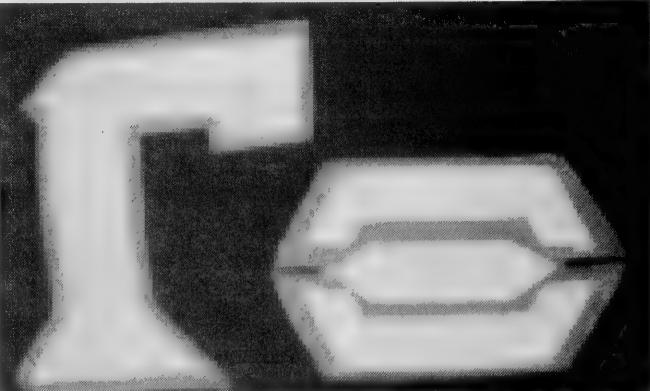
Since its beginning in 1978, the Gamma Xi men’s social club has brought students together with its annual band party.

This event gives exposure to social clubs and gives the students an opportunity to get to know members in an off-campus setting.

“It is the first chance for freshman and sophomores to be able to hang out with members from each club off campus in a comfortable environment,” said Gamma Xi president, Keith Brown, a senior health and physical education major from Tully, N.Y. “Everybody likes music and everybody likes to party, so Gamma Xi decided to give everybody a [good] time like they want and deserve.”

Josh Johnson, younger brother of popular musician Jack Johnson, will be performing at the party.

“Josh will mostly be doing cover songs with his band and a few originals,” Brown said. “He is a friend of ours who plays a



lot of events in Knoxville, especially during football season, for fraternities. He said he’d be willing to make the journey to Nashville for us and take time out of his busy schedule because, well, let’s just say we’ve been there for him when he needed us most.”

The band party was planned for Sept. 5 but due to heavy rain it was postponed. It will be from 6:30 - 9:30 p.m tomorrow.

It will be hosted at member Stewart Gott’s farm in Franklin. A map can be accessed through the event on Facebook. There is no cover charge, and food and drinks will be provided.

“Gamma Xi is passionate about this event, not only because it is part of our tradition, but because it provides a time to

show everyone that Gamma Xi can do something good for Lipscomb,” Brown said.

There are 250-300 people expected to attend this year. Social clubs are encouraged to wear their jerseys.

“Forty percent of college students who do not listen to live music in the first four weeks of school have an 80 percent chance of failing out of college,” said Trevor McInturff, junior and vice-president of Gamma Xi majoring in history education from McDonald, Tenn. “So the choice is easy. Go to the band party!”

While these results may be skewed, the hype for Gamma Xi’s band party is very much alive.



By: Alonna Donovan

Rusan’s Sushi & Seafood

Hours: Sun-Wed 11:30am-2:30pm, 4:30pm-11pm,
Thu-Sat 11:30am-2:30pm, 4:30pm-12am

Location: 505 12th Ave S

Phone: (615) 252 - 8787

Website: www.ru-sans.com

Fresh, fun, and friendly. With over 500 sushi items to choose from, Rusan’s uses fresh ingredients and that guarantees delicious, quality sushi! The bold-colored blue and yellow walls and loud techno music give the atmosphere a fun, energetic feel. Take advantage of their extensive dinner menu, or enjoy their all-you-can-eat sushi and Japanese buffet from 11:30am-2:30pm Monday – Saturday for \$9.95.

Color As Field: American Painting, 1950-1975

Date: June 20 - September 21, 2008

Hours: Monday - Wednesday 10:00 a.m. - 5:30 p.m.
Thursday and Friday 10:00 a.m. - 9:00 p.m.
Saturday 10:00 a.m. - 5:30 p.m.
Sunday 1:00 p.m. - 5:30 p.m.

Location: Frist Center for the Visual Arts

Tickets: \$6.50 for College Students with ID

Website: <http://fristcenter.org/site/exhibitions/exhibition-detail.aspx?cid=539>

With 41 large canvas displays, “Color As Field: American Painting, 1950 - 1975” may be an enjoyable art exhibit for those who enjoy colorful art. Color field painting is an art form which began in the 1950s in which artists layer paint colors to create illusions of depth and luminosity. This rare exhibit can be enjoyed at the one and only First Center in downtown Nashville.

Fiesta Azteca

Hours: Mon-Thu 11am-10pm , Fri 11am-10:30pm , Sat 11am-10pm , Sun 11am-9pm

Location: 2212 Elliston Pl

Phone: (615) 340-0787

Tucked away on Elliston Place, Fiesta Azteca is the ideal place to go for a relatively inexpensive meal but an extremely enjoyable experience. The food is wonderful, the restaurant is clean, not too crowded or loud, service is friendly, and the traditional decorations lead to a happy digestion. Plus, it is only a few minutes’ drive from the Lipscomb campus. Take a word of advice from someone who’s been there: if you like Mexican, you’ll love Fiesta Azteca.

Mary Wilson of The Supremes


Date: September 18-21, Thursday 7:00 p.m., Friday - Saturday 8:00p.m., Sunday 3:00 p.m.
Location: Nashville Symphony, Laura Turner Concert Hall
Tickets: Varies

Website: <http://www.nashvillesymphony.org/main.taf?p=1,1,3,1,4,1&EventID=0809-P1>


Mary Wilson, best known as vocalist for The Supremes, is a singer, actress, and author. She has toured and lectured across the United States, advocated for charitable organizations, written a biography, and co-hosted a radio show. Her appearance at the Nashville Symphony will undoubtedly be a welcome treat.

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“Pig” comment out of line

A joke I recently saw in a blog on foxnews.com went like this,

“Three couples are having breakfast, and the first man says to his wife, “Can you pass the sugar, Sugar?” Not to be outdone, the second man says to his wife “Can you pass the honey, Honey?” Now the third man knows he is going to get in trouble and be sleeping on the couch for a week unless he says something endearing and clever. He thinks and he thinks and he finally comes up with “Can you pass the bacon, Pig?!”

This joke somewhat resembles the, “You can put lipstick on a pig, but it’s still a pig” joke we heard Senator Obama say recently while giving a speech in Virginia.

As far as why this was completely inappropriate for the senator to say, I’m sure we can all figure that out; the bottom line is that it was intentionally targeted at a woman; Gov. Sarah Palin.

The joke was sexist, rude, degrading, inappropriate and



By Caroline Price
Sports Editor

most of all wrong.

In response to the mass amounts of political attacking taking place this election season, I raise a question.

Why do we have all this political backstabbing? Of course, some of it is all in good fun and to help undecided voters make a decision, but there is only so far a politician can go.

Politicians should attack not with slander but with the truth. It is my opinion that that is the only fair way to campaign, and the only Christian way to campaign.

Political campaigning is not

“The joke was sexist, rude, inappropriate, and most of all, wrong.”

a big 1970’s pinup for Woodstock, nor a peace sign, and it certainly is not a “Why can’t we be friends?” tune. It is a war, a battleground for the White House. It is the road to proving one’s leadership to America.

What Barack Obama said in Virginia was not only unchristian like and unappealing, but it was also sexist. The comment clearly hurt his ratings and didn’t prove his leadership. We all soon saw McCain jump quickly on the polls.

Democrats must be careful this election when it comes to attacking Sarah Palin, mostly because of the sexism factor. Sarah Palin, the “pit bull” will be sure to bite back with the truth.



McCain shows lack of judgment in VP pick

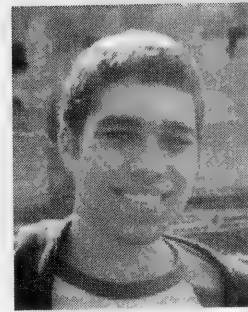
I’ll be the first to admit that McCain’s picking Palin as vice president was a slick move. As time has progressed since he picked her, my views on why he picked her have become clearer.

He did not pick her to bring in Hillary voters. It is clear by Palin’s ultra-conservative voting record that no Clinton liberal was going to vote Republican just because of the female factor. No, McCain picked her to unite the evangelicals, and it has seemed to work.

But, the fact that McCain caused such uproar about Obama’s inexperience makes the choice of Palin quite hypocritical.

If you caught the Charlie Gibson interview of Sarah Palin on ABC, then you might understand why I cannot quite give in to the notion that McCain’s choice was right for America. Gibson asked her if she “agreed with the Bush Doctrine.” After a moment of awkward silence, she responded, “In what respect, Charlie?” He asked for her to give her interpretation of the doctrine, but she rambled on without ever giving the clear definition of the doctrine. Finally, Gibson had to explain the doctrine to her.

The Bush Doctrine is about preventive war, meaning, invading countries harboring terrorists before they have the time to attack anyone else. I do not expect the average person to know what the Bush Doctrine is, but I do expect a VP candidate to know.



By Christopher Shappley
Opinions Editor

However, this screw-up does not scare me as much as what she said in an interview on July 31 on CNBC.

“As for that VP talk all the time, I tell ya, I still can’t answer that question until somebody answers for me, ‘What is it exactly that the VP does every day?’”

A month and one meeting with McCain before being a VP candidate, she did not know what a VP did in Washington. I do not believe that since July 31 she has learned or experienced enough to make her capable of being VP.

Twenty years ago she may have had a point. VPs used to be more of a figurehead than an actual politician, but recent VPs, like Al Gore and Dick Cheney, have handled unimaginably daunting tasks like global warming and budgeting. Being VP is not just ceremonial anymore. It comes with serious responsibilities.

Palin still has much to learn, which tells us a lot about her inability to take on the task of VP, but it has told us even more about McCain’s decision-making ability. The only word to

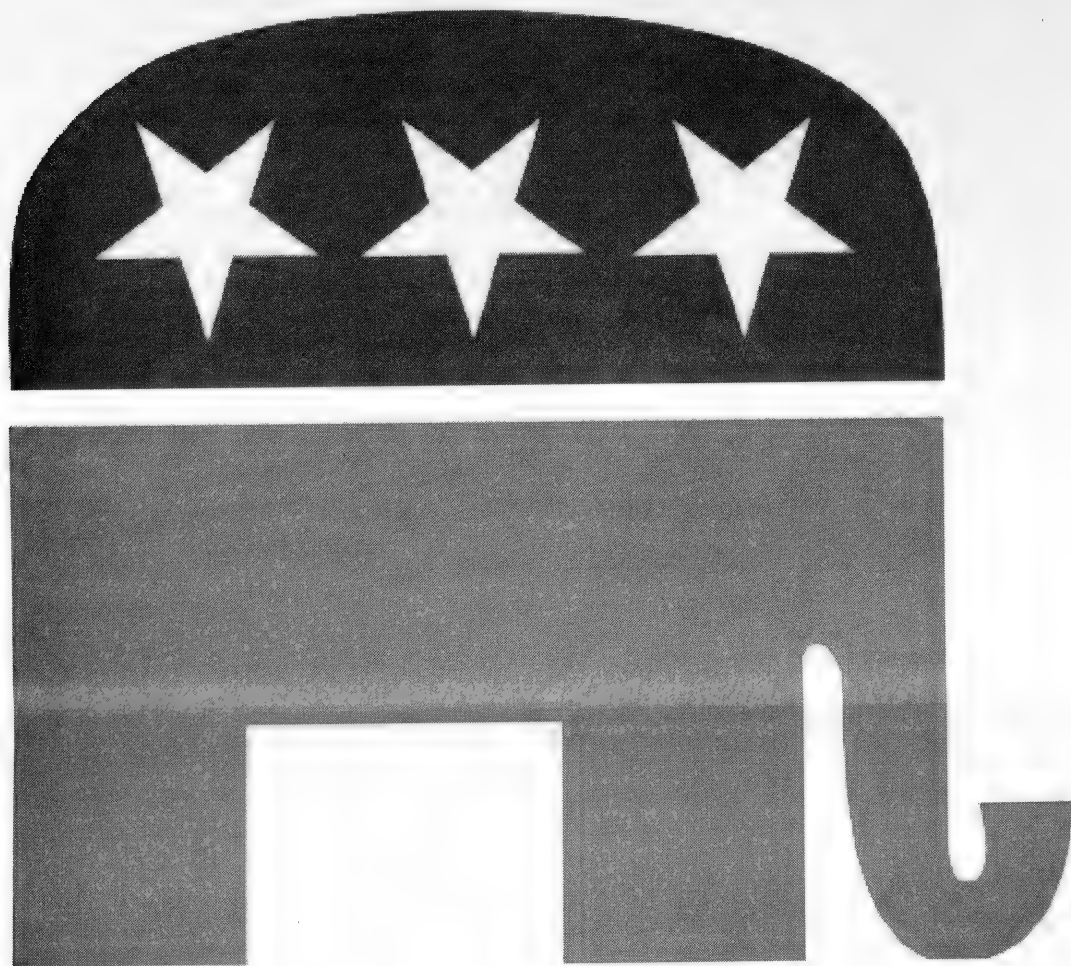
“Palin still, has much to learn, which tells us about her inability to take on the task of VP....”

describe McCain’s VP pick is wrong. She is wrong for Washington, wrong for America and wrong for the world.

However, do we continue to talk about how Palin is nowhere close to being ready to be president if that occasion were to occur, or do we focus on the fact that McCain may not know what he is doing when it comes to appointing people for his administration?

The most important decision a presidential candidate must make is who his VP should be, and McCain dropped the ball. The blame cannot and should not be put on Palin.

It’s easy for Democrats to point out all of Palin’s shortcomings, but Democrats need to go after McCain for picking such an inept candidate. McCain is the one who picked her after one meeting. McCain is the one who is at the head of the ticket. McCain is the one who is at fault for this political fumble. While Democrats tout Obama’s revolutionary message of hope and change, Palin just needs to be left alone long enough to dig a hole deep enough that neither her nor McCain will be able to get out.



Ingram Hill leaves Exit-In crowd satisfied

By Kesley Durnin
Staff Writer

From the completely upbeat-set list to the constant smiles of lead singer and rhythm guitarist Justin Moore, Ingram Hill delivered nothing but vibrant energy throughout its show at the local music venue Exit-In last Tuesday night.

You may be familiar with its hit “Will I Ever Make it Home” that appeared on the *13 Going on 30* soundtrack released in 2004. However, other than that Ingram Hill has remained a fairly low-key band although it has toured with bands such as Maroon 5 and Sister Hazel in the past.

The band would be classified into a pop/alternative rock

“The crowd followed the beat to every song....”

genre. Its sound could be compared to that of Counting Crows or Blues Traveler, almost a modernized version of the ‘90s music that never seems to get old, although its music definitely has its own unique sound.

The four musicians’ popularity among those who have been privileged enough to be introduced to Ingram Hill’s music was evident on Tuesday night as both new and old fans were so engaged in the show. The audience thrived off of the never ending flow of energy that came from the stage making it almost impossible to simply stand and observe.

The crowd followed the beat to every song and when prompted, the dedicated fans completed the venting lyrics of songs such as “Almost Perfect” from the band’s second album *June’s Picture Show*, which was released in 2004.

While Moore, who wore a Lionel Richie fan club shirt, was definitely the star of the show, the performances of lead guitarist Phil Bogard, drummer Matt Chambless and bassist Shea Sowell could not be ignored. The entire band seemed to be amiable guys who absolutely loved what they were doing. This group of obvious friends

performed in a way that could make a listener feel as if they had walked into a very close, personal and exceptionally superior jam session. There is certainly something to be said for a group that has enough talent to adapt the image and rock star ambiance of an elite and popular group, but seems to remain down-to-earth.

The performance included several fan favorites and ended with “Chicago,” which had been requested by an evident fan after almost every song. The consistent upbeat tempos tend to make several of the songs sound very similar. However, considering the sound is a remarkably good one, this is not necessarily a bad thing.

Ingram Hill released its fourth album *Cold in California*



PHOTO PROVIDED BY GOOGLE.COM

a little over a year ago in August 2007. The group is continuing on a national tour and will be

accompanied for some additional shows by Tuesday night’s preceding act Graham Colton.

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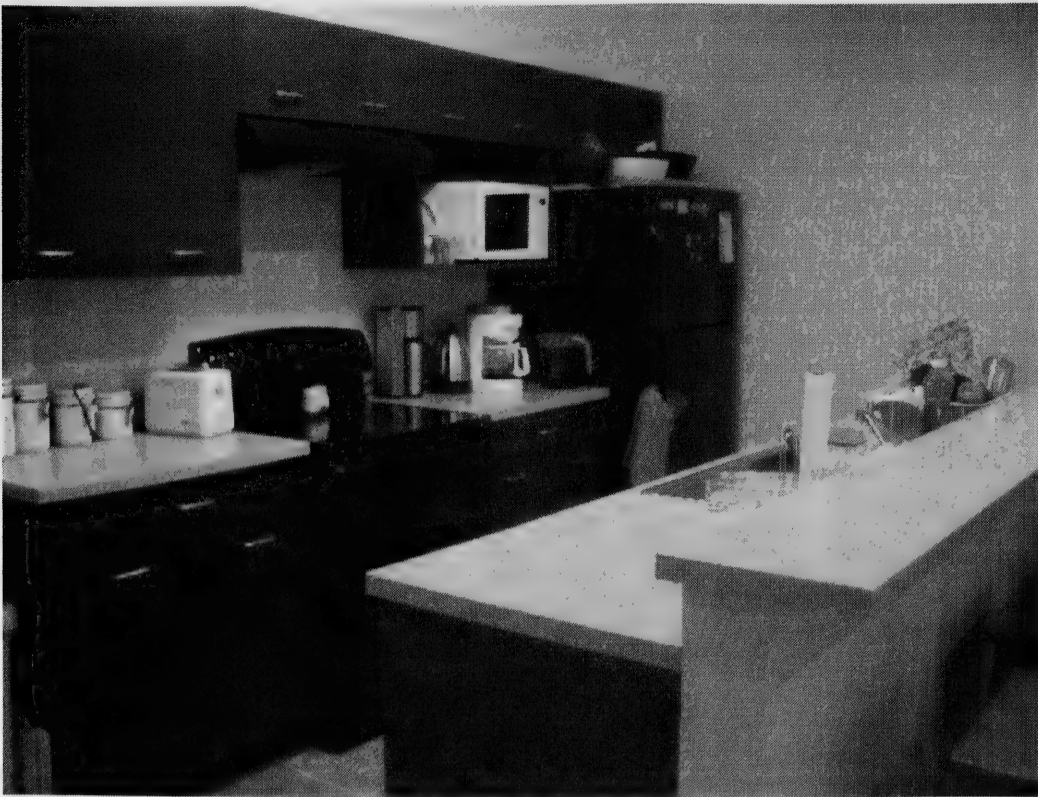
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ASSOCIATED COLLEGIATE PRESS



The large kitchen easily accommodates all eight residents

Students pleased with apartments

By Kaitie McDermott
Assistant Editor

Flooding, dry-wall dust and no hot water. I just love my new apartment!

Ok, so that was a little harsh. In spite of the frustrations, I thoroughly enjoy living in The Village and do not miss dormlife in any way, shape or form.

As with any new building, The Village has had quite a few obstacles to overcome in the first month of school. The first-floor apartment below me flooded, forcing its residents to move to a hotel for the weekend so repairs could be made. I came back from class to a room covered in dry-wall dust, which resulted in hours of dusting and vacuuming. I really hate vacuuming. And for the first few weeks of school, the shower water only reached a miserable and disappointing temperature of lukewarm. I couldn't even shave my legs because of the goose bumps.

And poor Sam Smith, our dedicated and hardworking head resident, who was bombarded with questions and complaints after the first official Village Family Meeting.

But all of those issues have been quickly taken care of, and now residents are free to enjoy their apartments without worry...oh, except for the still missing furniture. It has been nearly a month since we moved in, and my clothes are still hanging in my room, right out in the open on an attractive metal rack purchased from Target. The chrome and black clash with the cherry-colored wood of the rest of the furniture, and that is simply unacceptable.

With all that said, I really do love The Village. I share my large, rubber-ducky-decorated

bathroom with only one other girl. I watch movies from my leather couch and cook my dinner on my very own stove. All of my groceries fit perfectly in our full-sized refrigerator, and washing dishes is a lot easier in the kitchen sink than it ever was in the rooms in Elam. Almost every resident agrees that The Village is a vast improvement from dormlife.

"I like the fact that even though I'm living on campus, it doesn't feel like I am," said Ashley Brennan, a junior nursing major from Bethlehem, Pa. "I like that we have more freedom and are able to be independent."

"I love them," said Robin Gadsey, a junior elementary education major from Nashville. "I love how Sam Smith has made it into a community. He has planned so many events and activities that make it a welcoming and inviting place for everybody."

The events and activities Gadsey is referring to are family dinners, community cook-outs and Look Who's Cooking. Every other week, one resident showcases his or her cooking skills, and everyone gets the chance to stop by the common area to have a taste. I have to admit, the Key Lime Pie Night was my favorite so far.

I am very much looking forward to our first family dinner. We, the residents of #208, have elected Ashley Mize to be our "mom," and she has a delicious meal planned for us. "I think we're going to have steak since the school is paying for it," said Mize, a senior management major from Houston, Texas. "I'm really looking forward to it so we can get to know each other on a deeper, more spiritual level."

The family dinners are de-



PHOTO BY KAITIE MCDERMOTT

signed to bring all of the roommates together one night a week for fellowship in the midst of our busy schedules. I'm sure we will all be able to bond over inevitable mishaps in the kitchen. If my roommates are anywhere near as disastrous in the kitchen as I am, we are bound to set off a smoke alarm or forget vital ingredients. We are sure to create hilarious memories that will serve as inside jokes for years to come.

At the end of the year, I will not remember the day I spent hours vacuuming up dry wall dust, but I will remember the day the dining room table jumped out in front of my roommate, causing her to collapse on the floor in both embarrassment and pain. I will not remember when my armoire finally arrived, but I will laugh when I remember President Lowry dropping by for a surprise visit on move-in day and the shocked look on all of my roommates faces when he walked through the door.

These memories, these experiences, are what have made The Village a success. It was never about a fancier place to live; it was about creating a new community at Lipscomb.

Nightmares plague student

By Brittany Rees
Columnist

It used to be that I kept myself awake at night. When I was a child, this wasn't so much a habit as it was a tradition, or some sort of natural bodily function that I came to expect, like burping when I drank root beer too fast.

It was normal for me to lie awake for several hours until I couldn't hold my eyes open any longer or dawn crept up behind my curtains and scattered bird-song lulled me to sleep. I wasn't exactly scared of the dark, just of all of the unknowns that lurked in the darkness. So many questions plagued me. What could sneak up on me while I sleep? What if an animal with rabies ascends the stairs on silent animal feet and comes to my bed and bites me hard on the leg? What if there's a fire and I can't bring myself to jump out the window? What if the firemen come to rescue me and I slip on the fire truck ladder and fall, guaranteeing my certain death, not to mention the death of my dad's beloved hastas? Almost every night my child-like imagination churned with illogical fears.

There were always packs of coyotes howling throughout our woods at night. They sounded exactly like raucous women partying, yet their screams terrified me. One of my recurring dreams was based on a wolf in bib overalls that scaled the house and burst into my bedroom window. In the dream my mother and I were in the closet playing Barbies. This is strange because I never played Barbies with my mother; in fact, I didn't own any Barbies that weren't missing more than one appendage. Most of them didn't even have heads, and if they did their

long hair was hacked off, leaving them with spiky baldness and the look of a seriously diseased sub-human (whether you were once an aspiring beautician, or just someone's devious little brother, you all know the Barbie haircut I'm talking about). The wolf tapped on my closet door with three sharp claws. I opened it just as he was about to burst forth in some sort of evil wolfish behavior, then awakened with a start in the darkness.

After one such dream I lay awake enveloped in penetrating silence. The minutes crept the usual way as I lay there with my eyes wide open, staring at the clock and then the wall, picture frames and strange shadows, all the while listening for an unnatural creak of a floorboard somewhere. By morning I was exhausted, but it was Sunday, and my mom woke me for church as usual. As I was getting ready to leave the service, a woman approached me. I had never spoken to her before, but I had seen her almost every Sunday of my life. She was familiar, yet unfamiliar, like something you recognize from a distance but never really find the time to examine. Of course I was surprised when she came over and pulled me aside.

"The Lord wants me to tell you," she said, patting my little arm as if it were natural for the Lord to want to tell me something. "The Lord just wants me to tell you that He never sleeps." Then she smiled and walked away. I stood and watched her head off, unable to move. How could this be possible? I was 11 years old, unusually small, and so prone to being frazzled that I might have been abnormal. Somehow throughout the course of the day I was able to put the whole boggling situation out of my mind and forget it com-



pletely. Eventually I grew out of my waking traditions. Looking back, I wish I had realized that the Lord was just trying to get me to trust in Him. He was saying, "Brittany, just have a little faith in Me, for goodness sakes!" Twelve years later, He's still saying it. These days I'm much more apt to understand.

God didn't care that I was just a scrawny kid in Iowa. I wasn't irrelevant to Him, no matter how small and quiet I may have felt or been at that time. In fact, He was watching me, concerned with my life even as I lay there big-eyed and staring into the darkness. For me, the greatest act of faith still is believing God takes care of me even in the blinding pitch black of the midnight hour. Truthfully He's always there to fend off every rabid animal or hypothetical house fire. Nothing can keep Him from soothing my fear of the unknown and comforting me, even as I'm slipping on a shaky fire truck ladder somewhere, or about to open the door to a wolf in overalls. If you are struggling with uncertainty right now, as we all do sometimes, remember that life would not be such a riveting journey without trusting God to show us what we thought we already knew...He never sleeps.

Chapel changes spark opinion

By Katie Haab
Staff Writer

When I first came to Lipscomb, I was aware of the Bible requirements I was expected to fulfill. I knew chapel was three days a week and University Bible would be every Tuesday and Thursday, along with a Bible class every single Monday, Wednesday and Friday.

I knew it was an everyday commitment, but I had yet to realize how redundant those days were going to be. To say the least, it got old.

Now as a junior, I am quickly becoming

a fan of the newly implemented chapel system. At first I was most excited we were only required to go two days a week. As many looked at this as an opportunity to take an extra class, I saw it as a chance to take a nap during the old chapel time slot.

So up until last Thursday, I had not really looked too deeply into the new chapel system. All I knew was I seemed to have some extra time and I was enjoying it.

But last Thursday's chapel failed to meet expectations that I was not even aware that I had. As we were sing-

ing, I realized it felt different. I looked around to see many open seats throughout the arena and quickly remembered we would not be joined by the freshmen for chapel that day.

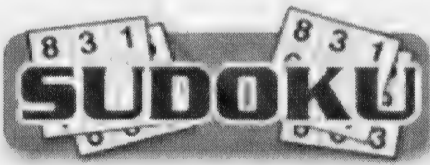
All those absences got me thinking. Yes, we all sit in our own groups at chapel. It's easy to tell that the social clubs are in the chairs on the floor with their jerseys on and the athletic teams sit together, most wearing their team sweats and just making it in time from weights.

It's obvious there are differences between us, but during the two days a week we

are in chapel together, we are united. We sing together, we laugh together, and we look at our phones constantly together, checking the time when a speaker has gone two minutes over the allotted chapel time.

Meeting only twice a week as an entire group has made me feel like chapel is less of a hassle and more of an experience we can now look forward to each time.

I feel like it has taken me two years and six chapels to realize the point. We are not just getting chapel credit; we are all coming together as one.



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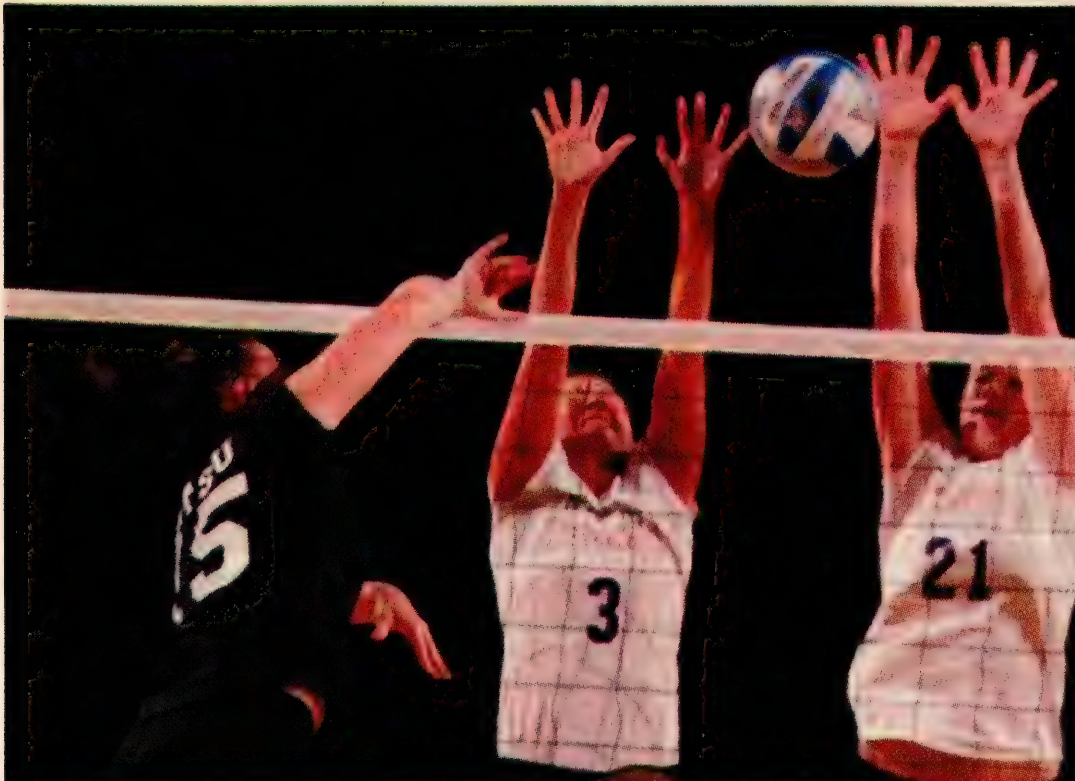
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Alex Kelly and Jake Pease go up for the block against ETSU. The Lady Bisons won the match in three sets.

Volleyball finds comfort playing in front of home crowd at Allen Arena

By Kyle Tognazzini
Sports Editor

Chris Daughtry's "Home" might as well be blaring off the purple seats of Allen Arena these days.

The Lady Bisons volleyball team, who had won just once in its first seven games on the road, found what it had been looking for this week as it opened conference play.

A record crowd of 723 saw the Bisons beat Belmont for just the third time ever and second time in a row on Sept. 9 in three sets (25-23, 25-21, 25-18).

The obscene chants by the Belmont crowd really did it for the Lady Bisons.

"The atmosphere was awesome," said sophomore middle blocker Alex Kelly in an interview with A-Sun TV. "We get really pumped up when we play at home."

Kelly led the way with a match-high 18 kills. Freshman Katie Rose and sophomore Erin Pierce added eight a piece.

"Alex wants to win so badly," said Coach Brandon Rosenthal, whose Bisons sit atop the A-Sun standings with a perfect 3-0 record. "It's an awesome feeling knowing she is going to do everything possible to win."

Three nights later, the Lady Bisons continued their faultless conference play against cross-state rival ETSU. Lipscomb swept the Buccaneers in three sets, 25-23, 25-22, and 25-18. It was obvious that ETSU had the Lady Bisons' scouting report, as they made a clear effort to contain Kelly.

Junior captain Erin Pierce was up for the challenge. She finished with a game-high eight kills.

"Erin continues to work hard," said Rosenthal. "A lot of what you see is true determination and grit. She made some great hustle plays on defense."

The win against ETSU saw some important changes for the Lady Bisons. Senior Sara Snider's recovered shoulder allowed her to start for the first time at the outside hitter position, moving senior captain Jessica Turner to the libero position. Turner had a match-high 22 digs.

"It was nice to see her back in her position," said Rosenthal, who believes this year's team might be even better than last year's. "To get her back in that mode is great."

The Lady Bisons brought on the brooms again the next day as they dominated the Spartans of USC Upstate in three sets (25-

17, 25-15, 25-23). Rosenthal felt so comfortable with the way the girls are performing, that many newcomers saw significant playing time against Upstate. Texas native Jenny Brekke relieved preseason all-conference setter Jake Pease in the second set in the same day that saw her home town of Friendswood get hit by hurricane Ike. Brekke finished the match with a very respectable 14 assists.

"[Brekke] started off a little slow, but really got into a rhythm in the third set," said Rosenthal. "I wanted to get her in there and run the offense."

Saturday's win improved the Lady Bisons record to 4-6, 3-0 A-Sun.

After a four-game road trip to three states, they are back home again on Oct. 3 against Stetson.

Togs' take vs. Price's pick

By Kyle Tognazzini
and Caroline Price
Sports Editors

Week three of college football brought back that lovely smell into the stadium atmosphere...the smell of an upset. The Pac-10 definitely got the worst of it, but here is our week three recap:

UCLA's defense looked great against BYU losing by 59...now how do you feel Tennessee? MTSU beats Maryland in week two, and Maryland turns right around and beats #23 Cal? Somebody forgot to tell Auburn and Mississippi State that baseball is over. You said it best Caroline...the madness that is college football continues.

The SEC looked sharp...the Pac-10...anything but. Note to Washington: just because Oklahoma took your basketball team doesn't mean they need to take your pride as well. I take that back...I'm sure the basketball team could have played the Sooners a bit closer than your 55-14 effort. The Big Ten continued its Southern California success ha; note to Ohio State coach Jim Tressel: cute sweater vest. I apologize... USC by a landslide was an understatement. The sad thing...

College football game of the week



VS.



#6 LSU vs.

#10 Auburn

Togs: "I really don't know where to go with this one Price. It's the first real test for both teams. LSU had the tough tests of Appalachian State and North Texas. And Auburn... ranked 9th, was a two run home run away from losing to Mississippi State, who is with South Carolina in the category of SEC teams who should be removed from the conference."

Price: "Ouch...that hurts... throwing the Gamecocks' loss in my face." I'm over it, though. I do agree...Auburn is right there with Georgia on my pick for the bottom of the "style points" chart in the SEC.... Last week's game for both teams was sloppy and downright sad, especially with Georgia being that high ranked."

Togs: "Since when did style

matter in winning football games? It was about as stylish as lipstick on a pig."

Price: "Real funny Togs. I don't need more political jokes...it's been a long week-end...about the same time USC will be No. 1."

Togs: "So what does that make you?...on sabbatical for the next year?"

Price: "I think LSU is too good, and aside from being a South Carolina fan, I like Alabama, which means I can't pick Auburn."

Togs: "It's a crazy game, but in the end you can't bet against the home team...Auburn wins it by a field goal."

Price's pick:



28



21

Togs' take:



23



20

Trykowski beginning to feel at home

By Caroline Price
Sports Editor

It all began her freshman year when Amy Trykowski walked into the cafeteria at school to sign up for field hockey.

But Trykowski got more than she bargained for.

"The freshman volleyball coach, Chris Lem, approached me and asked me if I had ever thought about playing volleyball," said Trykowski. "I said no, and she told me I definitely had the height. To this day, he's one of my biggest fans."

It was then that her volleyball career began. Trykowski has played volleyball for seven years.

Trykowski, 20, is a junior middle blocker from Dumfries, Va., majoring in biology. She chose Lipscomb for its small atmosphere, but home-like feel.

"I can't say I can complain about Nashville either," she said.

She is the daughter of David and Sue Trykowski. She has one brother Matt, who is 26.

Trykowski has an interesting story as to how she found Lipscomb.

I had a teacher from my high school do some scouting for me. Lipscomb was looking for a middle blocker and that's basically how I got here," she said.

Trykowski was also re-

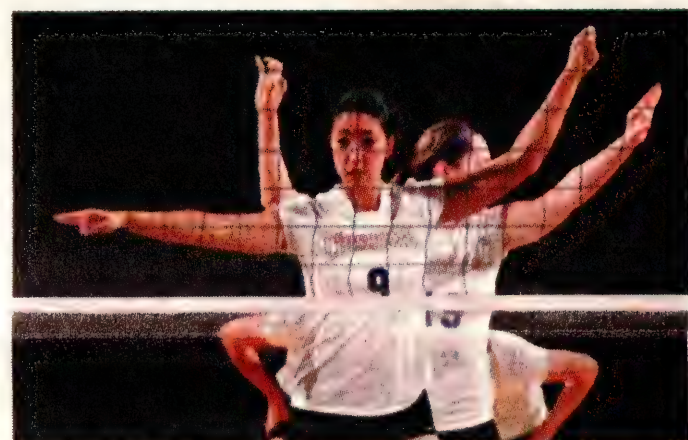


PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM

Junior Amy Trykowski directs traffic in a match against ETSU Sept. 12. She has started all 10 games for the Lady Bisons this year.



AMY TRYKOWSKI

Coach Brandon Rosenthal.

The Lady Bisons have eleven home games; 30 games total this season, and Trykowski has her high hopes.

"I hope that we can just be able to find the connection as a team," she said. "We have the talent. It's a matter of being able to connect and perform as a team."

Cross country sets high expectations

By Kelly VanHooser
Staff Writer

The cross country team really means it when they say they are starting fresh this year.

The men's and women's teams together have a total of 17 new freshmen.

"This team is young, but every single freshman on this team has great potential," said Coach Bill Taylor. "Some freshmen to look out for this year are Nathan Brame, Benton Reed, Ben Fennell, Ashley Lehman, and Meagan Hoar."

The new freshmen are led by senior captains on each team. Captain Clint Carter from Angleton, Texas, said, "These freshmen are a huge asset to this team, they have proven themselves time and again, and will continue to do so as this

season progresses."

Both men and women's teams have already competed in two meets this season at the Belmont Opener and Evansville.

The men's team is looking for a top three finish in the A-Sun Conference, which would mark the best finish in the history of Lipscomb's men's cross country.

"All five freshmen girls are awesome girls and have such great potential to do big things this season" said Captain Carolyn Latham from San Rafael, Ca.

Freshmen Ashley Lehman from Harrisonburg, Va., was the top finisher for the women's team at the Belmont Opener.

"I feel like I am given the chance to influence the girls being the top runner for our team,"



PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM
Bisons' distance runner Ryan Chantain finished fourth in a field of 98 at the Belmont-Vanderbilt Cross Country

said Latham. "If we pack well and work through a few things then we will have the talent to all do well at the conference," Lehman said.

The next race is the Vanderbilt Invite on Saturday Sept. 20 at 8 a.m. at Percy Warner Park.

"This is one of the best cross country teams that Lipscomb has ever seen," said Taylor, "The talent on this team is incredible, and they work hard to get things done."

Golf back in the swing of things

By Kyle Tognazzini
Sports Editor

Men's golf:

The Bisons finished in fifth out of six teams at their season opener after shooting a three round total of 895 at the Wasoto Winds Country Club in Pineville, Ky.

Junior Cory Parkinson was the top finisher for Lipscomb after his final round 72 propelled him to an eighth place finish.

Junior Clint Suggs' final round 78 and freshman Brandon Mundie's third round 76 were good enough to tie for 30th overall.

Women's soccer:

The Lady Bisons finally got what they had been looking for all season: a win. Sophomore forward Hallie Proffitt scored in the first seven minutes and that was all the Lady Bisons needed against Central Arkansas Sept. 12.

The shutout also marked the second start of the season for All-conference

goalie Katie Shelton. She had missed the first few games because of injury.

Two days later, the Lady Bisons fell short against Arkansas-Little Rock, 5-0. Sophomore forward Kate Spellman attempted four shots in the loss.

The Lady Bisons return home on Tuesday for a "battle of the boulevard" at 7 p.m.

Men's soccer:

The Bisons couldn't quite make it happen against 20th ranked Louisville in their only action last week. The Cardinals won the match in convincing fashion, 5-2.

Freshman Andrew Chamberlain and sophomore Angel Chairez scored the Bisons' only goals. Miguel DaSilva added to his points total this season with one assist.

The Bisons host Presbyterian tomorrow and UNC-Ashville Saturday in the Lipscomb Tournament.



PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM
Junior Cory Parkinson finished eighth at the Wasoto Winds Country Club in Pineville, Ky.



PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM
Sophomore forward Hallie Proffitt scored her first goal of the season against Central Arkansas. The Lady Bisons won the match 1-0.

This week in sports:

Friday, Sept. 19:

Men's Soccer vs. Presbyterian (7:30 p. m.)

Sunday, Sept. 21:

Houston Texans vs. Tenn. Titans (12 p. m.)

Sunday, Sept. 21:

Men's Soccer vs. UNC-Ashville (2:30 p. m.)

Tuesday, Sept. 23:

Women's soccer vs. Belmont (7 p.m.)

48/3



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Chastain wins Vanderbilt Invitational

Distance runner wins
his first collegiate
race

By Caroline Price
Sports Editor

A cross-town rivalry turned into a collegiate highlight for cross country runner Ryan Chastain. This past Saturday, the men's cross country team traveled across town to the Vanderbilt Invitational at Percy Warner Park. The Bisons finished third out of eight teams in the 8K with a team time of 2:16:20.99 and a score of 100. They had five runners in the top 25. Top runner for the Bisons was junior Ryan Chastain, who placed first with a time of 26:23.65. "I am very excited to have won my first college cross country race in my career," he said. "I felt great today, and I am excited to run against better competition in our upcoming races." Freshman Nathan Brame (16), junior David Wolfe (21), freshman Benton Reed (22), and freshman Trace Carlson (23) rounded out the top 25 for the Bisons. The Lady Bisons' placed fifth out of eight

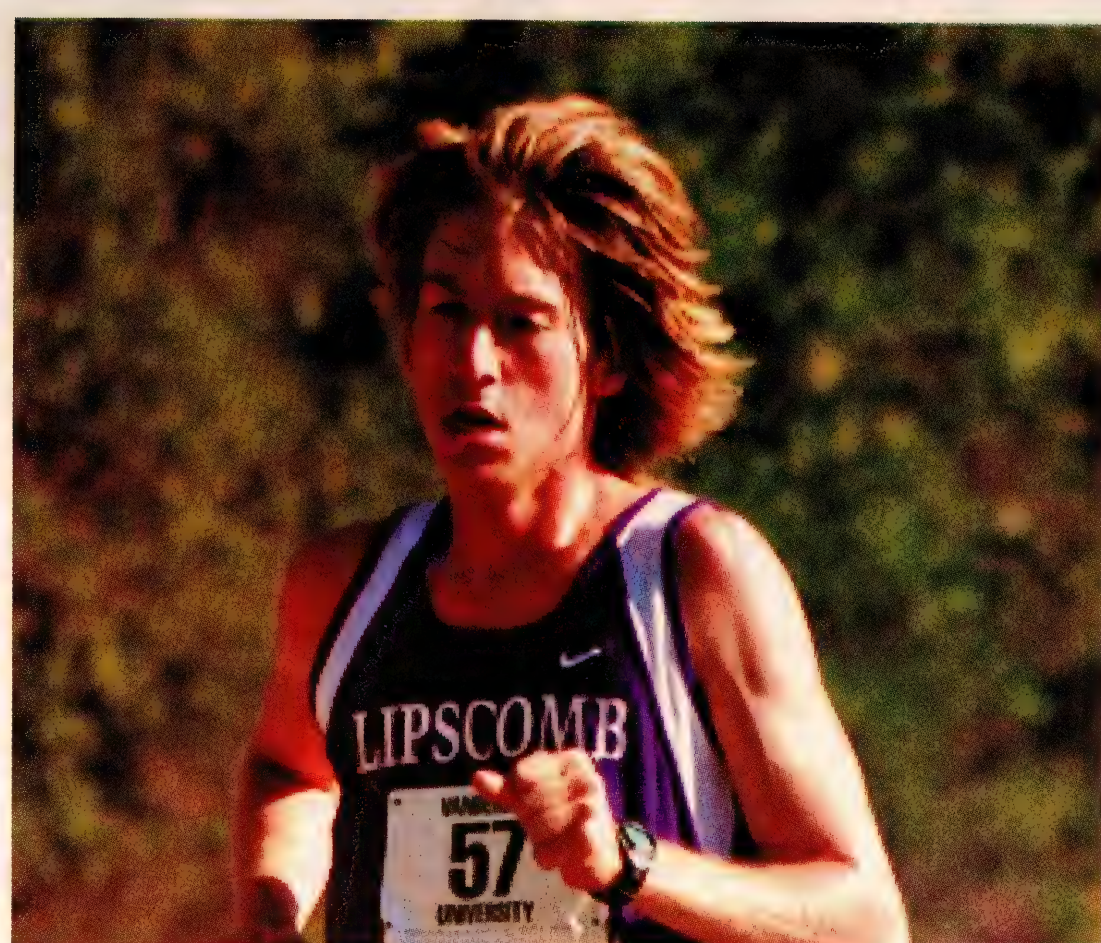


PHOTO SUBMITTED BY LIPSCOMB ATHLETICS
Junior cross country runner Ryan Chastain finished first in the Vanderbilt Invitational 8K on Sept. 20

teams in the 5K, with a team time of 1:34:44.95 and a score of 103. Lady Bisons had three top-25 runners. Fresh-

never broken 19 minutes before, so I was so excited about that. My best time in high school was 19:30, so running a 18:59 was a huge improvement for me. We've all been working so hard in practices and it seems like it's really paying off." Sophomore Caitlin Anderson placed 17, with a time of 19:24.60 and senior Erin Pyles placed 24 with a time of 19:36.55. Both teams will travel to Loyola University in Chicago, Ill., tomorrow for the Loyola Lakefront Invitational.

- Men's Results (8K):**
1. Vanderbilt
2. UAlbany
3. Lipscomb
4. Emory
5. Rhodes
6. Tennessee Tech
6. Vanderbilt Alumni
8. Lambuth
- Lipscomb Notables:**
1. Ryan Chastain
16. Nathan Branne
21. David Wolf
22. Banton Reed
23. Trace Carlson

Frustrations fuel students in search of gas in Middle Tennessee

Commuters are worried about using gas

By Bethany Roden
Editor-in-Chief

While the Lipscomb community is all in a panic for fuel, the commuting students are the ones who are concerned the most. "Sixty-five percent of our students live on campus and 35% live off campus," said Joe Woodfin, director of housing. This means that roughly over 1,000 students commute to and from campus. Normally, this statistic would not be a big deal, but as of last weekend it is a very big deal. Cody Webb, junior accounting major from Kingston Springs, has about a 40-45 minute drive to and from school, each day of the week. "It's kind of scary because I need gas to get to school," Webb said. "I just bought a car that gets about 40 miles to a gallon, but before I was driving a truck which only got 15." Dr. William Ingram, chair of the economics department, sheds some light on the gas shortage. "There are essentially two things going on here," Ingram said. "First, you have the technical situation and then the psychological need." The technical situation was the cut off of the Colonial Pipeline, which runs through Houston, Texas to New Jersey with a branch extending from Chattanooga to Middle Tennessee. Within the last few days, this pipeline has been restored. However, there is still the psychological need that is causing a shortage. The psychological need has to do with people running out and topping off their tanks. Elsa Borja, freshman nursing major from La Vergne, has about a 45 minute commute. "I filled up two days ago at a gas station in my neighborhood," Borja said. "They gave us a 30-minute warning as to when they would run out of gas. There were about 20 people in line for a four pump station, and I waited about 15 minutes."

"As soon as a station gets gas, people are pulling up to get it," Ingram said. "When you see people in line for a commodity, you automatically want to get in line too, so you are not caught without it." Ingram told of a similar situation happening in the 1970s. During the 1970s there was a shortage of bread, sugar, etc. Johnny Carson would often open his show with current events. In this particular episode, Carson jokingly predicted that the next shortage would be toilet paper. Although he was kidding, hundreds of people scurried to the stores and bought toilet paper. The next day, the public was in a panic because the shelves were empty. When Middle Tennessee gas stations tried to raise their price, they were chastised by the government. However, in Knoxville, where they did raise prices, there is no gas shortage. "The prices probably would have needed to hit a pretty high amount to cut back on consumers," Ingram said. "Psychology has aggravated the gas situation." The Shell stations have gas because they are supplying themselves and therefore can afford to raise their prices. However, all stations that have gas can now raise their prices because of the whole sale price being increased. The cost of crude oil is continuing to decrease, but gasoline is increasing. Justin Thurman, sophomore marketing major from La Vergne, has about a 20-minute commute. "On average I travel with a half tank of gas, and I'll put in \$10-15 every time I get low," Thurman said. "I don't have time to sit at the gas station because of the time crunch between classes."

However, there is hope for the commuters by joining the Nashville Metro Transit Authority Easy Ride Program. The Lipscomb MTA provides 24-hour free transportation to and from school Monday through Friday. MTA offers 38 routes throughout Nashville and outlying communities. To join, go to the office of Campus Security and Safety located in the basement Elam Hall. After making a new ID, students are able to ride the MTA. For more questions, call Campus Security and Safety at (615) 966-7600.



Legendary Lipscomb coach continues recovery

Don Meyer's cancer treatment made possible with leg amputation

By Kyle Tognazzini
Sports Editor

Former Lipscomb basketball coach Don Meyer is thankful you don't need a leg to coach college basketball. Meyer, who was seriously injured in a car accident on Sept. 5, was diagnosed with carcinoid cancer in the liver and small bowels while in intensive care at Avera Hospital in Aberdeen, S.D. Northern State University athletic director Bob Olson recently announced Meyer had his left leg amputated after doctors determined they could not begin cancer treatment unless it was removed. In an article by Andy Katz on ESPN.com, Meyer's son Jerry explained, "They weren't going to be able to do the tests for his cancer in the condition he was in," said Jerry Meyer. "There's no way the leg would have healed. He was in intense

pain. He kept saying to get that thing off." In that same article, it was announced that Meyer would be able to get a prosthetic leg. "We were afraid he would have to need an amputation above the knee," said Jerry. "We were overjoyed when we found out it was below the knee. He will get a prosthetic within three months but hopes he can get in a wheel chair or use a walker soon." Meyer coached at Lipscomb for 24 seasons before moving to Northern State University in South Dakota. He is currently the active all-time wins leader among college basketball coaches, with 891. Meyer is ranked second among all coaches to only Bob Knight. Northern State begins its regular season Nov. 18 against Mount Marty College with hopes of Meyer returning for another season. ESPN.com reports they are looking forward to him returning to the bench. "It's not outside the realm of possibility that he would coach this year--by the first game, who knows, maybe the first practice," said Jerry. "Within 24 hours of the accident he said, 'Take it off, I can coach without it.' He cracked us up." Bisons' assistant coaches Shaun Senters and Pete Froed-

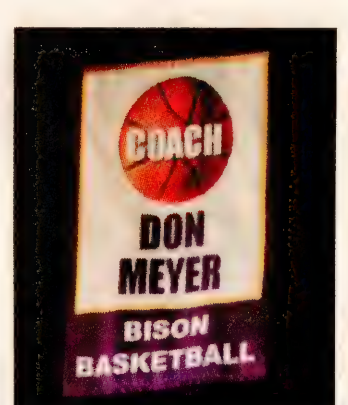


PHOTO SUBMITTED BY PAUL NANCE
Allen Arena holds a banner in legendary coach Don Meyer's name

den played under Meyer during Lipscomb's success as an NAIA school. "The humor of the whole thing is that the question is when is he going to coach again," said Froedden, who was a three-year starter during Meyer's reign at Lipscomb. Jerry was reported as saying, "He's never coached sitting down. I've never seen him coach sitting down."

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	Lipscomb walks to fight Lou Gehrig's disease page 3	Students welcome back Tau Phi cowboy show page 4	Why has Nashville run out of gas? page 6	Volleyball sets school record page 8
		"Ordinary Radical" to speak at Lipscomb page 5	Do not waste money on "The Women" page 7	

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Husband and wife perform together

By Mary-Owen Holmes
Staff Writer

Nashville is home to a wide range of artists and a booming music scene.

One of these groups, McClain, is a husband-and-wife team well on their way to success in the folk genre.

Travis McClain grew up in Prescott, Ariz., and moved to Los Angeles, Calif., in 2003 after dropping out of college. He quickly found himself involved in modeling and acting but came to the realization that a career in music was a better choice.

Travis met Lindsay, a Southern California native, in 2004, as she was finishing her under-

graduate degree in math from Pepperdine University in Malibu, Calif. After graduation, Lindsay decided to continue her education and completed a master's degree program in math.

Shortly after meeting Lindsay, Travis returned to college, attending Kings College in Los Angeles, and earned a degree in psychology with an emphasis in biblical counseling.

In his spare time, Travis began writing songs with an Americana feel—the type of songs that would not be played in his band at the time. It was around that time that Travis and Lindsay began to work together to develop the harmonies for these new songs.

"Lindsay and I dated for two years before we ever worked together on a musical level,"

said Travis. "When we first sat down to sing together, I was blown away.

"Everything within our dynamic was effortless and intentional. Nothing felt forced or contrived. From that day on I realized that this needed to be a joint venture."

Unfortunately, Lindsay decided to accept her dream job, a teaching position, in New York City. Soon after the move, Travis made the drastic decision to buy an engagement ring, fly to New York City and ask Lindsay to marry him.

Since moving to Nashville a year ago, Travis and Lindsay have recorded a new album, *The Ivy EP*, which has already received critical praise and acclaim.

The influences from Ryan

Adams and Johnny Cash blend together effortlessly to form one great sound.

"We would love to play at Lipscomb. We played Freed Hardeman just recently," McClain said. "We do enjoy the Church of Christ vibe"

McClain's album, *The Ivy EP*, can be found by visiting iTunes or www.myspace.com/mcclainmccclain.



TO SUBMITTED BY TRAVIS MCCLAIN

Travis McClain and his wife, Lindsay, perform all around the country.

Students participate in election 08'

By Mary-Owen Holmes
Staff Writer

Over 100 students have registered to vote in the upcoming Presidential Election.

Some students were able to register on Lipscomb's campus when the Office of Student Activities sponsored two voter registration Drives this fall on Sept. 12 and Sept. 19.

"We hosted this event because it is our goal to get students involved in the election process," said Garner Goode, director of student involvement. "I believe it is extremely important for college students and young people to be involved, and by registering, and subsequently voting, our students have an opportunity to make a difference."

This year's election is the first chance for many Lipscomb students to exercise their right to vote, and many students are excited about the opportunity for their voices to be heard.

"Within the next four

years, most, if not all, college students will be entering a new lifestyle where they will be directly affected by government policies," said Nathan Frisbee, a junior political science major from Hendersonville. "The extent of taxes, the kind of health-care, and the state of the economy will rely strongly on the next president's administration; thus, this election is very important for college to students to register to let their voices be heard about the America in which they want to be a part."

Other students are more timid about their political views, but many are still excited about the opportunity to voice their thoughts and register their vote.

"I must confess that too often I take the easy way out and just follow the crowd when it comes to politics, but there comes a point when we all need to let our voice be heard, and registering to vote is the first step in making that happen," said Megan Dickerson, SGA vice president and a senior math education major from Nolensville.

To be eligible to vote, you must be a U.S. citizen and at least 18 years old on or before Election Day. As a college student, you can register to vote in one of two ways: contact your hometown county elections office, or register through the Davidson County office. All registration forms must be completed or postmarked by October 6, 2008, in order to be allowed to participate in the November election.

If you choose to register through your hometown county elections office, you must also request an absentee ballot or appear in person at your assigned location.

"Many of our students have found that through researching the candidates and then standing up for the issues that they are passionate about—such as education, healthcare, the economy, and the war," Goode said. "We can and will help determine the outcome of the election in November."

Lipscomb kilts up for cultural festivities

Celtic club members prepare for second annual Celtic Fest

By Ashley Whitehouse
Staff Writer

What do J. P. Morgan, Henry Ford, John D. Rockefeller, Alexander Graham Bell, Thomas Jefferson and John Adams all have in common?

Other than the fact that they made significant contributions to society, they were also all Scottish!

Much of history is embedded within the Scottish heritage, and yet, to the dismay of Winton MacLennan, the community advisor, this rich history is not being taught to its fullest extent in classrooms.

That is where Lipscomb's Celtic club steps in.

"It is the only educational Celtic group in Tennessee," MacLennan said.

It provides Lipscomb numerous opportunities to learn about the Celts through events, such as the upcoming second annual Celtic Fest on Saturday, on the Granny White Pike lawn from 9

a.m. to 3 p.m.

"This event allows people to experience the history, food, warfare, games, and knowledge of the Celts," MacLennan said.

History will come to life at Middle Tennessee's only Pan-Celtic celebration to be held this year.

Multiple clans will be present and Scottish Highland games, which are normally exclusively played by professionals, will be open for any adults and children who are willing to give them a try.

The Wallace clan, champion tug-of-war team, will be at the Celtic Fest showing off its talents, as well as involving spectators at the festival.

The sound of bagpipe music will fill the air as men, women, and children meander and eat British foods while indulging in a culture that touches so much of American society and tradition.

For those who ventured out to last year's Celtic Fest, the upcoming event might seem to be smaller than last year's.

Still, though, it will be full of games, food, and entertainment.

"Our goal is to rebuild a base of interested students and get ready for an even better, possibly bigger one next fall," said Charlie McVey, professor of

"The sound of bagpipe music will fill the air..."

German and chair of the department of foreign language

Community involvement is another emphasis of the Celtic Fest.

"People from all over come to the Celtic Fest at Lipscomb University," said Erin Brosey, a double graphic design and German major from Knoxville who also produces art for the Celtic club

Lipscomb students can attend the Celtic Fest for free, while the cost is \$5 for the general public and \$3 for students at other schools.

Lipscomb in Motion

Tonight!!! Bid Night

Friday 9/27: Celtic Fest on lawn of Granny White Pike

When the Babbler was scheduled to go to press the debate watch with former editor of The Tennessean, John Seigenthaler, was still scheduled to commence at 8:00 p.m. in Shamblin Theater.

Sunday 9/28: Minnesota @ Titans

Monday 9/29: Monday Night Football in Arlo's @7:30 p.m.
Faculty and Friends Concert @8 p.m.

Tuesday 9/30: Tuesday Night Devo. @10:00 p.m.

Wednesday 10/1: Drunk Driving Simulation @ 10:00 p.m.

Author to speak on Bay of Pigs

By Brittany Officer
Staff Writer

Suggested by Nixon, planned by Eisenhower, and put into action by Kennedy, the Bay of Pigs was the greatest failure the Kennedy Administration faced.

Created to overthrow the Cuban Communist Government of Cuba Fidel Castro, Kennedy went along with the C.I.A. and U.S. Armed Forces strategy and suffered from a major defeat just months into his presidency.

It is said that you learn more from failure than you do success. If this is so, the Kennedy Administration is a prime example.

On Thursday author and Kennedy expert, Howard Jones, will be at Lipscomb to discuss and sign copies of his most recent book *The Bay of Pigs*. Jones, a university research professor of history at The University of Alabama, will be sharing his knowledge on the greatest foreign policy disaster of Kennedy's administration. The event will take place in Ward Lecture Hall at 7:30 p.m.

Jones, a Pulitzer Prize nominee, brings knowledge on this topic along with updates on his research into recently released C.I.A. documents and numerous studies directly from the John F. Kennedy Library.

Stephen Schwab, a teacher at the University of Alabama and retired C.I.A. official, praises this new book, saying, "Howard Jones has written a page-turner, beginning the moment he describes Fidel Castro's planes roaring out of Havana and heading toward the helpless Cuban exile brigade on Red Beach."

The fallout of the Bay of Pigs left the Kennedy administration skeptical of the C.I.A. and altered the course of his foreign policy afterwards. It took only four months for John F. Kennedy to see how many demands are placed on a new presidential administration.

Next January, regardless of the election results, America will have a new president faced with

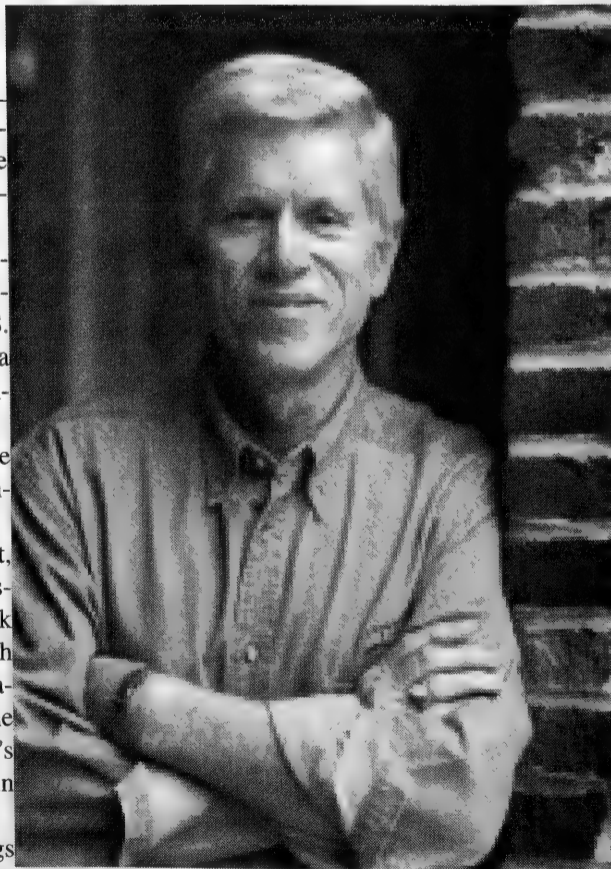


PHOTO BY LIPSCOMB.EDU

Howard Jones will speak on Thursday in Ward Lecture Hall

many challenges of his own. Just as Kennedy inherited issues from Eisenhower, the next commander-in-chief will be left with problems from both the past as well as the present. The question is not if our next president can handle these problems, but how they will be handled. Is there anything to learn from Kennedy's handling of The Bay of Pigs?

"Great things are happening on campus that students can really take advantage of," said Tim Johnson, professor of history. "There are similarities between this upcoming election and the election Kennedy won. We have great writers and history experts coming in the next few months, and we all have the opportunity to get involved."

For more information please contact Dr. Tim Johnson at Tim.Johnson@lipscomb.edu.

Student Alumni Association kicks off year with retreat

By Monique Barron
News Editor

The few, the strong, the proud, are descriptive expressions that embody the prestige and honor of being a member of the Student Alumni Association.

A service organization established in 2003 for current students and alumni, the Student Alumni Association (SAA) was created to help promote communication between students and alumni, to educate current students about the importance of being a good alumnus and to assist the Alumni Office and the university to achieve its goals.

SAA provides 32 students with an opportunity to get involved and meet new people, including Lipscomb alumni. It is also great opportunity to gain valuable leadership and organizational skills.

"I have a wonderful group of students that exemplify what Lipscomb stands for, such as integrity and excellence in their pursuits of service," said James Brown, SAA director and coordinator of alumni events. "Being the director of such a great group of people is the best part of my job."

SAA works to enhance the education of students and prepares them to serve as future alumni leaders, and to promote further student involvement through services, programming, and special events.

Last Saturday, the SAA members traveled to



PHOTO SUBMITTED BY MONIQUE BARRON

the Lodge at Deer Run, located at Thompson's Station, Tenn., dressed in '60s attire and listening to the sounds of retro music. The idea of re-living this period brought forth a joyous group of individuals that were ready to connect with one another and exchange memories.

"Unity was the ultimate intention of the retreat," said Jocasta Gee, a senior biology major from Knoxville and president of SAA. "We are a diverse group, composed of different classifications levels, social clubs, and campus ministers. I wanted us to have fun, yet come together so that

each member would feel comfortable with working as a team when we are out serving the community."

While on the retreat, SAA participated in the high-challenge ropes courses for team building. The rope courses presented a challenge indeed for some, but it also provided the goals SAA hoped to achieve, which was to build a closer bond with members, and to strengthen the members' desires to seek greatness in all encounters.

"I was able to overcome my fear of heights and connect on a spiritual level with students in

the organization," said Rachel Canada, a junior marketing major from Belpre, Ohio. "The fact that we were able to learn others strengths and weaknesses will help as we commit to our service projects throughout the year."

By the conclusion of the high-ropes course, weariness fell upon the faces of members, all seeking a warm meal and a place to lay their heads. Just before their good-night prayers, the members gathered to enjoy a game of Table Topics, a game that allows people to ask interchangeable questions to others about various life issues, thus, utilizing the cognitive and creative aspects of the mind.

The SAA members returned to Nashville on Sunday morning in ample time to attend church services, and to plan for a semester filled with community service projects.

"It was so exciting to get together with Lipscomb's student

leaders, to come as one and find ways to better serve Lipscomb's alumni and students," said Adam Saller, a senior organizational communications major from Brentwood.

SAA is looking forward to the annual Lighting of the Green and Branches of Love Service Project to take place this fall.

Lipscomb joins walk to defeat Lou Gehrig's Disease

By Kaitie McDermott
Assistant Editor

Over 30,000 people in the United States have been diagnosed with ALS. As many as 5,000 cases are diagnosed every year.

Amyotrophic lateral sclerosis, or ALS, is more commonly known as Lou Gehrig's disease.

A neuromuscular disease, ALS affects the nerves in the spinal cord and eventually causes muscles to weaken. There is no cure as of yet, but thanks to medications and special therapy, those diagnosed with the disease can be made as comfortable as possible.

Usually affecting persons over 60, ALS has affected one of Lipscomb's own – Assistant Professor of Spiritual Formation, Mrs. Rhonda Lowry's brother, Robert Appleby.

To show support, Lipscomb will participate in the Walk to Defeat ALS.

"You really do not know how much good you are doing and therefore we are thrilled to support the student's selfless efforts," Mrs. Lowry said.

"You make us very proud and grateful."

Mrs. Lowry is a board member of Tennessee Chapter of ALS Foundation. She wanted to show Nashville that Lipscomb supports trying to fight this disease.

"I plan on participating because God has opened a door and given me the opportunity to make a difference, even if it's just one person's life," said Kasey Winfrey, a junior elementary education major from Goodlettsville. "Plus, there are people on this campus whose families have been affected by this disease. At Lipscomb we are a team, and I want to show those affected on my team that I am willing to walk in honor of their family. It's the least I can do."

Winfrey, an RA at The Village, is heading up The Village Team, but other dorms on campus are getting involved, too. Both Elam Hall and Fanning Hall have teams and plan on participating in the walk to show support, not only for Mrs. Lowry's family, but also for everyone on campus and around the Nashville who have been affected by ALS. Both President Lowry and Mrs. Lowry will be participating in the ALS Walk.

The walk will be on Oct. 11 at 9

**"I PLAN
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a.m., and donations are being accepted.

As usual for the Lipscomb community, only doing one thing to help someone is not enough. On top of participating in the ALS walk, The Village will be hosting a bake sale to raise money for their team and their fight for ALS awareness. Winfrey and Village head resident Sam Smith came up with the idea so that everyone on campus could get involved.

"Wherever food is, there will be people," said Winfrey.

The bake sale will be held on Oct. 2. It will

start immediately after chapel and will continue until 4 p.m. Residents from The Village will be preparing the desserts and all of the money will go to support the fight against ALS.

"I want my family and The Village residents to engage in causes similar to this because it is a way that we can live out Ephesians 5:1, 'Be imitators of God,' Smith said. "The ALS fundraiser allows us to play a role in a cause that is greater than ourselves. The Village residents are anxious to help and contribute in any way possible."

"Lipscomb students demonstrate their compassion as they serve others through more than 60 organizations," President Lowry said. "Because of our personal interest in ALS, Rhonda and I are particularly pleased, and impressed, with the student service to the ALS Foundation. Thanks to all who will walk and the many who will support them. It is the Lipscomb Spirit!"

Professor reaches out to grieving students, faculty

Chair of
department of
marketing
creates
coping group

By Kelsey Durnin
Staff Writer

Everyone has experienced or witnessed the effects of grief that follow the loss of a friend or relative.

However, for being such an inescapable part of life, not many people know how to deal with it especially when it becomes a personal concern.

Dr. John Crawford, chair of the department of marketing, and his wife, Lori, announced the start of their GriefShare support group at the beginning of this month. GriefShare is a series of faith-based videos designed by over 45 experts in grief recovery. While these videos will be the bases of these sessions, the Crawfords will serve as facilitators to the weekly meetings.

Both John and Lori

have had many experiences with the loss of loved ones. After dealing with the grief process multiple times, the idea of helping others through this process became the foundation for this ministry. Other than the Death and Dying class provided by Lipscomb's psychology department, this is the only group dedicated specifically to discussing death and its effects.

"Death is a constant presence," Crawford said. Because it is something that everyone will have to deal with at one time or another, he hopes these groups will be effective in addressing the needs of both students and faculty.

Crawford said the purpose of these groups is not to tell people where they should be in the grief process but to be a non-judgmental environment where people can be met where they are and have their unhappiness addressed in its current stage.

He said the video and discussion material are not limited to certain instances of loss but covers a variety of relationships and incidents. While there are stages of grief that seem to be common to the majority of people, many

people go through stages they think they are completely alone in. However, there should be material for everyone to relate to.

Grief sometimes feels like a very private thing that people may be hesitant to share, but Crawford said he hopes people will not let that prevent them from coming.

"Discomfort is natural," he said. "We all want to be strong."

The group setting allows people not only to realize they are not alone in their struggles, but also to receive encouragement from people who have been in their same position and recovered.

Crawford said he hopes students will come just the one time before counting the idea out.

"I can only encourage people to take that leap of faith," Crawford said.

The GriefShare support group began meeting on Sept. 9 and will continue to meet every Wednesday at 6:30 in Swang 100.



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Tau Phi cowboy show returns

Brittany Stevens
Staff Writer

The men of Tau Phi have been working around the clock to produce what they hope will be a sellout as they renew the Cowboy Show after a two-year absence.

This year will be the 29th year for the show. However, this year's show will be different from any other year because the it will be held in the newly renovated Willard Collins Alumni Auditorium for the first time.

The Cowboy Show is Saturday, Oct. 4, at 7 p.m. The Student Government Association will have a cookout in Bison Square beginning at 6 p.m.

"This is such an entertaining show," said Tau Phi member Andrew Glass, a senior public relations major from Jeffersonville, Ind. "You may not like country music, but you will be entertained. We make it enjoyable."

Hosting the show will be Tau Phi alumni Aaron Flener and Matt Patterson. Patt Flynn, honorary member of Tau Phi, and his band will be leading music for the show once again for the 12th year.

Students will be performing songs by Carrie Underwood, Rascal Flatts, Johnny Cash and Faith Hill, to name a few. Some of these students are Cody Dale Harris, Leslie Hilburn, and Miriam McCallister.

"Each guys' social club has an event that gives back to the student body," Glass said. "Delta Tau has Fight Night, Gamma Xi has the Band Party. This is our contribution."

The freshman and sophomore classes have not experienced the Cowboy Show.

"I think what we're lacking at school is traditions," said Glass. "If you look back through the

years, there used to be traditions like Bison Days that are not around any longer. I don't want the tradition of Cowboy Show to be eliminated because of renovation. I want it to be big because there are two classes of students who haven't seen it."

Some upperclassmen are eagerly awaiting the return of the show as well.

"We can't wait to see what Tau Phi has in store for the show," said Amber Davis, a senior biology major and Delta Omega president from Murfreesboro. "It's a great way to get the entire campus involved and excited. It should be a great show."

Tau Phi president Clay McClain, a senior exercise science major from Murfreesboro said "Our entire club is really looking forward to having the show," said "The Cowboy Show is the highlight of the school year for the club. Our goal is to sell out the entire auditorium, so we really want to have full social club participation, and would love for everybody to come out and enjoy the show."

Tickets went on sale Monday in the Student Center. Also, Tau Phi will be selling women's T-shirts for the show.

For more information or to purchase tickets, visit sga.lipscomb.edu.

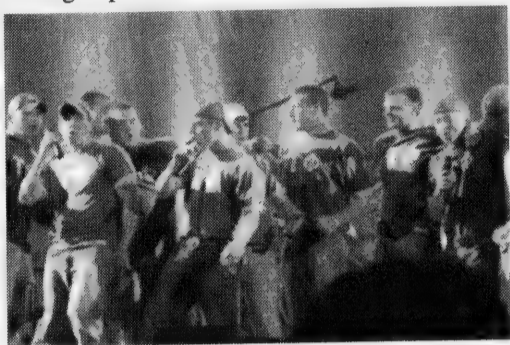


PHOTO BY ANDREW GLASS

Tau Phi last performed in 2006.

Alumna returns to perform

Julie Williams
Staff Writer

The American Spiritual Ensemble has said that its mission is to keep the American Negro spiritual alive.

On Monday two members of the group will perform on the Lipscomb University campus along with soprano singer Hope Koehler and pianist James Douglass at the Faculty and Friends Concert. Koehler is a former Lipscomb student and faculty member.

The American Spiritual Ensemble has performed all over the world as well as on television. According to the group's website, the members of the American Spiritual Ensemble are soloists in their own right, and the vocalists have thrilled audiences around the world with their dynamic renditions of classic spirituals, jazz and Broadway numbers highlighting the Black experience.

Singer Hope Koehler is a soprano and performer with the Nashville Opera and Tennessee Opera Theatre. She regularly performs with the American Spiritual Ensemble.

"We are thrilled to have her returning to Lipscomb," said music professor Jerome Reed.

Pianist James Douglass is a former faculty member of Mississippi College, Occidental College, University of Southern California, and MTSU. He is now a faculty member at University of North Carolina at Greensboro. Douglass has performed as a collaborative pianist in many recitals as well as on television. He has been involved in diverse genres including chamber music, vocal arts, opera, choral arts, symphonic repertoire, jazz, cabaret and musical theater.

At the concert Douglass and Koehler will perform four folk songs for soprano, viola and piano arranged by Alan Smith; Lyric Suite by Robert L. Morris; Songs for Leontyne by Lee Hoiby; and selections from "The Lass from the Low Countree." Koehler and Douglass recently recorded a collection of John Jacob Niles songs that were released on the Albany Records label and produced by the American Spiritual Ensemble.

The Faculty and Friends Concert will be held in Ward Lecture Hall. It starts at 8 p.m. and it is free.

Freshmen have instant mentors

Jonathan Crews
Staff Writer

The department of campus ministry has implemented a new mentor program to help incoming freshmen get their feet on the ground.

Campus Ministers Dave Clayton and Brandon Steele, contacted several upperclassmen over the summer and asked them to be mentors for the new freshmen.

"This program is designed to help freshmen realize that someone really cares," Clayton said. "The whole purpose is to have a network of people that are ministering to freshmen as they come in. We have about 85 mentors. It's exciting."

Coming to a new university, whether the student is from out of state or right here in town, is an adjustment for anybody. There are new rules, new places, no parents, dorm life, etc.

One of the hardest adjustments for freshmen to make is being away from home and not recognizing all the new faces on campus.

"I think it's a great program because, when I came in as a freshman, I was overwhelmed with people and information and I could have used one more person to go to besides my RA," said Caidy

Amaral, senior children's ministry major from West Greenwich, R.I. "I wanted someone to not only give me information but someone who really cared."

Each of the mentors have between five and nine freshmen.

The mentors have been asked to pray for all their freshmen by name and make contact with them once a week. They have also been asked to hang out with them once every few weeks.

Although most upperclassmen have busy schedules, many have tried to send messages and emails.

"I try and send Facebook messages and emails and I see a couple of the girls regularly around campus," said Heather Casier, a senior environmental science major from Rockaway, N.J.

Some mentors have found unique, fun ways to mentor to their freshmen.

"On Wednesday or Thursday nights, I take my freshmen out to Wendy's for Frosty's and we usually end up talking about everything," said Aaron Fiant, senior Bible major from Mohnnton, Pa.

For those interested in being a freshmen mentor, contact Dave Clayton or Brandon Steele.

Correction: Last week's article about the Starbucks concerts was not attributed correctly. The story was written by Brittany Stevens. The Babblar regrets the error and is happy to set the record straight.

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Shane Claiborne is coming Create a pepper, save a life

By Kaitie McDermott
Assistant Editor

"I'm going to turn the world upside down. I'm going to hang out with prostitutes and tax collectors until people kill me," said author Shane Claiborne in his book, *Irresistible Revolution: Living as an Ordinary Radical*.

In context, Claiborne is wondering what a 20-year-old Jesus would have said when someone asked him what he was going to do when he grew up. Though it is not the most traditional of ideas about the answer Jesus would have given, it is simply and humorously the truth.

It's not very often that Lipscomb invites someone with such radical views about faith and politics to campus, but in only a few days, author and activist, Shane Claiborne, will be speaking at Lipscomb Monday at 7 p.m.

"Over the summer, Seth King e-mailed me and said I should invite Shane to speak," said Crockett Goode, senior Bible major from Dresden and chapel coordinator. "It was pretty easy; his agent was really nice...I would say we are friends now."

Along with *Irresistible Revolution*, Claiborne co-wrote *Jesus for President* with Chris Haw.

With *Jesus for President*, Claiborne and Haw hope to provoke the political minds of Christians.

"The question is not are we political? But – HOW are we political?" wrote Claiborne and Haw in Section Four. "The answer lies not just in what we believe, but in how we embody what we believe."

These innovative ideas about faith and politics and how to combine the two in everyday life are what have drawn readers

of all ages to the bookshelves to pick up a copy of Claiborne's works.

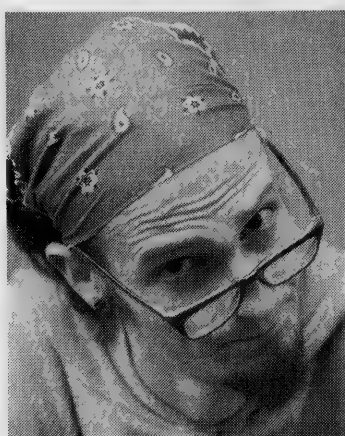
"I am especially excited to see Shane Claiborne because I see in him the potential to be, for our generation, something similar to a Martin Luther King Jr. figure," said Grant Pollock, an English and Bible double major from Nashville. "His love of man, inspired by his love of and search for the kingdom of God, leads him to live out the call of radical discipleship, and I feel a great deal of respect for him and his walk. He is truly an inspiration and a great wake-up call to a sleeping church in America."

In a refreshing twist of events, Claiborne actually lives what he writes. Co-founder of The Simple Way, a college experiment that has turned into a way of life, Claiborne and some college friends take their faith to the inner-city streets of Philadelphia, Pa. every day.

"We hang out with kids and help them with homework in our living room, and jump in open fire hydrants on hot summer days," wrote Claiborne in chapter five of *Irresistible Revolution*. "We share food with folks who need it, and eat the beans and rice our neighbor Ms. Sunshine makes for us. Folks drop in all day to say hi, have a safe place to cry, or get some water or a blanket."

As if starting an organization like The Simple Way were not enough, Claiborne makes his own clothes from organic material and even tried to drive a van that ran on vegetable oil. He has spent time in Calcutta, India working with Mother Teresa and has done mission work in Iraq in the middle of a bitter war.

"I am going to Iraq because I believe in a God of scandalous grace," said Claiborne. "If I believed terrorists were beyond



redemption, I would need to rip out half of my New Testament Scriptures, for they were written by a converted terrorist."

Both of his books take readers out of their comfort zones, but *Jesus for President* forces many to re-evaluate where they stand when it comes to politics and faith.

"To refuse to kill for patriotic reasons is to show that we actually take our identity in Christ more seriously than our identity in the empire," said Claiborne in Section Three: "When the Empire Got Baptized."

Ideas like these will undoubtedly stir up controversy, especially in the midst of such a heated political campaign so focused on the War in Iraq, but Claiborne simply hopes to inspire and challenge the American people.

"Shane Claiborne makes things that seem so complicated and hard to complete, easy to understand," said Brittany Officer, a junior psychology major from Londonderry, N.H. "He takes what God says word for word and does it. You don't see that in the world today. The radical thoughts he talks about in his books are an inspiration and a challenge and it makes me truly want to change for the better."

By Phil Thompson
Staff Writer

Lipscomb students have the opportunity to make a difference in a child's life at St. Jude's Research Hospital by participating in Chili's Create-a-Pepper.

For four years, Chili's has helped restore hope for children who were once hopeless.

Meet Jazmine. In May 2004, this 5-year-old girl was diagnosed with acute lymphoblastic leukemia (ALL). This was devastating for the parents, but even more heartbreaking news was to follow. While ALL is a common form of childhood cancer with promising survival rates, this form was extremely rare and resistant to treatment.

In October 2004, Jazmine suffered a relapse during chemotherapy, and the doctors told her parents that she needed a bone marrow transplant immediately. Unfortunately, there were no matches in the national directory. When it seemed that all hope was lost for Jazmine, St. Jude's Children's Research Hospital came through. Doctors informed Jazmine's parents that her father's cells were her best chance for survival.

Jazmine had her bone marrow transplant at St. Jude on Dec. 14, 2004. While the procedure was successful, only time would tell if Jazmine would be able to produce normal T-cells. As time passed, the transplant was deemed successful, and today, Jazmine is cancer-free!

Jazmine loves music, playing video games and eating. When she grows up, she wants to be either a top model or a nurse at St. Jude.

Every year, Chili's participates in a fundraiser called Create-a-Pepper. Guests will receive a blank chili pepper, color it and donate a dollar to St. Jude's Children's Research Hospital, located in Memphis. The peppers are then hung up in the restaurant. The concept is simple, but the impact is enormous.

"Last year, [Chili's] raised \$8 million," said Kenny Drummer, manager at the Cool Springs Chili's. "Just by asking for a dollar."

Donations can range from \$1 to \$1 million. The ultimate goal is for Chili's to raise \$50 million for St. Jude in a 10-year period.

In November 2007, St. Jude Children's Research Hospital opened the Chili's Care Center by donations from guests and employees.

"It's a chance to do



PHOTO BY PORTER MAERZ

something different," Drummer said. "It's about giving something more than food. It's somebody's life."

Besides the chili pepper, guests can also purchase Create-a-Pepper T-shirts for \$12 and St. Jude keys for \$5. Keys can be taken to any hardware store and cut to fit any residential lock. On Monday, Chili's nationwide will donate 100 percent of profits towards St. Jude Children's Research Hospital.

"St. Jude's does it all," Drummer said. "Especially having kids, you can't imagine how much this helps the parents."

For more information, visit www.createapepper.com.

International Bluegrass Music Association

Location: World of Bluegrass Nashville Convention Center

Dates: September 29 – October 5

Tickets: Available at the gate, amount varies, student discount available

Website: www.ibma.org

Big-time bluegrass returns to Nashville! The three events that make up the wonderful week of bluegrass are the Bluegrass Business Conference, the International Bluegrass Music Awards Show at the Ryman, Oct. 2 at 8:30 p.m., and the Bluegrass Fan Fest, at the Nashville Convention Center October 3-5. The Bluegrass Fan Fest, featuring some of the most talented musicians around, is probably your best bet if you want to get a bluegrass fix.

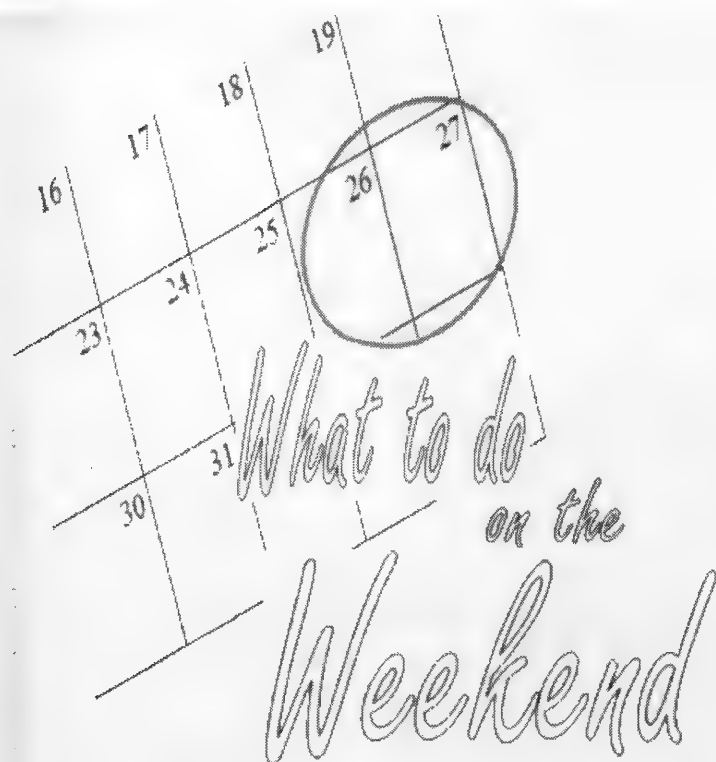
Arnold's Country Kitchen

Location: 605 Eighth Ave S
Phone: (615) 256-4455

Hours: Mon-Fri 10:30am-2:45pm

Website: www.hollyeats.com/ArnoldsCountryKitchen.htm

For delicious Southern cooking at an affordable price, try Arnold's Country Kitchen. It has a superior selection of meats and are known to have delicious desserts. Give it a try; this popular meat-and-three may become a new favorite!



Jasmine

Location: 8105 Moores Ln
Brentwood, TN 37027-8020

Phone: (615) 661-0169

Hours: Mon-Thu 10am-9pm, Fri-Sat 10am-10pm, Sun 4pm-9pm

This authentic Thai restaurant is the perfect date spot, with its quiet atmosphere and fine décor. Guests are always a bit amazed to find such a superior restaurant in an old Cool Springs strip mall. It's not too expensive, but not cheap...just right, in fact, when you're taking a break from Sodexo.

Rascal Flatts and Taylor Swift

Location: Sommet Center

Date: Friday, October 17, 8:00pm

Tickets: \$50 - \$100 (but so worth every penny)

Website: <http://www.rascalflatts.com/home2.php>

What better way to spend fall break than at the Rascal Flatts and Taylor Swift concert? Such a combination cannot be beat! With hits like "Teardrops on my Guitar," "Tim McGraw" and "Our Song," Swift has won CMT, CMA, and Grammy Awards. But even more loved in the country music world is the band that has produced the songs that have already become classics – Rascal Flatts. Their unique style and masterful musical techniques have resulted in songs like "Life is a Highway," "Bless the Broken Road," "Fast Cars and Freedom" and "My Wish," just to name a few. Get your tickets ASAP.

Come Celebrate with us! Hope Clinic is having a birthday bash!

WHEN Saturday, October 18, 2008, 9 am–12 pm

WHERE Percy Warner Park (at the corner of Old Hickory and Hwy 100)

WHAT Run for Life 5k & Birthday Bash with inflatables, a rock wall, face painting, games, food, special guest entertainers and more!

CHALLENGE Bring your family and invite another family to come along!

FREE ADMISSION. Suggested donation of \$5 per person, \$20 per family or bring a baby gift

For more information, please visit www.hopeclinicforwomen.org

Fun FOR LIFE

5K Run/Walk starts at 9 am

Check-in and registration begins at 8:30 am
Register online at www.active.com

CHALLENGE: Collecting pledges is easier than ever! We invite you to bring a friend or even form a team!

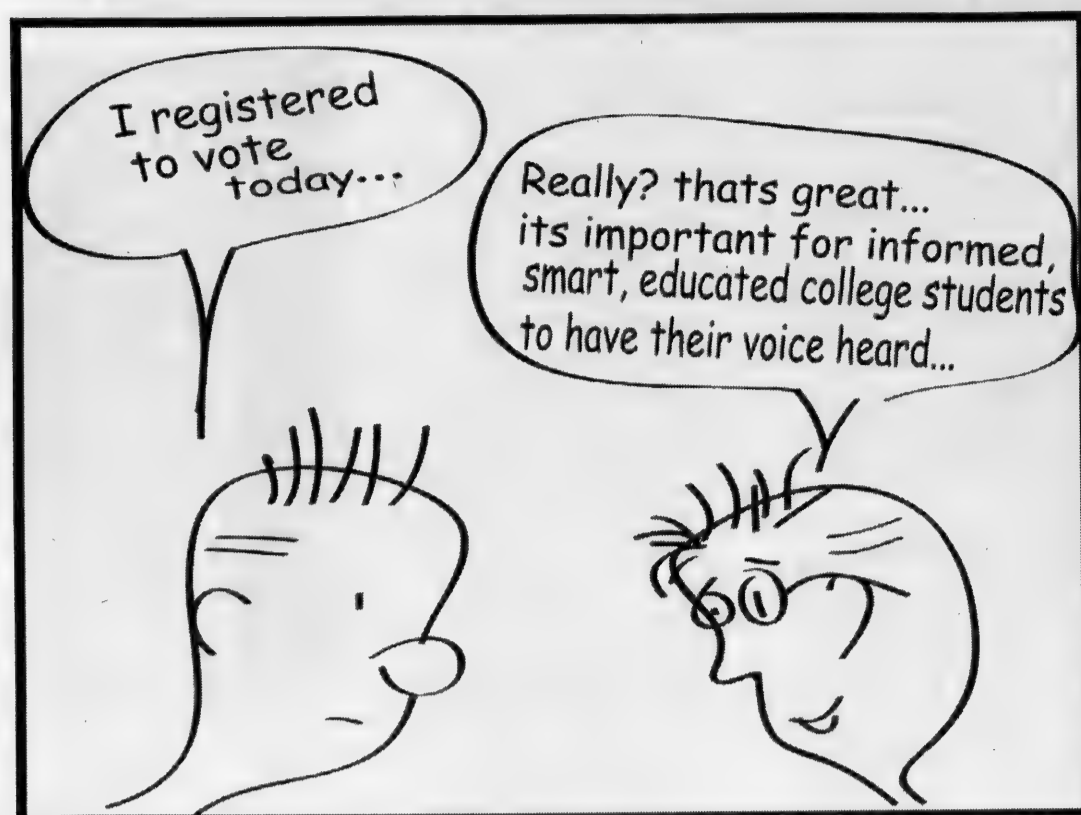
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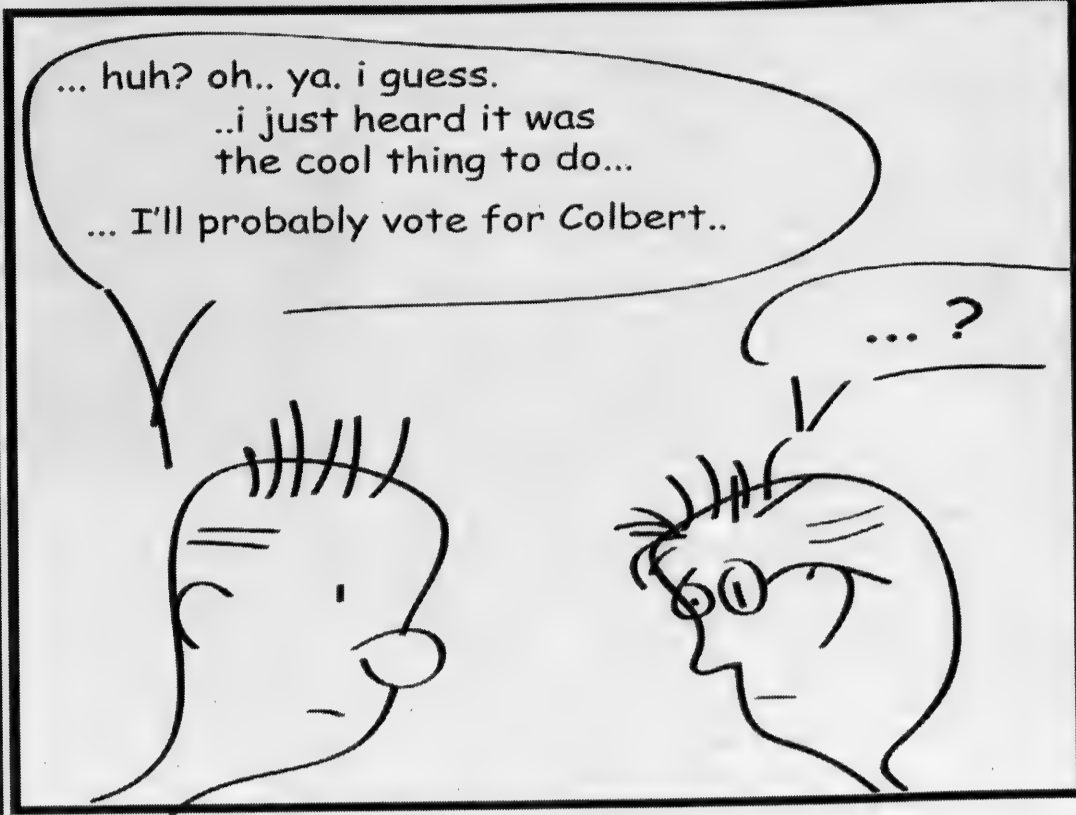
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BY ANDY HUBRIGHT



Where did all of the gas go?

This past weekend, Nashville thought the world was about to end or at least it seemed like it.

Gas pumps all over Middle Tennessee were shutting down and running out of gas. Many Middle Tennesseans asked, "Why the shortage?"

According to a Friday broadcast on channel 4 news, Hurricane Ike wreaked havoc on the coast of Texas just a few weeks ago, causing a 25% flowing rate of gas coming up the Colonial pipeline out of Houston. This shortage was seen all over Middle Tennessee as gas seemed to disappear.

With all the chaos this weekend, the no-gas situation brought up a good debate. What must the U.S. do to help reduce oil shortages and high costs at the pump?

The answer is, "Drill here. —Drill now. Pay less."

It is said that there is enough domestic oil here to free us from oil shortage for 100 years. It is economical to drill on U.S. soil because there is no reason for the U.S. to be shoveling out billions of dollars to foreign countries for their oil when in all reality, it is right here.

Democrats have blocked the



By Caroline Price
Sports Editor

Alaskan pipeline, the Atlantic coast, the West coast and Florida. It's time for a change, and no, by change I do not mean Barack Obama.

I mean John McCain and Sarah Palin, the outlet to this country's oil shortage. Gov. Palin has a wide background in the oil industry coming from an energy-rich state like Alaska. She is a firm believer in producing our own oil for the sake of national security.

She was also the chair of the Alaska Oil & Gas Conservation Commission, according to on-theissues.org.

In a Fox News broadcast from a McCain/Palin rally in Lady Lake, Fla., Palin brought up her pride and joy, the Alaskan pipeline.

kan pipeline.

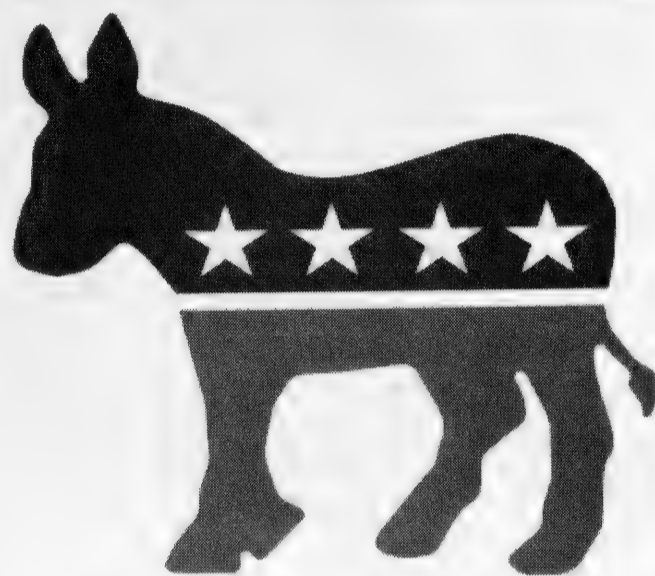
The Alaskan pipeline, which has been in the works for years, seems to be years from being finished. Palin will continue to "strike oil" with this \$40 billion deal that will run gasoline from Alaska to the U.S., relieving many Americans from oil shortage and reducing costs.

McCain has worked so hard to portray himself as a Green Republican, but it is clear that he and Governor Palin have some differences on drilling policies. In a recent Sean Hannity interview with Palin, she told Hannity that she is still trying to "convince" the senator on a few issues.

Perhaps McCain should let Palin handle the gas crisis.

In the end, the two will come together to a decision, setting an example for the Republican party and for all Americans.

Hopefully, we can all be happy Americans, with happy automobiles and, most of all a full tank.



McCain waffles on economic issue

Over the last week, the drowning economy has dominated the news. It has given Sen. Barack Obama the perfect platform to blast Sen. John McCain and the Republican Party for failing the American people over the last eight years.

In the 90s', when Bill Clinton was President, over 22 million jobs were created. Since President Bush has been in the White House, nearly four million jobs have been lost. Any questions?

It is also beginning to look like the cost of saving the economy could cost the government (a.k.a. the American people) around \$1 trillion, which is roughly the cost of the Iraq war.

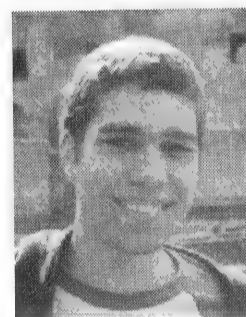
With all of the bad news being fed to us through our news outlets, McCain still had the gall to say, "The fundamentals of our economy are strong," on Sept. 16.

Obama took the opportunity to slam McCain after making this outrageous statement.

"He doesn't get what's happening between the mountain in Sedona where he lives and the corridors of Washington where he works," Obama argued "Why else would he say, today, of all days...that the fundamentals of the economy are still strong? Senator, what economy are you talking about?"

Clearly, this sent McCain into a panic, and he decided to retract his earlier statement later that day.

"I know Americans are hurting," McCain said. "The fundamentals of our economy are at risk.... And those fundamentals are threatened, they are threat-



By Christopher Shappley
Opinions Editor

ened and at risk because some on Wall Street have treated Wall Street like a casino."

I do not know about you, but I have never seen any politician flip-flop on an issue as quickly as McCain did on this one. What could have changed in those few hours between his two statements?

Some may argue, particularly nervous Republicans, that what McCain was saying was that it is possible to be strong yet still at risk.

For example, let's say that the current economy crisis is a category 3 hurricane, and the fundamentals of that economy are a major coastal city. Clearly this city is at a major risk, but given its size it is still very strong. But, what if a certain administration does not respond properly by, like, I don't know, not sending help until four days after the hurricane hits the city?

That hurricane was Katrina, and that city was New Orleans, and New Orleans still has not fully recovered over three years later.

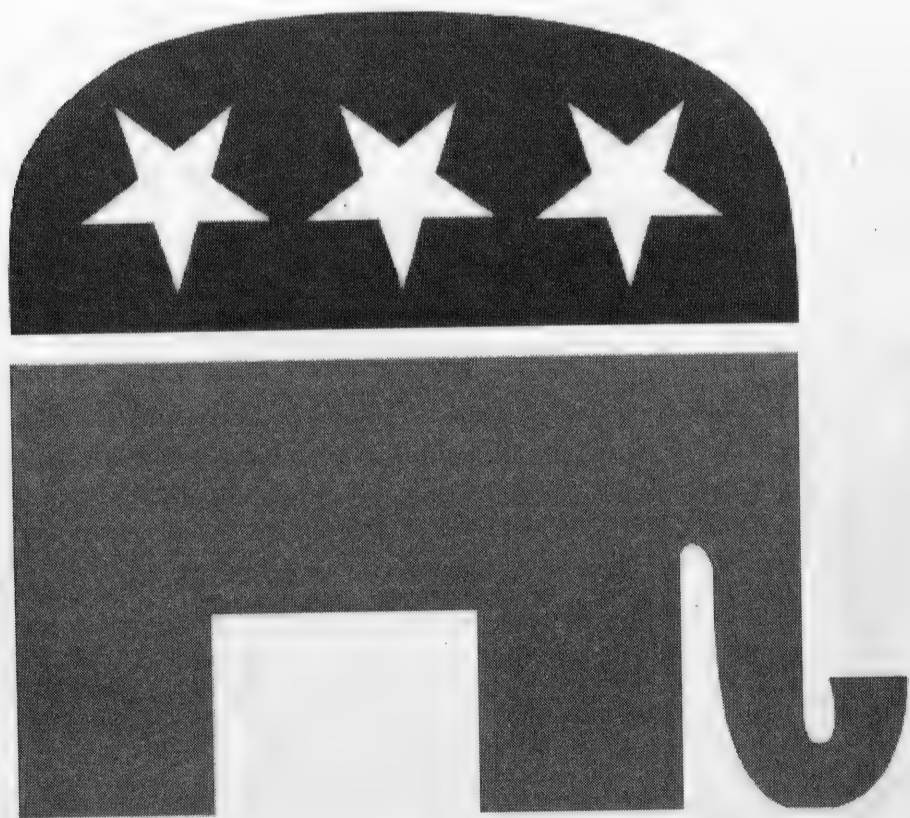
It seems to me that McCain is taking the same blasé attitude towards the economy as Bush did with Katrina.

"I HAVE NEVER SEEN ANY POLITICIAN FLIP-FLOP ON AN ISSUE AS QUICKLY AS MCCAIN DID ON THIS ONE"

As Americans, we cannot afford another president like Bush, and that is exactly the president McCain would be. Last year alone, McCain voted with Bush 100% of the time, and if you include all of Bush's years as president, it is still a staggering 90% total.

It may be cliché to say that McCain will be a third term for Bush's politics, but when you look at his voting record and his ignorance of the economy, that is exactly who he will be.

We are now fewer than six weeks from the election, and it is time for anyone who plans to vote to realize these similarities between Bush and McCain. A McCain White House would be catastrophic to the American people, and I, for one, will do what I can to keep that from becoming reality.



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PHOTO BY GOOGLE.COM

Underoath keeps listeners wanting more

Matt McMillin
Staff Writer

Has Underoath run out of gas yet? Not by a long shot. Ever since their third album, *The Changing of Times*, these guys have gotten bigger and bigger. Fortunately there is no end in sight. Underoath’s evolution of its sound continues with *Lost in the Sound of Separation*. However, it is not as obvious a change as between their last three albums. *LITSOS* tones down the melodies, churning out more driving tunes. This might sound like a turn-off to many, but it makes the album all the more enjoyable. Their last album, *Define the Great Line*, harnessed Underoath’s emotional qualities a little better than its predecessor, *They’re Only Chasing Safety*. At times, those qualities still shone through in *DTGL*, and it could sound a bit monotonous after numerous listens. *LITSOS* restricts and utilizes

this aspect very well, making melody more subtle and able to flow better. It is not necessarily heavier than *Define the Great Line*. Although, *LITSOS* brings Underoath even closer in similarity to vocalist Spencer Chamberlain’s previous outfit, *This Runs Through*. There is very little singing here. *LITSOS* starts off with “Breathing in a New Mentality.” This song continues the pattern among previous releases, beginning the album quietly then jumping out of the stereo to knock you off your seat. Following up is “Anyone Can Dig a Hole But It Takes a Real Man to Call It Home.” This really sets the pace and sense of urgency in the album, much like *DTGL*’s “A Moment Suspended in Time.” The album is slowed down with the fourth track, “Emergency Broadcast: The End is Near.” This is an unusual number for Underoath, dealing out a steady beat and closing with an

ominous statement. It feels like the track ends with a to-be-continued soaring guitar exit. Skip over to the first single, “Desperate Times, Desperate Measures.” This initially strange-sounding single has the most accessible melody on *LITSOS*. Of course, it is accompanied by yet another dark and eerie video. The album closes with two of the better tracks, albeit slower. “Too Bright to See, Too Loud to Hear” is *LITSOS*’s epic soundtrack. It seems to pick up where “Emergency Broadcast...” left off. Finally, there is “Desolate Earth: The End is Here,” a fantastic, mostly instrumental closer. Do not feel cheated by the abrupt ending; that is what the repeat button is for. Underoath has yet to fail in delivery, and *Lost in the Sound of Separation* shows that this group still has plenty of life left in it.

The Women disappoints reviewer

Kelly Van Hooser
Staff Writer

The Women is the new film from Diane English who was the director, screen writer and producer. This movie is chock full of actresses from years past and present such as Meg Ryan, Annette Bening, Eva Mendes, Debra Messing and Jada Pinkett-Smith. While this movie was your typical chick flick, it isn’t a two-hour movie that I would sit through twice. Mary Haines, played by Meg Ryan, is a designer for a large clothing company who has a very rich husband and an 11-year old daughter. It seems like everything is perfect in her life. Haines’ best friend is Sylvie Fowler, played by Annette Bening, and is also involved with fashion, but on the journalistic side. She is an editor of a prominent New York fashion magazine and does well with keeping up with appearances. Two other women in their circle of four friends are Edie Cohen, played by Debra Messing, and Alex Fisher, played by Jada Pinkett-Smith. Cohen is a hard-core soccer mom who is obsessive compulsive, but still finds time to gossip with her friends, and Fisher is an author whose name is glued to the *New York Times* bestseller list. Their friendship is tested when Crystal Allen, played by Eva Mendes, has an affair with Haines’ husband. Everyone knows about the affair but none of them will tell Haines what is going on. Instead, they all begin to question their own romantic relationships along with their own friend-



PHOTOS BY GOOGLE.COM

Is “The Women” just a repeat of “Sex in the City?”



ships. If you think that this story and plot sound familiar, you are right; the series and movie was called *Sex and the City*. This movie had many of the same story lines that we have seen in the past, and do not care to rehash again. I like chick flicks, but this movie was one exception and after 30 minutes I began looking at my watch wondering when it

was going to be over. I did not like this movie in any form or fashion, and when I left the theater, I viewed it as a waste of money. You could tell that the on-screen friendships were forced, and that may have carried over off-screen as well. I do give credit for some of these aged actors for trying to make their comeback, but this movie just did not cut it.



Three swings and no ring

By Brittany Rees
Columnist

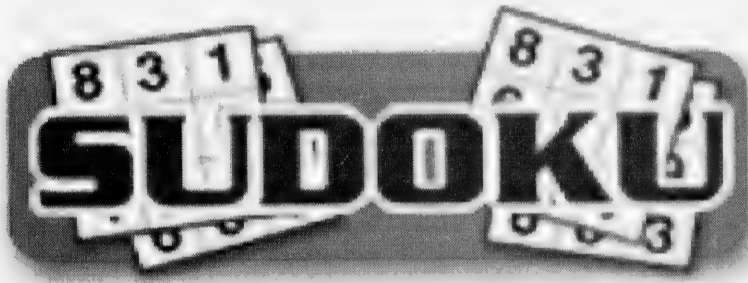
I’ve heard it said that Lipscomb is “the place to get married.” Well, only about six times, but that’s enough to consider it at least partially true. Apparently it comes with the territory, like a perk of some sort. You meet your spouse while gaining an education, thus further enhancing your future as a whole, and putting new meaning to the idea that you get what you pay for. I’ve noticed many couples around campus sitting on the swings or holding hands while walking across the square looking smitten. Luckily I didn’t come to Lipscomb with that purpose floating around my head. This probably has much to do with my past experiences, many of which could fill a self-help book titled *The Wrong Way to Win a Woman*.

There was once a boy in my life whom I considered the older brother I never had. To protect his identity, I will call him “Carl.” I grew up with Carl in church, and he was always there for me when my 1985 Volvo went on the fritz, or when my dad was out of town and the garage doors rebelled. One day, when I was 17 and he was 21, he informed me that he wanted to have an important talk at a beautiful park on a hill overlooking the river. Now if I had been a little more aware of the red flags popping up all around Carl’s planned “discussion,” I never would have hopped in his car with all the exuberance of a younger sister giddy to hang out with her big brother. Upon our arrival at the park, Carl rummaged in the trunk for a while and then came forward with two gifts that filled me with dread: A dozen red roses and chocolate. Of course I was flattered, but slightly unnerved and taken aback. Yet there’s nothing chocolate can’t heal, so I began gorging myself in a nervous stupor as he led me to a secluded bench in the trees. Well, it turns out that Carl meant business. Apparently he wanted to marry me, and I was without a doubt, the one “for” him. At those words I should have graciously bid him fare-

well and scampered off with my gifts, but I have this personality trait that sometimes gets me into deep trouble: Good old compassion. Instead of saying, “No way, you weirdo!” I used all of the standard pretty words that I’d subconsciously recorded from an enlightening episode of “Full House.” Sometimes you just have to be direct. My pleasantries encouraged him to continue, and his advances intensified. He knelt down in front of me, in the position every girl dreams of seeing a man in someday, and pleaded with the kind of whining that makes you want to smack something. Feeling as if the whole situation was playing out more like a stupid movie than a fiasco in the park, I tried to get up. In a move he would later regret when faced with the wrath of our youth pastor, Carl kept me seated so that I was forced to listen to his affections. I forced all of my 100 pounds against his 200-something-pound desperate linebacker’s strength and tried again. A feeling of intense rage rose up within me and so I prepared to knock him out by taking aim and focusing my foot on an unmentionable target. Seeing my plan, he finally let go...all the while pleading for my love and devotion. I stood up, brushed myself off, informed him that I had to be getting home and that we could talk about it later, or never again if he didn’t mind. Gathering up my stuff, I made a mad dash for his car, but he called out after me. He had just one more important thing to say, and since I’m too soft to ignore anyone, I made my millionth worst mistake and turned around. Now, I don’t consider myself an idiot, but looking back I cannot justify what would possess me to go back and hear him out. But don’t worry, it was nothing he only wanted me to close my eyes and spin around three times. Since I had to get out of the situation, I would have done anything for him to get a move on. Well, almost anything. I shrugged, and like some kind of moronic toy I started spinning around. He even helped out, which was kind of



nice. I guess he was working on getting me nice and dizzy, which wasn’t a red flag as much as it was a red Mack truck speeding 120 mph and heading right for my face. On about the third complete turn, I noticed the total silence around me and opened my eyes. Carl’s huge lips were about two centimeters from mine, and moving fast. Before I knew what was happening, my hand was in a fist, and I had jammed it into his gut as hard as I could. I took off running toward the car, and he followed close behind hollering something about how he couldn’t help it. He thought that a kiss would open my eyes to the fact that I really was in love with him. Unfortunately, it had the opposite effect. I was disgusted, and Carl was seething. Of course, I suppose if I were in his situation I would’ve been a little mad too. I mean, he spent what, \$40 on roses and who knows how much more on chocolate, only to be turned down by the girl who rammed him one. The truth is, my “brother” should have known better. He may have thought he was thinking of me throughout the whole exchange, but I am convinced that he never once thought beyond himself. Right relationships reflect the love of God when every act is motivated by selflessness. Think about the relationships in your life. What are your motivations? Honestly, we know the Master of selfless love who gets it right 100% of the time. He laid down his life for us with nothing to gain but our freedom, and I am convinced that following His ultimate example is the only real way to win a woman’s heart.



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PHOTO SUBMITTED BY LIPSCOMBBASEBALL.COM
The defending Atlantic Sun Conference champion Bisons' baseball team began fall practice on Sept. 15.

Baseball buzz begins with fall practice

By Benjamin Seamon
Staff Writer

It may not feel like spring, but the Bisons baseball team is already getting ready for the upcoming season.

Fall practice began on Sept. 15 and continues through the end of October. The practices are designed to give the team and coaching staff an idea of what they need to improve on before the season starts.

"The first and foremost thing we want to do is look at the freshmen and transfer students," said assistant coach Brian Ryman. "We want to see how they stack up against the returning players."

Although many players will be returning from last year's historic team that beat eventual national runner-up Georgia, there are still plenty of new faces joining the Bisons this year.

"It goes back to these young guys and what kind of contribution they are going to make," said head coach Jeff Forehand. "They are a talented bunch. That is the fun part for me, watching them develop."

The Bisons are looking to build on last year's successes by defending their Atlantic Sun title and returning to the NCAA Tournament. The first step towards that goal is a productive fall practice.

"I think it is different from season to season," Forehand said. "We are younger, we have 10 new freshmen that really need to jump in and learn their roles. It is going to be more of a teaching and fundamental time."

The freshmen are not the only ones who will be making their Lipscomb debut this season.

Following the Bisons' first NCAA Tournament run, Forehand added Trevecca Nazarene University head coach Chris Collins to his staff. Collins, who played and coached under Forehand at Trevecca, went on to become the head coach following Forehand's departure to Lipscomb.

"Coach Collins gives us another set of eyes," said Forehand. "Our philosophies are similar. He is an extension of what we have been doing these

past two years. It will be an adjustment for some of the older players coming back, but not for me."

Fall practice is not only a time for new players to adjust to the Lipscomb system, but also a time for everyone to have fun.

Starting in October, the team will play intrasquad games on Thursdays and Fridays that will be open for anyone to watch. There will even be a Purple vs. Gold World Series in which a steak dinner is cooked for the winning team.

"Lipscomb In Motion will be sponsoring a grill out on Oct. 10 to get people to come out to one of the intrasquad games," said Garner Goode, the director of student involvement. "The goal is to build up the buzz about the baseball program."

The Bisons' 2009 schedule is highlighted with Vanderbilt, Tennessee, Auburn, and a trip to defending national champion Fresno State. For more information on Bisons baseball and the complete 2009 schedule visit www.lipscombbaseball.com.

Volleyball sets school record for consecutive conference wins

By Kyle Tognazzini
Sports Editor

The Lady Bisons' 2007 kills leader began the season playing defensive specialist and libero. The team graduated its all time digs leader, and are relying on a freshman at outside hitter.

Oh, by the way, of the Lady Bisons' four 2008 conference matches, they are a perfect 4-0, a perfect 12 for 12 in sets.

Beginning conference play in such a fashion might surprise some, but Lady Bisons' coach Brandon Rosenthal has different thoughts.

"The start we have had is great," said Rosenthal, who is looking to lead the Lady Bisons' to their second consecutive NCAA

tournament. "It is not something that totally shocks me. I'm happy with the way we are playing."

What is not to be happy about? The Lady Bisons rank first in the conference in kills (577), digs (690), and assists (524).

Sophomore middle blocker, Alex Kelly leads the conference in kills (176), and sophomore setter Jake Pease leads the A-Sun in assists (431).

The Lady Bisons began last week with a five-set thriller at Evansville (25-21, 25-19, 19-25, 25-18, 15-13).

"It was a good match," said Rosenthal, whose team sits atop the A-Sun Conference. "Evansville is a good team."

The Lady Bisons saw three players

with double figures in kills. Alex Kelly had a match-high 18.

Freshman middle blocker Katie Rose and sophomore outside hitter Katie Bradley added 16 and 10 kills, respectively.

"Alex got off to a slow start," said Rosenthal. "Katie Rose and Katie Bradley both did a good, steady job on the outside."

Three nights later, Kelly was at it again as the Lady Bisons swept Campbell in three sets (25-17, 25-14, 25-19).

Friday's win also marked the fourth straight conference win for the Lady Bisons, a new Lipscomb record.

The Fighting Camels could not contain Kelly as she tallied a match-high 16 kills.

"She was unstoppable," said junior middle blocker Amy

Trykowski. "Campbell's defense did not know what to do with her."

Bradley added 11 kills in a spoiled opening for Campbell's new John W. Pope Convocation Center.

"All of their sports teams were there because it was the first time they had seen the inside of the arena," said Rosenthal. "They had a great crowd. We talked about that beforehand. We had to take that energy they had and use it for us."

The Lady Bisons continue their road trip tomorrow and Saturday at North Florida (4-1, A-Sun) and Jacksonville (4-1, A-Sun).

"We are going to have a real big challenge with both North Florida and Jacksonville," said Rosenthal. "That will determine a

Togs' take vs. Price's pick

By Kyle Tognazzini
and Caroline Price
Sports Editors

College football has officially turned into a battle of the sexes. Score: Togs 1, Price 1.

Where do we start? The Pac-10 seems to be under the assumption that USC is not in the conference anymore. The East Carolina Pirates walked the plank against NC State, and Superman did not need to take out his cape in Tennessee. Note to Phil Fulmer; fire yourself.

Speaking of coaching changes, Steve Spurrier's Gamecocks squeaked by Wofford, and note to the Big 10: your teams are bad, but sending your coaches on the field is not the answer. No really...who took a bigger hit, Charlie Weiss or Michigan's pride after losing to Notre Dame in Week four? The Wolverines haven't got over Appalachian State yet.

Who would have thought it? Vanderbilt is the best team in the state, and on paper, the SEC. Big 12 football is much improved, with Texas and Missouri in the top ten.

Finally, to wrap up your Top 25, TCU, Fresno State, South Florida, BYU and Boise State? No, we're not just pulling names out of a hat.

College football game of the week

A

VS.

G

#8 Alabama vs. #3 Georgia

Togs: "This should be a good one. Overrated vs. overrated."

Price: "After Alabama's win last week at Arkansas, that proves they can win anywhere."

Togs: "By anywhere, you mean a lowly redneck SEC team."

Price: "You're calling Arkansas redneck? Have you ever visited Athens on a game day and noticed all the obnoxious Bulldog fans?"

Togs: "Well, I have been to Athens but...I'm calling the entire SEC redneck."

Price: "You're one to talk...the Pac-10 is looking real sharp this year."

Togs: "I know, I sent a letter to the Pac-10 conference seeing if they could just change the name to the USC-1 conference."

Price: "Georgia has looked sloppy this season. Clearly Alabama has a better offense, and the initiative to win away from

Tuscaloosa."

Togs: "Yeah, Tulane and Western Kentucky were tough tests for the Tide. Might as well roll over Tide, roll over."

Price: "It's well known that Georgia is all bark and no bite. If Stafford can go a quarter without throwing an interception, Georgia might have a chance; not likely though. Alabama will roll, Tide, roll to victory."

Togs: "Reality check, courtesy UG. Alabama hasn't won since Bear Bryant, and they will need a bear to beat Georgia."

Price's pick:

A

17

G

10

Togs' take:

G

31

A

24

Besheres doing it all for the Lady Bisons

By Katie Haab
Staff Writer

Getting deeper into their schedule, the Lady Bisons soccer team has continued to look to one player to make an impact.

Brandi Besheres, a junior from Manchester, scored the first two goals of the season for the team and regularly contributes to the overall success of the team. With a record of 2-5-1, already significantly better than last season, it is apparent that Besheres and her experience are helping the team along.

"Brandi is a great player to play with because she creates so many chances for other people to score," said teammate Sarah Brummett. "She also has an extremely high work ethic. I don't think I've ever seen her quit working hard."

Besheres, who started playing soccer at the age of 8, decided to play at Lipscomb after competing in high school and club soccer. The mid-fielder

participated in track but enjoyed her experiences with soccer more and wanted to continue playing.

Wearing the No. 2 jersey, Besheres has helped Lipscomb to the best season she has seen since becoming a Lady Bison.

"We're definitely not the same team as when I came in as a freshman," said Besheres. "Coach Ireland has made such a difference in our play and it's starting to show."

Besheres is majoring in nursing and has plans to attend graduate school after she completes her time at Vanderbilt (Lipscomb and Vanderbilt have a shared nursing program).

"Brandi is really diligent with her school work," Brummett said. "She works hard to get good grades."

As the team approaches the conference portion of its schedule, the importance of a team attitude is vital.

"I enjoy working with my teammates to



PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM
Brandi Besheres leads the Lady Bisons' with two goals this season

create plays and scoring chances," Besheres said. "There's so much fitness involved and without working together, it is virtually impossible to have success."

The Lady Bisons are in action today at 5:30 p.m. at the Lipscomb Soccer Complex as they square off against Campbell University in their second Atlantic Sun match of the season.



BRANDI BESHERES

Marcom a good fit for Bisons golf

By Caroline Price
Sports Editor

Sam Marcom got his start in golf by swinging a custom made golf club and watching the "big boys," admiring golf sensations such as Arnold Palmer, Jack Nicklaus and Gary Player.

"I started hitting a golf ball at age 2 or 3," said Marcom. "My dad had a couple of clubs made for me. I would just swing at the ball. I started playing competitively at age 13."

Marcom, a junior from Manchester, is a biology major. He is a graduate of Coffee County High School. Marcom has been on the golf team since day one at Lipscomb and has improved immensely since last season.

"I was real sporadic last year," said Marcom. "I'd have a good tournament here and there and then just have an awful tournament. I am working on consistency and taking advantage of the opportunities."

Marcom has had an okay start this season, ending in a tie for 21st after shooting a 77 to close out with a score of 223 at the Fall Kick-off Classic in Pineville, Ky., at Morehead State.

"I've definitely got a lot of areas to work on, said Marcom. "For the first tournament of the year it went decently for me. I took some things from that to work on and build on."

"I feel good about our season. I feel like we have a chance to win a few tournaments and do well in the conference."

The Bisons finished fifth of eight teams at Pineville with a score of 895.

"Our team has quite a good bit of talent this year," said Marcom. "I feel like we are probably going to have a good chance to play well. The first tournament we didn't play as well as we liked, but we saw places for improvement and we have been working on those areas."

Marcom and his teammates are firm believers that they could win the conference and obtain a bid to the NCAA regional.

"That hasn't happened as long as I've been here," said Marcom. "I think our team is good enough to do that. That's a goal we all have."

The Bisons will travel to Murray State on Sept. 29 and 30.

"Every tournament we enter we want to win," said Marcom. "Golf is one of those games where you can only control what you do. There is no way you can make someone else play worse. You want to play as well as you can. If we all do that, then we can win and be successful."



PHOTO SUBMITTED BY LIPSCOMBSPORTS.COM
The Lady Bisons' starting lineup of Katie Rose, Alex Kelly, Erin Pierce, Katie Bradley, Amy Trykowski, and Jake Pease has been working all season.



The

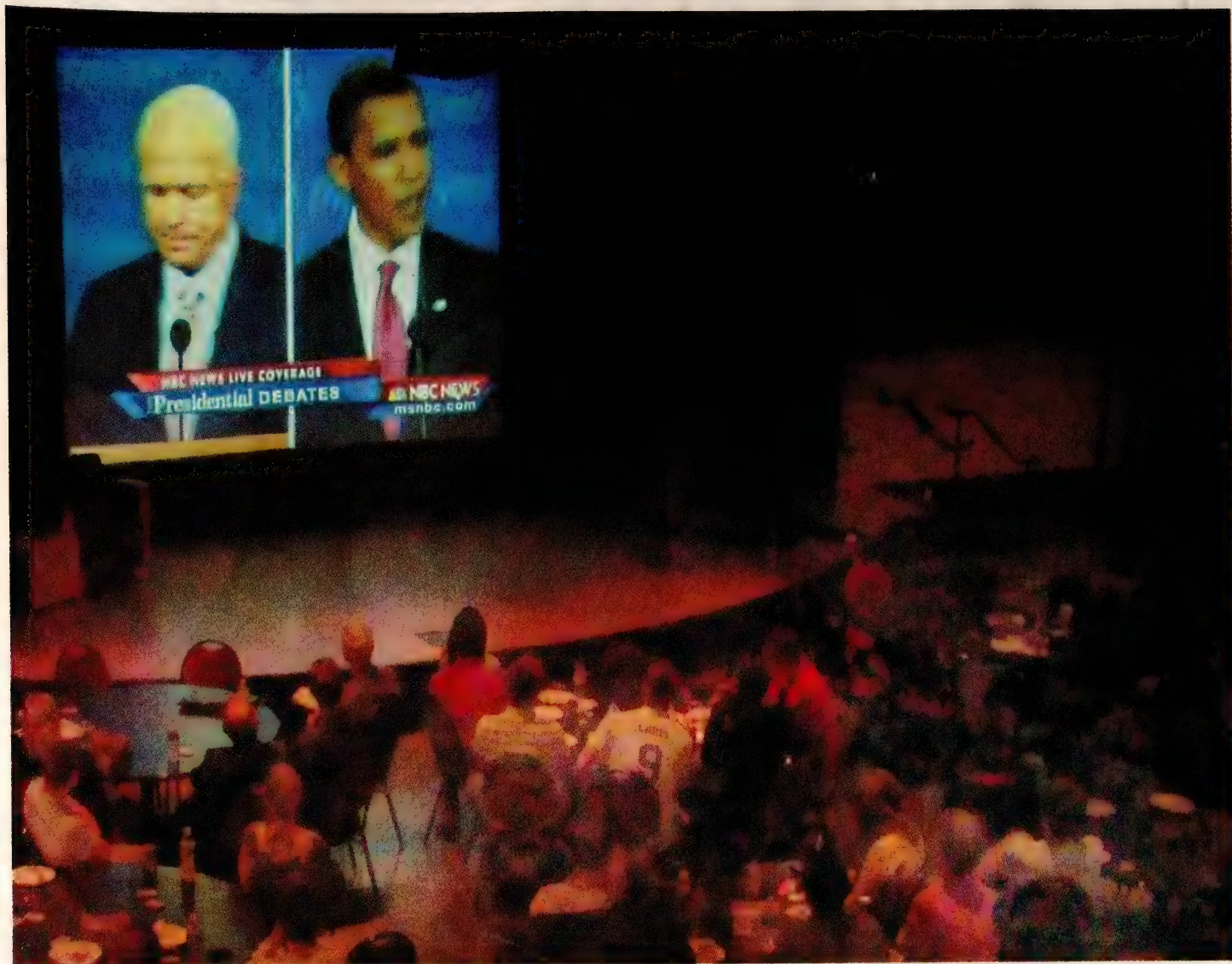
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October 3, 2008 VOL. 88, NO. 4



College voices heard at debate

Students speak out about election

By Kelly VanHooser
Staff Writer

Results show that Lipscomb students agree with the rest of the country -- the debate was a close one.

Last Friday, John Sigenthaler Sr., a former member of President Kennedy's administration, and Howard Jones, a foreign historian, answered questions about the first 2008 presidential debate.

In 1991 Sigenthaler founded the First Amendment Center, which created a forum to discuss and debate about the values and rights of the First Amendment. A Nashville native, he was also on *The Tennessean* staff for 43 years as a reporter and later an editor.

About 150 attended the program.

Senior business management major Nathan Yates, was one of the attendees.

"It was such a phenomenal experience to hear the opinions of such intelligent men," Yates said. "Sigenthaler has a history in politics, so it was interesting to see his take on the first presidential debate."

Ninety remote-control devices were passed out and audience

Pre-Debate Questions

1. Gender:	Female 17/24%	Male 54/76%
2. Age:	18-24 57/83%	25-40 3/4%
	41-55 1/1%	Over 55 8/12%
3. Registered Voters:	Yes 52/74%	No 18/26%
4. Party Affiliation:	Democrat 16/24%	Republican 24/35%
	Independent 15/22%	Libertarian 2/3%
	Other 11/16%	
5. Favored Candidate:	Obama 21/30%	McCain 28/40%
	Neither 18/21%	Undecided 6/9%
6. Most Important Issue:	Economy 42/60%	Healthcare 7/10%
	Iraq War 9/13%	Foreign Policy 12/17%
7. Debate Importance:	Very 13/18%	Somewhat 30/42%
	Not Very 29/40%	
8. Who will win debate?:	Obama 45/64%	McCain 25/36%

members were surveyed on several issues. The surveys revealed that 74 percent of the au-

dience members were registered to vote, while 26 percent were not. *Please see Debate, pg. 2*

Student grasps opportunity to change the world

Hedrick helps create refuge for Ugandan children and give them hope

By Brittany Officer
Staff Writer

In the summer most college students go to the beach, get a job, take a college course or two or just relax.

Joe Hedrick decided he would change his life.

A senior English and Bible major from Winston-Salem, N.C., Hedrick arrived back in America five days before the semester began. Spending nearly two months at the Dorcas Children's Home in Uganda, Africa, Hedrick's life was turned upside down.

Hedrick met up with former Lipscomb student Kami Coy, who has been in Uganda since January. Together, they worked alongside Sam Mutabaazi, better known as "Daddy" to the Dorcas Home children. Mutabaazi left his successful career in business and opened the home in 1997 for orphans on the streets of Kampala, Uganda. Named after his wife, Dorcas, the home provides a refuge for 17 boys and four girls ages 4 to 19.

The African proverb "it takes a village to raise a child" seems to hold true at the children's home. Working in conjunction with Sam and Dorcas are volunteers who live with, as well as teach, the orphans. The Dor-

cas home owns and supports two schools: St. Thomas Primary school and Kampala City School.

At the schools, Hedrick taught English, music and reading, but the teaching didn't stop there. He also cooked daily meals, fetched water, helped the kids with homework, and gave them baths.

"It is hard to be involved and connected with people when you can't see, hear and touch them," said Hedrick. "Where is the reward if you can't be a part of all that. Being there is different than just supporting them here at home."

By supplying the children with food, clothing, education and safety, they are getting more than just a home; the children get to live their life again. They see the act of Christian love so that they, too, can give back to others in need. It provides a way for the children give back the love they receive.

At the Dorcas home it is not just the children who are learning, but also the volunteers. Learning is taught through unconditional love, something that was non-existent to the boys and girls before being rescued by "Daddy" and his devoted workers.

Appreciation is brought to another level when meals take two hours to cook and clothes, four hours to wash. Being able to share in the every day efforts of the Ugandan culture creates an authentic bond between the workers and children that is evident in the atmosphere of the African country.

Please see Ugandan pg. 2

Parents excited for family weekend

By Katie Haab
Staff Writer

Usually the weekend brings a break from classes, tests, and life as a student. But this weekend, our campus will be invaded. By our parents.

The second annual Lipscomb University Family Weekend arrives this Friday with a full schedule of events ranging from service projects to ice cream socials to self-defense training.

This weekend was planned with the hopes that each Bison parent can find out how it feels to be a student at the university. With entertainment and activities throughout Friday and Saturday, everyone in the family will be able to take part in the fun.



Schedule

FRIDAY, OCTOBER 3

9 a.m. - 5 p.m. Registration, Bennett Campus Center
Packets will be available with a detailed agenda, nametags and tickets

10 - 11 a.m. Service project, Bison Square

11 a.m. - 2 p.m. Fall Fling - Lunch available in Bennett Campus Center Amphitheater. Tickets required. Student meal plan accepted.

1 p.m. Campus tours - College of Pharmacy, Collins Alumni Auditorium, Music Building, Residential Village

2-5 p.m. Information and Program Sessions. Mission Trip Opportunities with Mark Jent; Study Abroad Programs with Dr. Val Prill; Career Development Center with Monica Wentworth; SALT Project with Christin Shatzer; "Meet the Dean" reception hosted by the College of Business

2-4 p.m. Admissions Information & Ice Cream Social for High School students and their parents
Bennett Campus Center

5:30 p.m. Dinner. Tickets required.

7 p.m. Britten Newbill concert. Opening Act: Paul Sikes.
Bennett Campus Center Amphitheater
7 p.m. Men's soccer - LU at Belmont
Volleyball - LU vs. Stetson, Allen Arena

8:30 p.m. Sibling Spectacular - fun for students and their siblings.

8:30 p.m. Parent Prayer Time. Led by Greg Grant.

chairperson & parent, Parents Program

10 p.m. Combined devotional in Bennett Campus Center Amphitheater

10:30 p.m. Conclude - Sibling Sleepover in dorm - be sure to bring your sleeping bag and pillow! (Only siblings of the same sex may stay in the dorms - must be at least 12 years of age.)

SATURDAY, OCTOBER 4

7:30 a.m. Nature walk at Radnor Lake with Dr. Kent Gallaher, professor of biology and chair of the department

8-10 a.m. Registration, Bennett Campus Center

10:30 a.m. President's Brunch at the home of President and Mrs. Randy Lowry. Tickets required.
Noon College football on the big screen in Shamblin Theatre

1-2 p.m. Family Photos by the Bison
1-4 p.m. Open House Men's and Women's Residence Halls - Visit your child's room

2-4 p.m. Safety and Self-defense training

6 p.m. Dinner on Bison Square for all students and parents. Tickets required. Student meal plan accepted.
Sponsored by the Student Government Association.

7 p.m. Tau Phi Cowboy Show, Collins Alumni Auditorium
Tickets required.

10 p.m. Dessert Reception for all parents and students,
Bennett Campus Center

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PASS IT ON:

In an effort to conserve paper and reduce the Babbler's environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.



John Siegenthaler and Howard Jones discussed the debate.

Post Debate Questions

- | | |
|---|---|
| <p>1. Who Won Debate?:
 Obama 31/48%
 McCain 33/52%</p> | <p>4. Important Issues:
 Economy 40/56%
 Foreign Policy 19/27%
 Health care 4/6%
 Iraq War 8/11%</p> |
| <p>2. Debate Importance:
 Very 13/18%
 Somewhat 31/43%
 Not Very 29/40%</p> | <p>5. Which Candidate is Like You:
 Obama 26/38%
 McCain 12/18%
 Biden 4/6%
 Palin 26/38%</p> |
| <p>3. Favored Candidate:
 Obama 28/38%
 McCain 32/44%
 Other 5/7%
 Undecided 8/11%</p> | <p>6. Party to Blame for Economy:
 Democratic 16/22%
 Republican 24/33%
 Neither 33/45%</p> |

Guests share views on first debate

Continued from pg. 1

Other results concluded that out of all four presidential and vice presidential candidates, Barack Obama and Sarah Palin tied at 38 percent for which candidate was most like students.

In a surprising turn of events, surveys showed an increase in support for Sen. Obama. The question of who had the audience's support, Sen. Obama or Sen. McCain, was asked before and after the debate. Pre-debate, Sen. Obama had 30 percent and Sen. McCain had 40 percent. Post-debate, Sen. Obama had 38 percent and McCain had 44 percent.

According to these results, the Lipscomb community agrees with the rest of the nation in their opinion of the candidates. The debate was close,

but the election will be closer.

Sophomore public relations major Heather Price was also in attendance at the debate.

"I am so glad that Lipscomb provided this for us; as a chance to learn more than just watching it on the television," Price said. "This was an interactive forum and gave us the chance to get more involved with what was going on with politics. Seigenthaler was fair to both sides and let people speak what they believed even if he didn't agree."

Lipscomb is also opening Shamblin Theater for three other debate-watching parties; Oct. 7 with Obama and McCain at Belmont, and Wednesday Oct. 15 with McCain and Obama.

Lipscomb in Motion

FAMILY WEEKEND!!!

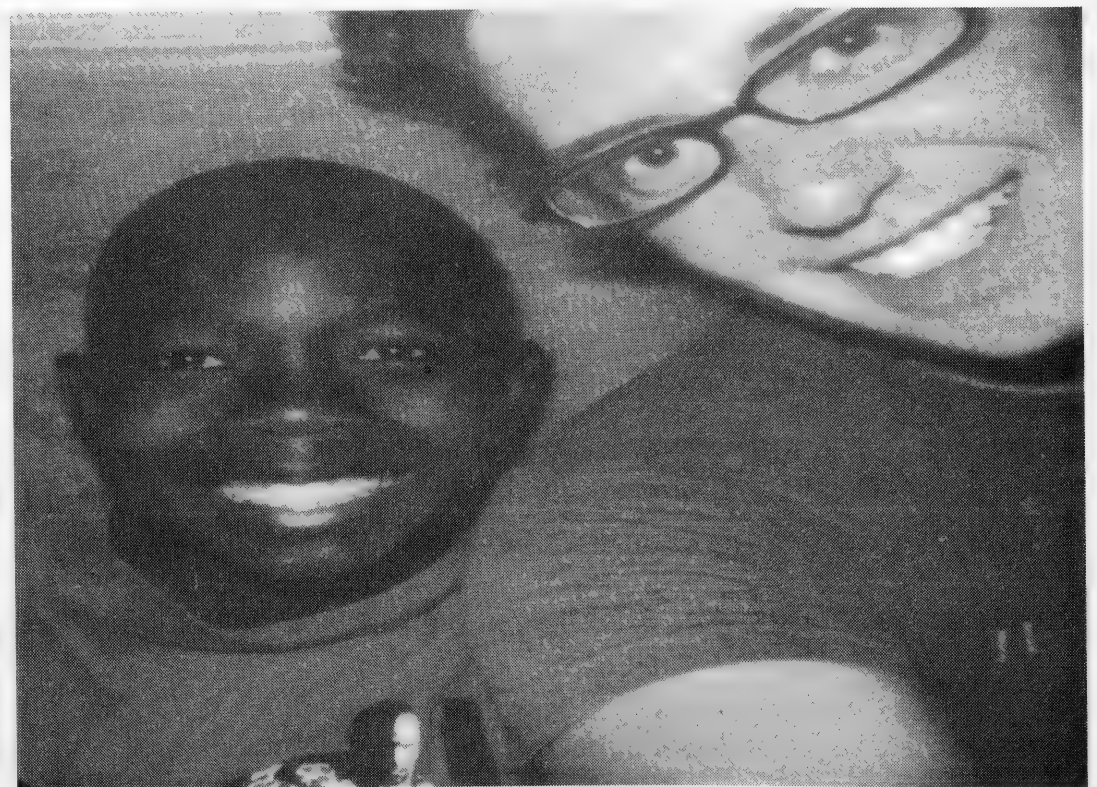
Tonight 10/4: Free concert @ 7 p.m.
 Men's soccer @ Belmont @ 7 p.m.
 Home Volleyball vs. Stetson @ 7 p.m.

Saturday 10/4: Tau Phi Cowboy Show
 @ 7 p.m.

Monday 10/6: Monday Night Football
 @ 7 p.m. in Arlo's

Tuesday 10/7: Missions Fair @ 6 p.m.
 Tuesday Night Devo @ 10 p.m.

Wednesday 10/8: High Rise: Wednesday
 Night We Eat @ 10 p.m.



Joe Hedrick with Muy, a child from the Dorcas Children's Home.

PHOTO SUBMITTED BY JOE HEDRICK

Orphans receive support

Continued from pg. 1

"It is not like modern-day American technology; things like electricity are different," Hedrick said. "You pay for it and get it whenever the government decides to turn it on. Everything is black and white. I would be teaching and have to stop because the rain on the tin roof was so loud the kids couldn't even hear me. Life becomes simple. It is when their small African hands were clasping that I could feel them calling for love and hope."

The experience has become a passion for Hedrick.

"We are all being called to do something," Hedrick said. "The home does need money, but it is not the only thing they need. They want you."

"The problem with just giving money is that once it's gone it is gone, but when you give them your time and teach them skills, they will be able to make something of themselves," he said. "It is this way that Ugandan's will be able to help other Ugandan's. The old way of outreach has handicapped many countries, lacking relationship and commitment, making them reliant on handouts."

Hedrick said that working with Coy created a new path for his life to take.

"It's beautiful that there is pain and poverty

because that is what brings people together," Hedrick said. "It isn't to empty people's pockets. It's for people to start caring and find a meaning to their lives."

Hedrick said the secondary school at the Dorcas Home will potentially be shut down very soon due to registration issues. It is only three years old and already running out of room for the kids. Because it is a non-profit outside of America, debt is an issue that the home could possibly face.

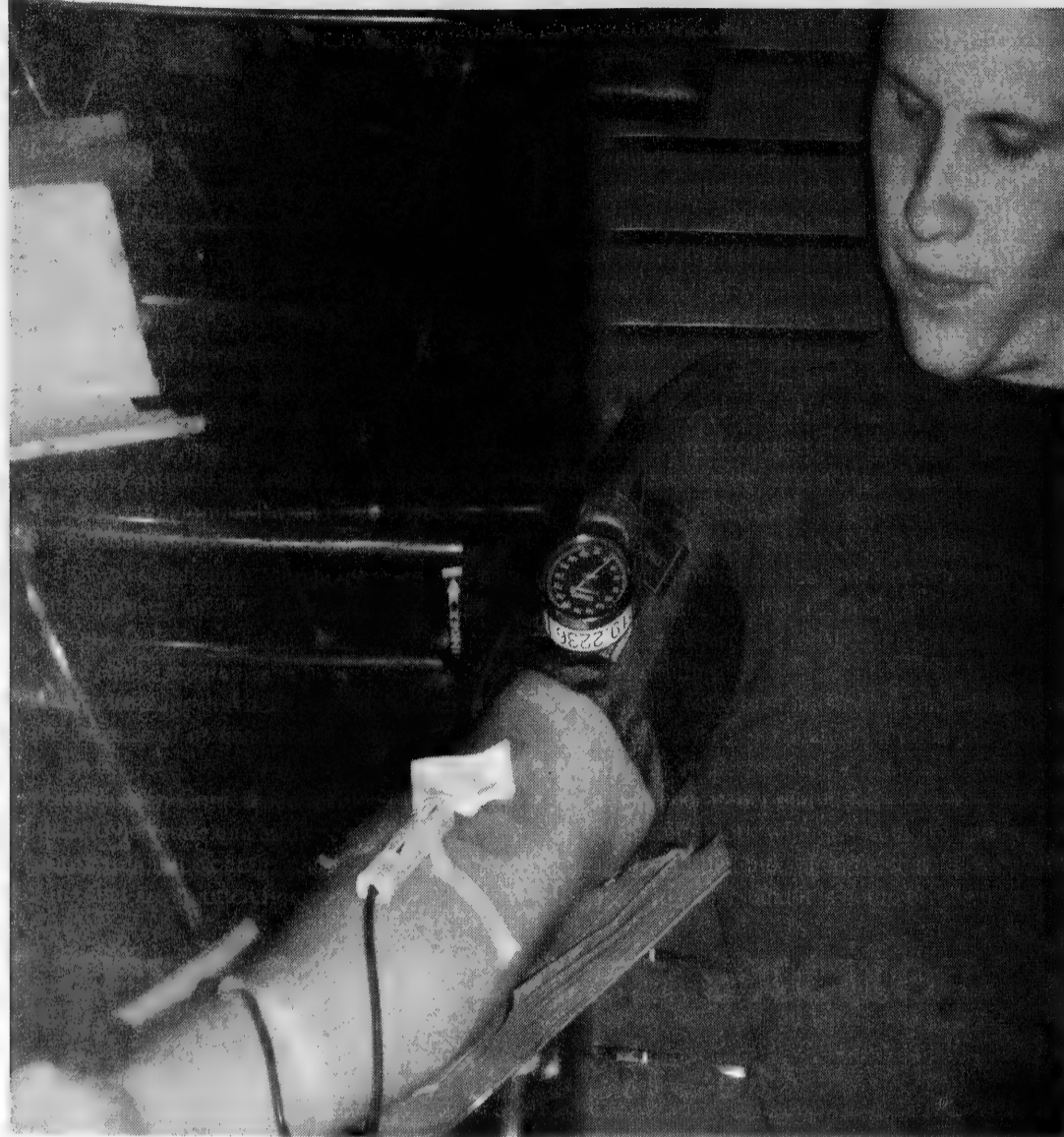
To keep this from happening, Hedrick is raising money that will go directly to Coy, still in Uganda, to disperse accordingly.

"With every fundraising idea I get, I need supporters and help. This could even be a campus wide effort," Hedrick said. "Kami and I are even trying to plan a mission trip group for December and this coming summer."

"Joy to me isn't about getting money and having an amazing story to tell. It's the fact that we can share passion and get to know each other by building a community."

More information on the Dorcas Childrens Home and how to serve can be found online at www.dorcaschildrenshome.blogspot.com or by talking to Hedrick on campus, or through e-mail at hedrickjd@mail.lipscomb.edu.

Students donate for people in need



Kyle Brawner waits as his blood is drawn.

PHOTO BY PORTER MAERZ

Red Cross receives 99 pints of blood

By Caroline Newhouse
Staff Writer

For many first-time donors, giving blood can be intimidating.

“I am a little nervous, but I’ll be fine,” said Tyler Vickery, senior communications major from Atlanta, Ga. “It’s important to donate, so I am glad I am doing it.”

Vickery was still upbeat after he had given a pint of his blood.

“I would donate again, for sure,” he said. “It went well. I was just a little sleepy afterwards.”

On Sept. 23, Lipscomb held its semi-annual blood drive in the Student Activity Center.

The SGA sponsors the Red Cross blood drives. This year participants donated 99 pints of blood.

“[Lipscomb] always has a fantastic drive,” said Pat Anderson, coordinator of the blood drive. “We get great support from the students.”

One pint of blood is required for each donation. That one donation saves three lives.

Blood donations go to recipients that have cancer, sickle cell anemia and leukemia. The blood is also used for accident victims, premature babies

and surgery patients.

Blood is in great demand, and the supply is usually low.

According to the American Red Cross, only five percent of eligible Americans actually give blood. If more people gave more, lives could be saved.

Every two seconds someone needs blood. Five million people receive blood transfusions every year.

“We need all types of blood, especially O,” Anderson said.

O-negative blood is known as “the universal donor” and is in high demand. Approximately 37% of Caucasian Americans have O-positive blood and eight percent have O-negative blood.

Often people with O blood are asked to donate.

“I have been called on several occasions,” said Sarah Riggs, a junior accounting major from Destin, Fla. “I give when I can.”

“I have donated about five times since I was 16. My best friend’s mom ran the blood center [in Destin], so every time I would come over she would ask when the last time I donated was.”

Some students participate in our annual blood drive every year.

“I have friends who need blood transfusions,” said sophomore Sarah Pence, a marketing major from Franklin.

Pence has donated once before and believes that it is a great cause.

Those wanting to donate don’t have to wait for a special drive. The local American Red Cross facility is open for blood donations.

To find out how to donate, visit givelife.org.

Alumna leads fight against human trafficking

Terrah Little inspires students to learn more about sex slavery

By Kelsey Durnin
Staff Writer

Most Americans would probably be shocked to learn that three times as many slaves exist in the world right now than existed when Abraham Lincoln signed the Emancipation Proclamation during the Civil War.

“People applaud the abolitionists of the past,” said Lipscomb alumna Terrah Little. “But there is a huge need for abolitionists now.”

Little was called to the slavery and sex trafficking ministry in 2007 at a Passion Conference in Atlanta, Ga. About a year before the conference she had seen a small article in a newspaper about human trafficking and believed it to be a one-time thing because of its general absence from the media.

The Passion Conference included the premier of the movie *Trade* that allowed its viewers to see a more explicit look at the realities of human trafficking that are so often ignored.

“I was floored,” Little said. “I knew God was calling me to do something with this.”

After returning home from the conference, Little was still convicted and, along with fellow student Andrea Smalley, tried to organize events on campus throughout the next year. While the first year did not attract as many people as they hoped, the following year they held an interest meeting that turned out 20 to 30 people, as opposed to the two consistent volunteers the year before.

“Every time I made an effort to step out, God multiplied my efforts,” Little said. “I did a little and a lot happened.”

Through these efforts Little was connected with an organization called Freedom for Life. Like other organizations, such as the International Justice Mission (IJM), Freedom For Life works to rescue people from these horrific situations and place them in “safe houses.” Freedom for Life seeks out the houses in need of financial help and sets up projects that allow the house to make money and become self-sustainable. A safe house in Romania, for example, was given help to start a hotel that would become nonprofit and donate all its funds to the house.

Little expressed her shock that something this huge could continue to go on so underground. Human trafficking is, after all, tied with arms dealing as the second largest global crime, preceded only by drug dealing.

Working with this ministry has made Little not only more aware of situations around the world, but also more perceptive of people in need that are around her in her daily life.

“You can’t work with this ministry and not be changed,” Little said. “People that know about this need to understand it is not to be taken lightly



PHOTO SUBMITTED BY TERRAH LITTLE

A girl living in a safe house shows off her freedom thanks to Free For Life.

just because it is kept quiet.”

Human trafficking is a serious issue that so many people seem to be relatively unaware of, especially in America. But that can be changed.

“This needs to be talked about so people can be educated,” Little said. “And people should remember if you’re not talking about it no one else will be either.”

Those who want to be involved in any way can contact Emma Boyd, Amie Vague or Sara Sherman for events that will be offered on campus. Anyone with an interest is also encouraged to attend the premier of the movie *Call + Response* on Oct. 8 at either the Belcourt Theatre or Carmike Thoroughbred 20.

Landiss Lectures excite political atmosphere

By Jonathan Crews
Staff Writer

Students have been given the opportunity to gain a real view on the political debates.

Michael Nelson, Rhodes College Fulmer professor of political science was the guest speaker at the two Landiss Lecture Series political discussions in September.

Nelson’s task was to explore the historical importance of the presidential debates and provide an understanding of what will be unfolding in just a few days.

Some people second-guess their feelings when there is an urgency to find the truth.

“Trust your ability to size up people when evaluating the candidates,” said Nelson. “You do it all the time.”

“He essentially looked back at the progression of candidates and how we went from white Protestant land owners to candidates of varying religious faiths and socio-economic backgrounds,” said Austin Watkins, a senior political science major from Baton Rouge, La.

Lipscomb students asked a lot of tough questions during both lectures.

“The caliber of the questions that came from the students who were present tells me that there are really fine things going on here at Lipscomb University, and I’m so glad to be part of that,”

Nelson said.

Inquisitive Lipscomb faculty, such as Batsell Barrett Baxter Chair prentice Meador, and professor of communication Paul Prill gave Nelson two chances to show his deep well of knowledge in a kind and balanced manner.

Nelson painted sharp pictures from America’s political past that shed tremendous shades of light on our search for the truth about each presidential candidate.

“Take 1972, when at the Jimmy Carter-Gerald Ford televised debate, a commentary began to air ‘after the debate’ for the first time on television,” Nelson said.


At the end of the debate, America’s opinion of who won the debate was divided 50/50. But the next day the polls were divided 62 to 17, with the majority believing Carter had won the debate.

Nelson lives in Memphis, has written many articles and books, such as *The American Presidency: Origins and Development*.


The Landiss Lecture Series began because of the efforts of Morris P. Landiss, chair of the department of English.

The Landiss Lecture Series has a long tradition of bringing significant and nationally known authors to the Lipscomb campus over the years.

“Michael Nelson fits that tradition perfectly,” said Provost Craig Bledsoe. “His lectures were both timely and useful to anyone interested in making wise choices throughout this year’s presidential election process.”



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LIPSCOMB UNIVERSITY'S
SECOND ANNUAL

FAMILY WEEKEND

OCTOBER 3 - OCTOBER 4

Welcome, parents, to Lipscomb University's Second Annual Family Weekend!

See what your students have been up to this year.



Rush Fair

Every year, the social clubs gather in the square to give prospective members a chance to get to know all of the different clubs.

Shown here: Members of Delta Xi, Tau Phi and Pi Delta, Phi Sigma, Gamma Xi, Delta Nu

Mission Fair comes to campus

Students learn about opportunities to serve around the world

By Brittany Stevens
Staff Writer

Those wanting to spread the Gospel to distant lands will have the opportunity to determine which destination will be right for them in a one-night showcase.

At the annual Lipscomb Missions Fair, every 2009 Lipscomb mission team will be present in one room, for one night only. Mission trips are a huge part of Lipscomb University, and many students and faculty/staff have, at one point or another, been involved.

Missions Fair will be Thursday from 6-8:30 p.m. in the upstairs dining hall. This is the only time the 35-40 different mission teams for 2009 will all be together. Each trip will have a table with the team leader and a student representative and will answer questions from students.

“Our goal is the full participation of every graduate of Lipscomb University in the mission of God, through embodying the teachings and actions of Christ in whatever profession they might choose,” said Mark Jent, the assistant director of missions. “We try to design the program so that anyone who is interested in serving can find a place to serve, either locally here in Nashville, across the country, or literally around the world.”

Over the past five years, Lipscomb mission teams have been to 25 countries and nine states.

Every trip has a specific purpose -- some are discipline-focused, such as trips taken by the education or engineering departments. Other trips emphasize specific areas of interest such as medical missions, community service, and trips that allow Lipscomb students to mentor kids.

“We believe God intends for all his children to be faithful stewards of their gifts and abilities to further his purposes in the world,” said Earl Lavender, director of missions. “This includes all disciplines of study and all vocations one might pursue.”

Lipscomb Missions hopes to have more trips in the future. In addition to spring and summer trips, plans for potential trips during fall break and Christmas break are being discussed.

The amount of student involvement in missions has increased over the years. Last year, more than 600 students, faculty and staff went on trips.

“God worked in and through our team in tremendous ways,” said Alli Arms, sophomore biology major from Murfreesboro. “I personally found an even greater calling for international missions and a deeper understanding for people of all walks of life.”

Arms went to Perth, Australia for the month of June along with nine other Lipscomb team members. They handed out Bibles at a surf competition, went to jails to tutor juveniles and sang in nursing homes and hospitals.

“The Lipscomb Missions department is a great way to get involved in missions work,” said Arms.

Ezell 238 is the meeting place for Lipscomb mission teams. In addition, there are resources for every trip. The final design phase of the Mission Center is underway and will be ready in the coming weeks.

For more information on how to become involved, go to <http://missions.lipscomb.edu>.



PHOTO SUBMITTED BY ROBIN GADSEY
Phi Sigma pledges Revekah Tran, Jada Walker and Becca Bennie helped bake cookies to pass out around town.

Social clubs serve others

By Kevin Abraham
Staff Writer

When you think of social clubs you tend to imagine jerseys with nicknames, students hanging out together in the square, and a groups that have a sense of unity.

But social clubs here at Lipscomb also show their care and concern for others, not just in their club, but also for those outside and a part of the community.

All of the social clubs are required to do some type of service work or project for the community. Even though it is mandatory, it doesn't mean that these groups don't want to participate in helping others.

“We know a guy in Cookeville, named Joe Johnston. He is working on developing a church camp from an old military training facility,” said Delta Tau President Chris Moore, a senior business management major and marketing minor from Atlanta, Ga.

One would wonder why, out of many organizations and groups to help, Joe was picked.

“Joe has been working on this project for the past four years when he was not working as a carpenter,” Moore said, “and we wanted to help him out after seeing him put his heart into his work.”

We wanted to bring the family we have and aid another family in showing care for the community.”

The men's clubs aren't the only ones that are helping those in need. Delta Omega also shows its concern for the community in many ways.

“We have many plans for helping the community,” said Caty Powell, a junior with a political science major and an international affairs minor from Brentwood, “from taking food to families in ICU at Vanderbilt, spending a day to take care of animals at the shelter, to sending cards and care packages to U.S. troops in Iraq.

Also, last semester, our club participated in the Multiple Sclerosis walk and raised over 700 dollars.”

Phi Sigma also volunteers their services to help out in the community.

“We helped out in the past for Youth Encouragement Services, helping kids with school, and Habitat for Humanity,” said Mary-Owens Holmes, a junior political science and communication major from Maryville, Tenn. “Now we help out with sponsoring the McDougal family with House for our Kids. We help raise money to provide kids with cystic fibrosis to build an allergen-free home for them.”



Joe Beam gives advice to married couples through Family Dynamics.

Beam speaks about devil

By Ashley Whitehouse
Staff Writer

The devil is in more than the details. He is here on Earth, involved in a constant battle for our souls.

Joe Beam will use his deep, reverberating voice to tell Lipscomb students how to win the war.

A Franklin, Tenn., resident, Beam has a five-session series on spiritual warfare taking place in Swang on Tuesday mornings.

“It's not difficult to win a war when your enemy doesn't even believe you exist,” Beam said. “If they do believe you exist, they think you're not dangerous.”

The idea that there is spiritual warfare present among us here on Earth can be a hard pill to swallow for some because they cannot literally or physically see the actual war. Beam confronts this skepticism in his series.

Returning in high demand,

Beam recognizes the absorbency of college students to new ideas. In Beam's mind, there is no better time to expose people to new ideas than when their entire interpretive community is being challenged.

Beam describes interpretive community as the filter through which people see the world around them. This filter is created through the experiences and the environment of everyday life that create biases. In college, people are exposed to multiple different interpretive communities all at once. This influx of new views can create questions in the mind of students about their own filter, which can make them more open to new ways of thinking, as many students might have already experienced here at Lipscomb.

“He is here to open people's eyes to more of the spiritual realm that we are unaware of,” said Crockett Goode, a senior ministry major from Dresden who is also chapel coordinator.

If the first session is any indication of how many “eyes” will be opened, then Beam has

much to be excited about since students were sitting in the aisles to hear him speak.

“I really enjoyed listening to Beam because he gave real scenarios that I could relate to,” said Shyla Blankfein, a junior communication and journalism major from Malibu, Calif.

One of the stereotypical images of Satan in Western society is a man dressed in red robes with a pitchfork. He is harmful, but more like a joker figure than a legitimate force to be reckoned with.

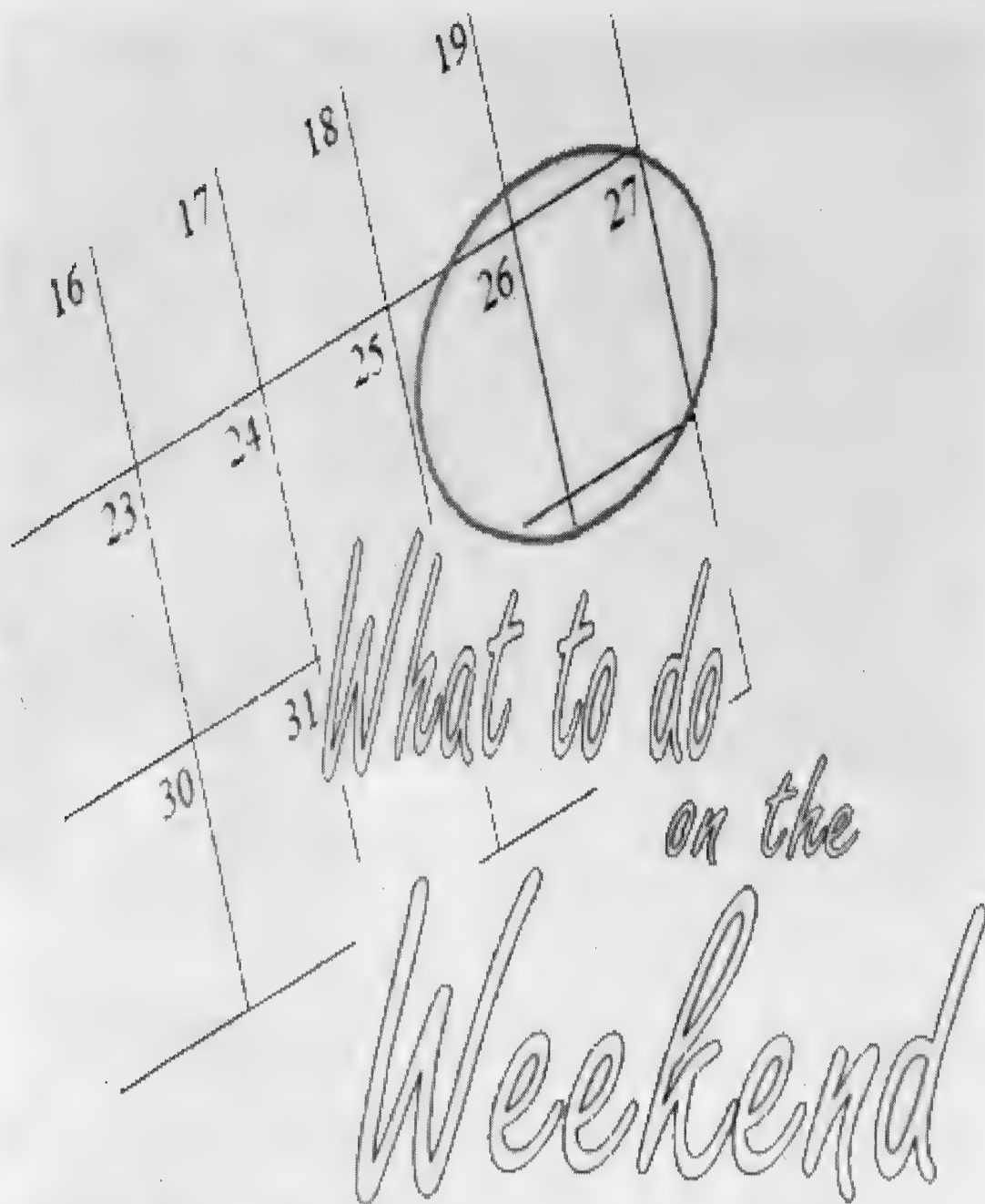
“We make him ludicrous,” Beam said.

Beam stresses that in doing so, we underestimate the power he can have. Instead of Satan being blunt in his battles, he can work in a subtle manner because no one is really on the lookout for him.

If you want to try and “see the unseen” (the title of one of Beam's books), you are invited to this new series. Don't expect to hear any sympathy for the devil.



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Ice Skating

By Alonna Donovan

Location: Centennial Sports Plex

Hours: Fridays, 10am-2pm, 4pm-6pm, 7:30pm-10pm; Saturdays 11am-1pm, 3pm-5pm, 7:30pm-10pm.

Tickets: \$6 to enter, \$2 for skate rentals

Website: www.centennialsportsplex.com

Take your friends and travel just 5 miles away to 225th Ave North where you can spend a couple hours having fun while exercising either your leg muscles or the padding in your rear! Ice skating is a healthful, exciting activity that you can enjoy all year round at Centennial Sports Plex. Just try not to knock over the little children who skate much better than you but never look where they're going. And don't forget to take a light jacket, because it'll be a little chilly!

Radnor Lake

Location: 1160 Otter Creek Rd

Hours: Daily 6am-dark

Tickets: It's a state park, so it's free

Website: <http://www.radnorlake.org/welcome.html>

Now that the leaves are changing, Radnor Lake is more beautiful than ever! It's a great place to go to just spend some time getting away and focusing on God and enjoying the beauties of nature. Or you may consider the path that circles the lake to be an ideal place for a vigorous run or peaceful hike with a friend.

Provence Breads & Cafe, Hillsboro Village

Location: 1705 21st Ave S

Phone: (615) 386-0363

Hours: Mon-Fri 7am-7pm, Sat 8am-7pm, Sun 8am-6pm

If you love chocolate desserts, DO NOT LEAVE NASHVILLE without eating at Provence at least once! Their chocolate desserts are to die for! (And they will take years off your life, but it's worth it, I promise.) This cozy French café also offers a variety of other goodies, ranging from simple sandwiches and soups to croissants and fruit tarts. It's not too expensive, so grab a friend and enjoy the specialness of Provence together.

Cuisine Of India

Location: 1602 21st Ave S

Phone: (615) 320-1315

Hours: Mon-Sat 11am-2:30pm, Sat 5pm-10:30pm, Sun-Thu 5pm-10pm

Website: <http://www.cuisineofindianashville.com/>

For fresh, exotic Indian food, head to Cuisine of India located near Hillsboro Village. The service is exceptional, the atmosphere comfortable yet elegant, and the food is spoken highly of by experienced guests. For lunch, try the buffet. There is free parking located behind the restaurant and the food is very affordable.

Come Celebrate with us! Hope Clinic is having a birthday bash!

WHEN Saturday, October 18, 2008, 9 am-12 pm

WHERE Percy Warner Park (at the corner of Old Hickory and Hwy 100)

WHAT Run for Life 5k & Birthday Bash with inflatables, a rock wall, face painting, games, food, special guest entertainers and more!

CHALLENGE Bring your family and invite another family to come along!

FREE ADMISSION. Suggested donation of \$5 per person, \$20 per family or bring a baby gift

For more information, please visit www.hopeclinicforwomen.org

Equipping people, since 1983, to make healthy choices with unplanned pregnancies, abstinence and past abortions.

5K Run/Walk starts at 9 am

Check-in and registration begins at 8:30 am

Register online at www.active.com

CHALLENGE: Collecting pledges is easier than ever! We invite you to bring a friend or even form a team!

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#HOMELIFT

WELCOME, FAMILIES!



Service Fair

Students had the opportunity to sign up for over 25 different service locations around Nashville.



Study Abroad

Twenty-seven students and two faculty members are currently spending their small semester in Vienna, Austria. Lipscomb provides the students with guided tours through Pragu, Czech Republic and Rome, Florence and Siena, Italy.

Every vote counts, right?

When we go to the polls in November, we fully expect for our vote to be counted. This past August 8,935 people went to the polls in the Clarksville, Tenn. area and voted in the 22nd Senatorial District Democratic primary.

It was a close race with the Democratic incumbent of 12 years narrowly edging her challenger by 19 votes.

But none of the 8,935 votes counted.

The Democratic incumbent is Rosalind Kurita. She is hated, and I mean hated, by every influential Democrat in Tennessee.

Senator Kurita is a liberal in every sense of the word. She pushes her ballot in favor of almost every program that Republicans believe are wrong. But when it comes to the leadership of her own party, she refuses to vote for a leader that will compromise values, and sometimes, ethics.

This is why in January 2006 when she was confronted with the choice of a Democratic leader of 36 years or a Republican that wanted to bring change to the legislatures, she voted for Republican Ron Ramsey.

For the next 21 months, Tennessee's Democratic leadership



By Trevor Garrett
Staff Writer

has been plotting to dispose of Kurita. They placed all the resources that they had behind challenger Tim Barnes.

But when the polls closed, the voters spoke in the Democratic primary and said they wanted to keep Kurita as their representative. (There was not a Republican running for the seat, and thus the winner of the Democratic primary would become the next senator).

But with 21 months of work wasted, the Democratic leadership and Barnes disputed the election, saying that Republicans illegally voted in the Democratic primary.

There is one big problem with this argument; voters in Tennessee don't register with any political party. But Barnes'

response to this fact was that people become member of a certain party by regularly voting with a party.

I think this idea is outrageous because at some point, a voter would no longer be allowed to "change parties" for the rest of their lives. But this is just a minor detail.

In Tennessee each state party is delegated judicial powers to mediate and resolve any disputes occurring in their primaries.

So the Democratic leadership took the draconian step of declaring the primary results "incurably uncertain" and sent it to committee of 65 party leaders to select Barnes as their nominee.

What is "incurably uncertain," and why did they declare it that?

The state Democratic Primary Board had three options when they reviewed the race. First, they could say that Barnes's argument over party registration is illogical and Sen. Kurita really did win. Second, they could accept Barnes's argument and say more 19 Republicans voted in the race and so he won. The third option was to declare the race incurably uncertain meaning that they accept Barnes's party registration argument but

can't figure out how many Republicans "illegally" voted.

With the vote of 65 people, Senator Kurita was kicked off the ballot.

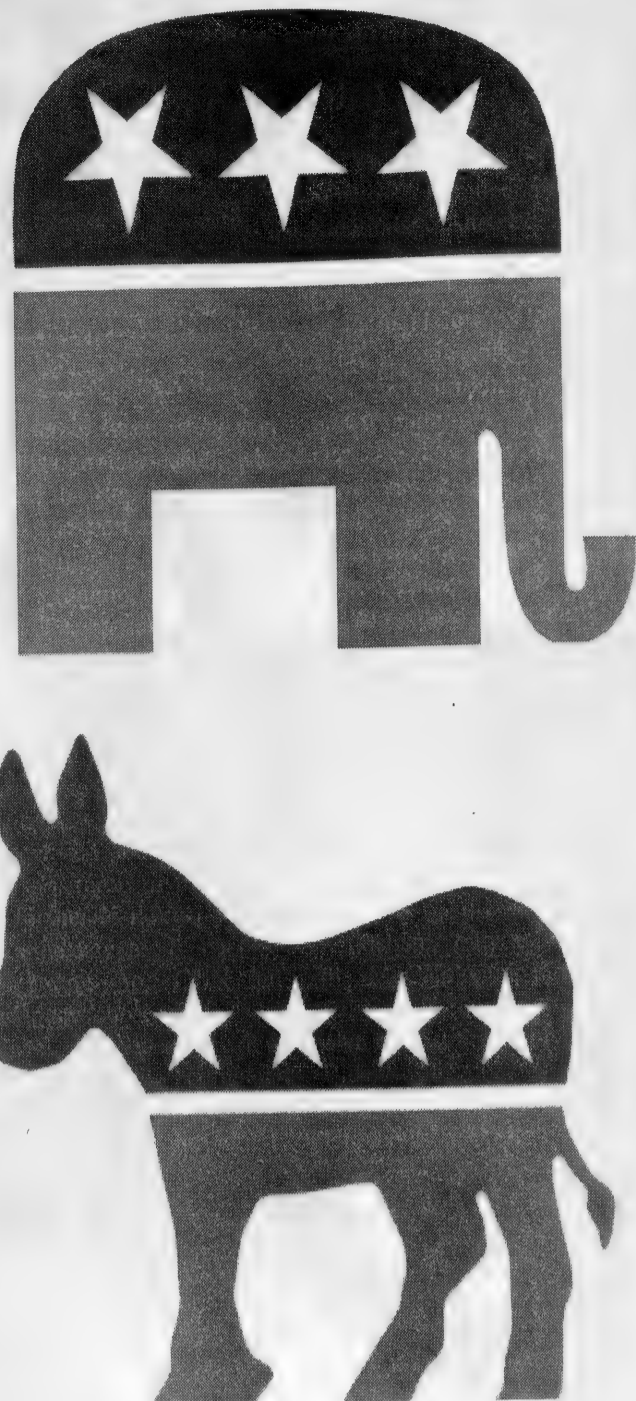
She was left with no right to appeal the decision and currently her name won't be on the ballot even though she won the primary.

Sen. Kurita has sued the Democratic leadership of this state in federal court claiming her due process rights were violated because there were no preset criteria to remove someone from the ballot, and then once removed from the ballot, she had no recourse to appeal the decision.

While Sen. Kurita stands a very good chance of winning her lawsuit, we all should be very worried about our voting rights.

I encourage everyone to call their respective state party, Democrat (615-327-9779) or Republican (615-269-4260), and encourage them never to attempt to overturn the wishes of voters.

We the people should be making decisions for our country.



Debate puts VP candidates in spotlight

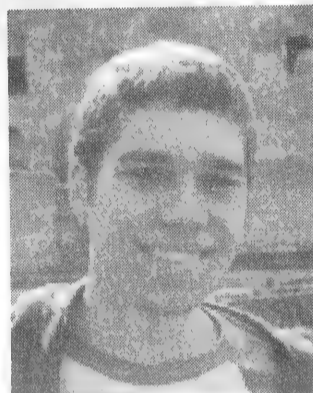
It has been a week since the first presidential debate, and early national polls showed that most viewers thought Sen. Barack Obama won the debate. However, Sen. John McCain proved to be a better opponent for Obama than I had originally estimated.

McCain, however, did follow through with some of my low expectations. McCain is famous for his short temper, and when he tries to cover up his anger he usually gives an awkward chuckle. We saw him give this chuckle a few times, as Obama seemed to get under his skin.

McCain also reverted to the old games that he has been playing for months. He has blatantly lied in his television ads by saying that Obama wants to teach Sex-Ed to kindergartners. What Obama actually wants to do is teach young children the dangers of child predators.

In the debate, McCain continued his string of lies when talking about Obama's earmark spending and other budgetary decisions. It was clear by the poll numbers after the debate that even though McCain held his own against Obama, America is sick of the old games McCain continues to play.

But the focus of America has shifted to a different kind of debate, the vice presidential



By Christopher Shappley
Opinions Editor

debate.

Democrats have been very lucky this political season. McCain and the Republican Party gave us the perfect gift when they announced Sarah Palin as McCain's running mate.

Palin has given only three interviews, but each one has quickly turned into a classic. Her inexperience has shown through every second of each interview. It has seemed fairly clear that McCain has wanted to keep her behind closed doors given that her leash is rarely given enough slack for her to talk to anyone outside the campaign.

According to CNN.com, since Obama chose Biden as his running mate, Biden has done almost 100 interviews compared to Palin's three. Biden is well-versed in foreign policy due to

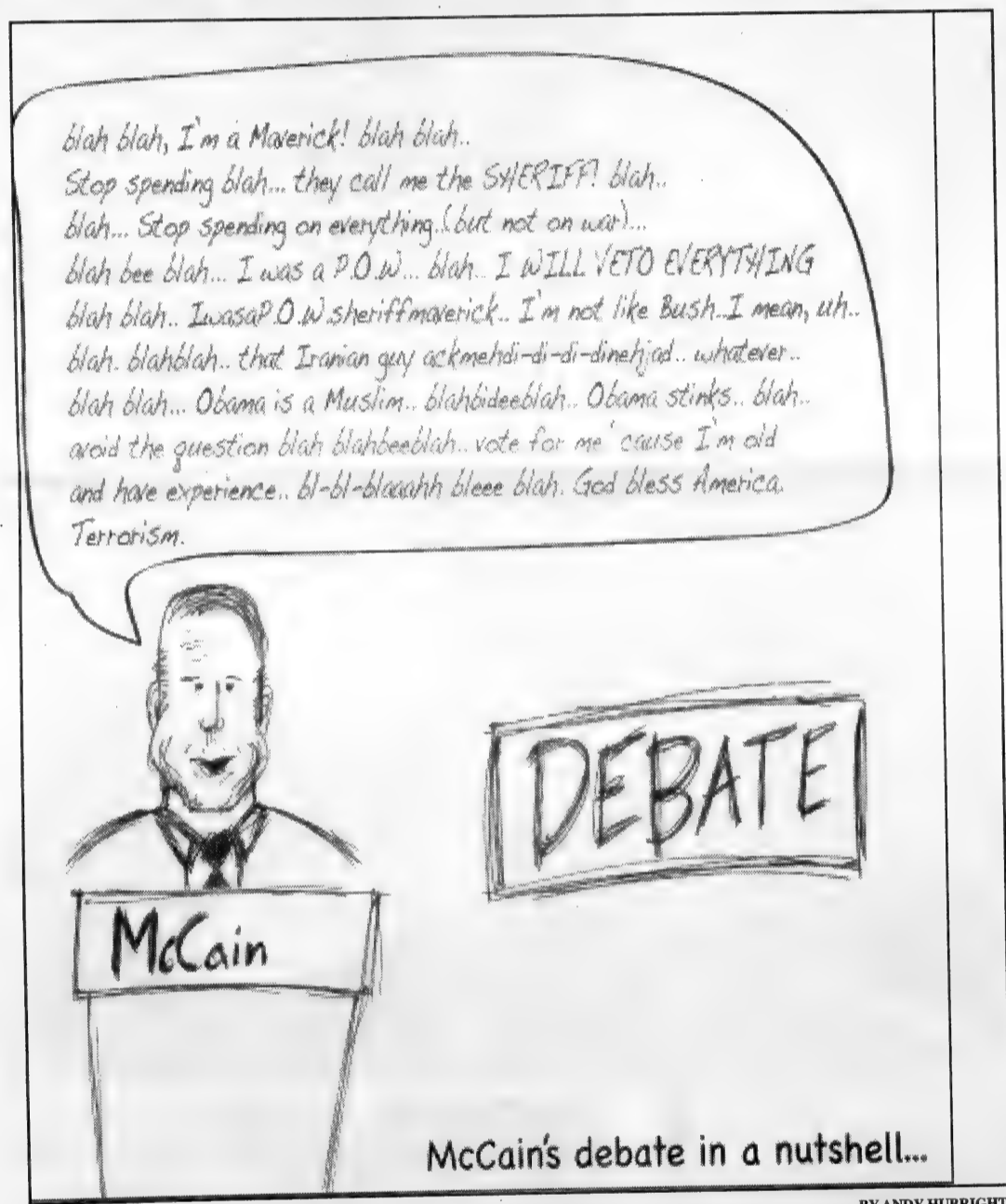
"America is sick of the old games McCain continues to play."

his chairman position on the Senate Committee on Foreign Relations. And we all know where Palin stands on foreign policy.

Palin claims to know a lot about foreign policy because of her state's proximity to Russia and Canada, but would we accept the same excuse from the governors of Texas, Montana or North Dakota if they had only been governors for 21 months? I know I sure wouldn't.

You would think that after a month of being a vice presidential candidate McCain would have come up with a better story for her, but he has not. I expect her inexperience to shine through clearly in tonight's debate.

I look forward to the people's opinions on the vice presidential debate. I am ready to see if the McCain campaign trained Palin well enough to hold her own against the highly qualified Biden. The debate took place Thursday night at Washington University in St. Louis.



McCain's debate in a nutshell...

BY ANDY HUBRIGHT

ELECTION NEWS

DEPARTMENT OF STATE:

Phone: 615-741-7956

email: tennessee.elections@state.tn.us

REGISTRATION DEADLINE: MONDAY Oct. 6

Current National Polls

Barack Obama: 51%

John McCain: 45%

Undecided: 4%

according to rasmussenreports.com on 10/1

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ASSOCIATED COLLEGIATE PRESS

Student prays for election

Over the past week, I've had several conversations with people that go like this: "Evan, you did well in economics class and I failed. What's the deal with gas prices/ bank failures/ the apocalypse?" My response, apparently, is so depressing that if you tossed it up in the air it would turn into a rain cloud.

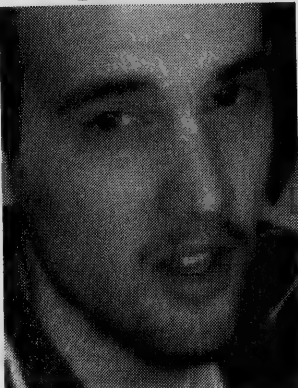
So if you're the kind of person who's content to keep blaming Big Oil, the president and the Federal Reserve, please stop reading and go play outside. The rest of you are about to have your day ruined by hearing my version of how it all went down.

From the beginning of civilization until now, humanity has fashioned for itself a number of beautiful, ornate works. Technology is one of them. Capitalism, gasoline and the Democratic-Republic system of government are others. We created them because they

benefited us; we refined them in the hope that they would benefit us forever.

One day, in our great human greed and addiction (and make no mistake, we are very greedy and very addicted), we turned them into idols. We worshiped them, we sacrificed to them and we looked to them to solve our problems instead of God.

Now ask yourself a question: If you pray to an idol, and you don't get what you want, is that the idol's fault or your fault? If you eat at McDonald's every day for a year and gain weight, is that McDonald's fault, or your fault? If you guzzle gasoline like it's sugarwater, then one day it disappears,



By Evan McKee
Staff Writer

is that your fault or is it time to point the finger at Big Oil?

A lot of people rush to play "blame the idol" for their idolatry in the wake of a disaster. It's the comfortable answer; it puts the burden of actually solving problems back into the hands of the idol. No one wants to take personal responsibility, just like an obese person doesn't want to hear about his or her lack of exercise. Certainly not when it's easier to curse those delicious donuts for tasting so sweet.

Last week, Sen. John McCain endured a lot of flak for stating that the fundamentals of our economy are strong. I defend him because the fun-

damentals of our economy are principles of self-satisfaction, and acting on your animalistic self-interest with little regard to others is as strong as it's ever been.

Principles like "Eat and drink, for tomorrow we die." "Food for the stomach, and the stomach for food." And that motto of our humanity, that detestable Asherah pole that stands on the tops of our malls and supermarkets and colleges: "A man's life consists in the abundance of his possessions."

We are where we are today because the idols we asked to bless our land were false gods. Isn't it time we turned back to God instead of running out to find bigger and better idols? I trust Lipscomb students, of all people, to make their individual decisions when it comes to their government and religion.



Do you hear what I hear?

By Brittany Rees
Columnist

Every 60 seconds or so a sound that reminds me of a rickety wagon wheel spinning in the distance erupts around campus. If you're sprawled out in the grass right now, taking a break on the porch outside of Starbucks, or reading *The Babbl* while jettisoning a Frisbee toward an unsuspecting walker's head, set the paper down for a moment and listen until you hear it. That sound has haunted me, and I have no idea why. There's probably a simple explanation. I'm sure it's only a mechanical function that makes perfect sense. In fact, I bet half of you reading this know where it comes from and why it continues day after day. I can't decide if I'd rather not know. There's just something so intriguing about a mystery. Lipscomb is an old place, filled with history. Maybe this is why the incessant squeaking fills me with an eerie fascination.

If you are crossing the square at night alone, and you hear that distant creaking erupt out of an enveloping silence, you may understand the sense of mystery I'm talking about. If you haven't done this yet, please resist the urge to find your nearest maintenance man and give him the third degree on campus noises until you head out by yourself and listen. Sometimes, as I'm walking along in the dark, I decide that the sound is caused by the squeaking wagon wheel of an angry late-19th century Lipscomb student in search of unrequited love. Sometimes the squeaking wheel is not a wheel at all, but the mocking voice of punctuality urging me onward, faster and faster. Sometimes it's the sound of chariots, and other times it's the very sound of an unexplored mystery. This is one of the reasons why I love Lipscomb. I long to go back for just one day and see the people who walked here. Whenever my sister and I go to the Beaman Library, we pick up an old book or two and skim through, wondering at all of the hands that have touched the very same pages, some more than a century ago. It's nice to just stop, inhale that old-book smell, and think about being in the presence of history that is so close, yet so far away.

I remember the first time I felt this feeling. Years ago I found a chest filled with my mom's old schoolwork and Girl Scout paraphernalia in our basement. At the very bottom of the chest sat a little white box that contained one very aged-looking piece of chewed up Big Red gum. My mom's dad died in an unexpected motorcycle accident



when she was 12, and after the police left her house on that horrible day, she took the gum out of her mouth and put it in the box with the label, "The gum I was chewing when dad died." When I asked her why she would save her gum, she told me that she was only trying to save a little piece of her history. Even though the memory is so painful, it was important to her. That little white box has instilled me with the ability to value the past, and the childish ideas that go along with its mysteries.

A friend told me last week that she loves Nashville because there's so much history here. It's true. There are historical markers everywhere. I love them, not only because I'm in a place rich with antiquity, but also because there is only one historical marker that I can think of near my hometown. It's a small plaque attached to a boulder in a ditch in the middle of nowhere. The rock marks the spot where Benjamin Nye, the founder of Muscatine, Iowa, was shot by his son-in-law in front of his six grandchildren following a wagon chase in 1851. Apparently his daughter was unfaithful to her husband while he was in California looking for gold. When her husband tried to take the children and head out of town, his wayward wife's father went ballistic and chased him on horseback. The story was significant enough to mark the very field where the whole drama played out. Being in the place where it happened fills me with a mysterious, ghostly feeling.

That undeniable, rattling squeal in the square has a perfectly boring explanation. Yet when I hear it tonight I will allow myself to cast off every reasonable explanation and revel in the mystery of this place, even if it's only to cover the truth that I know will somehow kill my childish interpretations. After all, I know it's a mystery that a maintenance man could clear up in about half a second.

Politics killed Maverick

Having had the honor of meeting John McCain on five occasions, his aura and honesty gave me a reason to fall in love with him. It's true; I used to support John McCain, even making his Top 8 on MySpace out of nearly 10,000 friends.

One of the meetings was in McCain's Senate office, where we sat on his couch and talked like old friends. In this meeting he expressed to me his intent to run for president.

This was before announcing his intent publicly, and after a 30-minute conversation I got up to leave.

He shook my hand, looked me in the eye and told me he would fight for me -- an average citizen. He made me feel like I was his best friend. I believed him. I trusted him.

What do I see now? I see a man supporting the wealthiest people of America and not me. I see him backtracking on things like the GI Bill, a sensible immigration bill, health care and even the war in Iraq; backing down from the issues he told me, face to face, that he would



By Jackson Sprayberry
Staff Writer

"I've come to grips that the McCain I fell in love with is long gone."

being deadlocked in partisan politics that was wrong?

Where is the John McCain that was admirable; the one who didn't resort to mudslinging in campaigning but instead used his "straight talk" to gain votes?

I've come to grips that the McCain I fell in love with is long gone, lost to the ones of the far right that he had to pander to in order to win the primary. Forever gone is the John McCain that was a hero to me, the one who inspired me to do better and be better. Gone is the one who, even at an old age, inspired me as a teenager to be honorable.

Now I can't even live by his

fight for.

Where is the man I fell in love with in 2006? The one I believed in, trusted and respected? Where is the one who stood up to his own party, even when he was the only one who did so, knowing his colleagues would rebuke him.

Where is the one who reached across party lines to work with those like Sens. Ted Kennedy and Diane Feinstein -- truly putting "country first" -- knowing that it wasn't working with the other party that was wrong, but

Ghost Town offers funny story

By Matt McMillan
Staff Writer

Bertram Pincus is not a people person, whether the people are dead or alive.

So when he gains the ability, or curse, to see ghosts, he is not the least bit thrilled.

Ghost Town, directed and written by Michael McGruther, is the story of Pincus, a dentist who does everything he can to avoid any interaction with people. When he visits the doctor for a colonoscopy, he actually dies for several minutes, but is revived and not told of his "death".

After exiting the hospital, Pincus notices people that begin to follow him and try to talk to him. For some reason, these people will not leave him alone. He then returns to the hospital and finds out that he really did die for a few minutes.

Pincus is played by Ricky Gervais, star of the United Kingdom version of *The Office*. He is constantly followed by Greg

Kinnear as the ghost, Frank, an unfaithful man with an unpaid emotional debt to his wife.

Each of the ghosts that Pincus is able to see has some kind of unfinished business left to be taken care of in the living world. The ghosts view Pincus as their link to that world and seek him for help.

Frank seeks to break up his ex-wife's engagement, and when he asks Pincus to do it, the quirky dentist tries to ignore the pesky ghost. Frank eventually convinces Pincus to help him, but to Frank's surprise, Pincus decides to break up the marriage by romancing Gwen (Téa Leoni).

Then, the real comedy begins. It is definitely an unlikely story, especially if you do not believe in ghosts. However, there are some outlandish plots that work, thanks to Gervais.

Gervais is brilliant as the awkward Pincus, whose witty remarks make *Ghost Town* hysterical. His pessimistic sense of humor

fuels this film. Of course, it is also hard not to laugh at someone talking to thin air.

Pincus' character helps bring this crazy story down to Earth. Viewers will find him irritable at first, but going through the film, he grows on you. Some might be surprised to find themselves feeling sorry for Pincus in some places. The transformation of this character is a cliché, but it still works.

The film does leave some loose ends. For instance, why in the world is there a naked guy with glasses following Pincus? He is a ghost, but I found myself wanting some kind of explanation for his presence there. That might not bother a lot of people, but there were a few little things like that were not talked about.

Although it is not exactly refreshing, *Ghost Town's* delivery is superb. It effectively brings together a heart-warming tale and Gervais' strange and silly humor.



PHOTO BY GOOGLE.COM

Bertram Pincus is surrounded by ghosts who need help with their unfinished business.



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The Lady Bisons tied a school record with their sixth straight conference win.

Volleyball remains perfect in A-Sun play with victories over Jacksonville, UNF

By Kyle Tognazzini
Sports Editor

If there were any questions about the possibility of Lipscomb defending their A-Sun volleyball championship, perfection might be an answer.

The Lady Bisons tied a school record with their sixth straight A-Sun victory Saturday at Jacksonville in five sets (26-24, 14-25, 25-23, 20-25, 15-5).

Along with the come from behind five set win against North Florida the night before, the Lady Bisons' victory at Swisher Gymnasium propelled them to the top of the A-Sun standings (6-0).

Against North Florida, the Lady Bisons' saw their streak of perfect A-Sun sets come to an end. More importantly however, Lipscomb recovered from a two set deficit to keep pace with Florida Gulf Coast atop the A-Sun leader board.

"The story line would have been great if we could have gone 3-0 again," said Coach Brandon Rosenthal. "We knew we were going to face challenges."

In a week that saw two Lady Bisons' quit, players being sick, and a 600 mile road trip, it was not a surprise that they would start slow against UNF.

"We came out real slow in the first two sets," said Rosenthal. "I'm not sure if it was the travel or the fact we had some people who haven't been feeling well."

Two-time A-Sun Player of the Week Alex

Kelly led the Lady Bisons' with a match high 17 kills. Her 176 kills lead the A-Sun and her hitting percentage (.348) ranks second among conference leaders.

"[Kelly] is a competitor," said Rosenthal. "She knew what needed to be done."

Sophomore outside hitter Katie Bradley and freshman middle blocker Katie Rose added 13 and 10 kills respectively. Senior libero Jessica Turner had a match high 19 digs while junior Erin Pierce tied a season high with five service aces.

The Lady Bisons had a quick turn around as they travelled to Jacksonville the next afternoon in a rematch of last year's A-Sun tournament championship. A back and forth five sets later, the Lady Bisons extended their conference winning streak with help of junior middle blocker Amy Trykowski's match high 15 kills.

"Amy played so well," said Rosenthal. "She really stepped it up from the start. She kept us in it the whole match."

Kelly continued her phenomenal play with her second straight double, double. She tallied 14 kills and 13 digs.

The Lady Bisons begin a three game home stand tomorrow against Stetson (7 p.m.) and look to defend first place when they welcome Florida Gulf Coast on Saturday (5 p.m.) in A-Sun's "game of the week".

"Day in and day out in this conference we have to bring our best," said Rosenthal. "As a champion, we are going to face battles."

Soccer shuts out Wofford for another win

Caroline Price
Staff Writer

The Bisons defense continued to look sharp despite a red card resulting in two goalies splitting time.

Freshmen goalkeeper Patrick Walsh started for the Bisons. Freshman Brent McGee began the second half between the posts when he was given a red card almost three minutes into the second half. The Bisons continued the match, playing one man down the entire second half.

Both teams played a physical game. Wofford totaled 16 fouls, Lipscomb with 15.

"Soccer is a physical game," said senior T.J. Williams. "Some games aren't as physical as others. You need to be ready to play, and that we were."

"I don't know how physical of a game it really was," said coach Charles Morrow. "I don't think the foul count or the card count was a good indication of how physical of a game it really was."

Sophomore Chase Nieri, and Wofford's Kentrel Owens both received yellow cards in the first half.

"I know, for us, it was a physically demanding game because we did play a man down in the second half," said Morrow. "Any time you play down and get a result you have to feel good about that."

The Bisons have made great strides since their tournament last weekend that saw them beat Presbyterian and UNC-Asheville.

"We feel like we're getting better every week," said Morrow. "That was a great weekend winning our first tournament and it being our own. We have consistently seen from our young guys and our team that we continue to get better every week. These guys are competing for time and competing for spots and that makes things very competitive."

Sophomore Miguel DaSilva leads the A-Sun in goals (6) and points (13). He is second in points per game (1.86) and first in goals per game (.86).

DaSilva had two shots and one on goal against Wofford.

Sophomore Angel Chairez added four shots, one shot on goal.

"We have a couple of guys that take set pieces. Angel hasn't really gotten that this year," said Morrow. "Last year he was our main guy along with Kevin Terry who graduated. It was good to see Angel back, just because he had a knee injury that kept him out last spring and started him late."

That inside foot ball is something he struggled with hurting his knee. He's pain free and back playing well. That set piece he hit is a good indication of how he's doing health wise and it's good to have him back for sure."

The Bisons aim for another win tonight, as they face Belmont in the "Battle of the Boulevard." The game will be played at Drakes Creek Park in Hendersonville due to the presidential debate Oct. 7. Game time is set for 7 p.m.



PHOTO SUBMITTED BY LIPSCOMB ATHLETICS.

Angel Chairez scored the only goal Sunday afternoon in the Bisons' win over Wofford.

Disappointment continues for many fans...including myself

Every season, sports fans throughout the U.S. are disappointed as their teams fall out of the playoff hunt.

For 18 years, I have sworn my allegiance to the San Francisco Giants and 49ers. To say I am an avid fan would be an understatement. As long as I can remember (with a few exceptions), these teams are consistent in one thing...being bad.

For the Giants, it's been over 50 years of disappointment. The World Series in 2002 saw the Giants blow an eighth inning lead in Game Six to lose to the Angels and continue their title drought.

The 49ers have been bad since Jerry Rice and Jeff Garcia's departure and their last Super Bowl came when I was real young.

The recent loss to Oregon State by USC brings me to some critical questions: Have I become the *Sports Illustrated* jinx? Why can't I ever celebrate my team being the best in the world?

Then it finally hit me...being fan is a lifetime of disappointment. When it's all said and done, only one team is truly happy. The Cubs' 100 year drought, Notre Dame Football, Detroit Lions, the University of Tennessee...the disappointment is apparent everywhere.

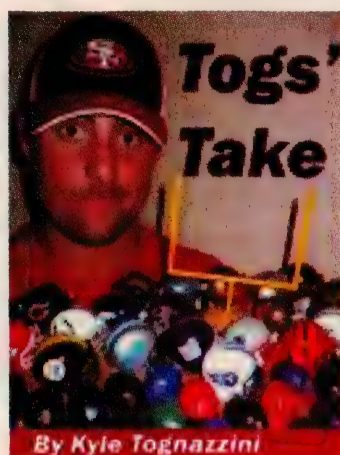
When you think about it...how many times will a fan watch his or her favorite team win a championship in their lifetime?

Some, like Yankees fans, have seen their fair share, but for everyone out there who is in the same boat as I am...I admire you and I am sorry.

Not saying that real fans only exist around these teams, but these are the truest of true fans. Enduring disappointment is a way of life, but every year, the belief that it's our time lies in the hearts of many.

The thing is...that is part of it. Going into every game knowing that your team is probably going to lose but believing that they might win is what fuels every true sports fan.

Let's be honest, nobody re-



ally believed that Oregon State would beat USC...or MTSU would beat Maryland...but it happened. I think J.P. from the movie Angels in the Outfield says it best: "Hey...it could happen."

Do I expect the Giants to win the World Series in 2009, or the 49ers to win the Super Bowl? Absolutely not, but I...like many other fans out there, will take disappointment over nothing.

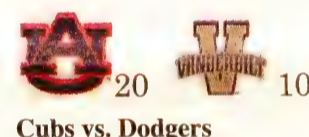
I know it is all about football in the South, but we can't ignore that it is October. Baseball playoffs are here, and Week Six of college football is upon us. Here is my take on games this week:

College football game of the week:

#13 Auburn vs. #19 Vanderbilt

Togs' take:

This is Vanderbilt's first real test against a ranked opponent. Auburn nearly beat LSU but looked shaky against Mississippi State. They have a great defense and I think it's too much for the 'Dores, who play in a stadium that is a disgrace to SEC football.



Cubs vs. Dodgers

Togs' take:

Two choke artists at it in the first round of the playoffs?

Cubs can hit and the Dodgers' pitching is shaky, especially in the bullpen. In the end, rumor has it that Steve Bartman is out of town this week.



Angels vs. Red Sox:

Togs' take:

The two most complete teams in baseball. The Red Sox just don't have the pitching they used to and the Angels haven't had to try since they clinched the division in July.



Rays vs. White Sox:

Togs' take:

Did you know that the Rays have issued a statement saying that every time someone accidentally uses the word "Devil" in front of their name, he or she owes the franchise one dollar? The Rays are young, but I have to jump on the bandwagon.



Phillies vs. Brewers

Togs' take:

One of those "nobody really cares" series. The Brewers fired their manager with a few weeks left in the season...only to see his team advance to the playoffs. C.C. Sabathia will probably pitch every day, and the Phillies will not make it out of the first round...again.



Lady Bisons lose to Belmont in overtime

By Benjamin Seamon
Staff Writer

Although the Lady Bisons' led Tuesday's "Battle of the Boulevard" for much of the game, they were not able to hold on and win.

Two late Bruin goals gave Belmont a 3-2 win over Lipscomb in overtime.

This was the first A-Sun game for both Lipscomb and Belmont this season.

"The effort was tremendous," said Lipscomb's head coach Jon Ireland. "Every game this year we have had the effort. That is what I am most proud of."

For much of the first half there was nothing but defense from both sides. That changed at the 36 minute mark with a Lipscomb goal by junior Brandi Besheres. This gave the Lady Bisons the lead and the momentum. Less than a minute later they would capitalize again, this

time on a goal by sophomore Kate Spellman.

Spellman, a middle Tennessee native, has scored a goal in each of the Lady Bisons' last three games.

"She has been one of our better players this year," said Ireland. "Her work ethic is tremendous."

Spellman's goal was a perfect header that came on a cross from Besheres.

"Brandi worked really hard and served me an amazing ball," said Spellman. "I was just in the right place at the right time."

Things were looking great for Lipscomb until the Bruins cut into the lead with only one minute left in the half. Belmont's Ivy Bentley delivered a header off of a direct kick to make it a one goal game going into the half.

"The whole key to the game was when we gave up a goal with one minute left in the half and gave them the momentum," said Ireland.

The Lady Bisons



PHOTO PROVIDED BY LIPSCOMB ATHLETICS

Cally Warren (4), Brandi Besheres (2), and Danielle Bethke (7) play defense against Campbell on Sept. 25.

would not give up as they continued to hold on to their lead late into the second half. However, a goal at the 80 minute mark by Belmont's Jayme Trocino tied the game.

The final 10 minutes of regulation went back and forth, but neither team was able to score. The "Battle of the Boulevard" would need an overtime period to decide the outcome.

Belmont's deep bench gave them the advantage going into the overtime period. After just two minutes Jamie Bullock scored the game winning goal for Belmont.

The Lady Bisons



PHOTO PROVIDED BY LIPSCOMB ATHLETICS

Kate Spellman has scored a goal in each of the Lady Bisons' last three games

may have come up short on the scoreboard, but the players and coaches felt like they played some of their best soccer of the season.

"We played so much better tonight," said Spellman. "We have been getting some offense going which has been really exciting."

The Babblar would like to make a correction to an article in last week's sports section. Sam Marcrom's name was misspelled. The Babblar regrets the error and is happy to set the record straight.



The

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October 10, 2008 VOL. 88, NO. 5



PHOTO BY PORTER MAERZ

Andrew Young will play Joseph tonight and Saturday night.

Joseph opens curtains tonight

By Matthew Johnson
Staff Writer

Tonight the curtain will ascend in the theater department and the voices will be heard through out the campus as *"Joseph and the Amazing Technicolor Dreamcoat,"* makes its debut.

The play begins right before Joseph receives the colorful coat from his father and ends right after the family moves to Egypt.

The story basically follows the Bible story verbatim. The only major difference is that the story is a musical. All of the music in the play was written by Andrew Lloyd Webber in 1968. There are 20 songs in the play. Every song is set to a variety of music genres. For instance, "Go, Go Joseph" is a song set to hip-hop music, "Benjamin Calypso" is a Jamaican-style song, and "Canaan Days" is a song that is sung French-cabaret style. A 12-piece orchestra will accompany to performers.

"It is an eclectic blend of musical styles," said Mike Fernandez, theater program director. "There is a real flexibility in the interpretation of the show."

Fernandez studied scripts of the play, the play's history and the Bible story to prepare for this production. A team was then put together, and auditions were held last spring semester. Many students joined late, after auditions already were over. Sawyer Wallace, a freshman youth ministry major from Montgomery, Ala., is one of these students.

"We started doing music rehearsals in Swang 108," Wallace said "Then we moved to the University Theater for choreography, and now we're in Collins Auditorium."

The rehearsals have run every weekday and there were some Saturday morning rehearsals. There are about 15 people that work behind the scenes and about 35 members make up the cast.

"My favorite part is getting to work with the cast members because they have such enthusiastic personalities," said Sara Grace, a freshman from Santa Anna. "They make acting easy. It's not about me, it's about we."

"Everyone has been very welcoming and accommodating," said Andrew Young who plays Joseph. "I've had a great time working here. Mike sent me the scripts ahead of time," he said "I had actually just



PHOTO PROVIDED BY PORTER MAERZ

Thirty-two members make up the cast of Joseph.

read Genesis when Mike called."

The dates and times of the musical are tonight and tomorrow at 7:30 p.m. and Sunday at 2 p.m.

This is one play not to be thrown into the pit.

Students reach out through prison ministry program

Inmates receive spiritual support

By Mary-Owen Holmes
Staff Writer

Lipscomb's educational project with the Tennessee Prison for Women continues to grow.

The program began with 15 women from the prison and 15 Lipscomb students,

but starting in the spring semester, the program will expand to include a second group of students. This will allow 15 more students to be part of the classes.

The first class at the prison began in January 2007 and is now operating in its sixth semester. It takes approximately two years to complete the program, which offers a variety of classes ranging from Art Appreciation and Literature to Biblical Ethics and Judicial Processes.

Laura Lake Smith, chair of the Department of Art and

the professor of this semester's class, believes that the classes provide an excellent opportunity for students to learn from other individuals.

"Teaching in this program is quite rewarding," said Smith. "I enjoy the fresh, intellectual exchange in class and I am always impressed with the caliber of students within the Tennessee Prison for Women."

"It is also wonderful to see Lipscomb students interacting with them, making friends with them and learning with them," she said. "I

feel that it is life-altering for everyone involved in these courses."

The traditional Lipscomb students participating in the class spend Wednesday evenings at the Tennessee Prison for Women, and many agree that the classes have given a new outlook on schooling.

"The Tennessee Prison for Women class has given me a whole new perspective on learning," said Jenny Triggs, a senior biology major from Brentwood.

See PRISON pg. 2

Nashville welcomes debate

By Bethany Roden
and Chris Shappley
Editor-in-Chief and
Opinions Editor

The debate on Tuesday provided Nashvillians of all ages to show their support for their favorite presidential candidate.

Along the streets surrounding Belmont University, stands and tents were setup by people of all political affiliations. Obama cookies were available for purchasing as well as Obama and McCain apparel.

There were presidential impersonators, including one for vice presidential candidate Sarah Palin, walking up and down the crowded streets.

For Tuesday, many national media called Nashville home. Fox News and MSNBC both had tents setup from where they were taping their broadcasts. Hardball's Chris Matthews to advantage of being in Tennessee by interviewing Tennessee's Harold Ford Jr.

People came ready to be vocal about who they wanted to be the next president. Verbal fights took place between Republicans and by the MSNBC tent.

See DEBATE pg 3

INSIDE	NEWS	FEATURES		OPINIONS	SPORTS	
	Lipscomb welcomes TV studio page 2	Rivalry between Lipscomb and Belmont gets heated page 4	Rho Xi Delta goes to The Hill Center page 4	Frisbee expresses concern for Palin page 6	Eagle Eye keeps viewers on edge of their seat page 7	CSS will televise Lipscomb basketball page 8

PASS IT ON

In an effort to conserve paper and reduce the Babbler's environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

TV studio is coming

The Ezell Center prepares for a new edition.

By Brittany Officer
Staff Writer

It is said that good things come to those who wait. For Lipscomb's department of communication, the wait is almost over for the new television set and studio to be in full swing.

"This is a complete evolution for our program," said Ray Harris, assistant professor of communication. "It has definitely been worth the wait for opening the studio. We are starting off with all new stuff. We will have state-of-the-art technology; every camera will be high definition."

The Bill and Dot Mullican Studio in the Ezell Center was created with the purpose of giving students a center to take their skills and use them in a hands on atmosphere.

After receiving a \$250,000 gift from the Mullican family, the department began planning what it wanted to see happen to the studio. In the last couple of weeks, the equipment list has been finalized. Throughout



PHOTO PROVIDED BY KAITIE McDERMOTT

The Mullican Television Studio is located on the first floor of the Ezell Building.

this month, cameras and editing equipment will be finding a home in the studio, located on the first floor of Ezell Center.

Students have the opportunity to gain real-world experience by gaining skills in front of, as well as behind, the camera. Having knowledge and hands on experience will essentially create more opportunities for students to get internships designed for the field of production.

"The opening of the TV studio will help a lot in my major," said Ryan Thomas, a junior mass communication major from Louisville, Ky. "Having an accessible studio to put my newly learned skills to the test will help me retain what I've learned in class."

By getting hands on experience in an actual studio will

drastically help me in my future when I start searching for a job.

She said, "People who have experience usually get better jobs in the communication field."

This is the second year of organizational communication focusing on consulting/research and production, media technology, and multimedia focusing on production and leadership.

Harris said all four have the same core values, and will use the television studio as a training device. They will also use the same teaching patterns.

The goal for the department is to have at least one complete, fully running television show by the end of the fall semester.

"I'm excited to get some hands-on experience shooting, editing, and filming a show,"

said Bill Hartwig, a junior multimedia production major from Decatur, Ala. "This semester the Video Production I class is producing a few episodes of a sports show."

"I think the studio will enable Lipscomb to create our own promos and commercials in a contained environment without having to outsource the project," Thoms said. "This also will give the university a chance to highlight student talents."

Soon enough, you will be able to see rather than just hear about the changes that are happening in Mullican studio.

Any students interested in learning more about the program and what it has to offer can speak with Harris, in Ezell 112.

Prison Ministry touches lives

Continued from pg. 1

"This class is the highlight of these women's week and they are hungry for knowledge. So many times I dread going to class and they have given me a whole new outlook."

"I am so proud to be part of a program that is helping these women better themselves so that they may be more productive when they have served their respective sentences. I would encourage anyone to sign up for these classes so that they can gain better insight into the prison system and the personalities of these special women."

The women, known as "cohorts" are carefully selected out of an applicant pool at the prison. Each of the women in the program holds a high school diploma or has passed the G.E.D. equivalency program, and has maintained a clear behavioral record for at least two years. In addition to the base requirements, they also must pass a standardized exam before granted acceptance in to the program.

"The makeup of the class, modeled after the classroom en-

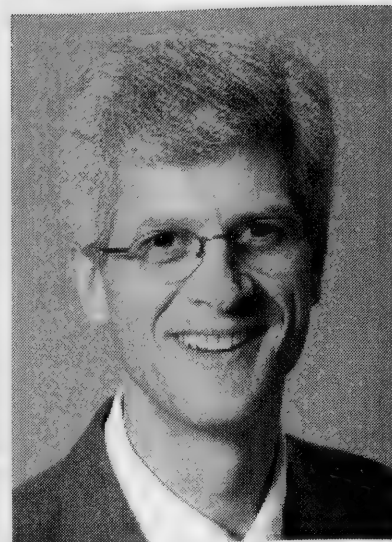


PHOTO BY LIPSCOMB.EDU

Contact Dr. Richard Goode for information on getting involved.

vironment in Ezell, provides for a much richer classroom experience," said Dr. Richard Goode, professor in the department of history, politics, and philosophy. "We have tried to shy away from studying in the prison, but instead take in the environment as a part of the class."

The classes offered in the spring semester are Judicial Processes and Foundations of 20th Century America. For more information about the program, please contact Dr. Richard Goode.

Lipscomb in Motion

Today 10/10: Bison Baseball Purple vs. Gold Game @ 3:30 p.m.

Men's Soccer vs. ETSU @ 7:00 p.m.

FREE MOVIES: National Treasure 2 and Leatherheads @ 7:00 p.m.

Joseph and the Amazing Technicolor Dreamcoat @ 7:30 p.m.

Saturday 10/11: Joseph and the Amazing Technicolor Dreamcoat @ 7:30 p.m.

College Football in Shamblin ALL day

Sunday 10/12: Joseph and the Amazing Technicolor Dreamcoat @ 2:30 p.m.
Steadfast @ 10:00 p.m.

Monday 10/13: Monday Night Football @ 7:30 p.m.
University Concert Band @ 8:00 p.m.

Tuesday 10/14: Tuesday Night Devotion @ 10:00 p.m.

Wednesday 10/15: High Rise: Wednesday Night We Eat @ 10:00 p.m.

Come Celebrate with us! Hope Clinic is having a birthday bash!

WHEN Saturday, October 18, 2008, 9am-12pm

WHERE Percy Warner Park (at the corner of Old Hickory and Hwy 100)

WHAT Run for Life 5k & Birthday Bash with inflatables, a rock wall, face painting, games, food, special guest entertainers and more!

CHALLENGE Bring your family and invite another family to come along!

FREE ADMISSION. Suggested donation of \$5 per person, \$20 per family or bring a baby gift

For more information, please visit www.hopeclinicforwomen.org

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Check-in and registration begins at 8:30 am
Register online at www.active.com

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College of business offers lifetime experience

By Matt McMillin
Staff Writer

Wheel of Fortune Wheel Watchers, fret no more. Here is the chance to finally win one of those wonderful get-aways.

Lipscomb University's College of Business is giving away two \$2,500 scholarships for a trip to China. That knocks it down to half price.

For the past two years, Lipscomb has taken a group of its students to China. Mostly composed of business majors, the group travels to several different companies in China.

There, students learn about this country's culture and how it operates in its business.

"You can't begin to understand how to do business until you understand the culture" said Lisa Shacklett, executive director of marketing and enrollment for the college of business.

This is a unique opportunity to gain insight in the international business world. It is also interesting to

note that China remains a communist country.

Nevertheless, it has become more inviting in recent years.

Although it may sound like a vacation, there will still be assignments given on the trip. Students will also be expected to keep journals on their experiences.

However, for students, there is a positive note in this dark side of homework. Undergraduates will be eligible for international course credit if they take part in this trip. A little extra work should not be too much to ask for.

Last year, promotion for this trip did not begin until late November. The group departs for China in May. Freshmen and sophomores were taken last year, but only juniors and seniors will be allowed on the next trip.

This year Lipscomb wants to get more of its students involved in this great opportunity.

On Oct. 13, there will be an information session in the Ezell Center beginning at 5:15pm in room 363. There

will also be two additional sessions on Nov. 13 and Dec. 9 at 5:30pm in the student center.

At the end of the Oct. 13 session only, there will be a drawing for the two scholarships.

One graduate and one undergraduate student will win, but to be eligible, students must be present at the meeting.

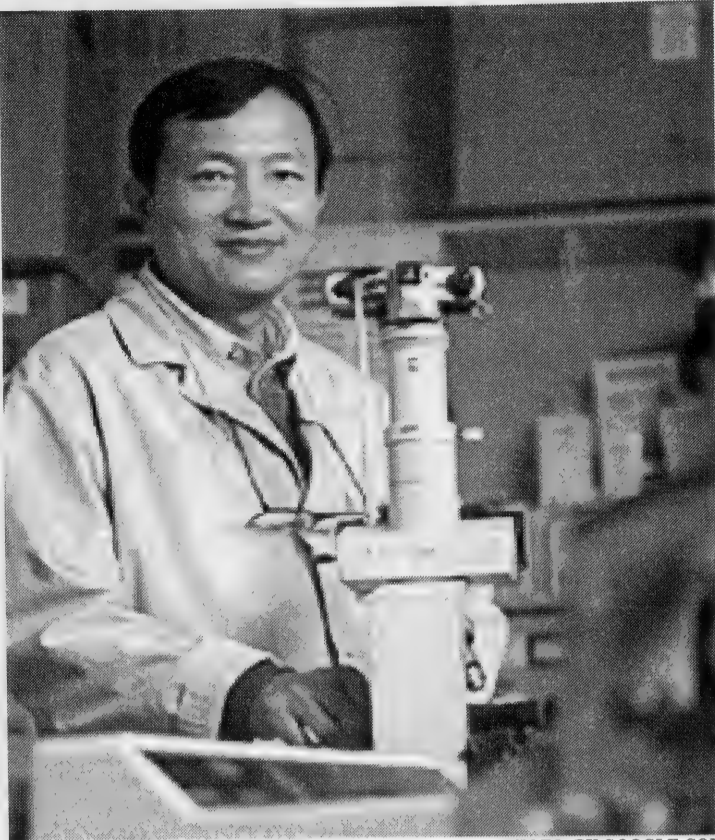
Director of Wang Vision Institute Dr. Ming Wang, MD, PhD, will also be present this night.

This renowned LASIK eye surgeon will be giving a lecture on the history and development of China before the information session at 4:00pm.

Wang will be focusing on how deeply China's culture is entwined in its economy.

Assistant Professor of Management Steve Little went on the trip last year.

"Much time will be spent understanding culture," that relationships are very important in China's business.



Dr. Ming Wang, renowned LASIK eye surgeon, will discuss the history and culture of China.

Zach Blair and Nathan Frisbee share their thoughts on debate

Continued from pg 1

At one point, a group of college-aged guys showed up with a megaphone pleading with people not to vote for either of the two major parties claiming neither the Republicans nor the Democrats could fix our problems.

Matthews seemed a little peeved at the guys with the megaphone, and at one point one of his stagehands had to call security to take them away for interfering with the broadcast. A cheer erupted from both Republicans and Democrats as the voice from the megaphone faded away in the distance.

The debate was a first for Nashville. People were ready to rally and march for their candidate of choice. The excitement of being in the spotlight seemed to invigorate the Nashvillians creating quite a buzz around the city.

Later that night at Lipscomb...

Over 200 people came to eat pizza, see friends and make the biggest decision of the last four years.

Shamblin Theater hosted a presidential debate watching party this past Tuesday night. Pre-debate students were full of anticipation.

"I have been a hard core McCain supporter since September," said Adam Curtis, a freshman urban studies major from Mt. Juliet. "I think tonight will be really defining for McCain."

Forty-eight students were given remote control devices to answer a series of questions very close to the questions asked at the last debate.

When polled with the question, "Which ticket has your vote right now?" 51% said McCain/Palin, 31% said Obama/Biden and 11% were undecided.

"I think a lot more people will vote this year because of who the candidates are," said Sequina Caro, a freshman from Nashville. "This year has stirred up a lot of issues."

For the most part students are responsive to the debate watching parties on campus. "It brings us together

as young people," said Lauren Waller, a freshman from Nashville. "We can exchange ideas and opinions amongst each other."

Many students feel closer to this election then ones in the past. "I feel this election is relevant," said Derek Thornton a junior Bible major from Albany, Ga. "The parties have made it two sides there is no more in between."

Once the debate began, it became clear that Sen. McCain encouraged bipartisanship and spoke about earmarks(which is funding for projects.)

Sen. Obama spoke more about prioritizing the three main issues, energy, healthcare and social security. Sen. McCain believes that all three could be approached at the same time.

There were several attacks from each candidate, although some students would say that Sen. McCain was the bigger mudslinger. Sen. McCain accused Sen. Obama of not being knowledgeable of foreign policies and national security. Sen. Obama retorted, "He's right I don't understand how we ended up in a country that had nothing to do with 9/11."

Sen. Obama stated that there were 6.8 million acres that the oil companies are not using. He suggests the use of energy efficient cars, weatherizing homes, and doubling the peace core. Sen. McCain says that he will go line by line of the ear marks and eliminate wasteful spending..

When it came to discussing the withdrawal of troops in Iraq, Sen. McCain insisted that they only come home with victory. Sen. Obama is planning on bringing the troops home as soon as possible.

Post-debate some students felt their choice of candidate was confirmed.

"I knew who I was voting for coming in," said Kelcy Smart, a freshman Psychology major from San Clemente, Calif. "This debate confirmed it."

Others came out of the debate with more questions than answers.



College Republicna President Zach Blair and College Democrat President Nathan Frisbee answer questions from audience.

"I'm still not positive who I am voting for but this debate is making me think because I have been raised republican," said Kathryn-Claire watts, a freshman communications major from Murfreesboro. "Obama is a good speaker and he makes you want to believe him but I think I am for what McCain thinks more. It's kind of like charisma versus beliefs."

The students were asked the same questions after the debate. In addition to the usual inquiries was a new question, "Which statement closely matches your feelings about negative campaigning?" The two choices were, "I like how negative campaigning can help me distinguish between tickets," which gained a 30% response. The other answer was, "I don't like negative campaigning, which turns me off to the ticket that's doing it," which gained a 70% response.

Another new question asked was,

"Which campaign do you believe is more engaged in negative campaigning?" McCain/Palin received 45%, Obama/Biden 20% and both are the same 35%.

"This debate made me realize that I don't like either of the candidates," said Hunter Vickers, a freshman engineering major from Franklin. "There was a lot of mudslinging, it took me off guard how much there was."

At the end of the debate Nathan Frisbee, president of College Democrats and Zach Blair, president of College of Republicans, gave their opinion of how the debate went over.

"McCain did well in the town hall setting. He clearly stated the basis of the economic problem, which is sub prime mortgage crisis," Blair said. He also stated that McCain weakest moment was, "explaining healthcare policy."

"A lot of things I saw in this debate,

I saw in the last debate," Frisbee said. "McCain did a better job of relating to the common people."

However, Frisbee did offer a harsh criticism as to McCain statement of "do the math," when it came to explaining his healthcare policy.

"I sat down with my mom and we did the math," Frisbee said. "We found out that compared to how we pay for healthcare now and how we would under McCain's plan, we would not be able to afford. We would not have healthcare."

Several students made statements and asked pretty cynical questions. Blair and Frisbee held there own but it was clear by the end the night that students are nor particularly trusted of either candidate to do what needs to be done in the next four years.

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By Alonna Donovan

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If you decide you want to eat seafood in a tree house, South Street Original Crab Shack is where you should go. The atmosphere is casual (but be careful, smoking, etc., is allowed), the food good, and the price is right. Outdoor dining is available.

Pei Wei

Location: 4017 Hillsboro Pike

Hours: Fri – Sat 10:30 a.m.-10 p.m., Sun – Thurs 10:30 a.m.-9 p.m.

Phone: (615) 514-3230

For superior Asian cuisine that's close to home, check out Pei Wei in Green Hills. It's just a stone's throw from Lipscomb and the food is quality. The casual atmosphere makes for fast service – you order at the cash register and they bring your food to your table. It's not too expensive and they offer a good selection of menu items. There is even a patio if you prefer to eat outside.

Sweeney Todd: The Demon Barber of Fleet Street

Location: TPAC, Johnson Theatre

Dates: October 7 – October 18

Tickets: \$11.50-\$41.50

Website: tennesseeep.org

Kick off the Halloween season with a performance of Sweeney Todd. Directed by Rene Copeland, this intriguing tale tells the story of a barber and his lady friend, both of whom hold a fondness for death and a stomach for flesh. The Tennessee Repertory Theatre will be bringing this musical to life on the stage and will provide an enjoyable way to spend your evening.

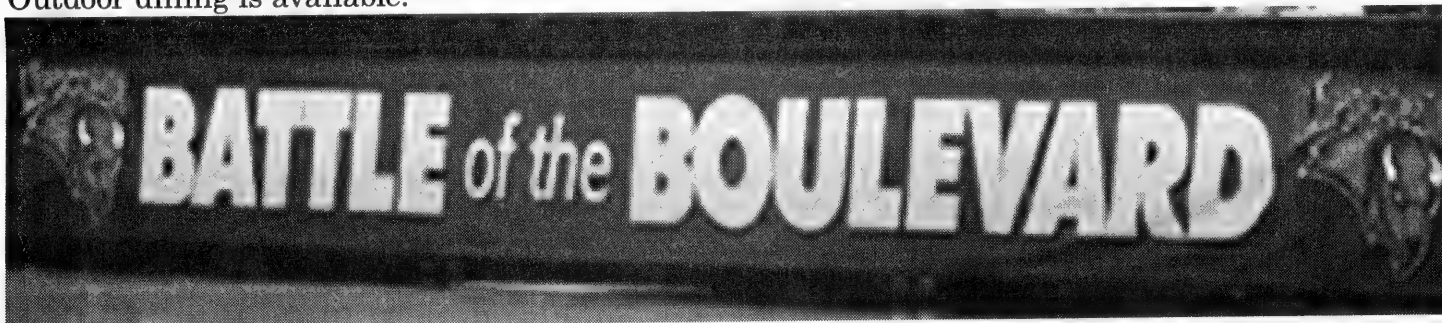
Celebrate Style Fall Street Festival

Location: Hill Center

Phone: (615) 385-2566

Hours: Sat 12:30-7 p.m.

If you like free samples and sales, then this is the event for you. Every store in the center will participate and there will even be activities for the kids including temporary tattoos, balloons and face painting.



Belmont/Lipscomb rivalry continues throughout years

By Benjamin Seamon
Staff Writer

Just don't get caught!

This phrase has been whispered by Lipscomb and Belmont students throughout the last four decades. Because the two schools are only two miles apart, it is only natural for a rivalry as good as the "Battle of the Boulevard" to spark some extravagant pranks.

Wayne Stephens enrolled at Lipscomb in the fall of 1971. Both Belmont and Lipscomb were beginning to build solid basketball programs, and the rivalry between the two teams was growing.

The winter of 1972 rolled around, and Stephens fell ill with the flu. It just so happened that he was sick during the week Lipscomb played Belmont in basketball. This turned out to be a major blessing in disguise for him.

After some Belmont students snuck over to Lipscomb's campus and painted the Bison, some of Stephens' fellow students decided revenge was in order. They plotted to make the two-mile trip to Belmont's campus and return with the John the Baptist statue that sat in Belmont's courtyard.

The plan seemed like a good idea, until the students actually tried to load the cumbersome statue into the back of a pick-up truck. The statue fell and John the Baptist's head rolled off.

They had to make a run for it, and some of the students literally had to run back to Lipscomb get away from security. When they returned, they quickly found Stephens' first-floor window of Sewell Hall and slid the

statue's broken legs into his room.

During this time, students that returned to the dorm at late hours were required to leave their I.D. cards with the worker at the front desk. This was how the guilty students were eventually caught.

"There were several boys dismissed from school that year because of this," Stephens said. "It was probably a low point in Lipscomb's history because it (the prank) got out of hand."

Belmont students have also tried their luck at pranks over the years.

In 1986, the Bisons men's basketball team traveled to Lincoln Memorial University to play in the District 24 Championship.

The Bisons won the game and advanced to the NAIA Tournament, where they eventually won the national championship.

The head coach of Lincoln Memorial at the time was Rick Byrd.

However, directly after the game against Lipscomb, Byrd made a trip to Nashville to accept the head coaching position at Belmont.

After the Bisons returned from the NAIA Tournament, a National Championship banner was hung in McQuiddy Gymnasium.

"We had our banner hanging in McQuiddy," said Andy Lane, assistant director of athletics. "but it had disappeared. Some Belmont students had taken it."

Thanks to the help of new coach Rick Byrd, the banner was eventually found and returned to Lipscomb. The "prank battle" was heating up.

It would stay heated even until the last NAIA "Battle of the Boulevard" game. In 1996, the Bruins came to

McQuiddy Gym to play their last game against Lipscomb before joining the NCAA.

Vince Gill, a country music hall of fame member and long-time Belmont basketball fan, was in attendance that night. Lipscomb's student section had fashioned a banner that made an acoustic for NCAA which read No Country Artists Allowed.

Gill marched straight over to the sign and crumpled it up. The sold-out McQuiddy gym went wild with boos. It would not be the only encounter that Lipscomb fans would have with Gill over the next decade.

As both Lipscomb and Belmont made the jump to the NCAA, the "Battle of the Boulevard" took a seven-year break.

However, on Jan. 27, 2004, the "Battle" was rekindled in a brand new venue. Lipscomb's Allen Arena hosted the first NCAA "Battle of the Boulevard."

The Lipscomb student section decided it was only fitting to unveil a new banner for Vince Gill. Right before tip-off, a huge sign that spanned from one end of the student section to the other was put on display in front of over 4,000 fans. It read, "Hey Vince its over...We're back!"

Whether it is the distance between the two schools, the Baptist and Church of Christ affiliations, or just the many outstanding games between Lipscomb and Belmont, everyone agrees it is one of the best rivalries around.

Every good rivalry needs a few elaborate pranks to go with it, and the "Battle of the Boulevard" has had its fair share.

Rho Xi Delta gets involved

By Kaitie McDermott
Assistant Editor

Rho Xi Delta is teaming up with The Hill Center this weekend for Green Hills' fall street festival, *Celebrate Style*.

The street festival will feature several short fashion shows, live music, food sampling and giveaways; and members of Rho Xi Delta, Lipscomb's fashion group, are getting involved.

Rho Xi Delta participants will perform numerous duties during their two hour shifts at the street festival, including dressing the models and keeping the show running on time.

"I love working backstage with the models," said Megan Avery, a junior from Los Angeles double majoring in textiles and apparel and fashion merchandising. "It's fun being responsible for keeping the show flowing."

The students said the connections they will make could mean a foot in the door later on during their career.

"Eventually I want to be a fashion director and run my own shows," Avery said. "[Rho Xi Delta] works very

closely with Robert Campbell, founder of the Nashville Fashion Group. These are really great connections to have when I start looking for a job."

Celebrate Style will host several different events throughout the afternoon and evening, including seven short fashion shows featuring clothing from all 15 stores in The Hill Center. Each store is responsible for providing the clothing for the show in which they are participating.

Along with the fashion shows, *Celebrate Style* will feature food sampling from Zoe's Kitchen, Whole Foods Market, Pei Wei Asian Diner, Five Guys Burgers and Fries and Provence Breads and Café. Several stores will hold special sales for the event, including 60 percent of all purchases at The Cosmetic Market and 20 percent off the entire purchase after buying two pairs of jeans at Posh. The Marti Gras Dixieland Trio, Big Mamou Cajun Trio and other live music will continue throughout the day.

For more information about *Celebrate Style*, visit www.hillcenterevents.com.



PHOTO BY GOOGLE

The Hill Center will host the Fall Street Festival tomorrow.

Sadovina shares cultural experience

By Ashley Whitehouse
Staff Writer

Mark Twain said, “Travel is fatal to prejudice, bigotry, and narrow-mindedness.”

Well, for those students who might have a budget to manage, projects to finish, and a life to balance, traveling the world is not always on the top of priorities. However, the Lipscomb campus might have more to offer in addition to its study abroad programs - its students.

One of these students is Irena Sadovina, a senior management and French double major from Yoshkar-Ola, Russia. It is through her eyes that students can “see” a different part of the world, full of different customs, food, culture, landscape and entertainment.

Sadovina recognizes that there are many different opinions and views of her native country. However, she was more than willing to sit down and discuss her personal perception of Russia and her life in her Yoshkar-Ola, which is just a “night train east of Moscow,” Sadovina said.

When Sadovina thinks of Russia, three words she uses are “freedom, adventure and aliveness.”

The freedom Sadovina refers to here is not simply one of political or religious freedom, but rather one of personal freedom.

“Freedom is something inside,” Sandovina said. She observed how for Russians, “Life is not as determined by schedules or civilization.” There is a feeling of more flexibility in the air to a person’s day.

As far as her sense of adventure is concerned, Sadovina loved how her hometown is surrounded by woods. The idea of jumping in the car, driving to a mountain, hiking it and then jumping back in the car to head back to your life is “ridiculous,” said Sadovina, if that is what is consid-

ered to be adventure.

Sadovina’s week was not complete if she didn’t make it to the surrounding woods at least a few times. She might spend a couple hours to an entire day simply enjoying the nature of Russia, which is considered to be “the lungs of Europe” due to its large forest reserves.

Sadovina said that Russia is “not plastic,” which means that “relationships usually aren’t plastic, either.” In her mind, Russians may be hard to get to know initially, but “once they open up, they take you into their lives.”

“Russians are rude and genuine. Americans are sweet and busy,” she said.

So, if Sadovina were to be our own personal tour guide, where would she take us?

St. Petersburg is a definite must-see to Sadovina. There is so much history and many different worlds one can experience with palaces and little towns around it full of their own charm. Sadovina also said it is a romantic city--with a less cheesy title of “city of lovers” that Paris has claimed. Sadovina also claimed that when in St. Petersburg, you feel “like something miraculous will happen to you.”

If the big city feel does not strike your fancy, then Sadovina suggested taking a trip to Gorohovets, 400 kilometers from Moscow.

Full of churches with a river running along side of this small town, “[Gorohovets] is the most beautiful place. You feel like you are entering a different age,” she said.

She recalled one time when she and a friend were just walking around Gorohovets and a lady stopped them by an apple orchard, at which point in time they made some kind of apple juice right then and there, immediately before another complete stranger offered them an entire bag full of fresh cucumbers.

Sadovina’s face lit up as she reflected on her afternoon of ap-



PHOTO PROVIDED BY IRENA SADOVINA

Irena Sadovina poses with flowers.

ple juice and cucumbers in Gorohovets.

Now, if you haven’t asked, it might start creeping into your mind (or your stomach) sooner than later -- food. What do the Russians eat?

Along with fresh fruits and vegetables from their own gardens usually located a 15-to 20-minute bus-ride away, Sadovina said that anyone who goes to Russia should try chocolate, Russian pancakes, and borscht (beet soup).

Other students on campus have connections to Russia through their lineage, even though they

themselves are not Russian.

Ashley Brennan, a junior nursing major from Bethlehem, Penn., said that her great-grandmother’s name, Mary Hart, is on the wall at Ellis Island after coming to America from Russia.

“That’s how I got here!” said Brennan.

For other students who have never been to Russia, such as Maryanne Rieder, a sophomore family relations major from Huntsville, Ala., it is still a country full of mystery.

“I would love to go Russia,” Rieder said. “There just seems to be so much culture that I do not know

about.”

This is where having students such as Sadovina becomes such an incredible opportunity to learn more!

Sadovina said that Russia makes good movies full of “inventiveness together with lack of budgeting and special effects!”

It is little insights such as this that Sadovina offers to create a picture of Russia that can only be created through the eyes of one who is not only knowledgeable about the culture, but of the culture, too.

Heeding the call to end modern slavery

By Jennifer Gibson
Staff Writer

Edmund Burke once said, “All that is necessary for the triumph of evil is that good men do nothing.” It is one thing to become informed about an issue, but quite another to put forth effort into creating a solution.

The film *Call and Response*, a Fair Trade Pictures film produced and directed by Justin Dillon, places responsibility on the audience to participate in seeking creative solutions to the worldwide human trafficking situation. A “rockumentary,” it incorporates musical performances by Natasha Bedingfield, Cold War Kids, Rocco DeLuca, Justin Dillon, Five for Fighting, Imogen Heap, Emmanuel Jal, Talib Kweli, Matisyahu, Moby, Switchfoot, and The Scrolls, as well as interviews with Cornel West, Madeleine Albright, and Ashley Judd.

Lipscomb’s Law, Justice, and Society program hosted a preview of the film on campus on Sept. 26, allowing students to interact with Dillon after watching the film for the first time. Grace Biggs, a law, justice, and society major from Winchester, Va., was among those who saw the film.

“The director is an ordinary man who recognized a terrible injustice and used his unique gifts to raise awareness, spurring others to use their own abilities to respond,” Biggs said. “This generation often complains that there are no great wrongs to fight against - as if all the work has been done! We imagine that if we lived in a world that allowed slavery, we would be on the front line fighting to end it. Well, we do live

in a world that has allowed slavery, and not only have we done nothing about it, most people don’t even know it’s happening.”

The film includes footage of girls being sold as sex slaves in Asian cities, of child soldiers in Uganda and Congo, and even of child slaves in American cities such as San Francisco, awakening the audience to the reality of the industry.

“Hopefully people will start becoming more aware of the fact that this problem is global that includes the United States, and that includes Nashville,” Biggs said. “There are things we can all do to change our city, but the first step is acknowledging the problem.

“It needs to end; it’s as simple (and as difficult) as that. I truly believe that we are in the midst of a movement... the movements history forgets are the ones that failed. We need to be sure this is a movement everyone will remember. That means everyone needs to use their gifts and ideas to act- there’s not just one way to enact change.”

Tangible ways to get involved with *Call and Response*’s movement to end human trafficking include registering participation on *CallandResponse.com*, placing a trailer or web banner on a personal blog or website, joining *Call and Response* on Facebook’s “causes” or groups on Myspace, and inviting friends to see the film in theaters.

The film premieres in select theaters across the nation tomorrow and will continue through Oct. 16. The Thoroughbred Carmike in Franklin is the only theater in the Nashville area that will be showing the film. Tickets can be purchased through *CallandResponse.com*, and group tickets by calling 888-495-7064.

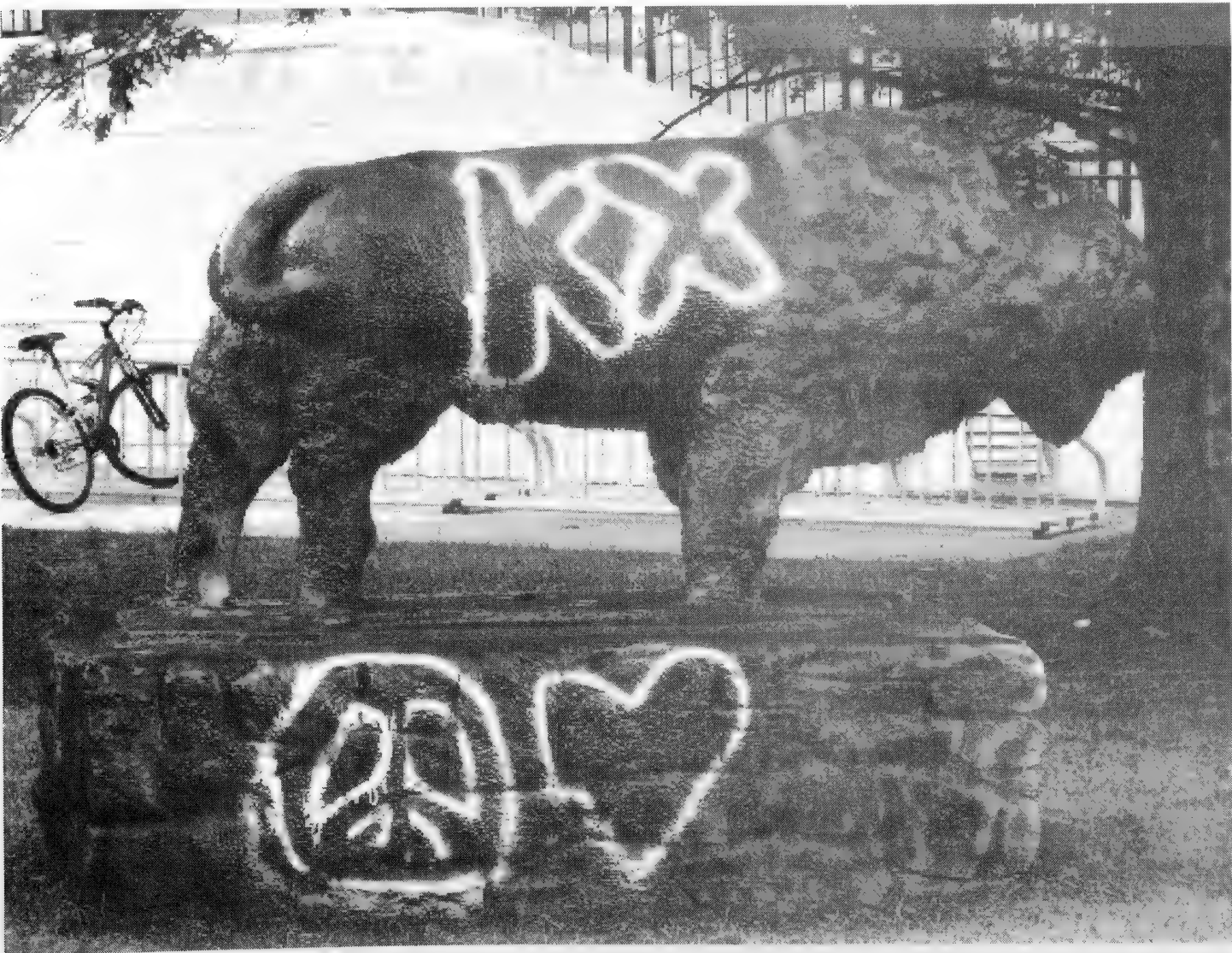


PHOTO PROVIDED BY KAITIE MCDERMOTT

Kappa Chi and other social clubs on campus take turns decorating the Bison to show club spirit.

How painting the Bison began

By Mary-Owen Holmes
Staff Writer

Painting the Bison can be considered a rite of passage for Lipscomb students. The statue changes color on a weekly basis and is often used to promote campus-wide events or support various political and social issues.

Not originally meant to be used as a campus “message board,” this Lipscomb landmark was donated by the Senior Class of 1961 as its gift to the school. Initially situated on the site of the Axel Swang Center, the Bison was moved in the 1980s to its present location.

Due to its status on campus, the school administration maintained penalties for anyone caught painting the statue. Several faculty and staff members remember the stiff consequences associated with this act throughout the years.

“I remember when—if you didn’t want to get caught—you had to paint the Bison late at night or early in the morning because it was against the school rules and you would have to go to the dean of students’ office,” said Jim Thomas, executive assistant to the president and professor of communication. “My feeling was that if I were going to the Dean’s office for a violation of the rules, it should be for something really worth getting into trouble over, not for painting the Bison.”

As time went on, more and more students became willing to risk punishment in order to paint the Bison, and eventually the consequences diminished.

“I think the consequences eventually diminished because they saw it as a ritual and something fun to do,” said Jeff Wilson, assistant dean of Campus Life. “It is one of those things where they had the rules, and then they eventually relaxed and saw it as a great tradition. It is basically harmless and a campus tradition. Now it serves as the message board for our campus.”

Even though it has been over 40 years since the Bison came to campus, it is still a central part of student life here at Lipscomb.

“My friends and I have painted the Bison for birthdays, Quest Week, and our social club,” said Jessie Vincent, a senior nursing major from Gallatin. “It is one of those things that I think every Lipscomb student needs to do before graduation. It has become such an integral part of our campus life, that I cannot even imagine the Bison not being painted.

“If you need to spread the word about any event on campus or even raise awareness about social issues, the Bison is the best way to get those out there. Everyone has to walk past the Bison at some point during the day, and a spray-painted message ensures people will be talking.”

Jumping on the straight-talk express with McPalin

It's time to get opinionated. I have stood off too much this semester from the hard-core issues of politics. I have sugarcoated the issues. I'm going to use my small town Sarah Palin talk and say, "Ladies and gentlemen.... By golly; gee whittakers, it's time to get rowdy and stand up for what you believe in!"

On Oct. 2, I sat in Shamblin theater watching Gov. Sarah Palin step all over the toes of Sen. Joe Biden.

I yearned to be able to say something during the student debate, but I resisted in hopes that you all would read my column the following week.

As the daughter of middle-class parents, I am not comfortable with giving a portion of my earnings away, or seeing others give a portion of their earnings away.... also known as income redistribution.

It's not selfishness. It's called hard work. In fact, everything we do to succeed is a direct outcome of hard work. Sure, there are some individuals out there who can not work due to physical disability, etc. but there are some people who are just lazy, and I do not want to support their living expenses with my hard earned money.

I want to live the American way, not the socialist way.

According to Webster, socialism is "a theory or system of social organization that advocates the vesting of the ownership and control of the means of production and distribution, of capital, land, etc., in the community as a whole."

Sen. Obama's plan ties into socialism in that he wants to redistribute income, or



By Caroline Price
Staff Writer

redistribute wealth. . . an idea that started with Karl Marx.

Let's jump on the straight-talk express for a second. Sen. Obama's plan to increase taxes to those making \$250,000 a year and up seems to be mind boggling. Mostly because it will put small business owners out of business, and leave many jobs lost.

According to www.ontheissues.org, in January Sen. Obama said, "I'm not bashful about it; wealthy will pay more taxes."

Sen. Obama has voted 94 times for higher taxes. Of these 94 votes, 23 were against proposed tax cuts, 7 were "for measures that would have lowered taxes for many, while raising them on a relative few, either corporations or affluent individuals."

Raising taxes on small business owners will leave jobs lost.

Sen. Obama has also voted to raise taxes for individuals making as little as \$41,000 per year.

Senator McCain plans to cut taxes by \$4.2 trillion, compared to Sen. Obama cutting taxes by \$2.8 tril-

lion.

With gas at already four dollars a gallon, Sen. Obama wants to increase taxes on gas. Americans will have trouble commuting to various locations if this happens.

Sen. Biden warned viewers during the vice presidential debate that Republican presidential candidate John McCain's \$5,000 tax credit to help families buy health coverage "will go straight to the insurance company."

Of course it would, because it's meant to pay for insurance. That's like saying money for a car loan will go straight to the car dealer

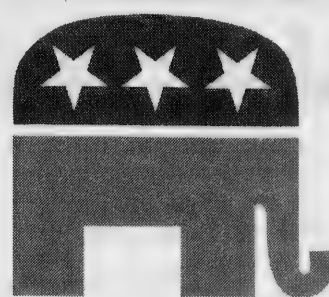
Senator McCain believes in hard work; the American dream. Senator Obama believes living in America is a piece of pie.

Most conservatives would get this vibe from Obama's "tax the wealthy and middle class" tactics.

What ever happened to, "There's no such thing as a free lunch?"

The critical "talking point" I am trying to make is that Sen. Obama is trying to take money from the middle and wealthy class in order to "take care" of individuals who can clearly take of themselves. I don't mind helping pay for individuals who can not work due to a physical disability, etc. but I won't pay for individuals who choose to not work.

We need a president who understands the seriousness of the economy. We need a president who envisions what our country will be like in 2013, rather than in January 2009. We need change, and that change does not begin with Barack Obama.



McCain's campaign is hurting

As the election season begins to wear down on Americans of all party affiliations, it is important to note that Election Day is just around the corner and despite what you may think, your vote matters.

It matters because so much is at stake in this election: two wars, the economy, health care etc. However, the stances of the candidates can get a little fuzzy during the last month before the election. With all the debates and the negative ads, lies are told distorting the truth.

During the vice presidential debate, Gov. Sarah Palin, no doubt learning from the Bush attack team, blasted Sens. Joe Biden and Barack Obama for things that were not true.

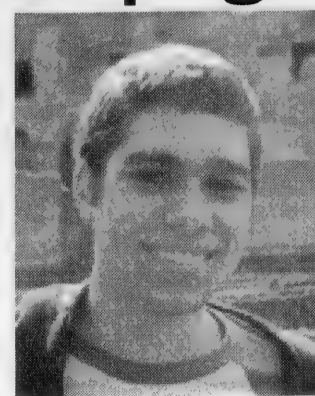
"I'm going to talk straight to the American people and let them know my track record also," Palin said. "As mayor, every year I was in office I did reduce taxes."

This statement should not be taken at face value. The truth is that Palin did reduce property taxes, yet taxes in that small town of Wasilla increased by 25 percent while Palin was in office. She did this by raising sales taxes. Palin bent the truth on her history with taxes, which is not what I call talking "straight to the American people."

The lies only worsened as the debate continued. Palin, on several occasions, has claimed that Alaska is leading the way with a revolutionary pipeline.

"We're building a nearly \$40-billion natural gas pipeline," Palin droned. "which is North America's largest and most expensive infrastructure project ever."

Whoa! Let's slam on the



By Christopher Shappley
Opinions Editor

brakes of that Straight Talk Express for a second please and get the facts.

Alaska has been pushing for a pipeline to be built by Trans-Canada Corp. that would cost around \$26 billion (\$500 million of which would come from tax payers' pockets), but Trans-Canada is under no requirement to construct the pipeline. As far where the price tag of \$40 billion came from, no one seems to know.

Palin also made another claim about Obama's health care plan at the vice presidential debate that requires some scrutiny.

Obama's plan is "to mandate health care coverage and have a universal government-run program," Palin said. "I don't think that it's going to be real pleasing for Americans to consider health care being taken over by the feds."

The major concern I have with Palin's argument is that Obama's health care plan keeps the free-market system in business. His plan will allow more of the poor and young to enroll in programs like Medicaid and the State Children's Health Insurance Program. It also creates

initiatives that will lower costs for everyone by simplifying medical-record management and focusing more on preventive care.

The McCain campaign would like people to think that Obama's health care plan is the exact same as Clinton's, which is a totally universal plan that would have much more government oversight. Obama's plan, however, seems to me to be the perfect compromise between the health care plans of the right and the left.

At Tuesday night's debate at Belmont, McCain made a claim that he has been making for a while now.

"Senator Barack Obama has voted 94 times to either increase your taxes or against tax cuts."

To call this statement misleading would be an understatement. What McCain is referring to are the Democratic budget resolutions, which set loose barriers for taxes and spending, yet according to politifact.com they have no "force of law."

If the same form of compiling votes were used by the Obama camp as McCain's, then McCain would be slammed with a number as high as 477 votes for higher taxes. It is clearly a game McCain cannot win.

Obama has in no way locked up the election, but every day that passes is another day lost for McCain (according to national polls Democrats have all three debates thus far) to boost his popularity with American, and as far Palin is concerned, she is not helping him win this election.

The stats of this column are backed up by politifact.com.

A Palin presidency is worrisome

By Nathan Frisbee
Staff Writer

Franklin Delano Roosevelt had just entered his fourth term as president, and on April 12, 82 days after taking office, he passed away. Vice President Harry S. Truman was called upon to take on the responsibilities of the president of the United States.

Within three months after taking on those responsibilities, President Truman was faced with one of the biggest decisions. A president had yet to make whether or not we should



drop an atomic bomb on Japan.

The vice president must be ready to take on the responsibilities of the president at any moment's notice.

Here is my question, hypo-

thetically speaking, if America were brought into another situation that required a major decision like that which Truman had to make; Could you, without a shadow of a doubt, state that Gov. Sarah Palin would be knowledgeable and ready to make that decision?

Is she the one you would entrust with that kind of responsibility?

In the vice presidential debate, I will admit, I was slightly impressed by her. She held her own and she exceeded my expectations (granted, my expectations were quite low).

But she never convinced me

of whether or not she is knowledgeable of the issues or if she could make an independent decision without being briefed on what to say.

When asked about plans for the economy, the war and other domestic issues, she never laid out a plan of what she could bring to the table.

All she said was that Sen. John McCain has good plans for the White House.

But if McCain, for whatever reason, is no longer able to carry out the position of the presidency, what crutch will she have to keep her up?

Sen. Joe Biden, on the other

hand, laid out a plan. He said what he would do alongside Sen. Barack Obama, and he made me believe he was ready to take the office if the same situation were to happen to Obama.

I'll admit that I was not too jazzed about Biden being on the ticket in the first place, but after last Thursday, I have more respect for him and trust that he can lead this country better than Palin ever could.

At the vice presidential debate viewing party in Shamblin, someone mentioned afterward that Palin would be learning during the first few years of McCain's presidency, which would

make up for her inexperience.

But I don't want to see a person get elected who is going to spend several years learning when he or she should be ready to lead even if something happens to the president the day he is inaugurated.

I am voting for a duo, not a single person. Obama and Biden can work together, consult each other and work with Congress to find the change America needs from the rotten eight years we just went through.

ELECTION NEWS

The final Presidential Debate will take place on Wednesday Oct. 15 at Hofstra University in Hempstead, New York. The debate will be in the same form as the first, which consisted of nine nine-minute portions. It will be moderated by CBS's *Face the Nation*'s Bob Schieffer.

Current National Polls

Barack Obama:

John McCain:

Undecided:

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ASSOCIATED COLLEGIATE PRESS

New fall TV shows prepares to entertain

By Kelsey Durnin
Staff Writer

Psychics, a genius biophysicist, Robinson Crusoe, and the intriguing events behind the doors of the suburbs.

Whichever new show audiences choose to follow this fall, they are in for an intense season.

The CW's *Surviving Suburbia* follows the unavoidable struggles and stresses for a family of five, particularly those provided by the new neighbors.

Suburbia takes a look beyond the first impression of predictable, uneventful suburban life and takes audiences on a comical and lively ride. Starring Bob Saget, this entertaining new series will premiere Nov. 2 at 6:30 p.m.

Crusoe, which is based on Daniel Defoe's *Robinson Crusoe*, is sure to be an intense journey. The adaptation is said to follow Defoe's original story very closely as Robinson Crusoe and a native friend face many adversities while stranded on a desert island.

NBC's *Crusoe* is expected to be an engaging, action-packed series with plenty of excitement to keep audiences on the edge of

their seats for all 13 parts.

Starring Philip Winchester as Crusoe, this series will premiere Oct. 17 at 7 p.m.

With Elizabeth Reaser (*Grey's Anatomy*) leading the cast, CBS's new drama/comedy *The Ex List* follows Bella Bloom (Reaser) as she sorts through all of her previous relationships, dates and acquaintances after a psychic tells her she has already dated who she is supposed to marry.

Bella is placed a little bit of a time crunch, having only limited time to find the right guy or end up alone. The series premiered Oct. 3 and will continue showing Fridays at 8 p.m.

CBS is also premiering *The Eleventh Hour*, an exciting series combining science and action from CSI producer Jerry Bruckheimer.

Rufus Sewell stars as government advising scientist Dr. Jacob Hood who is tired of self-seeking scientists that have ulterior motives for all the so called "good work" they do.

The title of the show already guarantees a thrill as it is traced back to a parable in the book of Matthew where "the eleventh hour" refers to the last chances before a deadline.

The Eleventh Hour is based off of a Brit-

ish miniseries and premiered last night.

These four shows should make an interesting addition to existing favorites like *Grey's Anatomy* and the *Office* which had season premiers last week and are also expected to have eventful and entertaining seasons.



PHOTO BY IMDB.COM
Rufus Sewell stars in CBS's *Eleventh Hour*



Dealing with phobia of speaking in public

By Brittany Rees
Columnist

If you've never been told that you have the social skills of a moose, then you're doing pretty well. Pat yourself on the back. If you're comfortable in a crowd of people, and you actually grow elated at the thought of public speaking, find someone to shake your hand. I congratulate you. Life in your world may be a trifle easier than life in mine. You see, I am a professional introvert.

To break me of my life-long quiet career, my sister gave me yelling lessons last week. She provided random vocabulary words and forced me to holler them out as we walked across campus.

So, if any of you have heard a small voice yelling out, "Intrinsic! Memo! Crisman! Extrovert! Delicious!" or any other strange exclamations, that is why.

This training is riveting, and my sister should probably write a book so that she can get on Oprah. Of course, make no mistake, I will remain backstage.

One part of college that I can't seem to get away from is public speaking. I loathe public speaking that way I can't stand to see cruel parents in the grocery store.

Running over my foot with a car would probably be more pleasant. But that's just me. I become inhibited by self-consciousness and react in the most ridiculous fashions—usually a combination of standing on one foot and pulling at my clothes.

I was so timid as a child that I would hold my hand in front of my face every time an adult talked to me.

Everyone must have thought I had one horrible, never-ending itch on my nose. There's just something petrifying about being the center of attention.

My last public speaking jaunt was in Spanish. My assignment was to stand in front of the class, hold up a picture of my mother, and then describe her in Spanish. I wasn't nervous, but the minute I rose from my chair, something erupted in my chest, and I found that I had the heartbeat of a hamster.

Somehow I made it to front of the room, and I checked my shirt to make sure that there wasn't a literal sign of hammering. I thought about holding my breath to make my heart stop, but I didn't want my eyes to roll back in my head, or to fall out dramatically on the floor.

I could just picture it, I would collapse and hit my head on the wall, hearing my teacher's voice from that far away, underwater place yelling, "Someone call nueve-uno-uno!"

The best thing to do was get it over with. Standing there, the room looked strange. People's faces looked vague and unrecognizable, and I'm sure I looked like I had just seen a tragic accident.

I took a shaky breath. "Mimamaesmimejoramiga..." My hamster heartbeat was starting to exhibit itself in my kneecaps and on my lips, and my voice was stuck somewhere behind it, coming out only in small increments that I would like to call, "chirps."

This made it almost impossible to talk, so I held up the picture and willed my hand not to shake it around.

Dragging my minuscule voice up out of my throat was no easy feat. It was like giving birth to



"Dragging my minuscule voice up out of my throat was no easy feat. It was like giving birth to the description of my mom's eye color and personality, which I rattled off like a shot."

the description of my mom's eye color and personality, which I rattled off like a shot.

Nonetheless the class was supportive, and clapped vigorously as I rushed back to my seat.

Sounds easy right? Actually, the whole thing was so uncomfortable that I continued shaking well into the afternoon and early evening.

My hands obviously missed the memo that the experience was all over, because they trembled even after all was calm and safe again. I refuse to live this self-conscious life.

Over time, I will shake off my inhibitions and be so aware of who I am in Christ, that I don't have a chance not to walk in confidence.

Timidity really stems from a belief that how we look and perform is important to other people, and that failure in front of everyone will mutilate their supposed faultless version of us.

I've found that if I am self-conscious instead of others-conscious, my focus is only on myself, and if I'm always encumbered by shyness, I'm not giving myself the chance to make a difference in the lives of those around me, or let anyone into my world that I may in turn be changed. Ralph Waldo Emerson said, "Do not be too timid and squeamish about your actions."

All life is an experiment. The more experiments you make the better. What if they are a little course, and you may get your coat soiled or torn? What if you do fail, and get fairly rolled in the dirt once or twice. Up again, you shall never be so afraid of a tumble."

Once, on a family vacation in Montana when I was 7, my dad drove up to a giant moose standing in a grove of trees.

We had obviously interrupted his brooding, because he glared at us through the windshield before lumbering off into the dark woods to hide himself again. Standing before a class-full of ogling eyes makes me want to run off and hide in a grove of ergonomic chairs.

But I am determined to change, after all moose are mostly known for their prehensile upper lip and a personality that brings them together only for the purposes of breeding. That's just not my style.

Eagle Eye thrills many

By Julie Williams
Staff Writer

"If you want to live you will obey."

The tag line of the action-packed thriller *Eagle Eye* sums up the movie completely. The film stars Shia LaBeouf, Michelle Monaghan, Billy Bob Thornton, and Rosario Dawson.

Eagle Eye is the story of Jerry Shaw (LaBeouf), an unmotivated copy boy, and Rachel Holloman (Monaghan) a single mother—two strangers thrown together by mysterious phone calls from a woman they have never met. The woman persuades Jerry and Rachel to do what she wants them to do by threatening them and their loved ones. The unknown woman pushes them into a series of increasingly dangerous situations by tracking and controlling their every move through the use of everyday technology.

After the story is set up, *Eagle Eye* becomes an action packed thriller until the end and you will be on the edge of your seat for most of the movie. The numerous chase scenes are well done and include everything from construction cranes and police cars to on-foot races through the airport. It is easy for the audience to feel the same urgency and chaos that the characters are feeling.

Though the film was enjoyable, I was disappointed in the middle of the movie when it was revealed who, or what, is controlling everything. The plot in *Eagle Eye* has been used many times in past years. I had been hoping there would be a bit more to the seemingly all-powerful and omnipresent being that was controlling everything.

Watching this film makes you look at our everyday technology differently. In *Eagle Eye*, traffic cameras, car GPS devices and cell phones are all used to track the main characters throughout the movie. It will make you wonder how much of the tracking in *Eagle Eye* is really possible, or how long will it be before it is a reality.

Overall *Eagle Eye* was a good movie. There are many great chase scenes, and the characters are believable. In spite of my disappointment in the villain, I think the movie was worth the ticket.



Julie Williams enjoys *Eagle Eye*.

Nero's Grill makes for pleasant dining experience in Green Hills

By Kelly Van Hooser
Staff Writer

Nero's Grill is new to the neighborhood in Green Hills but is certainly not new to the restaurant scene.

In Green Hills we are exposed to many different high-class restaurants, but in the heart of them is Nashville's hidden secret. Nero's Grill is owned by John Griswold and his wife, Judy Griswold. The second you walk into this restaurant, new customer or old, you feel as if you are a regular.

The seating area is a dimly lighted area with deep colors that make you feel at home. Here you are treated like family, no matter who you are.

My fiancé and I walked in, and both doors were opened immediately for us before we could even grab the handle. There were welcoming smiles on everyone's face with a greeting that made us feel like we belonged. We were seated in the section of Herman Devoer, where we had not only the best meal we had ever eaten, but also the best dining experience.

Devoer made sure that we were comfortable and that we enjoyed every second of our meal. We sat next to a nice fire where we enjoyed Nero Tea. I highly recommend it, a delicious blend of apricot and ginger.

Instead of the normal rolls you get as a meal starter, they bring out their famous buttered corn cakes that are to die for. Their menu is not overwhelming, and they offer everything from seafood, steak, salad, sandwiches, to wild game. They offer meals anywhere from \$8.95-\$20 on average, which is very affordable for college students.

The most interesting aspect of Nero's Grill is the specials. Not only did they sound great, but five percent of the cost of each special entrée ordered helps to prevent child hunger.

As well as giving back, they also have Sunday Brunch deals with surrounding churches in the area. If you bring

in your church bulletin from that morning, you receive 10 percent off of your meal.

Live music is provided in the lounge from 6-10 p.m. Wednesday through Saturday.

The restaurant is located between Nashville and Bread and Company right off of Hillsboro Drive. During the 1960s, the original Nero's Cactus Canyon was a bar and grill owned by Nelson "Nero" Griswold, the father of John Griswold. The original Nero's Cactus Canyon was on the same plot of land that Nero's Grill now sits on.

They also offer private dining or larger group dining in their Cactus Room, and the Canyon Room.

Nero's Grill is one of the best restaurants that I have ever had the pleasure of experiencing. From the moment I walked in to the moment I walked out the door, I knew it was a place I would return to.





Allen Arena will be home to a number of nationally televised games this winter.

PHOTO PROVIDED BY ANTHONY ESTES.

CSS to televise Lipscomb basketball

By Caroline Price
Staff Writer

With basketball season just weeks away, fans will experience a new setting in Allen Arena.

CSS has announced plans to televise an "Atlantic Sun game of the week" during men's and women's basketball season.

The coverage will reach nearly six million homes in the Southeast, a great way to bring A-Sun action to college basketball fans.

The historical men's basketball "Battle of the Boulevard" will be aired on Feb. 12, with the Lady Bisons and ETSU squaring off on live television the following day.

"CSS's ASUN Game of the Week against ETSU on Feb. 13 will be a great opportunity for our program," said Lady Bisons Head Coach Frank Bennett. "The exposure throughout the Southeast will be a great thing for Lipscomb University and Lady Bisons basketball. Hopefully, a number of prospective student-athletes will get to see what we are about at Lipscomb."

The Bisons' away game against Mercer will be broadcast

from Macon, Ga., on Feb. 20.

In addition, the Bisons travel to Indiana on Dec. 28, in a game that will be broadcast on the Big Ten network.

"It's just great exposure for the university and our basketball team," said Bisons Head Coach Scott Sanderson. "People all across the Southeast will get a chance to see our university on display and many people will see Lipscomb for the first time. This not only helps the visibility of our program but attract many possible students for the university."

Softball player and avid basketball fan, Katie Haab, is excited about CSS increasing the coverage of Lipscomb basketball.

"I think it will make people more aware of our school and our conference," Haab said. "Coaches can recruit with more confidence that athletes have heard of our school and realize the level of competition we play at."

Sophomore Chris Hensley, who is a member of the Lipscomb pep band, believes increased broadcasting will increase student participation at basketball games.

"I think in some ways this may increase student participa-



tion in games," Hensley said. "I think it has the potential to."

"I think the more important angle is the amount of people who are not at Lipscomb who will get to see our school and hear our name," said Haab. "It will aid in recruiting and just bring more recognition to our small school."

Atlantic Sun commissioner Ted Gumbart is optimistic about the increased relationship of the Atlantic Sun with CSS.

"Our relationship with CSS has grown very strong over the past six years," Gumbart said in a statement. "As we look forward to our seventh year of the A-Sun Friday Night Game of the Week on CSS, it is exciting to know that CSS has grown as much as the A-Sun in that timeframe. The strength in our partnership with CSS is that we have a set schedule with a recurring Game of the Week. The coverage is key in both recruiting and in promoting the member institutions of the Atlantic Sun Conference."

Volleyball winning streak ends at seven; still in first place

By Kyle Tognazzini
Sports Editor

All great things eventually come to an end. Fortunately for the Lady Bisons, the end is nowhere in sight.

After extending its school-record A-Sun winning streak to seven games with a win against Stetson last Friday, the Lady Bisons came up on short against defending conference champion Florida Gulf Coast.

The Lady Bisons' sweep of Stetson marked their fourth consecutive sweep in Allen Arena (25-15, 25-17, 25-15). Sophomore middle blocker Alex Kelly tallied a match-high 15 kills and added 13 digs in route to her third consecutive double-double. Sophomore outside hitter Katie Bradley added 13 kills.

Nine out of 11 Lady Bisons players played in two sets or more.

"It was great to get some people in and really give them some playing time and get them into the flow of the game," said Coach Brandon Rosenthal. "That is a challenge."

Senior captain Jessica Turner led the way defensively with 15 digs in a match that saw the Lady Bisons dominate defensively. Lipscomb had a 66-46 advantage in digs.

"We have said it all along, 'defense, defense, defense,'" said Rosenthal. "We had great performances up and down the score sheet."

Following Florida Gulf Coast's loss to Belmont a few hours earlier, the Bisons knew they held first place outright for at least one night. Unfortunately, it was short-lived.

The Lady Bisons lost a five-set thriller the following night to Florida Gulf Coast in the A-Sun "Game of the Week" (23-25, 25-14, 22-25, 25-22, 13-15).

The loss left the Lady Bisons in a tie for first place atop the A-Sun (7-1).

"This is what you would expect from the top two teams in the conference," said Rosenthal. "Florida Gulf Coast did a great job. They were bouncing off Belmont, so you have to give them credit."

Kelly led the way for Lipscomb again with another double-double. Her 17 kills were a match high.

The Lady Bisons rallied from behind three nights later to win another five-set thriller against the Ohio Valley Conference's UT-Martin (26-24, 23-25, 26-24, 22-25, 15-13).

"It all came down to who wanted to win the most, said junior co-captain Erin Pierce. "Tonight, that was us."

The Lady Bisons travel to Georgia to face Mercer tomorrow and Kennesaw State on Saturday to defend first place.

ESPN stretches true meaning of sport, struggles with coverage

Since when was it acceptable to put "World Series" in front of anything and consider it a sport?

I was hanging out in the Bennett Campus Center before class one day when I noticed one of the televisions turned to ESPN. Now, as an avid sports fan, I love pretty much every kind of sport. I must say, however, ESPN is losing it.

I have to ask ESPN, in what regard would you consider poker a sport? Now...it is possible that flipping cards or moving chips could result in a torn finger ligament, but really? If we are going to go that far, they might as well put the presidential debates on ESPN. Better yet, why don't we get Sarah Palin and Barack Obama in a game of one-on-one basketball. Better yet...a hockey shootout.

Unless you're Canadian or Sarah Palin, hockey has not been talked about since the Red Wings won the Stanley Cup last winter. However, once again the ice spraying, bone crunching, only sport where fighting is accepted, passion for hockey has emerged from the depths of what we call the Sommet Center.

Being from California and despite having three teams to choose from, I had always considered hockey unAmerican. However, it was luck...not the category of luck World Series of Poker falls under...but sheer draw-my-name-out-of-a-trash-barrel kind of luck that made me fall in love with the sport of hockey.

When I was in seventh grade, my dad was given tickets to a San Jose Sharks game in California. The entire month prior, I was bouncing off the walls excited to attend my first hockey game. Unfortunately because of a combination of strict parenthood and misbehaving in English class, I was unable to make the trip to San Jose.

It wasn't for another eight years that I would have my chance at another hockey game. I attended one of SGA's Monday Night Football raffles last year where I won two tickets to



the Predators home opener.

At the Sommet Center, fans are loud, crazy and into every move. During the second period, names of random people began to flash on the scoreboard announcing winners of a contest. Not paying much attention, this is what it read: "Section 318, Kyle Tognazzini."

To be honest, I had no idea what the contest was about. I knew I had written my name on a piece of paper and given it to the usher for some contest, but I really just did it because every one else was.

To make a long story short...I ended up going on the ice after the game and won a jersey worn by Predator's captain Jason Aronoff.

Hockey begins, college and NFL football continue, so here's my take on games of the week.

#5 Texas vs. #1 Oklahoma

Togs' take:

Can the Big 12 get some love? Three teams in the top five of college football. Oklahoma's offense is too much for Texas and the Sooners win a high scoring game. The only pretty thing about Texas is Nastia Lukin.

OU 45 38

#4 LSU vs. #12 Florida

Togs' take:

Florida's loss to Mississippi was a fluke, and LSU is due to choke. The Gators will win the SEC East and will see LSU again in the championship game later this season. The Tigers drown in the swamp as Tebow is back to Superman form.

LSU 27 24

#25 Ball State vs. Western Kentucky

Togs' take:

Where is Ball State? Are the voters really serious? Who do they play next, Southwest Alaska Tech? WKU tops down the Ball State hill of success.

WKU 68 56

Dallas Stars vs. Nashville Predators

Togs' take:

All I can say is...it's about time for the Preds' home opener. The fans are too much for the Stars and the Predators win in convincing fashion.

Stars 4 Predators 1

John McCain vs. Barack Obama

Togs' take:

Sarah Palin gives McCain vulnerability on offense...especially games on the road. Obama on the other hand, has a problem on the right side. The glare off Joe Biden's teeth might be the difference maker, but in the end...it's anyone's game.

STILL IN PROGRESS:

Obama 0 McCain 0



Miguel DaSilva with his signature orange cleats is a big reason for the Bisons' success in 2008.

DaSilva paves the way for Bisons' soccer

By Katie Haab
Staff Writer

If you have been anywhere near a Lipscomb soccer game, then you couldn't have missed those familiar orange cleats of sophomore forward Miguel DaSilva.

And if you have seen his cleats, there's a good chance you have seen him score, since he's been averaging a goal every other game.

DaSilva moved to the United States from Angola, a country in southwest Africa. DaSilva was 12 years old when he and his brother came to America for the chance of better schooling.

Living in Fort Lauderdale, Fla., DaSilva attended American

Heritage High School, a school famous in the state for its athletic programs.

During his three seasons of soccer, DaSilva helped his team to back to back state championships during his sophomore and junior year. He received First Team All-State each of the three years he played. DaSilva was also the team captain and MVP his senior year, as well as an honor student in the classroom.

After being heavily recruited by more than 10 larger schools, DaSilva chose to bring all his talent and success to Lipscomb to play for Coach Charles Morrow.

"Charles was the reason I picked Lipscomb," DaSilva said. "He was the nicest coach and impressed

me with the program. And of course I really liked Nashville."

Lipscomb was lucky for his choice. In just DaSilva's freshman year, he broke the school record of goals and points. He was a unanimous pick for the All-Freshman Team and also made the All A-Sun Second Team. In the Bisons' first trip to the Atlantic Sun conference tournament, DaSilva was a member of the All-Tournament team and helped the Bisons reach the semifinals, where they lost to Jacksonville 3-2.

"I don't really think much of the awards," said DaSilva. "Team comes first. I like the awards, but before that, I like to win. If I didn't have the teammates I have, I would never get any of these awards."

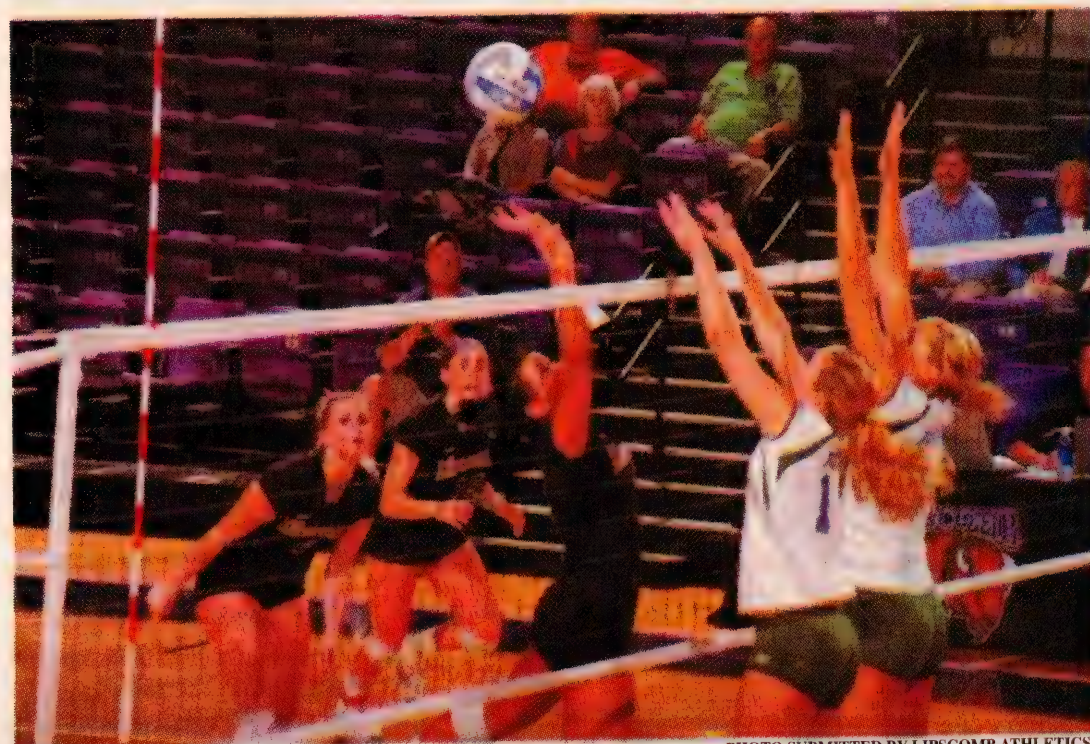


Miguel DaSilva

This year, DaSilva has not shown any signs of slowing down. In just 10 games so far, the forward leads the team with five goals and has contributed three assists.

But, DaSilva makes it clear they have bigger plans as a team this year.

"Our goal is to get to the conference tournament and win it all," said DaSilva. "We're hungrier this year."



Katie Rose (left) and Katie Bradley (center) anticipate the ball from setter Jake Pease (right) against Florida Gulf Coast in the A-Sun "Game of the Week." The Eagles won the match 3-2.



The David Lipscomb University Library

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ACTS 17:18

October 16, 2008 VOL. 88, NO. 6

Hutcheson named new Director of Athletics

By Matt McMillin

Staff Writer

Call off the search Lipscomb has finally found a new athletic director.

On Nov. 1, Philip Hutcheson, a former All-American Bison basketball player, will take over for Dr. Steve Potts, the previous director.

"For the past four months, we have conducted a national search for an athletic director that is best suited to lead our program as it continues to become a force in the NCAA," said Joseph M. Ivey, senior vice president for advancement and chair of the athletic director search committee.

Some would say this man has nothing short of a remarkable record, both on the court and off.

During his Lipscomb basketball career from 1986-1990, Hutcheson broke the all-time scoring record in college basketball with 4,106 points. He was also named All-American in each season.

Hutcheson graduated from Lipscomb with a 4.0 grade point average and was declared valedictorian. He went on to receive his MBA from the University of Georgia.

The new athletic director has also served his community by coaching athletic teams for the YMCA and the West Nashville Sports League and being a deacon at Hillsboro Church of Christ in Nashville.

His children also attend the Lipscomb campus schools.

"Philip Hutcheson brings a wealth of knowledge about the athletic process as well as experience in the business sector and the community that will help take Lipscomb athletics to the next 'level'," said President L. Randolph Lowry.

Hutcheson wants to expand upon Lipscomb's community. He seeks to get its citizens involved and aware of its activities, players, and coaches.

"There are great stories going out every day from Lipscomb, and people need to know about them," Hutcheson said.

He said he wants the coaches, staff members, and players to be able to promote themselves so such stories can be voiced to the community. To accomplish this, Hutcheson plans to provide his associates with whatever they need to succeed. He plans to go through processes of "fundraising and friend-raising," which will



PHOTO BY LIPSCOMB ATHLETICS

Phillip Hutcheson will take his seat on Nov. 1.

give them a necessary financial and communal base.

Hutcheson said he sees much promise in the athletic program. He said that it should not only be able to compete as one of the best in the A-Sun, but has the potential to be recognized nationwide.

"It's an easy sale for me to go out and talk to people about Lipscomb," he said. "I can say, 'Hey, I'm a consumer. I may be selling it, but I'm also buying it.'"

Hutcheson considers this a unique opportunity and wants to make the most of it as best he can. Being a Lipscomb graduate adds a little to his initiative.

"Nobody has asked me about being athletic director anywhere else, and I wouldn't have considered it anyway," says Hutcheson. "There was only one place that I would have thought about doing this."

Ivey said, "Philip Hutcheson emerged as the candidate who can help Lipscomb achieve the vision it has to build a program that is not only competitive on a national level but that also produces student-athletes who are successful in competition, in the classroom, and in life."



PHOTO PROVIDED BY KAITIE MCDERMOTT

From left to right: Jen Saunders, Sarah Beth Jones, Megan Shultz, Carrie Ferguson and Ali Read shown here at their pinning ceremony, were among the 31 who passed the nursing exam.

Accreditation in sight thanks to nursing class

Lipscomb gets 100% pass rate on NCLEX

By Kaitie McDermott

Assistant Editor

After four strenuous years, 100 percent of the 31 students in the 2008 graduating class of the Lipscomb/Vanderbilt nursing program have passed their nursing exam and are licensed nurses.

"It's a huge accomplishment," said Geri Reeves, the program director. "Most programs consider 85 percent to be an acceptable pass rate, so this just doesn't happen every day."

As far as average passing rates for Tennessee nursing programs, the 100 percent pass rate of the Lipscomb/Vanderbilt 2008 class is more than six percent higher and more than 10 percent higher than the national pass rate.

Pass rate refers to the number of students who pass the licensure

exam, commonly referred to as the NCLEX. To pass the NCLEX, students devoted hours to studying and practicing.

"I would say I studied at least four to five hours a night," said Lipscomb alumna Carrie Ferguson. "Studying five nights a week meant a minimum of 25 hours of study time a week, and that's not including weekends."

Changes to the program's preparation for the NCLEX changed due to feedback from the first class that graduated in May of 2007. That feedback not only contributed to the structure of the program, but helped the following class also.

"We learned from their experiences," Ferguson said. "It was difficult to be the second group through, but I can't imagine how hard it must have been for the first group. We wanted to prove to everyone that the program could be a success. Failure was not really an option for us."

Thanks to the 100 percent pass rate, the program will be considered for full accreditation at the end of the year.

"The 100 percent pass rate confirms the quality classroom and clinical experience that our students are receiving at Vanderbilt University School of Nursing," Reeves said. *please see NURSING*

Faculty and Friends Concert features talented faculty

Professors prepare to showcase works of art

By Kevin Abraham

Staff Writer

When a student hears about Lipscomb University, there is usually talk about our sports teams or what buildings are being planned on campus, but coming up is a Faculty Art Show that may catch students' interest.

The department of art has been holding an annual art show since fall of 2006. It will be held Oct. 21 from 6 to 8 p.m., with an opening reception in Studio 3901 located in the lower level of Sewell Hall. It will be open to everyone until Oct. 31 and the hours will be from 10 a.m. to 3 p.m.

Admission will be free. The show will feature various pieces of art from faculty, both adjunct and full-time.

Chair of the Art Department, Laura Lake Smith, is helping oversee the program, concentrating on the presentation of the Faculty Art Show. The show will be in an industrial-style space in the Art Department which has undergone interior

renovations.

"This allows the university, teachers, students, and everyone else to see what we are doing," Smith said.

Some professors and teachers are planning on showing certain art styles and pieces that they personally wanted to share for the show. A theme of the event is to provide for the viewing of some new artistic approaches.

Photography professor Rocky Horton will be one of the teachers whose works will be on display. His unique style is an example of what the show is attempting to accomplish.

"In this body of photo paintings," Horton said. "I have begun to create complex detailed images using soap bubbles as a matrix for cloud-like and astronomical forms. This further conflicts the object/subject relationship by creating an image reminiscent of natural forms (atmospheric and astronomical) while still maintaining the object identity of the parts that create it."

The art show is organized in such a way that allows visitors to really appreciate art and the different styles that are unique and beautiful in their own way.

Whether it is oil paintings, soap bubbles, photomontages from digital and traditional methods, or graphite on encaustic-soaked paper and tactile sculptures, these are pieces of art that members of the art department want to share with everyone.

INSIDE	NEWS	FEATURES	OPINIONS	SPORTS
	Strange visitor wanders onto campus page 3	Longview Mansion houses spooks page 5	Garrett and Shappley have cast their vote page 6	Perry, Ferguson inducted into Hall of Fame page 8
		Student shares fun ideas for fall break page 4	An American Carol entertains Price page 7	

PASS IT ON

In an effort to conserve paper and reduce the Babblers environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

New shuttle is coming to campus

By Mary Owen-Holmes
Staff Writer

The Lipscomb community will soon receive two new ways to help alleviate parking troubles on campus.

Purple paint and decals are being added to another shuttle, the third in Lipscomb's fleet of "Barney" mobiles.

The third shuttle will soon be in service in order to help maintain a high standard of service. The new shuttle will primarily be used as a spare in case one of the other two needs any maintenance.

The system will continue to run in the same loop from the football field to the Allen Bell Tower from 7 a.m. to 6 p.m., weekdays. But if a shuttle requires maintenance

of any sort, the third shuttle will be ready to fill in.

It is not expected that any new stops will be added, at least not in the near future.

"The streamlined service this year from the football field to the Allen Bell Tower has allowed much shorter waits this year and there are no plans currently to add other stops," said Brad Wyatt, director of campus security and safety.

Parking burdens will continue to be eased as the new parking garage opens during the spring 2009 semester.

The new garage is adjacent to the athletic facilities, and will also serve as a Metropolitan Transit Authority bus stop with a temperature-controlled bus shelter for passengers.



PHOTO BY BETHANY RODEN

Barney mobile driver Johnny Poole entertains as he drives passengers to their next stop.

The University Jazz Band & Jazz Vocal Ensemble Concert will be at 6:30, October 23, in Shamblin.

Vocal Numbers:

I've Got you Under my Skin
For Heaven's Sake

Ray's Rockhouse

There Will Never Be Another You
Jalkeus

Darn That Dream

Dave Riley and Dana Wilson

Special mention is I've Got You Under My Skin arranged by Dr. Wilson which will feature both ensembles.

Cole Porter/arr. Gary Wilson
Don Meyer, Elise Bretton,
Sherman Edwards/
arr. Paris Rutherford
Ray Charles and Jon Hendricks
/arr. Steve Zegree
Warren and Gordon/arr. Anders

Jimmy Van Heusen/arr.

Instrumental Numbers:

Tuxedo Junction
William Johnson, Julian
Dash, Erskine Hawkins/arr. by Gene
Roland
When the Saints Go Marching In
/arr. by Dean Sorenson
Don't Get Sassy
Thad Jones/rescored by
Mike Carubia
Moanin'
Charles Mingus/arr.
by Andrew Homzy
Someone to Watch Over Me
George Gershwin, Ira

Gershwin/arr. Mark Taylor

Special Mention is Tuxedo Junction which was a hit for the Glenn Miller orchestra, but restyled for the Stan Kenton orchestra in this version, and Moanin' which is a classic by Charles Mingus who was one of the most innovative composers and bass players in the history of jazz.



Come Celebrate

with us! Hope Clinic is having a birthday bash!

WHEN Saturday, October 18, 2008, 9 am-12 pm

WHERE Percy Warner Park (at the corner of Old Hickory and Hwy 100)

WHAT Run for Life 5k & Birthday Bash with inflatables, a rock wall, face painting, games, food, special guest entertainers and more!

CHALLENGE Bring your family and invite another family to come along!

FREE ADMISSION. Suggested donation of \$5 per person, \$20 per family or bring a baby gift

For more information, please visit
www.hopeclinicforwomen.org





Empowering people since 1984 to make healthy choices with unplanned pregnancies, abstinence and post abortions.

5K Run/Walk starts at 9 am

Check-in and registration begins at 8:30 am

Register online at www.active.com

CHALLENGE: Collecting pledges is easier than ever! We invite you to bring a friend or even form a team!

THANKS TO OUR SPONSORS:





Lipscomb in Motion

Today 10/16:
Fun in the Square
@ 11 a.m.

Friday 10/17: FALL BREAK!

Monday 10/20:
Monday Night Football
@ 7:30 p.m.
Faculty Art Show begins-Studio
3901

Tuesday 10/21: Sports Marketing
Career Cafe @ 11:30 a.m.
Tuesday Night Devo
@ 10 p.m.

Wednesday 10/22:
High Rise Wednesday Night We Eat
@ 10 p.m.

Thursday 10/23: University Jazz
Band and Jazz Vocal Ensemble
@ 6:30 p.m. in Shamblin Theater
SGA Starbucks Coffeehouse
@ 11 p.m.

Friday 10/24: Soccer Black Out!!



PHOTO PROVIDED BY KAITIE MCDERMOTT

President Randolph Lowry congratulates the 2008 graduating class of the Lipscomb Vanderbilt program.

Nursing students set high standards

Continued from pg 1

“The program can only continue to grow,” Ferguson said. “It will always be challenging and time consuming. You have to really want to succeed.” That success did not come easily, though. “I remember nights when I thought I was going to go insane. There were times that I questioned what I was doing,” Ferguson said. All the hard work paid off and now there are 31 newly licensed nurses helping to alleviate the nursing shortage in Middle Tennessee.

This shortage is why Lipscomb officials teamed up with Vanderbilt University and launched the program in the fall of 2003. “This program not only provides an additional source of excellent nurses for local health care institutions, but it also provides a Christian education for those who desire that option,” said Ben Hutchinson, dean of the College of Natural and Applied Sciences. “The combination makes the program a unique resource in Middle Tennessee.” “Now that it’s over, I think about what an opportunity it was and still is,” Ferguson said. “Nursing is simply one of the rare professions that allows you to affect people’s lives on a daily basis.”

Tuesdays and Thursdays offer various chapels

By Caroline Newhouse
Staff Writer

Students scatter around campus to go to various places to spend time with God. On Tuesdays and Thursdays students attend chapel in various venues on campus. “I like the new chapel system,” said Jessie Baker a junior mass communication and Bible major from Hendersonville. Tuesdays are focused around speakers. There are five locations for students to hear a variety of different speakers. On Thursdays, students have the opportunity to experience different worship settings. Approximately 850 students have the opportunity to hear a student speaker in Alumni Auditorium on Tuesdays. On Thursdays students can worship with the praise team. “I really like Alumni chapel,” said Katelyn Schindel, a junior social work major from Pickerington, Ohio. “It’s a great time to sing and reflect.” On Tuesdays in Swang, students can hear Joe Beam speak on Spiritual warfare. Beam is featured in a five week series. The series is in its fourth week. This venue is available for 250 students. Thursdays in Swang students can attend the mid-week devotional. Tuesdays, there is a women’s

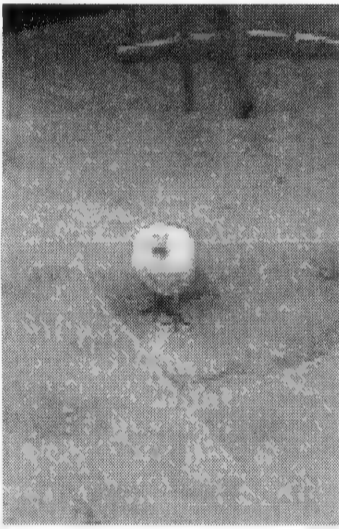
only chapel offered in Shamblin Theatre. This chapel offers a variety of women speakers from community leaders to students. On Thursdays everyone is invited to participate in prayer chapel. “I love the women’s only chapel on Tuesdays,” said Amanda Evans a junior elementary education major from Columbus, Ohio. “It’s great to spend that time with my sisters [in Christ].” Faculty and staff members are featured in Ward Lecture Hall on Tuesdays. Three hundred students can enjoy that venue. On Thursdays students can partake in “The Offering.” Tuesdays in The Doris Swang Chapel in Ezell community leaders speak on various issues. Thursdays in Ezell is a contemplative chapel. This chapel is also offered at 7:30 a.m. The Ezell chapel is available for 250 students. “In my opinion, smaller venues are more personal and more intentional,” Baker said. “It makes it much easier to feel connected then it was at times in the past.”

Feathery friend flocks to student center: what deans do during their spare time

By Justin McClain
Staff Writer

Big bird comes to campus: provides comic relief for students and faculty

Is it a small cat? Is it a rat? Is it Frosty-The-Snowman’s Mini-Me? NO! It’s a pigeon! No one knows how, no one knows from where, but yesterday in the basement level of the Student Center sat a wild pigeon. As many spectators captured its picture and snickered at its being inside, here’s what two innocent bystanders had to say: “I really don’t know what business he had being in the student center. It made me mad,” said Caroline Bumpus, a senior Spanish and international studies major from Hendersonville. Aaron Fiant a senior Bible



PHOTOS PROVIDED BY JUSTIN MCCLAIN

Look at the size of this bird. major from Mohnton, Pa., recalls the events of this strange occurrence. “He pooped in the floor,” Fiant said. Administrative assistant to campus life, Stacey Lusk, said to the Associate Dean of Students, Jeff Wilson, “I think there’s something you’ll want to see out here. A little bird has come to visit you.” Wilson then came out of his office and laughed with the other

spectators for awhile and then shooed the bird out the door. “I love wildlife and I assure you the pigeon was not harmed in any way,” Wilson said. “I used the chair to usher it outside toward Elam Hall so it could be free.”

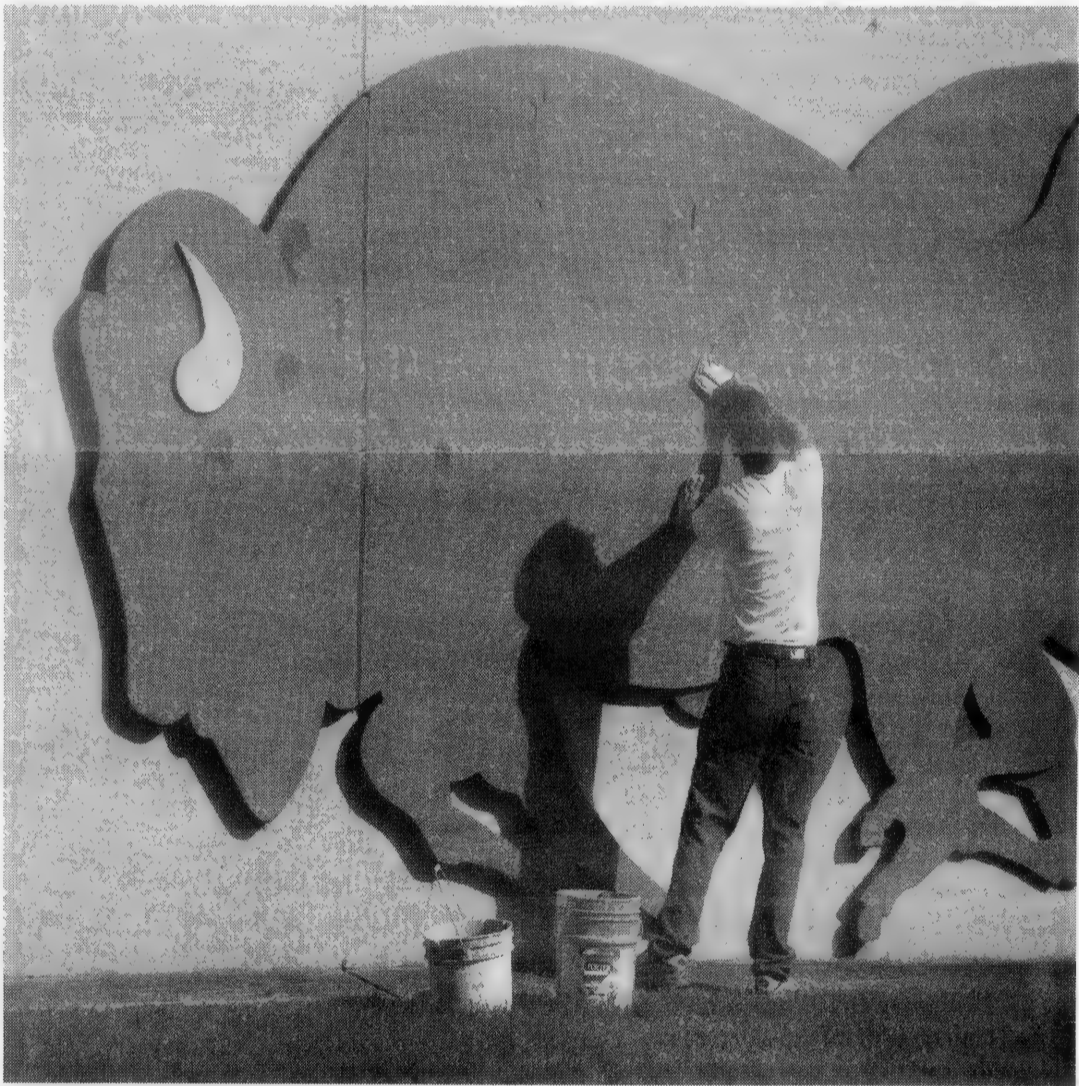


PHOTO PROVIDED BY JIMMY MCCOLLUM

A facilities worker smooths over dings in the concrete bison on the west side of the Student Activity Center. The marks were created by balls hit over the right field fence of the former Ken Dugan Field and later the softball field, which was relocated to make room for the Ezell Center.



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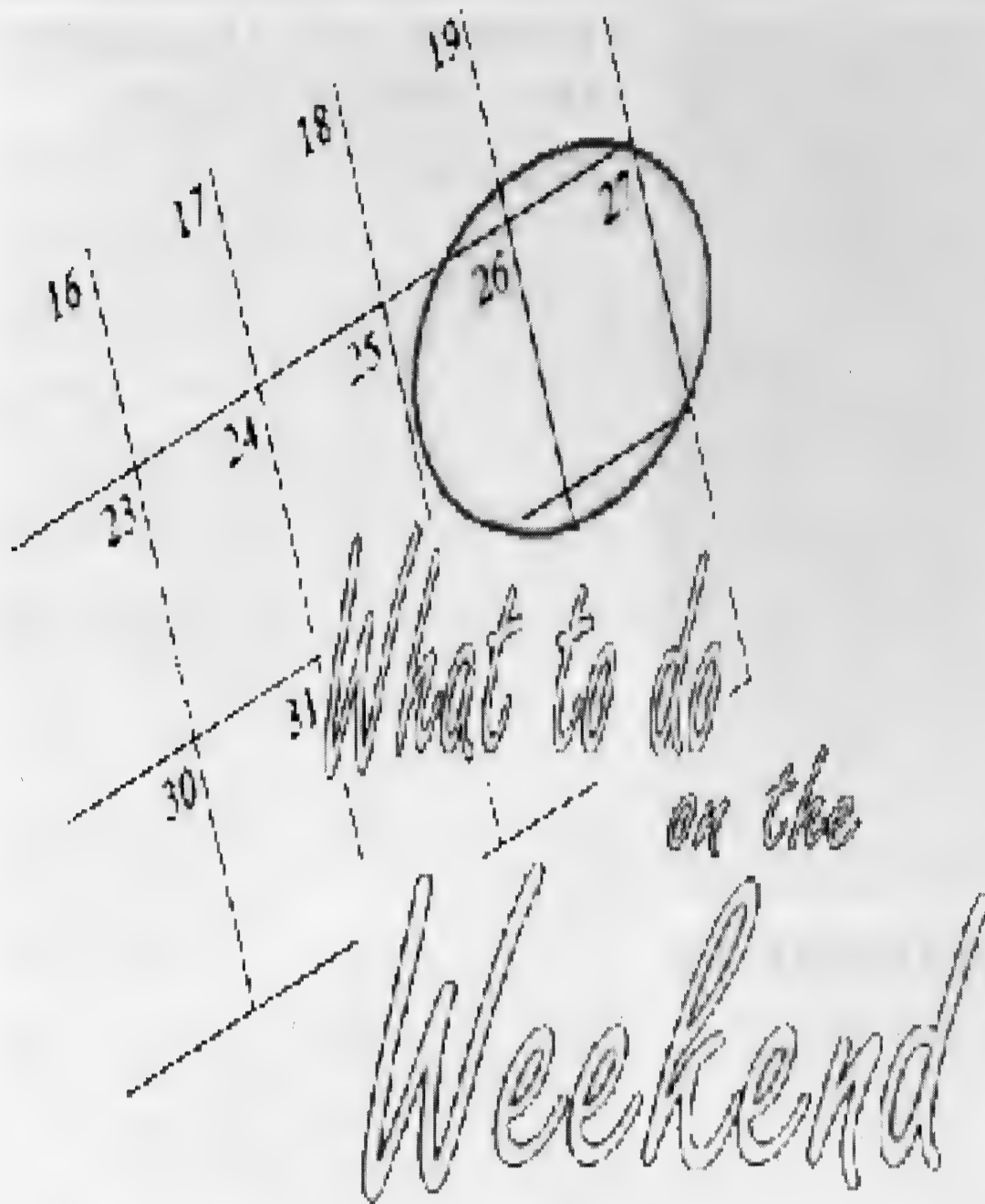
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By Alonna Donovan

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Phone: (615) 242-2563

Website: www.themadplatterrestaurant.com/#lunchstop

For a sophisticated restaurant that's not too expensive, check out the Mad Platter. It's a family-run business located in historic Germantown. Lunch, being cheaper than dinner, may be a good time to visit. Or go during dinner-time if you are looking to have a classy dinner experience. Another option would be to order takeout - \$37 to \$48 gets you appetizers, soups, salads, entrees and desserts enough for two. Some of Mad Platter's dishes include Maple Leaf Duck, Crab Cakes, Pasta Mad Platter, Mad Platter Rack of Lamb. (You can see a full menu with prices by visiting the website).

Student shares ideas for upcoming Fall Break

By Ashley Whitehouse
Staff Writer

Freedom for the college student - a three-day weekend. While it's not much, the one day off on Friday, Oct. 17 for Fall Break just seems to open up so many more doors of opportunity for students to do just about whatever they want.

The question is what can the students do to take full advantage of fall break? While the possibilities are not endless, they are varied.

While going home is a very popular notion for students here at Lipscomb, there are a number of activities and events happening here in Nashville the weekend of fall break that celebrate the beauty of the season and Halloween.

"I am excited for a much-needed break," said Shyla Blankfein, a junior English and journalism double major from Malibu, Calif. She will be heading off to New York City in order to visit family and shadow Hoda Kotb on the TODAY show.

If students are in the mood for a little entertainment, the Tennessee Performing Arts Center is staging Sweeney Todd: The Demon Barber of Fleet Street from Oct. 4-18. This Tony Award-winning musical-thriller by Stephen Sondheim and Hugh Wheeler is a two-hour, 30-minute play full of the suspense and creepiness that will keep the audience on the edge of their seat.

For the sports fans, the Nashville Predators will be playing the Columbus Blue Jackets at 7 p.m. on Saturday, Oct. 18.

With the coming of fall, there are numerous festivals throughout the city, including the Fall Harvest Festival at Nashville Farmers' Market on Oct. 18 from 11 a.m. to 2 p.m. at Bicentennial Park.

There will be "Chefs at the Market" with cooking demonstrations as well as Les Kerr and Band with a Louisiana vibe from noon to 2 p.m. Freshly picked greens along with squash and root vegetables are also available. To top it off, check out the 100-pound pumpkins!

The gardens at Cheekwood provide a unique twist from Sept. 27 - Nov. 9. There are scarecrow displays all throughout the gardens, resembling many different characters. In last year's exhibit with 40 scarecrows, characters such as Twig-eeek and Scarlet O'Scara made appearances!

For a little road trip, head east to Gatlinburg, here students can hike and enjoy the crisp, fall air along with some (hopefully) colorful foliage all around. It would be an awesome way to just get away from the hectic hustle and bustle of everyday life.

"It's just for fun," said Laura Marie Evans, a junior elementary education major from Warrenton, Va., about her plans to go camping over fall break.

A smaller trip to take would be to Leipers Fork to enjoy its Seventh Annual Chili Cook Off and Fall Festival on Oct. 18 at the Village from noon to 3 p.m.

Last, but definitely not least, take advantage of the spookiness



PHOTO BY GOOGLE.COM

Cheekwood offers fun fall decorations.

of the season and check out some of the haunted houses all around Nashville.

Or, do like some students and use the extra day for some rest and rejuvenation.

"I just need some R and R," said Ricky Grant, a junior marketing major from Cincinnati, Ohio. He, along with many other students, will be heading home over fall break.

Nashville has plenty to offer, so the real question is not, "What is there to do?" but rather, "Where do I start?"

Nashville Ghost Tours- Original Haunted Downtown Walking Tour

Starting location: Across the street from the Hermitage Hotel at the corner of 6th Ave. North & Union Ave.

Ending location: Ryman Auditorium

Dates: 8:00 pm daily for 90 minutes

Tickets: \$15

Website: www.nashvilleghosttours.com

It's that time of year again! Cold, dark, and scary nights are the best ones for those who love chill thrills. Well, this activity isn't too scary, but it's a great way to get to know Nashville better and maybe spend some time with your friends. Professional tour guides will take you on a 90-minute, ½ mile walk in downtown Nashville to show you some of the city's most historic and "haunted" attractions. Or, for \$40, you may want to try the horse-drawn carriage haunted tour.

Adagio Massage Co. & Spa

Location: 1300 Division St.

Hours: Mon-Sat 9am-9pm, Sun 10am-7pm

Prices: \$70 for 60 minutes, \$100 for 90 minutes

Website: www.adagiomassageco.com

After all the stress of school, you should just splurge some weekend and get a massage. Thanks to the skill of their professional massage therapists, Adagio's is much better than sitting in the trial massage chairs at Brookstone. They specialize in duo massages, so get a buddy to go with you. And make sure you call ahead.

Pied Piper Creamery

Location: 114 S 11th St

Hours: Tue-Sat 11am-8pm, Sun 1pm-5pm

Phone: (615) 227-4114

Yum yum! This home-style ice cream shop has a variety of flavors made right there! Not only is the ice cream fresh and pure like old-fashioned homemade ice cream, but the atmosphere is also reminiscent of the "good old days" with a huge front porch and garden in which to enjoy your dessert. They even have a book exchange for some quality literature adventures, and the shop is a short walk away from several restaurants, making it an ideal stop for an after-dinner treat.

Fun in the Square entertains after chapel

By Brittany Stevens
Staff Writer

"On average, approximately 200 students attend each week."

Free food, fun games and prizes. These are just some of the features students can expect each week at "Fun in the Square."

Each Thursday morning after chapel, Campus Ministry, under the leadership of Dave Clayton and Brandon Steele, hosts "Fun in the Square" in Bison Square. The goal behind all of this activity is to get students involved in campus activities and help them take their minds off of school, if only for a brief moment.

Dave Clayton started the tradition three years ago and after great response from students has continued it. Clayton and Steele believe it has been a huge success and has started new friendships on campus.

"It's a time for all students to feel welcome in the square," said

Brandon Steele, assistant campus minister from Murray, Ky. "We wanted to create an environment where everyone felt welcome to hang out and it's also a good way for us to have community, make friendships and build relationships with people that we might not ever see."

On average, approximately 200 students attend each week. So far this semester, there has been a trivia contest with gift certificates for the winners and themed food varying from week to week such as watermelon and quesadillas.

Last semester, some of the weekly surprises by Campus Ministry were cotton candy, corn on the cob, a cereal bar, and a day for a baseball throwing con-

test. Students can only wonder what to expect each week.

"I think it is great," said Ashley Mize, a senior management major from Houston, Texas. "It's what makes Lipscomb Lipscomb. People get to know each other and it's a huge fellowship gathering of all your friends. It's so fun, so involving, and such a highlight throughout the day."

Campus Ministry interns are very involved with Fun in the Square and enjoy meeting new students each week by handing out snacks and being kind to them.

Campus Ministry looks forward to the rest of the year as they have a full itinerary of activities in store for the student body.

"Fun in the Square is a time when we try to meet new people and let them know we care," said Caroline Bumpus, a senior Spanish major from Hendersonville, Tenn. "We desire to establish relationships with the students and ask them what we can do to better serve them as a campus ministry. It is such an awesome thing to see God actively working in something as simple as Fun in the Square."



PHOTO PROVIDED BY BRITTANY OFFICER

Alumna Deedee Dunnivant teaches a Wednesday night Bible class to Y.E.S. children.

Students encourage children at Y.E.S.

By Brittany Officer
Staff Writer

The list of places to volunteer in Nashville seems to go on forever. It is often hard to pick what one fits a student best. But there is one in particular that Lipscomb students say yes to.

Youth Encouragement Services, better known as Y.E.S., has a focus on giving inner city children in the Nashville area a positive environment to attend on a daily basis. After school, a van provided by Y.E.S. picks the kids up and drops them off at one of the three centers located in the city.

The three nonprofit centers include the McIver Center, St. Luke’s Center, and the Lindsley Center. All three have the same purpose, helping inner city children.

“Every day the kids get the chance to be in a safe environment where they can play games, get help with homework, interact with other kids, and have a good meal for dinner,” said Kevin Buckley, a Lipscomb graduate from Memphis, who has volunteered at the McIver center Y.E.S. for over four years. “It blows my mind seeing kids who were once too shy to even speak, start growing up and becoming kids who have confidence and have a desire to be successful.”

Children of low-income families get opportunities to reach their full potential with the aid of programs such as tutoring and homework help, summer camp, field trips in the Nashville area, and daily

hands-on activities like arts and crafts.

Y.E.S. has directors and paid interns, but is mostly made up of volunteers who help out as much as they can. It is mainly Lipscomb students who volunteer, although anyone is welcome. The kids see a lot of people come and go which doesn’t always send them the right message.

“The most important thing students can do for the kids are to just spend time with them and be a role model they can look up to. They just don’t get enough of that in their home lives,” Buckley said.

“Y.E.S. allows kids to get off the streets and into loving arms of a caring staff,” said Bradley Rowlett, a history education major and political science minor from Mt. Juliet, Tenn. “The reason I liked volunteering at Y.E.S. was the smiles on the kids’ faces when you came in. They were excited about seeing you and in turn made me excited to be there.

Volunteers and interns are the program’s pulse. Y.E.S. is an opportunity for humanity lending a hand to its own. Time spent at Y.E.S. is time that both kids and volunteers enjoy. Activities like going to the movies, roller-skating, and pumpkin picking, are chances that they would probably not get anywhere else.

More information can be found online at <http://youthencouragement.org/site/>.

“Spending time with the kids was so much fun,” said Ashley Brennan, a junior nursing major from Bethlehem, Pa. “Even playing a game of kickball with them means more than just a game. Giving them the time and respect that they deserve goes a long way.”



PHOTO PROVIDED BY BRITTANY OFFICER

Y.E.S. kids await prayer before dinner.

Thailand student shares her experience in the states

By Julie Williams
Staff Writer

When most students talk of going home they talk about their 15-minute, four-hour, or 8-hour drive home. However, there are other students that would welcome a four-hour drive.

That is because it takes some of these students eight, 12, or even 18 hours to get home by plane. Since most students are only a state or two away from home, it can be easy to forget how far some must travel to attend here, but there are students from dozens of different countries on campus.

One of these international students is Phanthira Tamsukhin, a 20-year-old senior, better known as Christina. She is from Bangkok, Thailand which is located on the coast in the southern part of Thailand. Bangkok is the largest city and the capital of Thailand. It takes Tamsukhin 18 hours, on three planes, to get home, plus there are still plane layovers and driving time.

Like most college students, there are things from home that Tamsukhin misses. Aside from her family, food is one of the main things that she misses. Her favorite food from home is Pad See Eaw, a noodle dish with meat and vegetables. Something else that Tamsukhin misses is the consistently warm weather of Bangkok. When she first came over to the states it was very hard for her to get use to the weather changes.

“I froze on your good weather days,” Tamsukhin said.

In Bangkok the temperature rarely drops below 70 degrees.

Moving from one place to another can be a big change, but moving from one side of the world to another can be an even bigger change. One cultural difference that Tamsukhin had to get used to was the American way of standing out. Traditional Asian culture encourages unity and blending in. Something else she had to get used in America was hugging.



PHOTO PROVIDED BY CHRISTINA TAMSUKHIN
Christina Tamsukhin gets her vogue on.

Those of us from western culture would never guess that hugging is not a worldwide practice.

“We keep to ourselves at home,” Tamsukhin said about hugging.

There are also things that Tamsukhin likes about being in the states.

She enjoys the more relaxed and laid back feel we have here. And like most college students, Tamsukhin enjoys being on her own at school.

“I like having the freedom from my parents,” she said.

Longview Mansion continues to haunt

By Jonathan Crews
Staff Writer

Older homes have accumulated more than wear and tear during their long years of service. Often there are stories of strange happenings associated with these structures.

Shirley Stansbury, assistant to Dr. Carl McKelvey in the center for spiritual renewal, and her husband, Sam, have lived in Longview Mansion for seven years. She has heard scary stories since they moved in, and continues to hear them to this day.

Lipscomb University owns Longview Mansion which has been lived in by several families since being built before 1840. Henry Norvell and Laura Sevier first lived in the mansion “until the land and house was overrun by both the Confederate and Union armies during December of 1864,” said LuJuana Gill, professor of family and consumer sciences.

Sam has had a firsthand encounter with things that go bump in the night or sometimes during the day.

“The alarm system was in the basement, and it was July, and Sam was working down there,” Shirley said. “And he said all at once the temperature dropped so rapidly that he could see his breath. He said, ‘Alright guys, I’m just about to finish here. Just leave me alone. And he said just like that it went right back to normal.’

During the War Between the States Confederate soldiers used the mansion as both a military headquarters and hospital.

Shirley refuses to be scared, citing the fact that the house is different when people are living in it on a regular basis.

“I have not seen anybody,” Shirley said. “I could be scared, but I feel very safe here. We have a wonderful alarm system.

When asked if she knew anything about a cave system underneath the house, Stansbury pointed at the floor in front of the fireplace and showed how it gave way under her feet. Soldier’s lost prisoners kept at the mansion who would escape

through the caves.

“The soldiers kept losing prisoners. They used it for a prison for awhile, and they couldn’t figure out what was happening,” Shirley said. “They had them here as hostages, and they would disappear. They didn’t know what was happening to them and that’s where they were disappearing, out through the tunnel.”

The house could have a famous ghost or two. Many historical figures came in contact with the mansion in various ways ranging from the inventor of the telephone to members of the Rockefeller family.

“Alexander Graham Bell installed the phone himself,” Shirley said. “Henry Ford would come through on his way to Florida, and he would spend a couple of weeks and then he would go on. They said he was the rudest little old fellow.”

Another past resident is Sue Thompson. She apparently was the victim of an unexplained incident.

“Sue Thompson had roses down here and the next morning they were all out of the vases except one,” Shirley said.

Shirley also shared a personal experience inside Longview Mansion.

“I had come in from Sam’s, and I had a box of cereal,” said Shirley. It was big. It had two packages in a box. So I was going to take one with me to the mountains, and I left the other one on the cabinet. I was over behind the stove and that box just started walking across the counter and it took me a minute to realize what was going on. I thought maybe a mouse had gotten in it. I didn’t touch the box until Sam came home. Immediately, it sounded like ten thousand hammers hitting on the kitchen ceiling. And I was standing there thinking What’s going on?! That’s the only thing that’s happened to me.”

Sometimes there are things that happen in this world that cannot be explained. And most of the time, it is better to let them remain in the realm of the unexplainable.

Shirley said, “The house is very old, but I have

Garrett explains his vote for McCain

About two weeks ago I cast my vote in the presidential election for Sen. John McCain. When I received my absentee ballot, I quickly marked the circle next to McCain's name without any second thoughts.

The primary issue of this year's election has quickly turned into the economy. Unfortunately, I don't believe that either candidate has an effective policy plan, or even to a larger extent, an understanding of the fundamental economic issues behind the downturn.

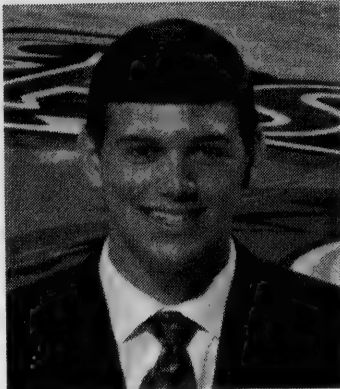
While I almost always vote for Republicans, there are certain issues that I focus on when I vote. There are three fundamental issues why I didn't vote for Sen. Obama: judges, regulation and trust.

Judges: I firmly believe that the federal judiciary should be deciding cases based on the Constitution and should have no will to make social changes or legislate from the bench. The best thing President Bush did during his tenure was appointing Justices Roberts and Alito to the Supreme Court. Every federal appeals court is now controlled by principled judges.

But the next president will most likely have an opportunity to appoint two more Supreme Court justices and change or cement the direction of the federal judiciary as a whole.

In a speech to The Federalist Society in 2006, McCain said "Our freedom is curtailed no less by an act of arbitrary judicial power as it is by an act of an arbitrary executive, or legislative, or state power. For that reason, a judge's decisions must rest on more than his subjective conviction that he is right, or his eagerness to address a perceived social ill."

In an interview with CNN on May 8, 2008, Obama said "I want a judge who is sympathetic enough to those who are on the outside, those who are vulnerable, [and] those who are powerless."



By Trevor Garrett
Staff Writer

I take strong offense to the thought that Obama would choose judges based on social changes he wants and not those that will only pledge to uphold the Constitution.

Regulation: I think former Tennessee Sen. Fred Thompson says it best, "The bigger the government gets, the less competent it is to run our lives, and we must have leaders who understand that the market works best when it is regulated and legislated least."

Our government derives its power from the people. We should control our government, not the government controlling us.

In a paper for the Independent Institute published October 3, 2008 about the economic downturn, University of Texas professor Stan Liebowitz argues that "in an attempt to increase homeownership ... virtually every branch of the government undertook an attack on underwriting standards starting in the early 1990s."

Liebowitz is mainly referring to the Community Reinvestment Act of 1992 which required a percentage of loans to go to affordable housing. The act forces banks to loan to people that normally would not be able to pay off their loan with a windfall side effect showing up today with many homeowners defaulting on their loans causing the downturn in the economy.

President Clinton tried to curb

this practice by reforming the act in 1999 and I praise him for that, but today Obama's plan to fix the economy includes regulating our nation's financial institutions even more.

I don't understand the logic behind government trying to solve its screw-ups with more rules.

Trust: Simply enough, I do not trust Obama. He is an extremely smart and ambitious man. Yes, he has a great sounding slogan "Change we can believe in" but I don't believe in his type of change.

In the spring of 2005, I had the opportunity to work for both McCain and Obama for six months at the Capitol as a Senate Page. I saw both men almost every day of the week; but I saw two different men.

Whenever McCain was in the chamber, he would spend his time talking to the members of both parties trying to reach agreements on bills. He spent the majority of his time with the eight or ten senators that could swing a bill either way explaining his side or listening to their thoughts.

When Obama came to the chamber, he rarely would even enter through the doors on the Republican side of the chamber which was closest to the elevators. Instead he would walk around and generally enter in with the Democratic leadership. He would spend his time talking to the leaders of his party ignoring Republicans or "non-important" Democrats.

An image that sticks in my mind is of Obama walking down a hallway in the Capitol with his arm around then-Minority Leader Harry Reid.

Constantly with the leadership of his party, I strongly believe that the Democratic establishment groomed Obama for a job that they could never get. He is a puppet of his party.

That is not change I can believe in.

My journey from the dark to the light

My absentee ballot has been mailed in, and my vote for Sen. Barack Obama will soon be counted.

If you had asked me in 2000 whom I would have voted for had I been able to vote, I would have told you I was full-heartedly standing behind George W. Bush (well, as much as a 13-year-old could).

The same can almost be said for the 2004 election. I was seven months short of turning 18 on that Election Day, but voiced my devotion, however wavering, for Bush.

Even at age 17, I was still somewhat adopting the views of my parents. But, the tides were beginning to change.

I knew during the 2004 election that I did not always find myself agreeing with the views of the Republicans.

I found myself in the position of being a clandestine Democrat. I would be very vocal for the Republicans, yet in my head I longed to voice my growing allegiance to the left.

During the next year, my senior year of high school, I started comparing the views of the Republicans and Democrats, and I kept agreeing more and more with the latter.

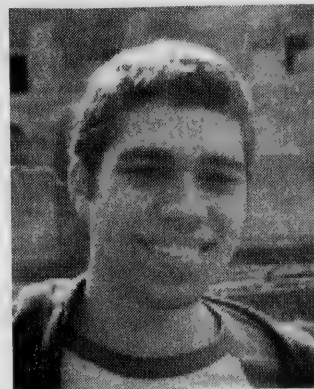
Now, four years after first looking into which party I agreed with, I find myself agreeing with the more progressive party.

From gun control to health care, my opinions continue to line up with the left. I believe a government should do whatever it can to take care of its people, and the Democrats have the better plans to make this happen.

Over the last eight years, the Republicans in Washington have done a big disservice to our great country. We have lost our credibility worldwide, our allies are frustrated with us and the number of our enemies has only grown.

Any faith that I may have once had in the Republican Party has completely disappeared in the last eight years.

"But wait, Christopher, Sen.



By Christopher Shappley
Opinions Editor

John McCain is a maverick! He isn't like those other Republicans," you may say.

Ten years ago, I may have agreed with you, but as McCain got older and as his chances of becoming president began to shrink, he started getting desperate. He started siding more with Bush in the last four years than ever before. He knows this would have been the final election he could have run in, so he had to show the conservative base that he could be a good-boy Republican.

McCain has sacrificed his maverick status because of his greed to become president. Not to mention McCain has run one of the nastiest campaigns in political history.

I remember Obama's speech at the 2004 Democratic National Convention. It was engrossing, and, above all, unlike any other speech given by a politician in my lifetime.

It was this speech that sent Obama into super stardom. It was that speech alone that sparked talk of Obama's running for president.

Once Sen. John Kerry lost to Bush in 2004, Obama was placed under a microscope.

People were even more curious about this new guy who could be running for president in four years. I even got my first "Obama '08" bumper sticker in the spring semester of 2007. However, there was one person that seemed to be standing in Obama's way: Sen. Hillary

Clinton.

No one imagined that Obama could actually defeat Clinton. Clinton had more experience than Obama, and she had been a high-profile politician for a long time.

But Obama managed to score the first win of the primaries in Iowa. From then on out, Obama kept winning the primaries and caucuses that mattered eventually leading to his becoming the Democratic nominee for president.

This election has not been about race or age for me, but about records. McCain has ruined every good thing he ever did in Washington by placating to the far right, and picking the under-qualified Gov. Sarah Palin for his vice presidential candidate.

When Obama picked his VP nominee, he picked Sen. Joe Biden because Biden has experience in foreign policy, which Obama may lack experience in. I still cannot figure out why on earth McCain picked Palin over all the other qualified Republican politicians. It was a move that not only insulted my intelligence, but the intelligence of all Americans.

Did McCain really think that just because Palin is female she would bring in voters? People argue that Obama does not have enough experience, but at least the American public picked him, unlike Palin who we all got stuck with.

If Obama takes the White House in 2009, people will look back on what McCain did wrong. I think most of the blame will be put on his reckless pick of Palin.

Obama, on the other hand, has shown wisdom in every decision he has made in this election. I voted for Obama because I believe he stands for everything I believe in. From his voting record to his views on change, I know Obama is the right candidate to represent me and America after the last dismal eight years.



ELECTION NEWS

Early voting for the general election began yesterday and ends on Thursday Oct. 30. The nearest early voting location is the Green Hills Library. For other locations please visit www.nashville.gov/VOTE/schedule_early.htm. Early voting locations are opened from 8 a.m. to 6 p.m. daily. Election Day is on Tuesday Nov. 4.

Current National Polls

Barack Obama: 50%

John McCain: 42%

Undecided: 8%

according to realclearpolitics.com on 10/15

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The shows we love

By Kevin Abraham
Staff Writer

When you turn on television, usually you won't find much of anything on, but many Lipscomb students have Grey's Anatomy, The Office, and Heroes as their top-rated shows.

Many of the students have a strong and growing fixation on these three shows on ABC and NBC. One would begin to wonder on the many shows on your basic channels and on cable why these specific shows have many of Lipscomb's campus interested.

Grey's Anatomy, a medical drama series on ABC Television Network, is back for a fifth season and received the 2007 Golden Globe Award for Best Drama Television Series. There is definitely something about this show that attracts viewers here at Lipscomb.

"There is a lot of suspense with love stories that I like," said Meagan Doosey, a sophomore from Nashville, TN, "and I feel I can relate to it at times, especially with the bad, past situations they go through in the episodes."

An American Carol charms the right-wing individual

Finally, a political movie we can call American.
An American Carol, directed by David Zucker, director of mov-
By Caroline Price
Staff Writer

ies, *The Naked Gun*, *Airplane!*, and *Scary Movie 3 & 4*. Kevin Farley, Leslie Nielsen, Kelsey Grammer, Trace Adkins, Dennis Hopper, James Woods, Robert Davi, Geoffrey Arend, Serdar Kalsin, and Jon Voight risk their Hollywood-stardom careers to star in this far left-wing movie.

Closely resembling the storyline of Charles Dickens's *A Christmas Carol*, *An American Carol* begins with an Anti-American movie director who sets out on a mission to abolish the 4th of July.

Michael Malone, played by Kevin Farley, ends up being visited by three spirits, John F. Kennedy (Chriss Anglin), George Washington (Leslie Nielsen), and General George C. Patton (Kelsey Grammer).

During these visits, he is shown what life would be like without the troops overseas, and without patriotism in America.

Malone is taken to Afghanistan, the World Trade Center, a slave plantation during the Civil War, President John F. Kennedy's inauguration speech, St. John's Cathedral, and many other places.

Following visiting these places, and talking with these spirits, the director then begins to change his anti-American tune, and goes on to save Madison Square Garden from a terrorist attack.

The movie has many political "disguises" in it, such as many references to change, references to wars, terrorism, etc.

Fox News's Bill O'Reilly himself even makes a few appearances in the movie, bringing humor and straight talk to the table. The unthinkable Paris Hilton herself also makes a few appearances in the movie.

An American Carol will make the right winged conservative think, and will make liberals think even harder about America's is-

Grey's Anatomy gives you romance and suspense, but if you are looking for a little comedy and farcical entertainment, many students prefer The Office. 2006 Emmy Award for Outstanding Comedy Series, 2006 Peabody Award, 2006 AFI Honor, Producers Guild Award, a Writers Guild Award, and many other accomplishments shows that this series truly captures the audiences of Lipscomb. It's a NBC network show about an office with a boss trying to help and joke with his employees but the workers only deal with his behavior to receive their paychecks.

"I watch it all the time," said Faraz Arfi-pour, a freshman from Nashville, TN, "because it's funny, amusing, it's kind of like a real office, just with more antics and jokes with the boss trying to motivate the office with speeches, but it never works."

If action and drama mixed together with a little science fiction is what you like then Heroes, also a NBC network program is definitely a show that you might want to see. Going on its third season, this series has won many Golden Globe Awards, Emmy Awards, and other awards from 2006 to 2008.

Many of the students have a strong and growing fixation on these three shows

"I watch Heroes every week on Mondays when it airs because it is unlike any other television show I've seen," said Bojana Zivak, a sophomore with Business major and Finance minor from Nashville, TN.

What exactly draws an individual to watch a show every single time it views on television is something Zivak explained.

"The storyline is amazingly written, the characters definitely do a fantastic job in each of their parts, and each episode definitely keeps you wondering what will happen next."

So the next time you're waiting to see what is good on and channel surfing with your remote, keep in mind these shows and there might be something you might like.



Sisters embark upon strange, old woman

By Brittany Rees
Columnist

For the first fifteen years of my life, my parents owned a jewelry store in the mall that bore my name.

Needless to say, during that season I spent much of my time roaming around and further developing a people watching habit that began with an old woman who lived there.

All day long her stooped form shuffled through the crowds or sat dozing on a bench. She wore tattered men's open-toed slippers and a heavy sweater that hung to her knees, and pushed a cart filled with paperback books and an odd assortment of knitting materials from one end of the mall and back again.

Gripping the handle with both gnarled and purple hands, she held on so tight at times that I could see the veins popping strangely, like spreading roots, as if there were a hidden world inside of her that was very strong and alive.

I wasn't sure where she came from, or where she would go at night. Every morning at nine AM without fail, her granddaughter dropped her off at the door. Twelve hours later, as the mall was closing, she pulled up to wait for her again.

The old woman limped when she walked, and sometimes a strange, wet substance leaked from her swollen shoes. She was beautiful, but broken, yet somehow this added to her beauty.

My realization of dignity was so vague at the time I knew of her, but still I knew that there was something morally and ethically wrong with the situation.

Her cart was once stolen by a group of teenage hoodlums, and the rage I felt at such monstrosity was somehow the deepest I've ever felt.

My childlike wonder was still infused by curiosity, and I followed this woman, fascinated by her noble, yet stooping walk. What had she done to deserve the life she lived?

Her blue eyes were the clearest blue I'd ever seen, and when she looked at you, you wanted to crumble, or run off and hide. I thought that this must be why people averted their eyes when she shuffled past. It was as if she parted a red sea of people with her shopping cart. No one wanted to get near her.

Christmas in the mall was both artificial and forced, as well as intoxicating and thrilling.

It was not humanly possible not to wonder what she felt at Christmas. She had so much time to savor the screaming children pulled by the hands of overly-tired parents juggling shopping bags and frustrated expressions.

She walked past the twinkling displays of red and green lit Christmas trimmings and sat on the bench before Santa Claus' celebrated throne surrounded by teenage elves in drooping green hats.

I would watch her watch everyone else and wonder what she was thinking.

Had she once been happy and lived in a house with a fence and a mailbox? Did she wake her children for school and then go around the house opening curtains and letting the sunshine in every room? Surely she must once have been the epitome of every woman. strong, independent, alive with the verdure of life and responsibility for her home and children.



"My childlike wonder was still infused by curiosity, and I followed this woman, fascinated by her noble, yet stooping walk. What had she done to deserve the life she lived?"

Wearing slippers and an old house dress, her dignity and strength outwardly stripped from her, she became my most fascinating mystery. Her story is one I wish I could write down and commit to memory.

On one of those bustling shopping days near Christmas, I saw her sitting in the food court, her cart parked neatly beside a small table in a hidden corner facing the crowds. I nudged my sister,

"Look who's sitting over there." She looked up and studied the woman. "Let's go talk to her." I laughed out loud and shook my head, the idea was purely ridiculous. "I'll talk," she said and headed that way.

The old woman's head was bent until we walked up, then her face was on us in wholehearted surprise. She was in the process of covering the meat on her burger with large quantities of salt. Her bony fingers meticulously tore open the tubed packets, one after the other, and shakily sprinkled their contents on the meat.

My sister pulled out a chair and sat down across from her. When I didn't move, she gave me an imploring look and so I sat down too, rather awkwardly.

Ever the conversationalist, my sister asked, "Why are you using all of that salt." In the process of opening another packet, she didn't speak as she sprinkled it over her meat like snow.

I guessed that about one inch had already fallen before we got there. "I just like salt." She said. The silence felt very empty after that, and I was filled with the sudden urge to be a good Christian.

"Well, I hope your burger tastes good." I said hopefully. She looked at us, and I felt like hiding out under the table.

"It will be very good thank you." Smiling, she revealed her soft pink gums.

Awestruck, I stared at her mouth until I heard the scraping of a chair next to me. Brandee was standing.

We both chimed "Merry Christmas!" before she could take a bite, and headed off. I looked back once, and the old lady was rummaging in her cart.

I felt like waving even though she probably wouldn't see me. She struck me with her mystery and held on even after both of us stopped occupying the mall- for reasons that were worlds apart.

Her name was Fern.



PHOTO BY ROTTENTOMATOES.COM
Trace Adkins and Kevin Farley in *An American Carol*

sues they face today; whether it be 9/11, war in Iraq/Afghanistan, or simply anti-Americanism. All in all, the movie is a counter attack against Oscar-winning film-maker Michael Moore. The movie not only aims to set the record straight on all issues in politics, but it also adds some humor through political puns. Well written, well directed, and well acted, *An American Carol* is a movie that will charm the right wing conservative, and make the left wing liberal put themselves in a conservative's shoes. It will make anyone laugh, but most of all it will set the change to anti-Americanism today.

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PHOTO PROVIDED BY ANTHONY ESTES.
Captain Erin Pierce (center) leads the team in service aces (16) and ranks third in kills (153).

Volleyball winning ways continue

By Kyle Tognazzini
Sports Editor

Being able to win on the road is what sets apart good teams from great teams. The Lady Bisons then, are a great team.

The Lady Bisons (12-7, 9-1 A-Sun) continued their first place play with two conference wins at Mercer and Kennesaw State last weekend. The two wins marked the end of the first round of the A-Sun's round-robin play. Half way through conference play, the Lady Bisons find themselves tied atop the A-Sun with Florida Gulf Coast (9-1).

"We want to keep focused and keep moving forward," said Coach Rosenthal. "We faced some tough challenges in the first half of the round-robin, but we fought through them."

The Lady Bisons jumped ahead of Mercer early by win-

ning the first two sets (26-24, 25-19) before the Bears took set three. Lipscomb went on to win the fourth set to clinch their fifth consecutive victory away from Allen Arena.

Sophomore middle blocker Alex Kelly led the Bisons again with a match high 22 kills in route to a .364 hitting percentage.

Junior outside hitter Erin Pierce was not too far behind. The captain added a season high 21 kills and 14 digs. "Erin is the X factor," Rosenthal said. "She spent some time on the outside and gave some relief to Alex [Kelly]. She did a tremendous job of filling a void offensively and defensively."

The Lady Bisons began Saturday's match at Kennesaw State in sluggish fashion, but rebounded quickly for a four set victory (23-25, 25-23, 25-23, 25-21). The match saw many reserves with significant con-

tribution in route to Lipscomb's fifth consecutive road victory.

"I am really proud of our bench tonight," Rosenthal said. "This team continues to impress me and while it may not show on the stat sheet very much, the contribution of our bench is vital to our success."

Kelly was the centerpiece once again with posting 18 kills and 12 digs, her seventh consecutive double double and third A-Sun "Player of the Week" honor.

Turner finished with double figures in digs for the twelfth time this season (20) while Bradley and Pierce added ten kills apiece.

The Lady Bisons head to Florida tomorrow to square off against last place Stetson (6 p.m.) and look to defend first place Saturday at Florida Gulf Coast in the A-Sun "Game of the Week". Game time is set for noon.

Perry, Ferguson inducted to Hall of Fame

From staff reports

For the first time ever the annual Bison Golf Scramble was played at Kenny Perry's Country Creek Golf Course.

The main reason for the change was that at the awards dinner Thursday night PGA golfer Kenny Perry and Franklin, Ky., businessman Ronnie Ferguson were both inducted into the Lipscomb Athletics Hall of Fame. The inductions were a surprise to both honorees.

Perry was honored in the category of meritorious service. Ferguson, a team captain and a three-time MVP for the Lipscomb golf team in 1960, '61 and '62, was honored in the categories of athlete/meritorious service. He also served as manager of the basketball team.

The two will be forever linked in the world of Lipscomb University athletics. When Perry was struggling to earn a spot on the PGA Tour in 1985 he went to Ferguson asking for financial help to be able to continue with his qualifying efforts. Ferguson gave the money to Perry, but he also asked for something in return. He asked Perry to promise him that if he did make the PGA Tour that he would donate a percentage of his earnings to Lipscomb.

"I don't think you can be a part of the world of golf and not know their story," said Scott Saunders, major gifts officer for the Lipscomb Development Office. "They are two of the most humble guys I know. You would have to read about their story to know about it. In the Lipscomb family they are certainly a dynamic duo."

Perry and his wife, Sandy, a 1981 Lipscomb graduate, have continued to honor that handshake agreement made more than 20 years ago. Twenty-six students from Simpson County

have attended Lipscomb due to the contributions of Perry.

"In my view Kenny is the best golfer in the world," Ferguson said. "But the greatest thing for me is the kind of man Kenny Perry is. He has remained humble and has been true and faithful to his God. I respect him for that."

"Twenty-two years ago when Kenny and I sat down to talk about the situation I was so amazed at what he had in his heart and mind. He wanted to be a mentor and example to other people. I can honestly tell him today that he is the same man that he as back then."

Ferguson has no problem summing up Perry in a colorful manner.

"Kenny is a like a good, old country ham hanging in a smokehouse," Ferguson said. "He gets better with age."

Ferguson, honored as Lipscomb's Christian Business Leader of the Year in 2004, is firmly entrenched in the Lipscomb family. He met his wife, Emily, at Lipscomb. His two children, Stan (1987) and Bard (1990), are Lipscomb graduates.

Perry knew that when he asked Ferguson for help that he was asking for a financial sacrifice.

"Ronnie gave me \$5,000 and told me I never would owe him a dime if I didn't make it," said Perry. "That impressed me. I knew he didn't have the money to give me at time with two children at Lipscomb."

"He didn't put any pressure on me, but he taught me a life lesson. You only go through life once and you find examples of people you want to aspire to be like. Ronnie is that kind of person. I look up to Ronnie."

Perry has captured 12 championships and is a fixture at the top of the Official World Golf Rankings. In 2006 he became



PHOTO PROVIDED BY LIPSCOMB ATHLETICS
Ronnie Ferguson and Kenny Perry are the newest members of the Lipscomb Athletics Hall of Fame

the 10th man to reach the \$20 million mark in PGA earnings. Last month he enjoyed one of the most memorable weeks of his life as he led the United States to the Ryder Cup Championship at Valhalla Golf Club in Louisville, Ky.

"I'm shell-shocked," said Perry of his honor. "I have never been blown away like this in my life."

Sharing the spotlight with Ferguson made the moment both special and emotional.

"Ronnie is truly a great, humble man," said Perry. "There is no one more deserving of this award than Ronnie. Our relationship...our friendship will last forever. You have taught me a lot. We all love you."

Ferguson, despite his many honors in collegiate golf, downplayed his career at Lipscomb. He played for Eugene "Fessor" Boyce, the first inductee into the Lipscomb Athletics Hall of Fame.

"Lipscomb means so much to our family over the years," Ferguson said. "This award is very special to me. Getting this award along with Kenny is so special. I appreciate what Kenny means to golf, what he means to the Lord's church, what he means to the community and the kind of man that he is."

A deeper look at home-field advantage leads me to "The Swamp"

There are times in life where everything just makes sense. Something happens; perhaps you don't realize it is happening, but in the end, your understanding is complete.

Before last weekend, I didn't fully understand why home-field advantage is such a big deal in sports. Then, I had the experience of a lifetime. I have been to a few big baseball, hockey, basketball and NFL games...I have seen Vanderbilt's blackout upset against South Carolina earlier this season, but it was obvious that these examples are like comparing apples to oranges.

In anticipation of the game, I had been on ESPN checking notes for the game. The schedule on ESPN read this: #5 LSU at #11 Florida. Now you would think that LSU would be the favored team in this game, wouldn't you? Clever me...I found out the hard way. On the way to the game, an LSU fan was greeted with me holding up a hand-written sign with the word "Upset." However, he replied with a different sign: "Y'all are favored, I'll take an upset." The sign conversation continued down I-75, but nevertheless I was way too quick to talk.

If you watched the game on CBS, the atmosphere depicted on television did no justice to the ambience in Gainesville. Nothing I have ever experienced in the world of sports even comes close to "The Swamp."

If you read last week's column, I predicted Florida to beat LSU. Aside for being wrong in almost every pick this season, I was very glad to have gotten this one right. The tailgating, electric atmosphere, camera flashes, 180,000 arms



simultaneously doing the "Gator chomp"...it was everything the game was built up to be.

The funny thing was...the atmosphere began at 9 a.m. in the morning. Oh by the way, kickoff was 8 p.m. I would expect that anytime two top 15 teams square off, it would generate a great deal of electricity. However, this was different.

Thirty minutes prior to kickoff, the entire crowd was in their seats, already on their feet. Now...when I say everyone, I mean even the 90-year-old lifelong Gator fans. Sitting down was not even an option.

Florida met at midfield to go back in the tunnel, and the crowd erupted. LSU met to retreat to the tunnel, and the crowd erupted...in Gator Chomps. Not to completely bash Vanderbilt fans...whose team put on a real offensive clinic this weekend...but even whispering the words home-field advantage is stretching it. I mean honestly...more than twice the capacity of your stadium can fit in "The Swamp."

Florida jumped to an early 17-0 lead in the first quarter, but the fans never stopped. Not saying that other fans don't understand football, but people in Florida are football savvy. Everyone criticizes Dodger fans

for being fair-weather fans, the stereotypical arrive in the third inning, leave in the seventh type. The game ended 51-21, with Florida basically locking it up early in the fourth quarter, but everyone stayed. That is...except for the folks from Baton Rouge.

Finally, it all clicked. While I consider myself a fan of the Pac-10 and USC, I will admit that the SEC atmosphere is completely different. Think about it, though...Gainesville, Auburn, Tuscaloosa, Fayetteville, Lexington, Knoxville...these cities revolve around colleges. As for the West Coast... Los Angeles, San Francisco, Phoenix... a big population... but a diverse, fast-paced population. Two different worlds, the first I have now come to know, love and respect. That is what college football is all about.

More college football continues as every Saturday leaves us with something to talk about. Here's my take on the game of the week.

#9 BYU vs. #24 TCU

Togs' Take:

It's about time to give the Mountain West Conference some love. BYU and TCU might combine for more points than a basketball game. You've got to love the name "Horned Frogs." Yeah, there might be better teams playing this week, but what's more to love than a small school's chance in the BCS championship. I mean, who doesn't want to see BYU vs. Florida in Miami? Nobody does.



Titans creating buzz with perfect record

By Andrew Hayslip
Staff Writer

Let's face it. Last season, the AFC South went a combined 42-22. The Indianapolis Colts scored an impressive 13-3 record, Jacksonville Jaguars with 11-5, Tennessee Titans, 10-6, and the Houston Texans ending with a final record of 8-8.

Concluding last year, one could not argue that this was the strongest overall division in the entire NFL. After all, not one component ended the season with a negative record. But that was last season.

Now, how do these teams stack up not only against each other, but also against the rest of the league? Are they still the behemoths that dominated the division last season?

After a lackluster start by three of the four, many are wondering how strong this division really is. Will three of the four teams make the playoffs for a second year in a row? Only time will tell.

For the first time in franchise history, the Tennessee Titans are off to a 5-0 start. Holding on behind a star-studded and turnover-happy defense, the Titans have two of the top five interception leaders in the league.

Cornerbacks Cortland Finnegan (4) and Nick Harper (3) make the list, and help to motivate a team lacking in offensive prowess.

One might argue sportsmanship is the most important aspect of college sports. That statement is especially true for the Lipscomb men's soccer program. This past Sunday the team was honored by the NCAA with a "special recognition" of sportsmanship.

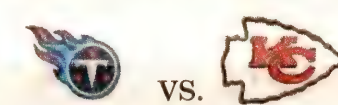
"It is a prestigious award," said Head Coach Charles Morrow. "It means a lot to be recognized nationally for what you do."

A plaque was presented to the team before their game against USC Upstate on Sunday afternoon. Local media from around the area were present to watch the Bisons take pictures around the plaque.

John Blanchard, senior associate athletics director at the University of North Carolina, presented the award.

Last season the Bisons soccer team opened up the year by playing Bradley University. Just weeks before the game Bradley had suffered a horrible loss when one of their players, Danny Dahlquist, was tragically killed in a fire.

The game took place on Aug.



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Men's soccer wins NCAA sportsmanship award

By Benjamin Seamon
Staff Writer

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PHOTO PROVIDED BY LIPSCOMB ATHLETICS
Bisons head coach Charles Morrow (left) accepts the NCAA "special recognition of sportsmanship."

31, 2007. Before the announcement of the starting lineups, the Lipscomb players presented Bradley's team with a Lipscomb soccer jersey that had the name Dahlquist on the back along with his number "29". The jersey was autographed by each Lipscomb player.

Bradley went on to win the game 2-1, but that was not what people came away remembering that day. The incredible class and sympathy shown toward a hurting team by the Lipscomb coaches and players made an impact on everyone who was at the game.

The Bisons were not look-

ing to receive any sort of special recognition for what they did. They just felt that it was a respectful gesture. However, the NCAA saw fit to recognize Lipscomb for their honorable actions.

The award reflects not only this one event, but also the overall good sportsmanship that the team has shown over the last year.

This is Lipscomb's first NCAA sportsmanship award in any sport.

"We talk about class and sportsmanship on a daily basis," said Morrow. "I'm very proud of our guys."



PHOTO BY CAROLINE PRICE

L to R Nate Frisbee, Zack Green, Dan LaVelle and Seth King (back) and others show their support at the Tent City Rally in downtown Nashville.

Lipscomb students join fight to save Tent City

By Caroline Price
Staff Writer

They say home is where the heart is. Tucked away for nearly a decade downtown near 1st Avenue and Broadway, you will find a home for 26 residents; Tent City.

But, what Lipscomb students and many Nashville residents don't realize is that this camp has been in danger of being shut down. All until some local students and community leaders helped save it.

Tent City was once a well-guarded secret among Nashville's homeless community. The population remained under 25 until summer of 2007 when the "Please Help, Don't Give" campaign was launched downtown and the homeless were asked to seek shelter away from businesses and rising condominiums.

Tent City's population soon exploded, and Inner City Ministries started to notice the increase and called Public Works to see where they could help. Shortly following the phone call, there was an incident in Tent City in which police were notified. This prompted concern.

Within days, and without warning, an eviction notice was

published all over the camp. The date was originally set for Sept. 22, stating that anything standing would be bulldozed, and anyone trespassing would be prosecuted.

Lipscomb, Vanderbilt and Belmont students responded quickly and helped the residents clean up the camp. Students cleaned up three dumpsters' worth of trash.

Various meetings were then held, and the date of eviction was soon changed to Nov. 1, in hopes to give individuals time to find new homes.

Lipscomb students joined Belmont and Vanderbilt students, along with many Tent City residents to rally at the Metro courthouse protesting the destruction of Tent City.

Shanley Deignan, a sophomore from Rhode Island, was one of the students at this rally looking for a change with Nashville's treatment of the homeless.

"We all attend Lipscomb, a Christian university," Deignan said. "We advocate for change but always don't get out and do it, and that's why I am here."

Dan LaVelle, a junior Bible major from Memphis, was also on hand to show his support and advocacy for Tent City.



PHOTO BY CAROLINE PRICE

Lindsey Krinks (right) is honored by Jeannie Alexander, a Park Center employee, for her service and dedication to organizing the Tent City Rally

"It's not a sin to be homeless, LaVelle said. "People look down on the homeless and say they have addictions and are lower class, but in all reality they are no lower than us. Jesus calls us to help. It is human lives. It's not just people any lower than us."

The rally was organized by

Laurie Green from the Southern Alliance for Animal Welfare and Jeannie Alexander, social activist and outreach worker.

Don Beisswenger, an author, activist and former Vanderbilt professor of theology & practice, spoke at the rally. Beisswenger has been imprisoned several times for civil disobedience.

ence.

Tent City Rally co-organizer Lindsey Krinks, a Lipscomb alumna, said it is very important for students to become involved in the homeless ministry in Nashville.

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Registrar creates program to track graduation progress

By Bethany Roden
Editor-in-Chief

The registrar's office is rolling out the red carpet for GradMap, a tool that will help students track their academic progress.

GradMap is an acronym for Graduation Report to Audit Degree and Major Academic Progress.

"Every time the registrar has an appointment with a student, we run one of these," said Registrar, Janet Cates.

The GradMap report compares the major degree requirements to the courses taken by student's advisee. It lists which requirements have been met and which ones are still lacking.

"It shows the courses you have already registered for, and so you can run it after you register, thus making sure every course is plugging into the proper requirements," said Nancy Carter, technological support for registrar.

In the '90s Lipscomb had a degree audit program, but it was eliminated in 2001. In 2005 the administration began serious talk of having a new degree audit program. In October 2007 the training was complete and the program has been in testing for the last year.

"We use this program to clear graduating seniors," Carter said. "Since we have been testing it for a year, we feel confident that we have caught most of the problems."

Students have a couple of options when it comes to using GradMap. They can run it before advising or run it with their advisers, who have also been prepped on how this new tool works.

For those who have not yet declared a major, there is a "What-If Analysis." This lays out the requirements for any prospective major so students know what they are up against. This would also be beneficial for those considering taking on a second major.

"If students use this tool properly, they should never take courses they do not need," Cates said. Cates and Carter added that about 200 students have already found this program on their own.

To run the GradMap report, go to Lipscomb Central under Student Services. Tutorials are also available on the web.

"I hope everyone will take advantage of this new tool," Cates said, "because it is a great resource."

Ways students can help fight homelessness:

- Volunteer at the Campus for Human Development, which helps organize Room in the Inn, a church-sponsored night once a week in which homeless can come to a church, get a hot meal, clean up, and rest.
- Nashville Rescue Mission; spend time helping cook, talking with residents, etc.
- Write for The Contributor, Nashville's homeless street paper.
- Green Street Church for the Homeless; enjoy fellowship on Wednesday evenings with the homeless. Help serve them a hot meal, chat with them, and enjoy worship and Bible study with them.
- Attend a Metro Homelessness Commission meeting. These meetings are open to the public.
- Volunteer at Park Center's Homeless Outreach Program; which helps the mentally ill homeless obtain birth certification.

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PASS IT ON

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Tent City receives aid from Nashville

Continued from pg. 1

"It is essential for students to be involved in issues such as this, and in fact, many are already as they speak out against various forms of war, injustice, and poverty," Krinks said. "If students and community members (and especially Christians) settle on passing responsibility to the government to care for our needy brothers and sisters, we are missing the call to the beloved community that Dr. Martin Luther King spoke so fervently about."

Krinks explains how she became involved with homeless ministry.

"I got involved with the homeless community of Nashville by an accident. I was incredibly concerned with global poverty and hunger, and one day while I was downtown, I literally stumbled upon a homeless advocacy group who, to my astonishment, opened my eyes to issues of local poverty and hunger," Krinks said.

Krinks now works for Park Center's Homeless Outreach Program. In addition to her work there, Krinks volunteers weekly at the Campus for Human Development, and also writes for The Contributor, a street newspaper about homelessness.

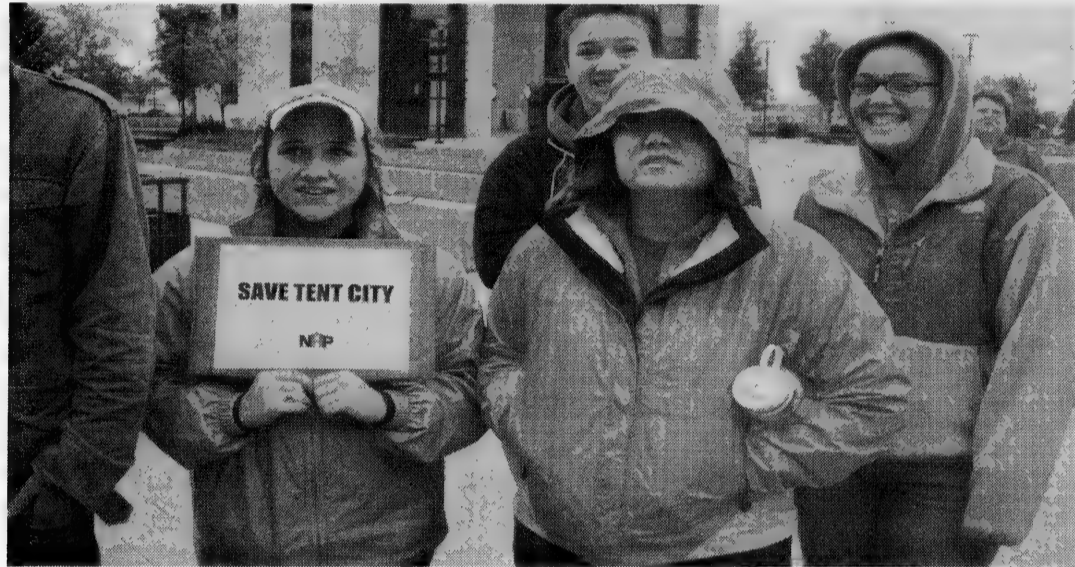


PHOTO BY CAROLINE PRICE

L to R Kira Cole, Shanley Deignan (back), Trina Hughes and Madison Arendale

At Friday's rally Mayor Karl Dean told the protesters that he would keep Tent City alive until further notice and leave decisions about it to the Metro Homeless Commission. Father Charlie Strobel was also instrumental in the mayor's decision.

Because of Krinks, activists and other college students who helped make a difference, 26 individuals and families in Tent City are able to remain in their homes.

"This is the best solution possible that could've happened," Krinks said. "I think it's because of good organizing and the community that stepped up. The mayor was sympathetic. This was absolutely incredible and groundbreaking. Students had a big hand in this."

Nathan Frisbee, a junior political science major from Hendersonville, agreed that the community had a large hand in the success of Tent City.

"The people realized that the government cannot be trusted to throw your vote to one person," Frisbee said. "If real change is going to happen, people must stand up. Homelessness is a non-partisan issue and something we must all work together to solve."



PHOTO BY CAROLINE PRICE

Mayor Karl Dean speaks to the community in effort to save Tent City.

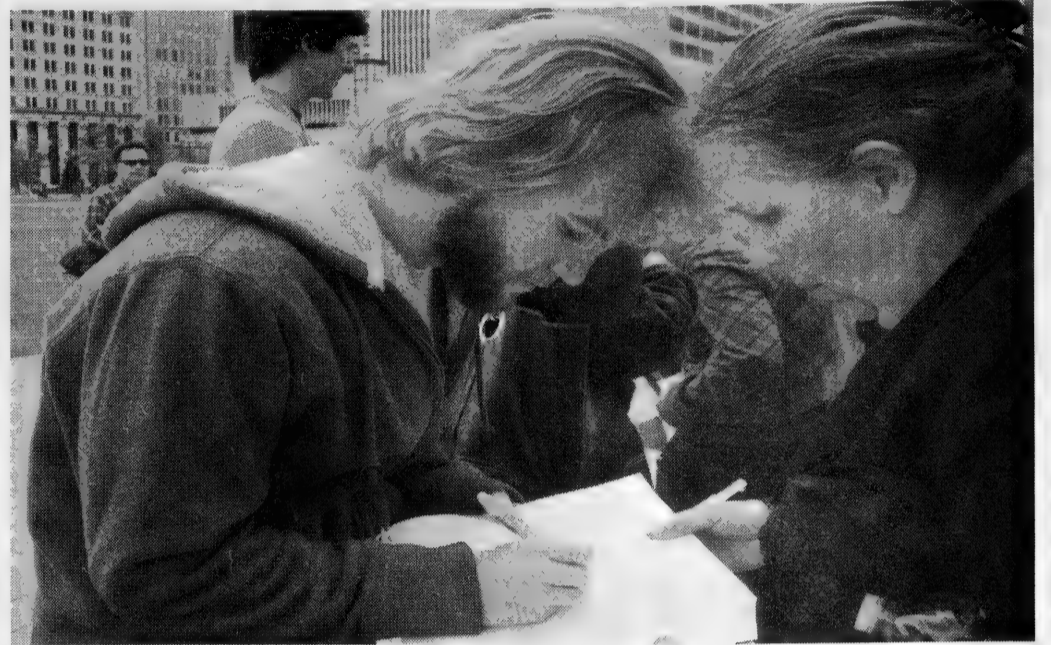


PHOTO BY CAROLINE PRICE

Dan LaVelle signs a thank-you card to Mayor Dean for helping to save Tent City

Students keep up with fitness

By Kelly VanHooser
Staff Writer

Exercising for fun seems to be the new trend around campus.

Emily Harris, new Student Activities Center director, is taking on the challenge to give the SAC a much-needed facelift and offering new workout programs for students that not only are enjoyable, but get students exercising with their friends.

Harris former Bison tennis player, has been with Lipscomb for four weeks.

She is also an National Strength and Conditioning Association certified personal trainer. Harris found out about the position from her husband, Andrew Harris, the head men's tennis coach.

"I was working with D-1 Sports Training in the corporate wellness sector, which is like running a mini YMCA out of a corporate business," Harris said. "I started my own company called Life Training, which is physical, mental and spiritual training hand in hand."

Harris named wellness as the umbrella for the makeover of the SAC.

It will be a collaborative effort of the kinesiology, Bible, psychology and family and consumer sciences departments to offer a well rounded approach to wellness. Physical, Mental, and Spiritual" campus recreation is a new motto set in place by Harris.

The SAC is offering many afterclass activities, but the most popular seems to be the new step class program. The class is being offered on Monday and Wednesday



PHOTO BY BETHANY RODEN
Emily Harris, new SAC director.

from 4:30-5:30 p.m. This class gives people the chance not only to come together to work out and stay fit, but also to build a community "physically, mentally, and spiritually."

There are around 20 students in a step class.

"I love the new step classes," said Sarah Atkins, a junior nursing major. "It is something that my friends and I can do to get rid of stress after classes."

Yoga classes are offered on Tuesday and Thursday from 5-6 p.m. Participants are asked to use their own mats. A certified White Lotus yoga instructor will be teaching these courses.

"I am really pumped about the yoga classes," said Carolyn Latham, a senior exercise science. "It is going to be such a good way to relax and reflect in such a good atmosphere."

Along with yoga and step they offer per-

sonal training sessions for \$20 per session. Yoga and step classes both have a cost attached to them, but if you buy per week you receive a better deal. To drop in, the cost is \$5. A four-week pass for two classes a week is \$35. A four-week pass for four classes a week is \$65. If you sign up early in the SAC you receive 20 percent off your cost for the classes.

All class fees go towards the renovation of the SAC. Harris would like to make it clear that the student's health and wellness is more important than class fees.

Group bike rides are offered Saturdays at various times in an effort to build a bike racing team. The first bike ride will be this Saturday at 2:15 p.m. Meet in front of the SAC.

Classes to look for in the future are boot camps, kick boxing, 30 minute lunch crunch, body pump and Pilates.

January 24 and 25 certifications will be offered for students who want to be Pilates instructors. Cost will vary between \$250-300 and will be trained through the National Exercise Trainers Association.

"I am looking to build a student staff that will offer classes, personal training and other health services," Harris said.

There is a Facebook group students can join called "Flip the SAC." Their initiative is to rejuvenate and renovate the SAC by raising money and sponsoring fitness equipment.

Harris said, "Learning quality life style habits now will pay off for year to come."

Changes are coming for the academic calender

By Julie Williams
Staff Writer

In recent months the Lipscomb administration has been discussing possible changes in the academic schedule. A decision has now been made concerning the change. There will now be a new 2009 summer schedule and a Janmester starting January 2010.

"We want to provide a variety of ways for our students to learn," said Dr. Susan Galbreath, acting director of summer school.

This change in schedule was brought up because other schools across the state making the change and the rising cost of gas.

For years the summer schedule has been:

- * 3 week Maymester
- * 3 week Junemester
- * Summer Session(can be divided into two terms)

The new schedule will be:

- * Maymester (3 weeks, M-F classes)
- * Junemester and Julmester (4 weeks, M-R classes)
- * Term I and Term II (5 weeks, M-F classes)

- * 10-Week Term (10 weeks, M-F classes)
- * 8-Week Term (8 weeks, night classes for Adult Learning)
- More difficult classes, such as Bio Chemistry, would start a week earlier than other classes and they would end a week later.
- Janmester will be a highly-focused week long term. It will be held January 4-8, 2010, with classes meeting 8:00-5:00 Monday-Friday. This new semester is attractive for experiential, project focused, and travel courses.
- These changes are intended to make education less costly and more convenient for students. The Lipscomb administration has been discussing this for months and is hoping that the improvements the summer program will make scheduling of classes more effective.
- "We hope this will be a good format for students," said Janet Cates, registrar.
- A change for the fall and spring semesters has also been discussed. The change would make the normal 16-week semester to a 15-week semester with classes most likely starting a week later. For now this change will not be put into effect, but it is not out of the question. It may be that the administration will wait to see how the Janmester and summer schedule work out before they decide on more change.

Lipscomb in Motion

Today 10/30:

Lipscomb's Next Top Model
@ 8:30 p.m. in Shamblin Theater
Starbucks coffee house
@ 11 p.m.

Friday 10/31:

Lady Bison soccer vs. Murray State
@ 6 p.m.
Dodgeball Lives
@ 1 a.m. in the square

Monday 11/3:

Career Fair in Allen Arena
@ 4:30-6 p.m.
Monday Night Football
@ 7:30 p.m.
HoopaLUza
@ 9p.m.

Tuesday 11/4:

Tuesday Night Devo
@ 10 p.m.

Wednesday 11/5:

High Rise Wednesday Night We Eat
@ 10 p.m.

Thursday 11/6:

ELECTION DAY

Workers receive tutoring from students and faculty

By Brittany Officer
Staff Writer

The students learning English at Lipscomb are not your typical college students. They are not even enrolled for classes. Instead, they are campus workers, learning English in effort to better themselves and their lifestyle.

The curriculum began in 2003 by Dr. Steve Sherman, a Bible professor, who emphasizes the importance of missions in the classes he teaches.

“Many times I have been in the position of being in a country where I don’t speak the language,” Sherman said. “When I got back from being out of the States, I wanted to have my students benefit from cross-cultural experiences to open and expand their views on the world.”

It is a group effort that keeps the program running. This semester 44 students and faculty members meet with maintenance workers for two hours per week, in one-on-one settings.

The school allows the learning workers to take time out of their schedules because learning English is beneficial for them while working on campus not only but also in getting other job opportunities, interacting with Americans and becoming a U.S. Citizen.

“Most of the facility workers have two or three jobs, making the possibility of taking an English class not likely,” Sherman said. “Classes also take money that they cannot always afford.”

Not only does the program help workers in their day-to-day lives, it gives students a chance to form a bond with the workers, creating a close-knit atmosphere that Lipscomb seeks.

“Twice a week I meet with Zeritu Tesfayesus, an Ethiopian lady who works as a way to provide for her family with five children,” said Caitlin Raby, a junior, Spanish major from Huntsville, Ala.

“We use the book provided when we meet, but sometimes we just chat, which, in my opinion, teaches a lot more than just going over the workbook. She is definitely making improvement because she cares so much about learning English. Her drive to learn makes her spend a lot of time on the lessons at home. She definitely knows learning English will really help her improve her busy lifestyle here in Nashville.”

Knowing Spanish is not mandatory for the students teaching the



PHOTO BY BRITTANY OFFICER

Letrabraun is one of the workers on campus participating in tutoring from students and faculty

workers. The interaction and time spent together is a learning experience in itself. Giving the learners the opportunity to be taught helps them provide for their families. The ripple effect is felt on both the workers along with the teachers.

“I am very interested in foreign language, and now I get to be on the other side of the learning experience,” Raby said. “While she

learns English, she also teaches me about her home in Ethiopia, a culture I am very ignorant about, and about what life is like for her and her family. I definitely look forward to our meetings each week”

Rho Xi Delta searches for Lipscomb’s Next Top Model

By Katie Walker
Advertising Manager

Rho Xi Delta, the fashion club, will be hosting their version of The CW America’s Next Top Model with a fashion show made up of 24 male and female students who will compete against one another to see which ones will be Lipscomb’s Next Top Model. Some will even be wearing designs made by Lipscomb students; others will be wearing collections from local shops.

The fashion show is tonight at 8:30 p.m. in Shamblin. Doors open at 8:15, and the first 50 guests receive a special gift. There will be free food, free t-shirts and chapel credit if you bring a coat to donate to Warm Coats for Warm Hearts. Come and check out who the panel of judges votes out and who makes it all the way to claim the title of Lipscomb’s Top Model.

There will be a male and female winner who will be featured in their own photo shoots. The winners will also receive lots of gifts so make sure to

come out and vote for fellow students and friends who are modeling.
Be fashionable. Be fierce. Be fun.



PHOTO BY KATIE WALKER

Contestants of Lipscomb’s Next Top Model strike a pose.



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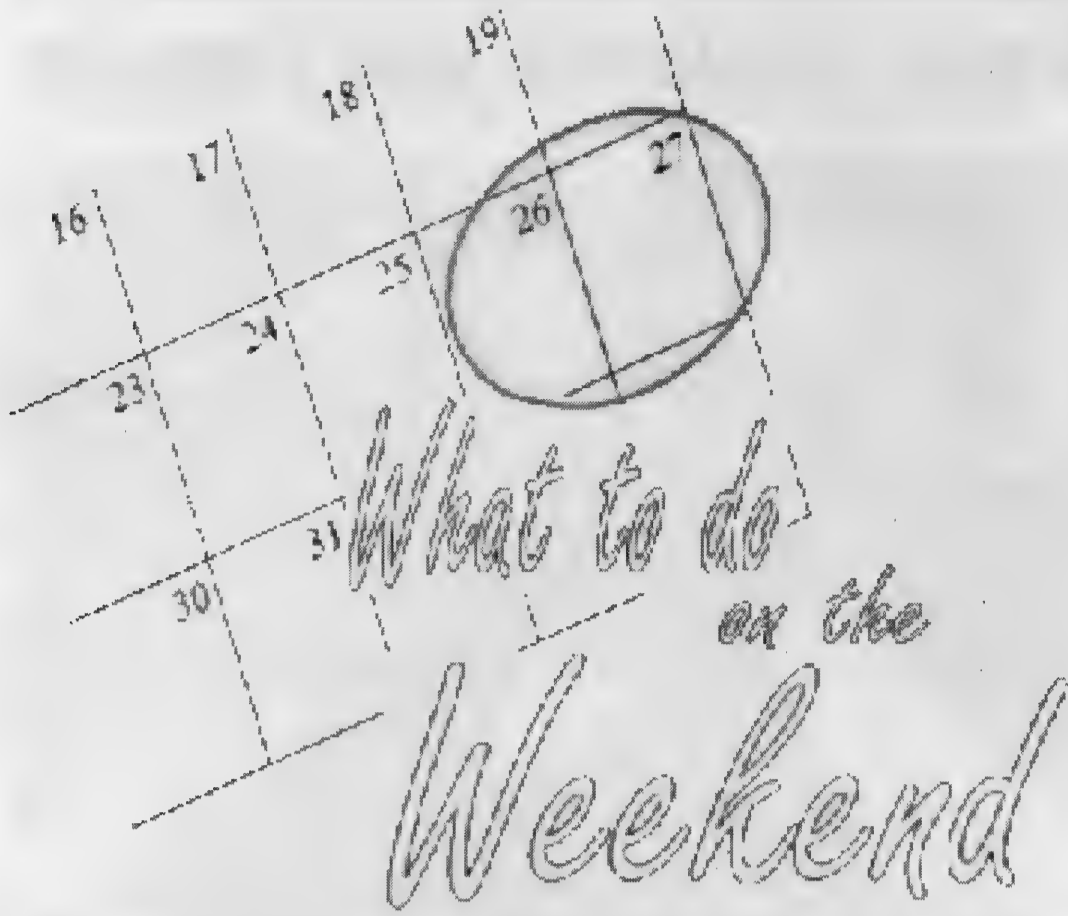
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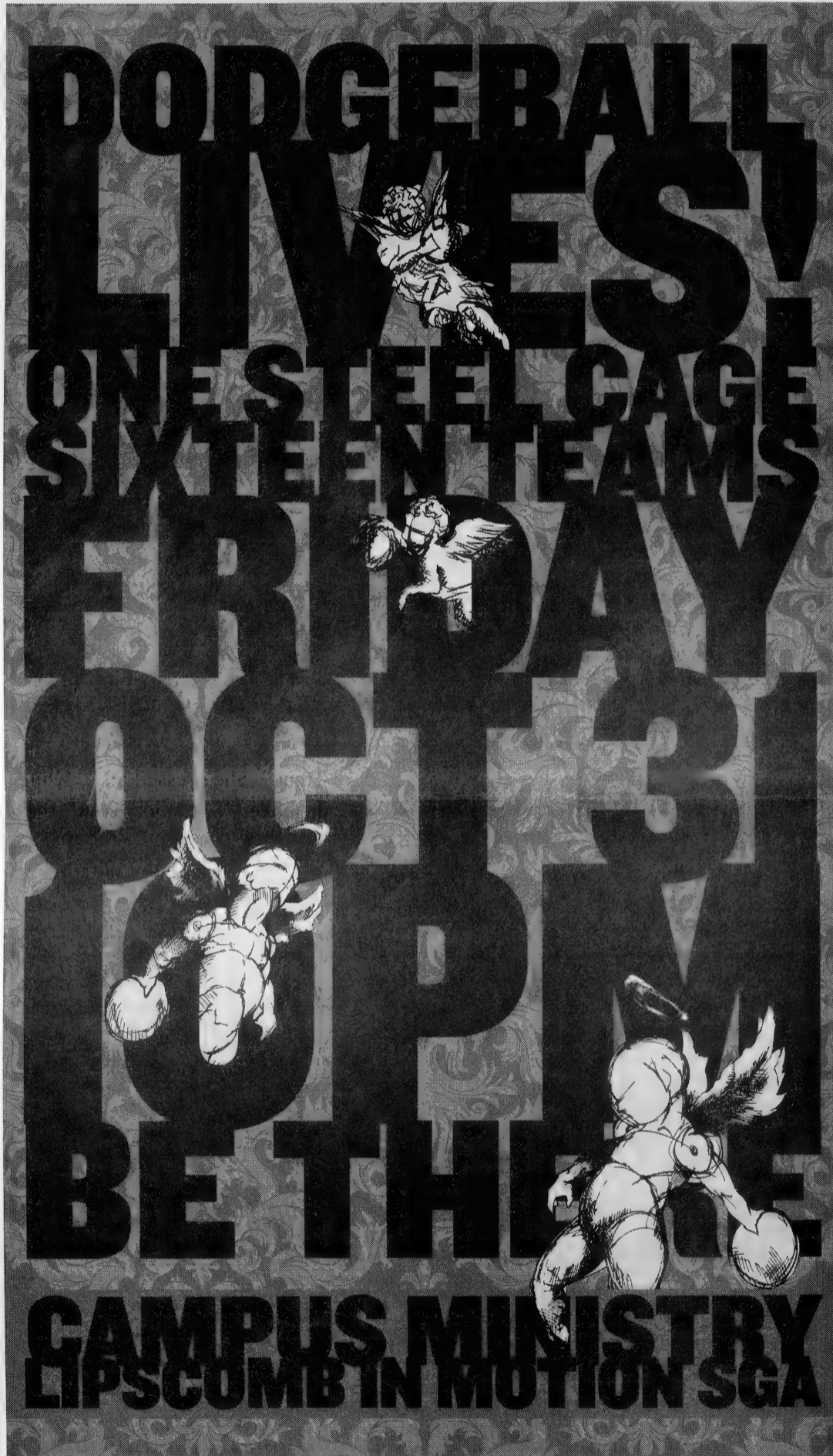
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By Alonna Donovan



Frankenstein

Location: Nashville Children's Theatre, 25 Middleton St

Dates: October 31, 6:30pm; November 1, 1pm and 4pm

Tickets: \$17

Website: <http://www.nct-dragonsite.org/yellow/frankenstein.htm>

The creation of life by one troubled scientist destroyed his own life. A horrible monster, put together from body parts found in graveyards, then neglected by his maker, haunts the Frankenstein family and causes horrible things to happen. Mary Shelley's classic story is reenacted by the very talented adult performers of the Nashville Children's Theatre. Brace yourself for this twisted yet entertaining Halloween tale.

The Legend of Sleepy Hollow

Location: Nashville Public Library

Dates: October 30 at 12:15pm, October 31-November 1, 4:00pm

Tickets: Free!

Website: <http://www.library.nashville.gov/>

This 40-minute act is based off of that famous work by Washington Irving that continues to fascinate readers. Shadow puppet skills combined with storytelling convey the story in a fun and dramatic way. There will also be an ASL interpretation on Thursday.

Death Row - House Of Horror

Location: 418 Harding Industrial Dr

Dates: Tours available daily from October 27 to 31. Call for schedule.

Tickets: \$10

Phone: (615) 833-1433

Death Row. If you're in the mood for a scare, go there. The perfect Halloween activity when you're with a group of friends. Tantalize your darker side as chills slide up and down your spine. Have a few nervous laughs at the humorous antics of the actors. And don't forget to watch your back.

Tenazas brings words to life

Internationally recognized designer will share her experience with Lipscomb

By Jonathan Crews
Staff Writer

The art department is buzzing due to the special appearance of Lucille Tenazas, graphic designer, who will be speaking here in November.

Tenazas will kick off the 2008-09 Presidential Lectures in Art and Art History.

She is the first Henry Wolf professor at Parsons, The New School for Design in New York. She is qualified by experience and standing to create and direct graduate academic programs.

"Parsons is an agent of change," said a professor of art, Cliff Tierney. "I can't believe she's coming to Lipscomb."

Tenazas will be speak on the topic, "The Designer as Culture Nomad, proposing that role of design is not merely to sell and convince, but to enlighten, pose questions and offer a way to interact with and understand the world.

Sharing the story of her journey to international success, Tenazas invites students to understand why they'll be cultural pilgrims and how to find their place in a real career.

"Those who know the history, letting it inform their work, are very excited," said Tierney. "We're a small campus. Most every-

body knows a little something about somebody else.

"But the Nashville community, especially graphic arts, they're waiting with baited breath to hear her speak. She's a woman in a man's world, and worked very hard to gain the respect of her peers."

Whether your sense of style is inborn or not, matching colors is a game of chance. Similarly, each student's unique discovery, practice and development of his or her gifts are vital for any measure of success.

"I don't even think of myself as a female designer," wrote Tenazas. "I don't see how my being female gets into the picture...being a woman is not a conscious identity that enters my work. If my voice comes through in the work and a client sees it as the fulfillment of a need for them, then I have achieved the best possible solution. What I am striving to produce is a design that satisfies both my needs and my client's. The first question I always ask myself is, 'How do I respond to the client's needs and address my own too?'"

Who wants to hear Tenazas' perspective? Those who take notice of relevant styles and issues, who believe they can inspire and refresh people, and those who love to create.

Tenazas was born in Manila, the Philippines, where she started designing. She immigrated to the United States in 1979. For years, she has redefined modern design in classic graphic art. She is Founder and Principal of Tenazas Design, a communication graphics and design firm in San Francisco working on identity and marketing systems for non-profit organizations. In 2000, Tenazas became the founding chair of the MFA in design at the California College of the Arts.

She was awarded the National Design Award in the Communications Design by the Smithsonian Cooper-Hewitt National Design Museum in 2002.

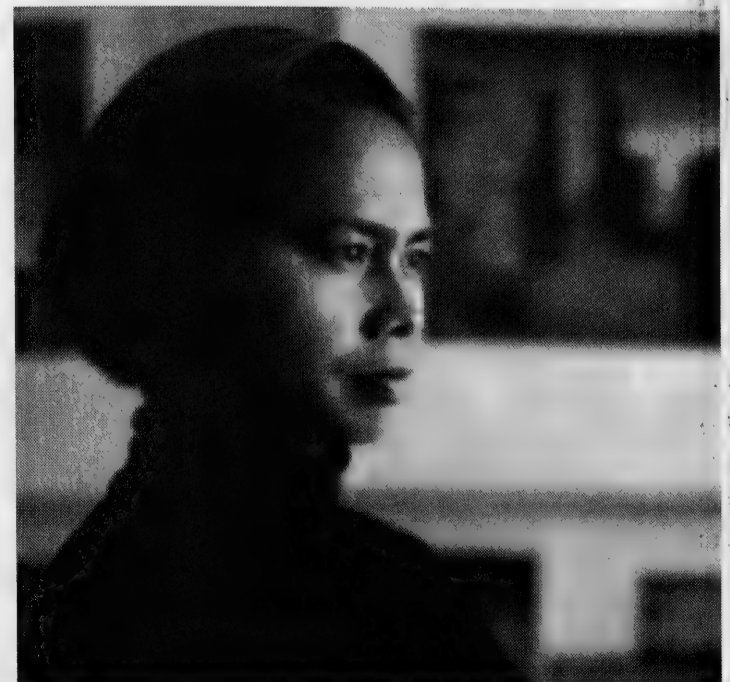


PHOTO BY LUCILLE TENAZAS.DOC
Lucille Tenazas has been a graphic designer for 21 years

In 2005 Tenazas lived in Rome until her return to New York where she currently lives and works. She is working on her monograph, *Lucille Tenazas: Designer First* to be published by Princeton Architectural Press.

Come hear her speak on Monday, Nov. 10, at 7 p.m. (free for all) after the Nashville Logo Design Competition at 6 p.m. in Ezell Center.



Happy Hallows Eve



Does Lipscomb’s home house ghosts?

By Kelsey Durnin
Staff Writer

She surveyed the scene in confusion and disbelief. No reasonable explanation could fully satisfy the eerie display at her feet.

Mary Nell Chumley of Associated Ladies for Lipscomb had received a call earlier that morning telling her a mirror over the mantel had fallen in the Avalon House overnight. However, the caller stressed that she had not touched anything because she wanted someone else to see things as they had fallen.

On the drive over, Chumley had already made up her mind that the intense, wall-shaking thunderstorm the night before must have caused a hook to come loose or the wire on the back of the mirror to break, a simple enough explanation.

What Chumley observed that day when she walked into the living room was not something

that could be explained by the mere shock of a thunderbolt.

The mirror was found to be lying face up in the center of the room, a good two feet onto the rug, and partially under a table. To add to the oddity, an unbroken heavy clock that had belonged to Mag and David Lipscomb, which had been sitting in front of the mirror on the mantel, now rested on top of the also unbroken mirror in the middle of the room.

As she continued to survey the scene, Chumley noticed that the two hooks responsible for holding the mirror in place on the wall as well as the wire on the back of the mirror were completely in tact.

“We tried to reenact the scene to figure out how it could’ve happened,” Chumley said, “but we never could.”

This event, as well as others involving the sound of mysterious footsteps and the distinctive sound made by the opening and closing of the front door, have fallen into a category of suspi-

cious and unexplainable happenings in the rather unassuming red house on the edge of campus.

The house was built in 1903 and was home to David and Mag Lipscomb until his death in 1917 and hers in 1926.

Chumley has been attending to the Avalon House for 25 years along with other members of Associated Ladies for Lipscomb. During this time she has experienced the many unexplained quirks of the house, but is not afraid.

“These instances among others have left questions,” Chumley said. “But if there is a ghost, she’s friendly.”

The ladies who keep the house have speculated to some degree that they are in the presence of the ghost of Aunt Mag and often joke that she is responsible for any strange occurrence in the house.

While there is no consistency in timing of the events, they are difficult to make sense of outside of supernatural causes.



PHOTO BY BETHANY RODEN

The Avalon house, home of David Lipscomb, was built in 1903.

The Avalon House may not seem to be a ghostly home from inside or outside, until one witnesses a scene such as Chumley observed. Then, they may have in them there.”

“If I believed in ghosts,” Chumley said. “I would believe

Faculty and students share their most memorable Halloween costumes

By Mary-Owen Holmes
Staff Writer



“One year I wore my dad’s National Guard capitan’s uniform, and when I was in kindergarten or first grade I was a Dallas Cowboys quarterback. I had a lot of fun that year! As a parent, the focus of Halloween changes. My two little girls are being Disney princesses this year--Ariel and Sleeping Beauty in full costume. It’s going to be the greatest ever!”

-Jeff Wilson, associate dean of students

By Ashley Whitehouse
Staff Writer



Lauren Davis, a junior English major from White House, Tenn., was a pillar of salt when she was 14 for her church’s “Trunk-or-Treat.” She dressed all in white and carried around a salt shaker. She said, “It was the only one I thought that was unique.”

“One time in about the third grade I dressed up like the devil with a black moustache and goatee, horns, a tail and a pitch fork. I was a preacher’s kid at a conservative church of Christ in Arkansas that didn’t celebrate Christmas as a religious holiday; but when it came to Halloween and Satan, not a problem!”

-Dr. George Goldman, chair of the department of Bible and Ministry

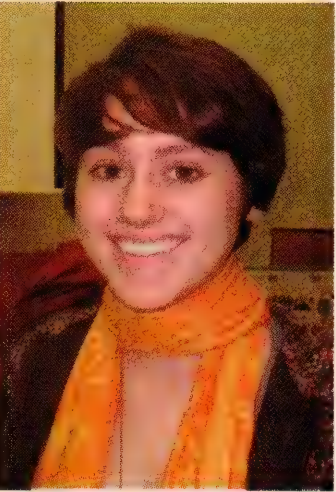


Jessica Carrell, a sophomore English education major from Summertown, Tenn., was a pirate one year. She said, “I guess I was just really into pirates.”



“The costume I remember best was when my wife, Karen, and I dressed punk. I used silver paint to spray a peace sign on a black tee, slung silver chains around my neck, and tried to snarl. I have to say that -- except for the snarling -- the costume was in character. To quote Jack Black, there’s nothing like a little sticking-it-to-the-man.”

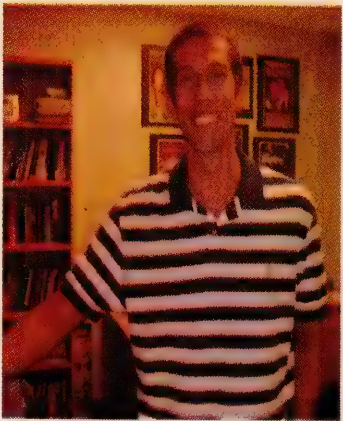
-Dr. Ted Parks, associate professor of Spanish



Ashley Collins, a freshman art and English double major from Newburgh, Ind., was Mufasa from the Disney movie *The Lion King* when she was 6. Her costume was homemade by her mom. She said, “I watched *The Lion King* every single day.”

“In first grade I dressed up as my favorite and the greatest basketball player to ever live— Michael Jordan. I covered my face, arms and neck in my mom’s make-up to change my skin color; I wanted to look like just him and I would have if I could have grown a mustache, but that didn’t come until second grade.”

-Brandon Steele, Campus Minister



Adam F. Graham, a senior Bible major from Fayetteville, Tenn., was Bob Dole in 1996, the year he was up for election. Graham’s hair was slicked back, and he wore a vest. He said that while some students did not get it at first, his teachers died laughing.



Jessica Potts, a senior theater major from Nashville, Tenn., dressed up as Leonardo from the *Teenage Mutant Ninja Turtles* when she was four.



Garrett gives final case for McCain

How well do you know Sen. Barack Obama?

No, I'm not talking about the rumors that some people are confusing with facts because they got an e-mail forwarded from their best friend.

I'm challenging you to ask yourself some serious questions about the ideology of Obama.

Is he a radical liberal or progressive liberal? Is he a strong leader that will rise about the inaction (or reactionary) nature of Congress, or will he be the best friend of Nancy Pelosi's Congress? Does he ever plan to balance the budget, or will all these "great" new programs he is proposing be dead upon inauguration due to their high costs?

If you can answer any of these questions without a second's thought, I'd love to hear your answers. As a close follower of the political process, I really have no idea how to answer these questions.

Obama's rise towards national prominence and campaign towards the presidency are almost unbelievable for a man with a last name other than Kennedy.

He spent seven years as an Illinois state senator where *The Washington Post's* Michael Gerson describes his record as "conventionally liberal on crime and spending, and radical on abortion." He voted present an amazing 129 times.

Sens. Rickey Hendon and Donne Trotter, also African-American Democrats from Chicago, were critics of Obama's state senate time.

They would tell people that Obama cared more about his career than his constituents.

Hendon has been quoted as saying that Obama would like



By Trevor Garrett
Staff Writer

to run for "president of the world."

Obama tried this in July 2008, and while very successful in Germany, the voters in America scorned him with a quick turn in the polls.

When the Democrats gained a majority in the state senate in 2002, Senate President Emil Jones, who considered Obama a godson, gave him high-profile committee assignments and bills to sponsor.

"We'd been in the minority for a long time, so a lot of bills had just been sitting there, mostly done but not passed yet," Sen. Trotter told *The Washington Post*. "President Jones gave a lot of those to Obama to shepherd through. He might not have to do a lot of work in some of these situations, but he could get a lot of credit."

Obama was given his first national spotlight at the 2004 Democratic National Convention, where he took the stage with his now-famous Platonic form.

From the speech and a successful book, Obama road into Washington on a red carpet, a new millionaire and potentially

the greatest public speaker of our time.

Obama spent two years in the U.S. Senate with no accomplishments other than creating enough cronies to run for president and not alienating any liberal special-interest group.

Today the country is in a crisis.

America can choose a smooth-talking leader with a plethora of good-sounding, but costly and economically unstable, ideas or they can choose a leader who served his country in uniform and in the Capitol, where he has worked to pass legislation for the last 26 years.

If you still haven't voted, take a minute to look at each candidate's record – not their plans. Plans and proposals never seem to turn out the way they are intended, but records speak for themselves.

I think you will find Obama has little record while Sen. John McCain has a record of experienced leadership.

In his speech at this year's Republican National Convention, former Tennessee Sen. Fred Thompson described the decision facing our nation.

"Our country like never before is going to have to depend on the character, personal history, and experience of the president," said Thompson. "With a newly belligerent Russia, an ever aggressive China, this is no time to turn the keys of the car over to a 14-year old in heavy traffic."

Holding my breath for an Obama win

After two years of this overly drawn out election, the end is now only five days away. There probably is not much I can say to change anyone's mind at this point, but there is still a number of undecideds waiting to make up their minds.

What do people think they are going to find out about the candidates in these last few days? People who have not decided by now have some serious commitment issues. One is old and one is young. One is liberal and one is conservative. These candidates are nothing alike. Make up your mind, please.

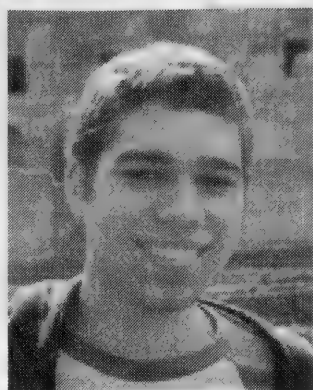
McCain has all but conceded the race. He has lowered himself and his campaign to only attacking Sen. Barack Obama's character, even going as far as allowing people at his and Palin's rallies to scream, "Kill him!" and "Terrorist!" These outrageous claims are happening because of the way McCain has unfairly attacked Obama.

McCain and Palin have hammered in the minds of their loyal followers that because Obama and once radical Bill Ayers served on a board together that Obama should not be trusted. Ayers may have been part of a 1970s radical anti-war group called the Weathermen, but since then he has become a well-respected professor at the University of Illinois. I hate that I even have to explain this, but I have found that there are too many people who only hear the sound bites of these campaigns and miss the facts.

So to get the record straight about Obama's character; he is not an America-hating, radical-Muslim-terrorist. Sounds ridiculous doesn't it? Yet, there are people who still choose to believe it.

Palin has been the driving force with these attacks. She is the one who said Obama is "...palling around with terrorists." She looked at the line that divides proper and improper campaigning and jumped over it without thinking twice. Many of the statements she has made have caused great concern in the McCain camp. CNN reported earlier this week that McCain aides think she is "going rogue."

"She is a diva. She takes no advice from anyone," said a McCain adviser. "She does not have any relationships of trust with any of us, her family or anyone else. Also, she is playing for her own future and sees herself as the next leader of the party. Remember: Divas trust only unto themselves, as they



By Christopher Shappley
Opinions Editor

see themselves as the beginning and end of all wisdom."

Ouch! That is harsh criticism coming from inside her own campaign. It also says a lot about the mood that has settled in the McCain campaign. The numbers are not looking good for McCain, and it seems that people are beginning to point fingers at Palin.

Republicans have to feel that the campaign has nowhere to go when even FOX News has Obama with a significant lead.

When typically Republican states like Colorado, Missouri, Nevada, Virginia and North Carolina are looking to turn blue, it is understandable why McCain and his posse would feel lost. Obama is also leading in Florida and Ohio. These are all states that Republicans have relied on in past elections.

A Republican has never won the presidency without winning Ohio. According to realeclearpolitics.com, Virginia has not voted for a Democratic president since 1964, which was when only six states did not vote for Lyndon B. Johnson.

I say all of this to let you know how important these states are to McCain. He should not even have to campaign in a state like North Carolina. He should not have to spend the little money he has (well, little compared to what Obama has raised thanks to Obama's declining of public financing) on many of these states. He is wasting resources and time to defend true Republican states like Indiana that should already be in his corner.

I have talked to some of my friends who happen to be Republicans, and they do not see how McCain can pull out a win.

Pundits on TV are already calling the race in Obama's favor. The 24-hour news networks are scrambling to make this race seem interesting so that people keep watching. And still, I am reluctant to admit that an Obama win is a sure thing. Perhaps I am just being pessimistic (I am).

mistic (I am).

My roommate has felt for months that an Obama win is secure. But, I continue to remind him of the Karl Rove tactics that lost the race for Sen. John Kerry back in 2004. They were same underhanded games that George W. Bush played on McCain during the 2000 Republican primary race.

While campaigning in South Carolina in 2000, the Bush campaign started a rumor that McCain had fathered an illegitimate black child. Well, this child that the rumor concerned was Bridget McCain, who was adopted from Bangladesh. It was a racist rumor that ended up hurting McCain's chances of becoming the Republican nominee.

McCain knows how this type of campaigning can be damaging for everyone involved, yet he has allowed for the same racist undertones to be used in his campaign. But this time it seems that the national public is not falling for it.

McCain made the claim a few weeks ago in the final debate that he is not Bush and if Obama wanted to run against Bush he should have run in 2000.

But, I ask you this: Since McCain voted with Bush 90 percent of the time (including four out of five times with the Bush tax cuts for the wealthy) over the last eight years and he his playing the same nasty games that Bush played in 2000, then how is McCain any different than Bush?

McCain has not proven he can put America back on the right track. His \$5,000 health care credit will not help the people who do not have health care. McCain will continue the Bush tax cuts for the wealthy bringing no relief to the middle class. McCain will not improve the world's view of us when only three countries out of the 70 that were polled want McCain to win.

While I will not feel 100 percent confident that Obama will win until it is solidified on election night, I do feel confident in knowing that McCain has had a very weak campaign. He has not had a real grasp of what the American people are going through and therefore has not made a connection with the public.

I should feel more comfortable that Obama will win, and not only win, but win big. I just cannot find the courage to call the race quite yet. You may call me pessimistic, but I will keep my fingers crossed until the last ballot is counted.



ELECTION NEWS

Today is the final day of early voting. If you do not vote today you will have to vote on Tuesday. We recommend getting out today so as to avoid the long lines that will be unavoidable on Tuesday. The nearest early voting location is the Green Hills Library. For other locations please visit www.nashville.gov/VOTE/schedule_early.htm.

Current National Polls
Barack Obama: 50%

John McCain: 44%

Undecided: 6%

according to realeclearpolitics.com on 10/29

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ASSOCIATED
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PRESS

Mafiaoza's provides Italian experience

By Brittany Stevens
Staff Writer

There's one night a week many of us always look forward to and that's two-for-one Tuesdays at Mafiaoza's. Located at 2400 12th Ave. S., it is less than five minutes from campus.

Each Tuesday night beginning at five you can order two huge slices of pizza for the price of one. So many different toppings are offered that it can be hard to choose. The pizza is cooked in a fire stone oven right in front of you and is fabulous.

"Mafiaoza's pizza is outstanding," said Allen Burgess, junior accounting major from Russellville, Ala. "They have plenty of toppings and different types of pizzas. They have so many Italian choices on the menu."

"The lasagna I had the last time was the best that I have ever had. The atmosphere

is great for hanging out with your friends and relaxing."

Not to mention, the food is cheap! I always order my usual two-for-one pepperoni pizza and a Diet Coke and my ticket is only \$5.25. That's a bargain I just can't pass up each week.

Mafiaoza's is also a cool place for college students to hang out. The atmosphere is very laid back and it's a great place to see people you know. A lot of Lipscomb students go each Tuesday night. Belmont and Vanderbilt students like to eat there as well.

"It's such a fashion-forward place, but filled with a great, laid back atmosphere," said Laura Bailey, sophomore elementary education major from Springfield, Tenn. "The food is awesome and affordable."

Mafiaoza's always has sporting events on the plasmas that are scattered all throughout so you can watch games with friends. A few weeks ago, it even televised

the debate!

If you don't have much time it's best to get there around 5:30 p.m. and get a table inside. It starts to get very crowded around 6, and the wait can get very long. My friends and I waited more than an hour this summer. If you don't have any other plans and have plenty of time to hang out with friends, the patio is always a fun choice.

Even students from Northern states that have exceptional Italian agree that Mafiaoza's is great.

"I lived in New Jersey for eight years of my life and never thought I'd ever eat good Italian food again," said Brandon Beall, a senior political science major from Midlothian, Va. "Mafiaoza's is the closest thing I've come to Jersey Italian, which makes it awesome."

Just like the radio commercials say, "You're gonna love it, or else!"



Greyhound journey provides spiritual transformation

By Brittany Rees
Columnist

Where can you find chatty old women, juvenile detention runaways and dozing British musicians travelling throughout the country on sabbatical? Yes, on a 15-hour Greyhound bus trip from Iowa to Nashville. I'll admit the whole bus idea scared me a little bit. I spent the beginning of my ride gazing out the window and scratching my head out of an expectant fear of head-lice. I was sure it would be a traumatic experience with vicious bus drivers, bathroom woes and car-sickness of the worst variety. As it turns out, despite many questionable instances, riding the bus can be a riveting experience that everyone should encounter at least once.

The first shady moment came up at my local bus station in Davenport, Iowa. The place was deserted except for a few scraggly looking men sprawled across plastic chairs around the room. A neon light flickered on the ceiling, and as if to exemplify the bad rap of a bus station, a lone paper skittered across the floor in front of my feet blown by a mysterious and unnerving indoor breeze. Nonetheless, my sister and I purchased our tickets, checked our bags, and boarded the monstrous gray machine with good attitudes.

There were precisely seven other people on board that morning, the majority of them over the age of 65 except for a nervous-looking and heavily pierced boy who appeared to be about 12 years old and guarding the bathroom. Despite my apprehension at the ride to come, we jolted into motion, painstakingly dodging all other diminutive vehicles in the parking lot before hitting the open road. I took out a book, and my sister propped her computer on her lap and began to edit some recent pictures. A few silent moments passed. Then, without warning, the older man behind us poked his face between our seats and said something along the lines of, "Don't hide them pretty blue eyes." We weren't sure what in tarnation he was talking about, so we both just nodded, smiling and said "Okay." He was the first character we came in contact with that day, but the only one in a denim jacket heavily adorned with beads.

Burlington, Iowa, was our first stop and transfer station. It was about the size of our campus Starbucks and jam-packed with characters of every sort imaginable. My sister and I pushed our way through the crowd and found an empty corner near a "safe" looking older woman of about 80 to wait out the layover. She was adorable, on her way to Indiana, and incredibly chatty. Sadly, since the station was so loud, I heard about five words out of our ten-minute conversation. All I could gather is that her great-granddaughter quit school to start her life-long dream job as a mortician.

We boarded our final bus in St. Louis with feelings of scorn and disgust. There were eight hours left, and we were tired of the choking exhaust and crowded bus stations. The bus was full, and our seating arrangements only frustrated the matter. It was so typical. My sister plopped down next to a very attractive British musician, and I found an available spot next to someone whom my grandmother would not-so-fondly la-



"IT WAS ABOUT THE SIZE OF OUR CAMPUS STARBUCKS AND JAM-PACKED WITH CHARACTERS OF EVERY SORT IMAGINABLE."

bel "thug." Of course he didn't move over when I sat down but continued to glare straight ahead, his legs spread out so far that I had to perch on the edge of the seat. When the bus began to move, I was catapulted into the lap of the youngest member of a vacationing Hispanic family. My sister was of course engaged in an obviously fascinating conversation with her seat-mate. I considered striking up a conversation of my own with a cordial "Wuzzup," but one look at the glowering face next to me and I knew it wasn't a good idea. I leaned back against my six inches of seat and left well enough alone. Later, I glanced over and saw him sleeping with his mouth open. About every seven minutes or so, a smell akin to a dollar store "orange dreamsicle" air freshener was pumped throughout the bus. Maybe it was meant to mask guaranteed odors about the confined space, or possibly to evoke positive thought processes during our ride.

If I had any positive thoughts regarding the bathroom, they were thwarted when a woman rose from her seat and began the usual caveman swagger to the back of the bus. Six steps into it, she was somehow thrown off balance, landing in the lap of a surprised elderly gentleman who actually snickered at the whole ordeal. To make matters worse, the entire contents of her purse had been hurled with the momentum of her fall and were now rolling in all directions. Needless to say, I didn't move a muscle for eight hours, except of course, for the constant repositioning to prevent myself from becoming excessively friendly with the man next to me.

It was dark when we reached the station on Demonbruen Street. It's strange how exhausting it is to remain seated for eight hours. The thug's glowering attitude must have been contagious, because I climbed down from that Greyhound fussing and whining in the most horrendous fashion. My sister was jovial as we retrieved our luggage, and even more jovial as we walked to our car. Finally I couldn't take it any longer and asked what in the world her problem was. She told me that she had spent the past eight hours introducing the British musician, Iain, to God. From Northern England, he had never before heard of Jesus. I firmly believe that my sister was meant to ride that Greyhound bus from St. Louis to Nashville on a Friday in October just to sit and talk to him. It had been a divine appointment in the most unlikely place. She even told him so.



PHOTO BY ROTTENTOMATOES.COM
Kiera Knightley in *The Duchess*

confidence; however, there was a layer of self-doubt just below the surface. You could feel the pain and the oppression that the duchess felt. You sympathize with her and wish you could help her fight back.

I really liked the movie. I thought the acting was awesome and the costumes were breath-taking. I would say if history is your thing and you're a girl, then *The Duchess* is for you. I wouldn't recommend this movie to men. So don't take your boyfriend, but do take your girlfriends. If you enjoyed *Marie Antoinette*, then you will love *The Duchess*.

Georgina Spencer is a direct descendent of the late Princess Diana. The similarities between the two are uncanny. They both were in unhappy marriages, yet were adored by the public. Not only that but each was a both fashion icons and the definition of an "it" girl.

The Duchess entertains on all levels

By Caroline Newhouse
Staff Writer

A romantic period film brings the life of Georgina Spencer and her marriage to the Duke to the big screen in *The Duchess*. The duchess, played by Keira Knightley, was the original it girl.

Adored by England, a forward thinking fashion icon Georgina Spencer was a leader of the Whig party. She brought many changes to England and was determined to prove herself to the elite men and the world. However, her role in society is over-shadowed by her unhappy marriage to the duke. This scandal-filled movie will make your jaw drop.

Details were not missed with extravagant hair dos and dazzling dresses made with ornate fabrics. The costumes show audiences what it truly meant to be a fashion icon in the 18th century.

Not only were the costumes stunning, the whole moving was visually stunning. Everything was bright and beautiful. The sets were accurate and easily put the audience in the 18th century life of luxury. From the gardens to the mansions to the costumes no extravagance was spared.

The acting by Ralph Fiennes was impressive. The Duke isn't a likeable character; he is aloof and chauvinistic. It was amazing to me that anyone could be so heartless. Fiennes did an excellent job in making the audience hate this character.

Fiennes' performance was complemented by Knightley. Even though their characters' relationship was tumultuous, their chemistry was obvious. You could feel the Dukes disregard for the duchess, and her hatred for the duke jumped off the screen.

Knightley's performance outshone Fiennes. *The Duchess* has been resurrected in Knightley's body. She carried her self with

Thanks to all of you who sang me "Happy Birthday" last Thursday. Again thanks to Pi Delta for the cake, and all the rest of the clubs. -Mama Sheila

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PHOTO PROVIDED BY LIPSCOMB ATHLETICS.

Sophomore Brandon Brown and the rest of the Bisons expect a different atmosphere in Allen Arena this season.

LUnatics look to pack house

By Benjamin Seamon

Staff Writer

The Lipscomb student section in Allen Arena is receiving a major facelift this season.

Over the years, students have come together to organize groups such as the McQuiddy Maniacs, Congregation and Herd. These former student sections were vital in cheering on the Bisons and Lady Bisons basketball teams. Unfortunately, over the past couple of years student participation has dwindled at home games.

All of this will hopefully change thanks to the unveiling of Lipscomb's brand-new student section: the LUnatics.

Ben Pedigo, a senior youth and family ministry major from Nashville, will act as the LUnatic's president.

"We have got a core group of nearly 100 students who are incredibly excited about the unity of our student section," Pedigo said. "We want to make the LUnatics become a marketable name for Lipscomb University."

Any student can become a part of the LUnatics by coming to the basketball games at Allen Arena and cheering on the Bisons and Lady Bisons. The student section is located on the side of the arena facing the team benches.

This core group of around 100 students is known as the Corner, which is the name for the group of devoted fans who have signed up to lead the entire LUnatics section. The name Corner refers to the location where this group of dedicated fans will stand. For the past three weeks they have been meeting to go over ideas and ways to improve the LUnatics student section as a whole. They have even gathered in the stands to practice new cheers before the start of the season.

"We have a creative student body," said Brent High, assistant athletic director for development. "And if we can serve as the organizing vehicle

and funding vehicle for that creativity, then we will have a home-court advantage."

The creativity will be proudly displayed on Nov. 4 when Freed-Hardeman comes here to play the Bisons in an exhibition game. The theme is going to be "Farmers' Night," and students are encouraged to wear overalls, boots, straw hats, etc.

Along with being creative, students who are a part of the LUnatics are also encouraged to be loud and crazy.

"A rowdy student section starts a domino effect," High said. "It produces older fans, alumni involvement, sponsorship sales, season ticket sales and ultimately donors."

Not to mention, the LUnatics will also create a much tougher atmosphere for other teams when they come to play the Bisons and Lady Bisons in Allen Arena.

"I think consistency will be the key term people will look at," High said. "We will get to a point where people will be excited about coming to a home game no matter who we are playing."

The SGA has also decided to jump on board with the LUnatics. It has granted money to the group to help fund many of the different activities that are being planned for the upcoming season.

Paul Nance, the director of marketing in the athletic department, has been instrumental in planning some of these events.

"Our only rule with that money is that it directly and solely benefits the students," Nance said. "It is student money."

The LUnatics may ultimately change the way people think about Lipscomb basketball games in Allen Arena.

"We are trying to ramp up the whole game experience," Nance said. "I am thrilled because the students have taken the lead."

Soccer blackout leads to inspired play

By Katie Haab

Staff Writer

The Bisons soccer team definitely used its home field to their advantage Friday night. With fans wearing black to support the Blackout, A-Sun foe Stetson did not have a chance on from the very beginning.

Coming off a tie last year to Stetson, the Bisons had a bad taste in their mouths and wanted to show Stetson who they were.

"We were ahead 3-0 (last year) and we let them off the hook," Bisons coach Charles Morrow said. "Before the game started (this year) we asked the guys what they remembered from last year. They said we let them off the hook and they didn't respect us."

Sophomore Miguel DaSilva

forced respect right away from the Hatters after he scored first on a penalty kick and then helped sophomore Angel Chairez by assisting him with a goal. The game would stay at 2-0.

Friday night also honored the seniors on this year's team; T.J. Williams, the 6-foot-3 defender from Arouca, Trinidad & Tobago, and Ricardo Atti, the 5-foot-11 mid-fielder from Coral Springs, Fla.

The Bisons were back on the field Sunday afternoon for their last home game of the season to take on the Eagles of Florida Gulf Coast University.

With both teams going the first half unable to score, Lipscomb jumped on the board first when Andre Santos scored on an assist from DaSilva in the 46th minute.

The game became tied in the

53rd minute when the Bisons knocked a goal in on themselves. FGCU pulled ahead a few minutes later with a header by Brandon Price.

The game would remain 2-1 and force the Bisons to face only their second loss in conference play, bringing them to 4-2-1 in the A-Sun and 8-7-2 overall.

The Bisons outshot Gulf Coast 23-8 but could not finish to get past the Eagles, who are 2-5-0 in the A-Sun and 4-10-1 on the season.

The Bisons will have two more chances to improve their record before the conference tournament. They travel to Jacksonville, Fla., to challenge University of North Florida tomorrow night and then Jacksonville University on Sunday.



PHOTO BY BRANDEE REES

Sophomore forward Halie Proffitt (center) tries to get by a Jacksonville defender on Oct. 24. The Lady Bisons lost the match 3-0.

Baseball takes on a new look as World Series comes to an end

This column began as a place to express my thoughts and ideas about college football, but has carried over to many different sports. However, one sport that I regrettably failed to mention, has in fact been my favorite sport.

Perhaps it is the extensive 162 games, the lack of passion that most professional baseball players exhibit, or the sheer fact that the South revolves around football...but baseball is taking on a new look this year.

I should probably start by saying that if someone would have come up to me at the beginning of the season and told me the Tampa Bay Rays would be in the World Series, I might have punched him in the face...well, I probably would have just laughed.

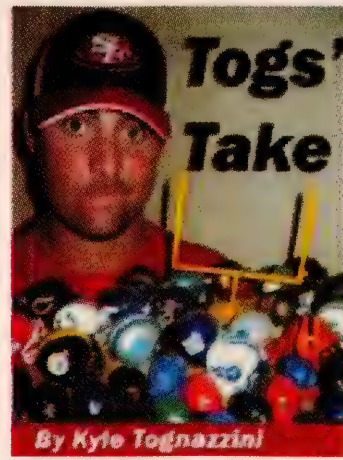
However, as it seems to be the theme lately with the majority of my picks of the week being wrong, I once again was mistaken.

I'm sure we Lipscomb students understand the consequences of being associated with anything "Devil," but this is completely different.

The "old-school" Phillies and the "new-look" Rays have this awe about them that really cannot be explained. Two years ago, I sat at a Cal Poly-SLO baseball game and watched Rays' third baseman Evan Longoria in a Long Beach State uniform.

Last spring, I watched Phillies starter Joe Blanton play catch at Dugan Field. Perhaps it is reasons like these why I connect more to this Fall Classic than ever before.

Watching this demonstration of diversity in a single sport gives baseball back its beauty that made it "America's Pastime." The game has changed



By Kyle Tognazzini

since its beginning, but you still have to admire it. I will go to the grave saying that squarely hitting a round ball with a round bat thrown at a velocity of near 100 miles per hour is the toughest thing to do in all of sports. Yet, people continue to believe that baseball players are not athletes.

Baseball is the only sport in which you can fail 70 percent of the time and be considered great. It is not five on five, 11 versus 11...but nine against one.

"Baseball is a sport where a curve is an optical illusion and a screwball can be a pitch or a person," said late *Los Angeles Times* sports writer, Jim Murray. "Stealing is legal and you can spit anywhere you like except in the umpire's face or the ball."

It is a game of numbers, based on statistics, yet so definite. We sit through a game of over three hours to watch the ball actually in play for an average of eight minutes.

It is a nervous breakdown divided up into nine innings.

There are no ties...and in all reality, a baseball game could last forever.

The Boston Red Stockings and the Pittsburgh Pirates first played in 1903...two teams a mere 500 miles apart...yet

people insisted in calling it the "World" Series.

Would the civil rights movement been different without the likes of Jackie Robinson?

I love football just as much as the next person...in fact I love other sports just as much as the next person. My mom tells a story of me watching a soccer game broadcast in Spanish when I was young because in my mind, "it was the only thing on."

Baseball does seem like it is always there, but that's no reason to not appreciate such a beautiful game.

Baseball is over for a few months, but college football is starting to get interesting. Alabama sits atop the SEC, and the Big 12 is looking sharp. Here is my take on the games of the week.

#6 Florida vs. #9 Georgia

Togs' Take:

It is plain and simple; the winner will probably go play in the SEC championship against Alabama. A stadium hasn't seen this much speed on the field since Beijing. If Florida plays the way it has the last two games, no one in the country can beat it. However, the game is at a neutral site in Jacksonville. But...guess who is also from Jacksonville? That's right...Tim Tebow. Sorry, betting against him is like betting for Vanderbilt...you just can't do it.



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13

Titans creating buzz with perfect record

By Andrew Hayslip

Staff Writer



VS.

It was the Titans first time to host a Monday Night Football game in almost four years.

The stage was set for a stellar game, with the Colts dismal, this league's worst running game, against the NFL's leading defense.

Many people saw this game as a must win for both teams. If the Titans won, they would not only advance to 7-0, but prove to be not just a "paper tiger."

Face it, as well as the Titans have been playing, they have yet to beat a team with a winning record. The Colts, while not providing a winning record, still register in the minds of many as an "elite" team. To beat them would prove that the Titans might just be for real.

The Colts, on the other hand, were a dismal 3-3, an unexpected start for the team that has

won the AFC South for five years in a row.

Quarterback Peyton Manning said before the game that they as a team were finally hitting a stride considered normal for many teams, as opposed to the elite status held by the last several years.

Still, in the eyes of the majority, this game was a must win for the Colts to avoid dropping to 3-4 and effectively four games behind the Titans for the lead in the division. As Emmitt Smith put it so perfectly in the postgame report: "Catch-up is only good on French fries and fish."

The running games of both teams were expected to stand out in this game, primarily for different reasons. The undersized Colts defense, which is both 2nd lightest and youngest in

the NFL, was expected to have trouble bringing down the explosive Titans rushing attack.

On the other side of the ball, without back Joseph Addai, the Colts were starting veteran, Dominic Rhodes.

As it turned out, the Colts defense did surprisingly well against the rush, at least when not in the red zone, limiting the Titans to just 88 yards on the ground.

The Colts offense, led by veteran Peyton Manning, continued to be unimpressive in the game, with Manning throwing two interceptions to Chris Hope.

Manning finished the game going 26 of 41 with two touchdowns, two interceptions and a rushing touchdown.

Titans Quarterback. Kerry Collins, won the game completing 24 of his 37 pass attempts to a nine different receivers, including a two point conversion to fullback Ahmad Hall.

Titans beat the Colts 21-31.

Volleyball continues to dominate A-Sun

By Kyle Tognazzini

Sports Editor

The Lady Bisons (15-10, 12-3 A-Sun) continued their A-Sun play with a weekend sweep over Jacksonville and North Florida last weekend.

In a rematch of last year's A-Sun championship, it took the Lady Bisons four sets to defeat Jacksonville on Oct. 24 (25-20, 23-25, 29-27, 27-25).

Three Lady Bisons finished with double-doubles in both kills and digs.

Sophomore middle blocker, Alex Kelly, paved the way for Lipscomb finishing with a match high, 17 kills. She added 18 digs.

"Hats off to our players for their phenomenal defense," said coach Rosenthal. "I give a lot of credit to our players."

The Lady Bisons completed the home series sweep the next afternoon with a three set sweeps over North Florida (25-16, 27-25, 25-17) in near perfect fashion.

As a team, they only com-



PHOTO BY ANTHONY ESTES

Katie Rose (left), Amy Trykowski (center), and Erin Pierce (right) look to defend the serve against North Florida.

mitted eight errors.

Junior middle blocker Amy Trykowski was flawless in route to her 11 kills. Her .579 hitting percentage ranks first on the team and eighth in the A-Sun.

"When we recruited Amy we knew she had a world of talent," Rosenthal said. "We knew she would need to refine her skills but she is so athletic that we knew she would develop. She had a solid weekend."

Kelly led the Bisons once again with 12 kills and 13 digs

on her way to another CVU top performer honor. Senior libero Jessica Turner added 12 digs.

On Tuesday, the Lady Bisons lost a five set thriller to Belmont in another "battle of the boulevard" (12-25, 21-25, 25-16, 27-25, 11-15).

Sophomore setter Jake Pease tallied 34 assists and 14 digs. Kelly finished the match with a team high 18 kills.

The Lady Bisons resume action Saturday against Campbell.

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November 7, 2008 VOL. 88, NO. 8

Lipscomb witnesses Obama make history

Illinois senator elected 44th president

By Matthew Johnson
Staff Writer

Tuesday Lipscomb came together to partake in the last Pizza and Politics of the 2008 presidential election season. The event was co-sponsored by the department of history, politics and philosophy, the department of communication and the Student Government Association. The final Pizza and Politics started at 10:00 p.m.

By that time, the election was practically over. Senator Barack Obama was ahead in the Electoral College by 207-95 and had won most of the key battleground states.

There was both celebrating and melancholy among the people there, but overall the atmosphere of the event seemed fairly light.

"It was really good to see all the people there and good to see that they were interested in their futures," said Arielle Cutts, a freshman psychology major from Tabernacle, N.J. "I will remember that mental snapshot of seeing Obama winning."

Although the pizza at Pizza and Politics arrived a little late, students had plenty to entertain themselves, whether it was hanging out or watching the coverage on their favorite networks the four side screens and the big screen tuned to ABC, NBC, CBS, FOX CNN, or MSNBC. However, not every student rejoiced in the new president.

"It was kind of expected, but I was really disappointed," said Alexa LeBouef, a freshman art major from Seattle, Wash.

Some students became emotional at the announcement of new president.

"Oh my goodness, I couldn't believe it. I teared up," said Jackson Sprayberry, a sophomore political science and communication major from Chickmaga, Ga. "I used to be a McCain supporter and I switched to Obama. You have no idea how happy I was."

Sprayberry made the switch when he heard Obama's speech on racism and when McCain gave his tax plan.

"I was shocked. I couldn't believe it. I was very happy and crying a little bit," Emy Ufont, a freshman biology major from Nashville said,

Some students simply enjoyed the moment, without picking a candidate.

"It was great to be with my friends and to witness this historical moment in history," said Bojana Zivak, a sophomore business management major from Sarajevo, Bosnia and Herzegovina.

Even those who that chose not to vote ex-



PHOTO SUBMITTED BY MATTHEW JOHNSON

In Shamblin Auditorium on Tuesday, Anica Parrish (front), Lauren Waller (left), Emy Ufont (middle) and Toia McGowan (back) celebrate Sen. Obama's victory.

pressed their feelings.

"I was pretty happy about it," said Grant Pollock, a junior Bible major from Nashville. "I didn't vote either way, but I was rooting for Barack Obama. It was interesting to see how much America has changed in the last 40 years...It felt really good when I heard Obama won and I got excited about that."

However, some students remain less than thrilled.

"I don't care for Obama's policies, specifically his government-run national health-care, and his partial abortion and I don't like how he speaks of change," said Matthew Standley, a freshman pre-med major from Nashville. He probably won't change much."

Either way, history is in the making with the new president.



PHOTO PROVIDED BY BRITTANY OFFICER
Sen. Barack Obama will soon become the 44th president of the United States.

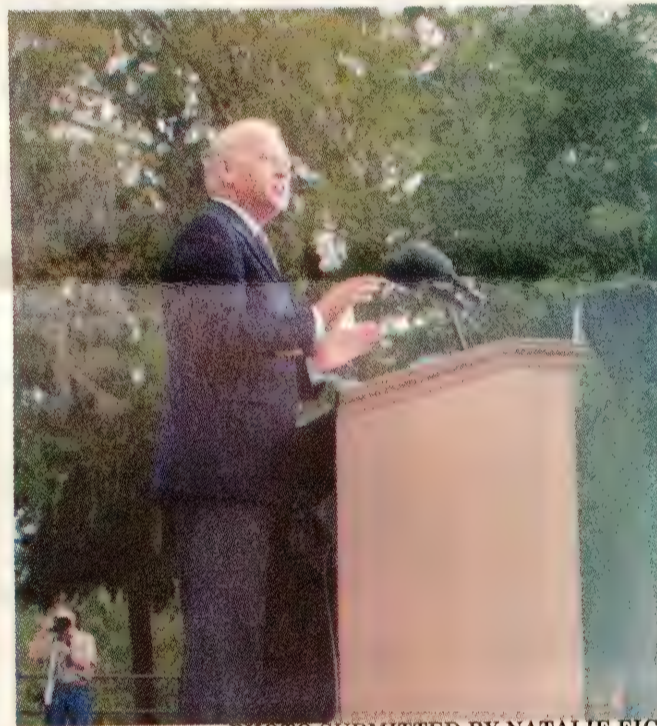


PHOTO SUBMITTED BY NATALIE EICK
Sen. Biden will soon become the Vice President of the United States.

Students "branch" together

SAA makes sure that families receive special holiday this winter

By Mary-Owen Holmes
Staff Writer

As the semester begins to wind down and many students start looking for a fun distraction from their studies, the Student Alumni Association has found a creative diversion to beat the finals blues.

In conjunction with the 2008 Lighting of the Green on the campus, the SAA is hosting Branches of Love.

"Branches of Love is a brand-new event on campus, in which students can build lasting relationships by coming together and giving to those less fortunate this holiday season through engaging in friendly competition among student-formed teams,"

said Michelle Holland, the SAA coordinator for Branches of Love and a senior political science major from Knoxville.

Students from across campus can participate in four-member teams and will be entered into one of the three categories: "Old-Fashioned Christmas," "Winter Wonderland" and "Santa is Coming to Town."

The contest will take place on Dec. 4 from 2 to 4 p.m. in the Student Activity Center. For a \$50 registration fee, each team will be provided with a pre-lit artificial Christmas tree and supplies such as scissors, ribbons and other craft materials, as well as event T-shirts for participating.

The teams are responsible for supplying the rest of the ornaments and other decorations for their individual tree.

"We are so excited by the interest, so far," Holland said. "We have reached out to all the social clubs and service clubs, as well as various other student groups on campus. Many of the clubs were interested in forming more than one team, and other students are looking into forming teams within the residence halls. We would love for faculty and staff members to partici-

pate, as well."

All of the trees in this year's contest will be donated—fully decorated—to deserving families that participate in Nashville's Youth Encouragement Services.

Each of the families were chosen by the staff at Y.E.S., and will receive their tree shortly after the conclusion of the contest.

"I think this is a great opportunity for our Lipscomb community to give back in a very tangible way," said Megan Perry, SAA member and a senior biology major from Mt. Juliet, Tenn. "The holidays are such a special part of the year, and serving others is a fantastic way to remember what we are celebrating."

"We hope everyone comes out to Branches of Love, whether or not you are actually decorating a tree," Holland said. "The SAA is hoping to make Branches of Love an annual event on campus, and with help, this year will be a success."

For questions about Branches of Love contact Michelle Holland at hollandma1@mail.lipscomb.edu and place "BOL" in the subject line.

Graduate program in psychology grows

By Julie Williams
Staff Writer

Since their beginning in the early 1980s, Lipscomb University's graduate programs have grown significantly.

Overall, the graduate program has grown 47 percent in the last year alone. One of the departments experiencing significant growth is the graduate program in psychology.

Lipscomb's psychology graduate program began in the fall of 2007. It was started by Lipscomb's psychology faculty: Dale Alden, Shanna Ray, Paul Turner, and Roy Hamley. The program started with 28 students, but now there are 68 students enrolled.

The idea for the graduate program has been around for many years, but it was never able to come together. In May

2005, Turner, the psychology department chair from 2000 to 2005, wrote a rough draft of a proposal to start a psychology graduate program.

When he stepped down as the department chair, Turner turned the proposal over to the new chair, Shanna Ray. Ray made extensive revisions as she and Turner continued to work on the proposal for a graduate program.

While the psychology department was working on their proposal, Lipscomb University president, Randy Lowry came to Lipscomb. President Lowry encouraged the psychology department to continue their work. In the summer of 2006, Ray did market research on other psychology graduate programs as well as the job market.

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PASS IT ON

In an effort to conserve paper and reduce the Babblers' environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

Eat and Learn seminar benefits students

By Caroline Newhouse
Staff Writer

For the first time, the College of Natural and Applied Sciences has put together a research seminar series called "Eat and Learn."

It is presented by students in the college who have done research in biology, chemistry and biophysics over the summer. They present their research in a 20 to 30 minute seminar to both faculty and students. It runs six to eight weeks on Fridays during the fall semester.

"We have seen some of the outstanding research that our students have done," said Ben Hutchinson, dean of college of natural and applied sciences.

After spending a summer conducting their own research, students find they have had a valuable experience.

The research done over the summer was funded by Langford Gates Scholarship, which allows students to conduct research for 10 weeks.

"You can pay someone to lecture a class on something, but chances are they will speak over their heads," said junior Jay Ramsey, a molecular biology major from Canton, Ohio. "Students presenting to other students is better. It's not dumbed down on any level; it's understandable for the audience."

Students found that there were benefits not only in conducting their research, but also in presenting it.

"This project has allowed me to gain practical lab experience and applies towards the research requirement of my major," said Ben Bailey, a senior molecular biology major from Lawrenceburg.

Molecular Biology majors must have some research experience in order to graduate.

"I did research in population genetics using the classical drosophila approach," Ramsey said. "Also in molecular biology I performed DNA extraction isolation amplification by PCR and Detection by gel electrophoresis."

This research opportunity allows students to conduct a variety of different experiments. Bailey researched leghemoglobin, which is an oxygen binding protein, genes in a type of prairie clover, also known as Dalea purpurea.

"My goal is to eventually upload any determined gene sequence to the genetic sequence database, GenBank," Bailey said.

Other participants found the presentation of their research extremely beneficial.

"I presented to 10 or 11 faculty members. It's good to know that I have their support," said Derek Allison, a junior bio-chemistry major from Knoxville. "It's also great practice in making presentations. Faculty members asked me questions that I didn't necessarily have the answers to, but it challenged me and pushed me."

Hutchinson said that they plan to continue this seminar next fall.



PHOTO SUBMITTED BY MALLORY GRADY

From left to right: Molly Robinson, Sabrina Clayton, Kristen Blake and Anna Heath attended the Gold event at the Gulch last Tuesday.

Gold goes green at the Gulch

By Katie Haab
Staff Writer

Members of Lipscomb University's GOLD (Graduates of the Last Decade) Network, a network created for young professionals who have graduated in the last decade, held their first event last Tuesday.

They met at the ICON in the Gulch to listen to Erik Daugherty discuss the "Go Green" campaign.

"Go Green" has quickly become the new saying across America, as companies from waste management to IBM are finding ways to join everyone together in making our planet a healthier place.

Daugherty owns E3 Innovate, a business in Residential Lead Certification, and is also part of The Climate Project, which is a worldwide project consisting of volunteers dedicated to preserving our climate.

After graduates heard from Daugherty,

they were encouraged to mix and mingle as they enjoyed appetizers and the company of their former classmates.

"The event went really well," said coordinator Mallory Grady. "I think everyone had a great time."

The GOLD Network is a program designed specifically for young professionals. It has been implemented for young alumni to network with each other, meet new people who are alumni, and to find old friends as well. The program is designed to connect the alum with the University and with their peers in fun, exciting ways.

Going green can range from saving money on energy bills to eating smarter. For more information on how to "Go Green," go to www.treehugger.com/gogreen.php.

For more information of the GOLD Network and to find out how to join it, contact Mallory Grady at mallory.grady@lipscomb.edu.

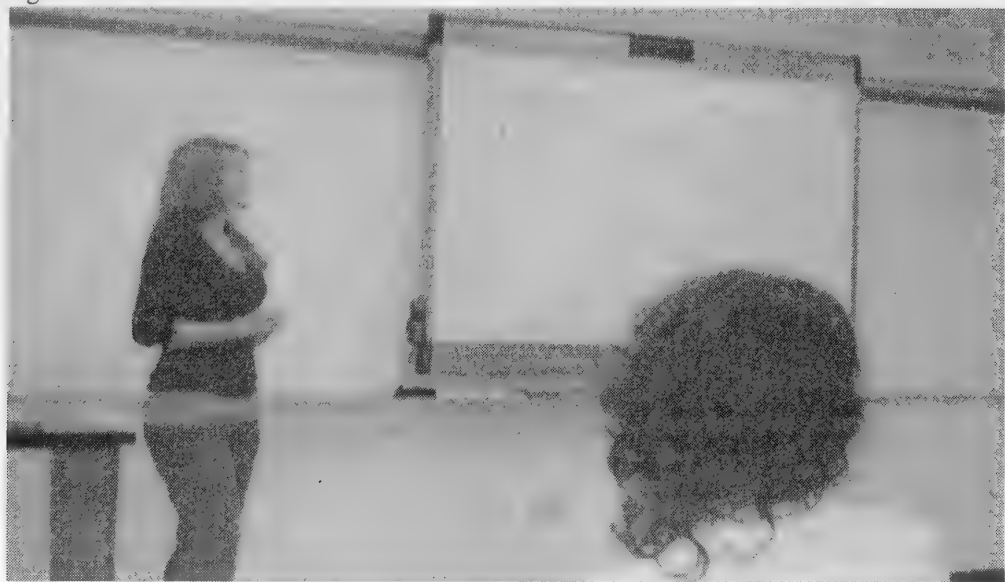


PHOTO SUBMITTED BY BEN HUTCHINSON

Aimee Davis, biomedical physics major, did research with Dr. Alan Bradshaw at Vanderbilt University.



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Infinity Exfoliant: \$ 30

Infinity Extend with Shimmer: \$ 30

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Lipscomb in Motion

Today 11/7:

Anteater's Ball @ in Collins Alumni Auditorium

Bond and Bowling @ 7 p.m.

Advising for spring semester ends

Saturday 11/8:

College Gameday!

Best Robotics game day

in Allen Arena

Sunday 11/9:

Steadfast Women's Worship in The Village @ 10 p.m.

Monday 11/10:

Early class selection begins

Monday night football @ 7:30

Tuesday 11/11:

Career Cafe: Event Planner @ 11:30 a.m.

Tuesday Night Devo @ 10

Wednesday 11/12:

Fall Service Day

High Rise "Wednesday Night We Eat" @ 10

Psychology program experiences growth

Continued from pg. 1

The psychology graduate program was finally approved in November of 2006.

"It has been a wonderful team project," said Ray. "We're really proud of it."

In the psychology graduate program there are three programs to choose from.

Master's in Professional Counseling is a 61-hour curriculum designed to meet the academic requirements for licensure as a professional counselor with mental health service provider designation (LPC MHSP). This credential allows students to provide counseling services in a variety of settings in the community such as mental health centers, private practices, churches, and parachurch organizations.

The master's in psychology is a 36-hour program that is designed for graduate students who desire to enhance their career opportunities in fields such as education, ministry, social work, health care and business.

The certificate of graduate study in psychology is a 15-hour program designed for individuals who do not seek to enter the counseling profession but who could benefit from training in counseling.

The psychology programs are designed to prepare students to work in a variety of settings, both secular and faith-related. The program is mainly beneficial for students who want to work in faith-oriented settings.

"Faith is part of who we are," said Hamley, a co-director of the graduate program. "It's not an add on."



Professors Alden, Ray, Turner and Hamley team up to enhance growth in Psychology department.

PHOTO SUBMITTED BY ELENA ZEMMEL

The psychology graduate program has more than doubled in size since it first began three semesters ago. There have already been 15 applications sent in for the coming spring semester.

College of Natural and Applied Sciences celebrates, welcomes freshman class

Brittany Officer

Staff Writer

If growth is what Lipscomb is seeking, the College of Natural and Applied Sciences is setting the pace.

Over half of the first-year students who declared majors declared in this college, doubling the enrollment since 2004. The numbers jumped from 164 declared students to 379.

"Nashville essentially is the health care capital of the South east," said Ben Hutchinson, dean of the College of Natural and Applied Science. "That is a key point in our college growing. Students know the need for health care today and are getting interested in the medical field. The college was founded by medical doctors and has been growing from that since."

The college has 15 of its former students currently in the college of pharmacy. Although all eight divisions have all been gaining momentum, it is the department of nursing that got the ball rolling to increase the size of the college. It began in 2004 with just nine aspiring nurses and now holds more than 200 students.



PHOTO SUBMITTED BY BRITTANY OFFICER

The entire freshmen class who has declared a major in Natural and Applied Sciences.

"I have always had the desire to help people and make a difference and I knew becoming a

nursing major was a great way to do just that," says Erica Yoder, a freshman nursing major

from Peoria, Ill. "I would love to be a traveling nurse and help people in poor countries. With

the program being partnered with Vanderbilt, I know that I am getting some of the best edu-

cations possible in the field."

The National League for Nursing Accrediting Commission site visitors for the Lipscomb University/Vanderbilt University School of Nursing Partnership Program completed their visit to campus on Saturday. They recommended initial accreditation for the program with the next visit being in five years.

"This is exciting news and many compliments and thanks go to the faculty for their excellence in this unique nursing education program," said Linda Norman, senior associate dean at Vanderbilt School of Nursing.

Plans have begun to start a new building that will be going behind McFarland in the time to come. More space for labs and classrooms means more opportunities can take place.

"It's never easy deciding your major," says Yoder. "But I can be confident that my major comes with helpful teachers and great opportunities."



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By Alonna Donovan

Whitfield's**Location:** 106 Harding Pl**Phone:** (615) 356-5450**Hours:** Sun-Mon 5:30-9pm, Tue-Thu 5:30-9:30pm, Fri-Sat 5:30-11pm

This more up-scale restaurant is a quiet, more secluded one that serves traditional American food. Service is wonderful and the atmosphere is elegant but not uncomfortable. The main dining room is ideal for groups, and the other part of the restaurant is candle-lit and may be better for singles or couples. It is a good idea to call ahead and make reservations.

Woodlands**Location:** 3415 West End Ave**Phone:** (615) 463-3005**Hours:** Tue-Fri 11:30am-2:45pm, 5pm-10pm, Sat-Sun 11:30am-10pm

Woodlands can brag that they serve the most authentic Indian food in West End. Not only that, but the prices are very affordable and there is a very large food selection. The only drawback is the aesthetics of the restaurant, but it is made up for by the delicious cuisine.

Tennessee State Museum**Location:** 505 Deadrick Street**Hours:** Tues – Sat, 10am – 5 pm; Sunday 1 – 5pm**Admission:** Free**Website:** www.tnmuseum.org

Nashville provides many rich, cultural activities that make for a perfect weekend activity. One such activity would be to take a Saturday morning to visit the Tennessee State Museum. There, one can explore the history of Tennessee – Indians, the Age of Jackson, early settlements, the Civil War, and the New South. The best part of all is that it's free! So don't hesitate to take advantage of the opportunity.

Mount Juliet Christian Academy Shopping Extravaganza**Location:** 735 North Mount Juliet Road**Date:** Friday, November 7, 10am-8pm**Phone:** 615-758-2427**Website:** mjca.org

The Parent-Teacher Organization of Mount Juliet is sponsoring an annual shopping extravaganza to feature over 50 vendors. Held in the school gym, there will also be silent and large auctions selling everything from A to Z in preparation for the Christmas season. The first 100 shoppers will receive a free gift.

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FREE FOOD!!

Basketball fans back up for BisonBot

By Ashley Whitehouse
Staff Writer

T-shirts being thrown into the crowd at basketball games is fun, but normally only if you are one of the lucky few on the first rows.

Now, all of that can change with the introduction of the BisonBot, a creation formed solely from the collective efforts of the Lipscomb engineering and art students.

The BisonBot is a robotic Bison that has the capabilities to shoot T-shirts from its hump, snort smoke from its snout and move freely while being directed by a remote control.

"It is just a big remote control car," said Tony Andriano, a senior electrical and computer engineering major from Fort Collins, Colo.

With a budget of \$5,000, this "remote control car" has several different features. It can shoot 40 salvos of one to three shirts approximately 200 feet. The BisonBot can reach a speed of 30 miles per hour in 1.5-2 seconds, but due to safety regulations, it will not be able to surpass a speed of 18-20 miles per hour. It runs on two 12-volt car batteries.

Greg Nordstrom, an associate professor of electrical and computer engineering, says the BisonBot snorts out com-

pressed carbon dioxide through two "nostrils" in its nose, creating "plumes of smoke...easily visible from the stands." This smoke evaporates quickly and leaves no residue on the basketball floor.

Off the basketball court, Lipscomb can anticipate the BisonBot making appearances at fundraisers or running the bases on the baseball field.

With the base weighing 110 pounds and a shell (what the audience actually sees) made of fiberglass poured and dried over carved Styrofoam, this BisonBot was not a small project.

The BisonBot project began in the fall of 2007 with the seven engineering seniors and one art major at the time. It was the Capstone design project, or multidisciplinary design experience, demanding the collective efforts of all different areas of engineering from mechanical to electrical engineering. The seniors are required to apply all that they have learned the past four years of their education to this one project.

This interdisciplinary design project also called on the skills of Ben Wood, a student at the time in the art department to help create the shell of the BisonBot.

Paul Nance, director of marketing in athletics, also participated in this project. He worked with the engineering students and the two faculty advisors, Nordstrom and Fort Gwinn, to make sure the BisonBot would be done by deadlines and to their satisfaction.

"By having actual deadlines and a customer outside the engineering department, it made the project seem more real, like what you would actually find at a firm," Andriano said.

Nordstrom emphasizes the "significant effort" it took on the part of the students in creating the BisonBot. With the students originally spending 10-15 hours each per week, they ended their project in the spring of 2008 spending around 40 hours per week. This semester, Britt Bartley, a senior engineering mechanics from Suwanee, Ga., and Andriano added the final touches on the BisonBot, making sure it was ready for its debut at HoopapaLUza and the regular season.

"I thought the BisonBot was really cool because it could shoot shirts far into the crowd," said Ashley Brennan, a junior nursing major from Bethlehem, Pa.

Safety was a major emphasis, and many precautions were made in the formation of the BisonBot. With three safety valves and a safety interlock along with equipment that won't explode, the BisonBot is a safe mascot.

"It was a ton of work, but it was fun," said Andriano.

So now, the next time



PHOTO PROVIDED BY ASHLEY WHITEHOUSE
The interior and base of the BisonBot, which enables t-shirts to be launched up to 200 feet.

arms reach out in anticipation for those free T-shirts, students will no longer fear that it will never make it to them. In fact, you might just want to back up!

Students get head start on careers

Tony Andriano, Meredith Thornton recognized for their hard work

By Kelsey Durnin
Staff Writer

The College of Natural and Applied Sciences seems to be a fast track to success for students who are dedicated to their classes.

Meredith Thornton, a junior and math education major, and Tony Andriano, a senior and electrical engineering major, are two examples of students whose works have been recognized even before graduation.

On Aug. 1 at MathFest, a summer conference held by the Mathematic Association of America in Madison, Wis., Thornton was selected to present a research paper she had done on mathematics from the Inca civilization.

Doy Hollman said he sent in her abstract to help her apply for a spot to speak at MathFest.

"She's an incredible student," Hollman said. "I voted for her."

The paper more specifically focused on the latest research on the Inca Quipu. The Quipu is a device made from cotton or wool ropes with assorted series of three different kinds of knots in various colors and spacing used to record numerical information.



Thornton, one of only a few students accepted to speak at this conference, has given this presentation entitled "Quipu: More than a Knotted String" at two other conferences, one at Lipscomb and one for the Tennessee Mathematic Teachers Association.

Andriano has known since fourth grade that he wanted to be an engineer. After entering high school he began pursuing the idea a little more intently and eventually met an Intel employee with whom he stayed in contact over several years.

During his sophomore year at Lipscomb, Andriano applied for the first time at Intel but was not experienced enough at that time to compete against 10,000 other applicants for one of twelve spots.

However, in fall 2006, Andriano interviewed once again for an internship with Intel and this time was offered a position that started in May 2007 in Ft. Collins, Colo.

Throughout his time at Intel, Andriano has worked either designing or testing designs of microprocessors. This job included responsibilities such as designing circuitry and testing areas of the CPU to make sure they were working simultaneously and correctly.

Intel has offered a job at its Fort Collins site to Andriano who graduates in December.

"If I had to do it all over again I would do everything the same and definitely come back to Lipscomb," Andriano said. "The faculty here actually cares that you learn not just that you get through the program."

Disney World recruits Lipscomb

By Jonathon Crews
Staff Writer

Magic, childhood dreams and success come to mind when someone brings up Disney.

When families heap bags into minivans and sprint for Walt Disney World in Orlando, Fla., they go to escape, relax and be together. But students who are part of Disney's intern program often get an inner makeover while at the resort.

Disney visited Lipscomb on Monday and Tuesday and talked to students in the Career Fair.

Several students walked up to Disney professionals, getting more caring, personal interest and encouragement than most expect from company representatives who recruit.

Professor of Law, Justice and Society Charla Long interned at Disney while in college.

"The Disney College Program is by far the best general college internship program in the country," Long said. "I also met my husband on the College Program so if you haven't found what you're looking for at Lipscomb, you could always try Disney."

"Regardless of the role you assume at Walt Disney World, you will learn Disney's service standards -- something every employer will find appealing in your work history," Long said. "I continue to be amazed that 20 years after I did the College Program, I still utilize skills I developed at Disney."

But student interns will have to work hard to succeed at Disney," said Lisa Shacklett, former director of the Career Development Center and now with the College of Business. "No one can coast by."

"It's challenging, because you're working over forty hours a week," said Shacklett. "It's worth it if you take

the classes. It's just a great experience. It's really good for students who are looking at what they want to do and how they want to narrow it down. You don't get those opportunities all the time. Different people need different skills based on where they are."

Many students say they are too busy to intern in the summer, but Disney comes to Lipscomb for a reason. Lipscomb students have built a credible and promising reputation that Disney pursues every year.

"Disney's interest in Lipscomb students is a representation of how talented our students are," said Director of the Career Development Center Monica Wentworth. "Great companies are attracted to innovative thinkers who look to make a difference. Disney sees these qualities in Lipscomb students."

At Disney some interns serve food, others do custo-



PHOTO SUBMITTED BY KAITIE MCDERMOTT
L to R: Annina Spencer, Caitlyn Nicholas and Peter Franco stand with Disney college and careerStart program recruiter Wayne Hampton.

dial service and others host events.

Most students were surprised when they realized they would not simply wear costumes and wave.

"Disney is an exciting experience that I wouldn't trade in for anything," said David Williams, Lipscomb alumnus. Williams now lives in Florida and works for Disney full-time.

Healing Hands International, a globally recognized charitable organization, has brought over 200 wells to parched areas to quench the thirsts of over 600,000 people. From a statement on the organization's website, "Wells dug in the name of Christ provide communities with a consistent source of clean water."

The Anteaters' Ball has had a long-running relationship with international organizations, raising money last year to support efforts in Haiti.

This year the clubs have set a proceeds goal of \$10,000. Members are taking great strides to attract students, faculty and all others "to support our service clubs and to raise money and awareness for our brothers and sisters in Africa," said Heidi Miller, a social work major from Antioch.

Aside from the opportunity to become involved in the cause, the Anteaters' Ball has more to offer with an expansive set

Anteater's Ball brings water to thirsty people

By Bradley Rowlett
Staff Writer

Willard Collins Alumni Auditorium is buzzing. Group coordinators stare at and comment on schedules on their laptop screens. Costumes from Goodwill and volunteers' closets slide on and off of hangers. The general banter among those present rises then falls at the hushes of directors.

"We have singing, we have dancing, we have an original comedy routine," said Lucas Womack, general director of the Anteater's Ball and a Bible major from Sweetwater, Tenn., as he skirts past on-stage and disappears into a pack of choreographers.

The Anteaters' Ball, Alpha Phi Chi and Pi Kappa Sigma's annual variety show, will be tonight in Willard Collins Alumni Auditorium, hosted by the Student Government Association.

Anteater's Ball represents the culmination of the efforts of Alpha Phi Chi, a men's service club on campus. Outside of numerous smaller-scale service efforts, Alpha Phi Chi and Pi Kappa Sigma, a women's service club, also throw their backs into Anteaters' Ball, the most outward representation of their work.

After last year's migration to Otter Creek Church of Christ, this year the clubs are ready to bring their talents and energies back to Alumni Auditorium for another knock-out night of music, choreography, a few surprises and, of course, a greater cause.

"It's a big group of people who are getting together to support this effort to bring water to thirsty people," said Jessica Ohgren, the show's costume director and a management major from Maryville, Tenn.

This bringing water to thirsty people refers to the work of Healing Hands International, this year's chosen recipient

Tennessee GOP had historic night Obama pulls out landslide victory

As I write this column some polls are still open on the West Coast. But one thing is for sure: Sen. Obama is now President-elect Obama.

I believe it is only appropriate to congratulate President-elect Obama for running a valiant campaign for close to two years. While we don't agree on many policies, I've noticed a great maturity and evolution of views, especially on foreign affairs, over the course of the campaign.

I've had a lot of people ask me if I'm disappointed about the results, and I'm not sure how to answer. Other than the first two weeks after Gov. Palin was named Sen. McCain's vice-presidential candidate, I never had a great feeling about the electability of Sen. McCain.

It seems a little absurd that most of the early states that decided the Republican primary are more moderate, Democratic states and thus we constantly receive a different candidate than if the Deep South or western states got to vote first.

And when the leader of a party, already viewed unfavorably, goes on television daily for a month before the election asking for \$700 billion bailout for large companies, it is hard for the party's candidate to explain to the average voter why they should spend their money to rescue these big corporations.

America was looking for a leader to rise above the turmoil to deliver solutions for the issues facing our nation. They chose Sen. Obama, and now he will have four years to either rise to the occasion with workable solutions or falter with programs that don't deliver cost-efficient results.

One of the first lessons taught in government classes is that the majority of government decisions that affect our daily lives come



By Trevor Garrett

Staff Writer

from the state and local governments. While the whole country focused on the presidential race, it is extremely important to look at the changes that occurred in Tennessee.

Republicans in Tennessee had a historic night, picking up three senate seats and four house seats.

The three senate seats secure the Republican majority in the State Senate. The Republicans will open the new legislative session in January with 19 senators, while the Democrats will hold 14 seats.

Across the Capitol, the House of Representatives will be controlled by the Republicans for the first time since 1970.

The Republicans took five seats from the Democrat's control while losing just one of their own. This gives the Republicans a slim 50-49 margin.

Going into Tuesday many insiders thought that the Republicans would pick up just two seats in the House and one in the Senate, creating a pleasant Election Day surprise for conservatives.

Why does it matter so much who controls the House and Senate? The Tennessee constitution gives broad powers to the leaders of each chamber to make appointments.

Lt. Gov. Ramsey and Speaker-in-waiting Mumpower will have the opportunity to name two-thirds of the members of boards that recommend candidates for appointment as judges and run the state health care program, TennCare, just to name a couple.

The two chambers also vote together to elect heads of state departments and election commissions.

Now important positions like the secretary of state, state treasurer, and state comptroller will be appointed by Republicans and every county election commission will now contain three Republicans and two Democrats.

Another power granted to the legislature will be redistricting in 2010. Tennessee currently has five Democrat House of Representative members and four Republicans.

The district boundaries could be redrawn to give the Republicans six safe districts, a district that leans slightly towards the left and two safe seats for the Democrats.

As the Republicans in the state legislature and Democrats in the U.S. Capitol begin their new terms early next year; they will have many campaign promises to fulfill.

Power leads to easy corruption as the Democrats in Congress learned from 1992 to 1994 and the Republicans in Congress learned from 2004 to 2006.

Politicos from either party should not be disheartened by this election. The next major one is Nov. 2, 2010. It's time to show the American people that you deserve to be where they put you.

It is 4 p.m. on Tuesday, and I am anxiously awaiting the closing of the first polls in about two hours.

It is hard for me to believe how long this election has lasted. At times it was maddening to keep track of. During the primaries, I thought I was going to lose my mind. The Clinton/Obama fight seemed to last for years. Despite the tough battle, Clinton never gave up and you have to give her plenty of credit for that. She fought hard and long, and the loss had to have been tough on her and still probably is.

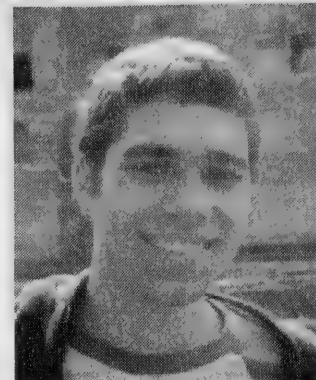
Whether or not you side with the Democrats, you have to admit that they provided the most exciting primary race. The general election, however, has provided even more thrills.

First, there came the presidential nomination of America's first African-American, Sen. Barack Obama, to lead a major party. Obama has been a candidate with a revolutionary message of hope and change. Sen. John McCain of the Republican Party knew he had to do something to match the magnitude of Obama's accomplishment, so he selected Alaskan Gov. Sarah Palin as his running mate. While it lacked the impact of Obama's nomination (America had already seen a female vice presidential nominee when Democratic presidential nominee chose Geraldine Ferraro as his running mate in 1984), it definitely caused a stir among the American public.

Yes, some people were mortified at McCain's choice, but there were others who thought it was brilliant. Many things have been said about her in this election. She has suffered very harsh criticism, but she hung in until the end.

But, in just a few short hours the election will be over.

And the winner is... Barack Obama. It is official;



By Christopher Shappley

Opinions Editor

Barack Obama has clenched the presidency. This truly means a lot for our great country. It is more than just electing the first African-American president; this signifies a big turn for America. This tells the entire world that we are ready for change.

After the last eight years of a failed Republican president, we have decided to change the tide. This election sends a clear message to the world that we have been tired for a long time with the way we have been moving. With two wars going on, the economy plummeting and a torn America, a change was needed and a change has happened.

I know that I haven't exactly made many fans this semester with my column. I have been blunt and have made many of you angry at times.

First, I apologize if I actually have made any of you angry. That has not been my intention. However, I have had a passion for an Obama presidency for years, and as I saw it become more and more of a reality I became more and more enthusiastic.

This win means not only a lot to me, but to millions and millions of people worldwide. When you are voting for an American president in this day and age you have to consider our image to rest of the world. Being the major world power that we are, whom we elect as our president has a massive ef-

fect on our enemies and allies.

Obama will be the better president for our world image than McCain would have been. Obama will make us a stronger nation.

I know there are many of you who do not agree with me (and never will), which has made my job as one of the few Democratic voices on campus quite frustrating, but I ask you to give Obama a chance. If you are not happy with him, you will have the chance to change Congress again in 2010.

Two years-that is all I ask of you. I will do the same. I may not be happy with him as a president after two years, but I do think he has a better chance of leading our country in the right direction than McCain. I am confident in his presidency, but I am not naïve enough to believe he will be a perfect president.

It has been a rough campaign, and feelings have been hurt on both sides of the aisle. Now is not the time to point fingers or argue. Now is the time for healing. We will not be the country we need to be unless we come together. I know this is easy for me to say, but I would hope that if the election had turned out differently Democrats would do the same.

I have heard several people who were upset with the results say they were now wanting to move to another country (oddly enough the countries they were choosing had leaders even more liberal than Obama), I beg you not to turn your back on America now. We are one nation no matter who is living in the White House and not to unite now would cause a terrible downfall.

Please join me as we begin the next journey of American politics. I guarantee that it is going to be an interesting four years.



ELECTION NEWS

Sen. Barack Obama was elected the 44th President of the United States on Tuesday. He is the first African-American to be elected to the office and the first senator to be elected since John F. Kennedy. He will be inaugurated on January 20, 2009.

Electoral College Results
Barack Obama: 349

John McCain: 163

Undecided: North Carolina and Missouri

according to realclearpolitics.com on 11/6
poll numbers according to CNN.com

THE BABBLER

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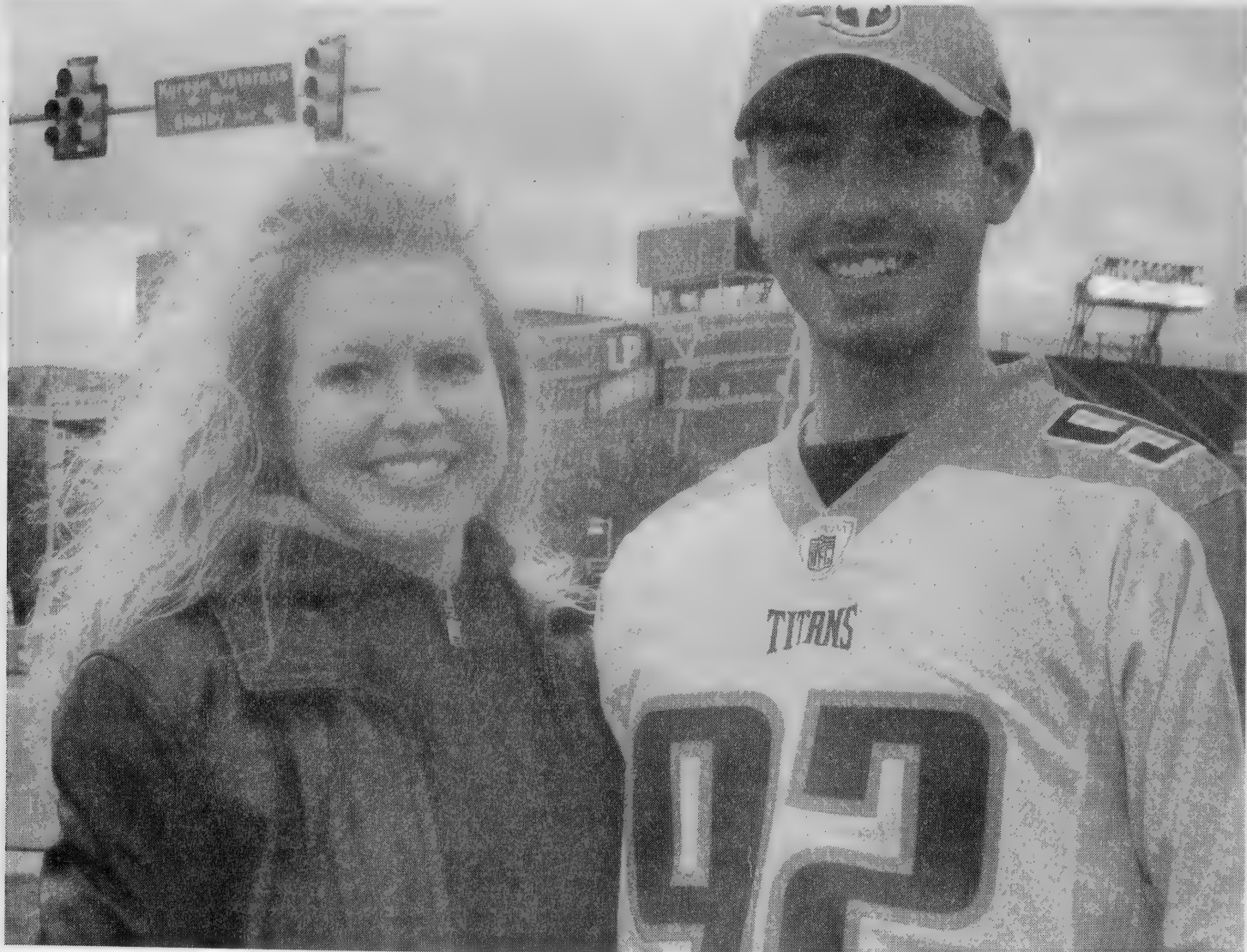


PHOTO SUBMITTED BY BRITTANY STEVENS
Brittany Stevens and fiancé, Jason Winsett, enjoyed tailgating at the recent Monday night Titans game.

Titans’ Code Blue game offers fun tailgating experience last Monday

By Brittany Stevens
Staff Writer

Before Hank Williams Jr. asked the 70,000 Titans fans at the Code Blue game if they “were ready for some football” many of us tailgated before the game. Kick-off was at 7:30 p.m. We were right outside of LP Field ready to tailgate at 3:45 p.m. along with many other Titans fans. We saw some Colts fans lurking around, but Titans fans did not invite them over. “I was surprised at how cocky the Colts fans were before the game despite just a .500 record,” said Zack Blair, senior political science major from Smyrna, Tenn. “I think that really motivated the crowd to be even louder and more involved in the game.” It was absolutely freezing when we arrived and I wondered how I would survive the rest of the night in the brutal cold. I wore a sweater, three jackets, jeans and Uggs but still froze. Luckily, the friends we tailgated with brought a heater; otherwise I’m pretty

sure I would have gotten pneumonia. Once we got inside the stadium, it wasn’t all that cold. In fact, I didn’t have to use my blanket until the fourth quarter, which was, ironically, the most exciting 15 minutes of the game. One of my favorite things about tailgating is the menu. Sometimes they have hot dogs and hamburgers, other times they have tacos, and on occasion they’ll even have steak. But for Code Blue, we had the best ribs and wings I’ve ever had in my life. The ribs were made with a secret recipe that in my opinion, were even better than Rendezvous in Memphis. The ribs were so good, fellow tailgaters came to our station when John Pulk, a Nashville resident who is present at every one of the tailgates, made them, as well as security guards and advertisers who know Pulk by name and offer him free stuff for wings. Another one of my favorite things about tailgating is seeing the fanatics. Without them, neither tailgating, nor the game would be as entertaining. The same crowd comes

to our area for each game and everyone knows each other very well. In fact, my dad went to elementary school with five of our fellow tailgaters. But then there’s Don. Don the “Pain Train” is an older parole officer who comes to each game by himself. He comes dressed in Titans attire from head to toe while listening to the pre-game show. Although he’s not quite like the rest of the group in that he is a legend for yelling at the referees and screaming the whole time, they have “adopted” him. I love seeing the fans that paint their heads and get really into it. Since it was so cold that night, a lot of people had to bundle up and couldn’t wear anything too crazy. It was cool, though, because they gave every Titans fan a Code Blue shirt so that the whole stadium would glow. I love tailgating and I love football. The Titans played a great game and won, making them the only undefeated team at 7-0! Super Bowl 2009, here we come!

Student finds *The Shack* refreshing

By Kelly VanHooser
Staff Writer

I don’t read books for fun. I also have never been the type of person to find a book, read it all the way through, and have it influence me in such a strong way. My father gave me *The Shack*, by William P. Young after he had finished it. He said that this book truly has changed his outlook on God and the amazing power that God has. The kinds of books that change your life are so rare and great once you find them. I was not expecting much from William P. Young’s book because I heard that it was written by a janitor trying to teach his children about God and religion in general. I admit that I approach the Christian fic-

tion with more than a bit of cynicism. The genre is infamous for its total lack of originality. The days of C.S. Lewis, J.R.R. Tolkien, and John Bunyan are long past, unfortunately. *The Shack* is, however, a hopeful and brilliant splash of color in a genre now weighed down with shades of blacks and greys. It is a story that does justice to the standard set by Lewis, Tolkien, and Bunyan. The book can stand on its own literarily; it is also surprisingly original. I am not going to spoil this review. This story is too good for me to ruin it for you by revealing the premise, plot, and random pieces of the story line. I highly recommend this book to everyone who enjoys reading fantastic books. By telling you what happens in my opinion could shade your own outlook on what the message really is. This book gives different interpretations

of stories that we have been taught since birth. While reading this book, with each page that you turn, you learn life lessons through the main characters that not only apply to them but apply to your own lives. The different views of God are fantastic, and just give you chill bumps in amazement. You understand better than we aren’t meant to understand the love of God and the strength of God. My only caution with this book is don’t begin it if you don’t have a lot of time to devote to it. I guarantee that you will not be able to put the book down once you open it. This book is by far one the greatest piece of literature of our time. It is truly that good to receive such an amazing acknowledgment.

Fear Before changes name

By Matt McMillin
Staff Writer

Fear Before the March of Flames has fared far too long with this ferocious title. So, after having axed half its name, the newly-named Fear Before must consider itself fresh. After all the changes that it has been through from its first release, Odd How People Shake, to their latest self-titled, it would be hard to say that the group was not something completely different each time. There really is no comparison among their catalog. So why change the name now? For one thing, it is quite a mouthful. Over the years, many fans just think of the group as Fear Before, so it’s kind of a pick up on a nickname. The name change also serves as a statement that there is no turning back to the past for inspiration. It has to be left behind. Thus The March of Flames is no more. Fear Before has a more mysterious aura to it, anyway. Diving deeper into harmony than its predecessor The Always Open Mouth, Fear Before is much more in unison on its new record, Fear Before. This new batch of songs brings forth haunting melodies from not only the voices of vocalists David Marion and Adam Fisher, but with an array of guests as well. Robert Smith of Heavy Low Low and Thomas Erak of The Fall of Troy are just a couple notables to make appearances. Don’t let words such as harmony and melody intimidate. These

things have always been a part of Fear Before, just not as obvious as, well, before. No, the guys haven’t gone softer. This is simply a signal of maturity and progression. There is no fun in driving a sound so far into the ground that it becomes unbearable. If Fear Before is heard with a closed mind, dead set on wanting another Art Damage or Odd How People Shake, prepare to be sorely disappointed. It’s almost like fighting the undertow, but this time, it would be a good idea to give in. Beginning with one of the most odd-sounding Fear Before songs to have ever been released, “Tree Man” leads you down into the rabbit hole. Marion comes in singing along with Fisher’s ghostly accompaniment. Right from the start, it becomes apparent this is nowhere close to any of their previous releases. “Get Your Life Together” comes soon after. This is one of the more unique songs on Fear Before. Swapping between a light and dark nature throughout, the track shifts from a soaring chorus to a crushing guttural chant from Marion. The last two very honorable mentions are “Tycho” and “Review Our Lives.” Fear Before veterans might identify more with the latter, while “Tycho” deals out some very eerie verses. There is nothing extravagant about Fear Before’s new self-titled, but it is definitely extraordinary. The group’s creative leaps between each album have yet to fall short of listeners’ desire for something completely different.



Embarrassing memory reveals a “free” relationship with the Lord

By Brittany Rees
Columnist

A long time ago, when my younger brother and sister were just toddlers, they went on a mission that defines the world of a child and brings to light ideas that many of us never realize about freedom. It was a beautiful day in the early autumn of 1994, and our baby-sitter spent that afternoon on the couch, caught up in a romance novel. Needless to say, the five of us had the world to ourselves.

As usual, my sister Baylee put her Velcro Baby Bop tennis shoes on the wrong feet and headed outside to the swing set where my brother Bradley was swaying lazily back and forth his belly on the swing. It was clear to Baylee that total boredom was setting in on both of them, so she kicked off her shoes and pulled off her socks. This action was incredibly liberating, and it gave her an idea that exploded in her mind and made any other endeavor seem incredibly dull.

“Wanna get naked and go to the neighbors?” Bradley’s whole face lit up, and he shouted, “Yeah!” He fought to untangle himself from the swing, and they tore off their clothes: socks, pull-ups, the whole assortment of a fortunate child’s definition of captivity. With the purest of intentions, they were babies filled with the billowing hilarity of a newfound freedom. Our backyard was surrounded by woods on all sides, creating total seclusion from any neighboring eye, but the back of our house was almost completely window, making it very hard for anything even slightly illegal to take place. If only I had glanced up at that moment, I would have seen a couple of little socks lying in the place they were flung, one out of place pull-up decorating the grass, and two very naked children scuttling east, toward the front of the house. Out of breath and squealing with the absolute delight of complete liberty, the two bounded over the neighbor’s driveway and stood on the sun-drenched steps, curling their toes and giggling behind their hands. Baylee rang the doorbell.

I’m positive that it was those few seconds after they heard the doorbell resound through the house that were the most exciting. With huge smiles, they listened to Mr. Gradert’s footsteps approaching the door, and then the click of the lock as he opened it. He stood staring, coffee cup in hand at two naked children on his front steps. Baylee was the first to speak-and I’m sure the sound of her high-pitched, elfin voice proved how positive she was that he could understand their thrill. “We’re naked.” Accepting the facts, he simply said, “I can see that,” which plunged the three into an enveloping silence in which only distant bird-song could be heard. Then suddenly, without another word, the two bounced down the



“I heard this story for the first time a few years ago and kicked myself for missing it.”

front steps, took off across the yard, and headed home, laughing hysterically all the way. I heard this story for the first time a few years ago and kicked myself for missing it. I had always wondered why now, at 17, my sister seems to hide her face and make a break for the house whenever Mr. Gradert is out mowing his lawn. Despite the personal indignity she feels, I wish she would hold on to that memory. Her story embodies a time in her life when a summer day was an enchanting world without a to-do list or a rigid schedule to live by. Being unclothed only meant freedom without the encumbering realization of a great big world and its cares. Nonetheless, my mother is still mortified by the whole extravaganza. A friend told me that her greatest desire is to walk in freedom. Moving to Lipscomb has plunged some of us into a world devoid of the comforts of being home and being known. In a new place, sometimes we have to practice being who we really are. Sometimes we believe that we have to look a certain way, make a particular grade, and be someone other than ourselves to be happy. It’s so easy to become weighed down by the standards that shape our lives. This world whispers to us and craves our attention; its lies are begging and pleading for us to buy into its standards. It is always gripping at the seams of our emotions, toying with our weaknesses and mocking us when we grow tired and overwhelmed. At times the noise around us is like a great and ceaseless siren, and all we can do to silence it is to throw off the empty vanity and call out for God to show us who we really are. Sometimes all you can do is emulate the freedom you knew as a child and put your whole world in His hands.



PHOTO PROVIDED BY LIPSCOMB ATHLETICS.

Senior Michael Lusk (left), Freshman Jordan Burgason (center) and Freshman Brian Wright (right) on a quick transition against Freed-Hardeman. The Bisons won 63-59.

Basketball opens up with win

By Benjamin Seamon
Staff Writer

It may have just been an exhibition game, but the old rivalry was rekindled between two sister schools as Lipscomb held off Freed-Hardeman 63-59 in Allen Arena, Tuesday night.

Nearly 2,000 fans were on hand to watch the two teams battle right down to the wire. It was "farmer night" and a tremendous student turnout helped raise the excitement level in the Allen Arena.

Lipscomb led by as many as 11 points in the second half, but the Lions roared back to reach within two points with 10 seconds remaining. However, a couple of free-throws by Adnan Hodzic sealed the win for the Bisons.

"Every time we play those guys they are going to come in with a lot of energy and a lot of effort," said head coach Scott Sanderson. "I'm glad that it happened the way that it did."

The first half started slow with both teams struggling to hit shots. The Bisons struck first with a Michael Lusk three-pointer at the 18:44 mark. However, neither team would score again until freshman Jordan Burgason connected on another Bison three-pointer.

Lipscomb's first 12 points of the game came from behind the three-point line.

"Probably since my first couple of years here, we will be able to shoot the ball from behind the arc," said Sanderson. "Even more so with Adnan in the low post. He has done a better job of practicing getting the ball out of the double teams."

Although Hodzic is expected to be one of the Bisons' best players this year, he had a slow start

in the first half. He went 0-for-9 from the floor with three rebounds. However, he bounced back in the second half to go 5-for-7 from the floor and score 13 points.

"Adnan will probably never go 0-for-9 in the first half," said Sanderson. "He really rushed a lot of stuff offensively."

The Bisons went into the half with a 33-29 lead over the Lions. Brandon Brown led the way for Lipscomb with seven first half points.

In a post-game press conference, Sanderson said this team may be one of his best three-point shooting teams since he has been coaching at Lipscomb.

The addition of three outside shooters should help the Bisons this year. Michael Teller and Brian Wright are both playing this season after red-shirting last year. Burgason will also give the Bisons a major boost from beyond the three-point line.

These three players along with Lusk and Josh Slater make up a dangerous three-point shooting arsenal.

Lipscomb went on an 11-5 run to open up the second half and extend their lead to 44-34 with just over 14 minutes left to play in the game. However, the Lions continued to fight back and eventually cut the lead to two points.

Free-throws by Lusk and Hodzic helped push the lead out to four with only nine seconds remaining, and the Bisons went on to win the exhibition game 63-59.

The Bisons will look to get better over the next week before kicking off the regular season at home against Oakland City University on Nov. 15 at 7 p.m.

Pettis sets new career scoring record

From Staff Reports

Freshman forward Garret Pettis set a new single-season goal scoring record for the Bisons, but it wasn't enough in an Atlantic Sun match Sunday afternoon against Jacksonville at the Ashley Sports Complex in Jacksonville, Fla.

Pettis scored his 11th goal, breaking forward Miguel DaSilva's record of 10 set last season when he was also a freshman. It was an unassisted goal.

The goal at 6:42 of the first half gave the Bisons the early lead.

In the second half Jack-

sonville's offense picked up the pace with forward Ramak Niakan Safi scoring two in a row at 64:23 and 73:13.

Midfielder Jonathon Jackson scored his first goal of the season for Jacksonville at 77:38 to close out the game.

Bisons goalkeeper Patrick Walsh made six saves.

Jacksonville out shot the Bisons 13-10.

The game, billed as the "A-Sun Game of the Week," decided the No. 2 seed in the conference tournament which begins Nov. 12 at Campbell University in Buies Creek, N.C.

Jacksonville, 10-8 overall, 7-2 in the conference, gets the first round bye.



GARRET PETTIS

The Bisons, making their second straight trip to the A-Sun Tournament, will be the No. 3 seed. The Bisons are 9-8-2 record overall, 5-3-1 in the conference.

Volleyball bounces back against Campbell

By Kyle Tognazzini
Sports Editor

The Lady Bisons needed a trampoline-type game against Campbell after a rough five-set defeat to Belmont at the Curb Center on Oct. 28.

Fortunately for the Lady Bisons (16-10, 13-3 A-Sun), they got just what they bargained for. Lipscomb bounced back in dominating fashion in sweeping Campbell Saturday afternoon for the second time in as many tries (25-11, 25-15, 28-26).

"We didn't play well against Belmont, said Coach Rosenthal. "We wanted to come out and show something quickly."

Sophomore middle blocker Alex Kelly led the way for the Lady Bisons with a match-high 16 kills. Freshman Katie Rose added 11.

"We had been working with [Rose] on taking what the block gives her," Rosenthal said. "She did a good job of hitting around



Jake Pease (left), Amy Trykowski (center), and Katie Rose (right) look to block Campbell's kill.

blocks. If they blocked her angle, she took the line. If they blocked her line, she took the angle. That was good to see."

Sophomore setter Jake Pease had a match-high 37 assists in just three games.

"Jake set a great match," Rosenthal said. "She did a good job of directing the ball and understanding who were the hotter players and getting them involved."

The win helped the Lady Bisons' chances for the top seed at the upcoming A-Sun tournament.

"A conference win is a conference win," Rosenthal said. "It was nice to finish it in three sets and do it in the fashion we are capable of."

The Lady Bisons continue A-Sun play at USC Upstate and ETSU this weekend.

BCS still struggling with popularity; it's time to find solution

Four games left for most college football teams, and if no one is going to say it, I think I will. Regardless of what kind of contract the BCS is under, it has to go.

There are far too many good teams to pick a solid two for a national championship. With Alabama's recent vault to No. 1, college football has now seen four teams at the top of the rankings. Look, maybe I should be the one to map it out for them.

Chances are...either Texas Tech, Penn State or Alabama will lose a game. Even better, chances are two or more of those teams could lose a game. Texas Tech has to play both Oklahoma State and Oklahoma, while Alabama looks to rendezvous with Florida in the SEC championship.

Penn State clearly has the easiest route to the BCS Championship, but is that fair to the other teams? Alabama and Texas Tech both have to go through a conference championship game, while we see three undefeated teams in Boise State, Utah and Ball State. How can you take those teams seriously?

If you look at all of the one-loss teams in college football, we have to look at whom those teams lost to. Trying to understand the BCS, it seems to me that it's more of when you lost, not who you lost to. By the looks of it, college football is going to have a tough enough time deciding who to put in conference championship games.

For example, the Big 12 has four teams in the top eight of college football. Only one of those teams (Texas Tech) is undefeated. Potentially, you could have three one-loss teams in the Big 12...and only two spots in the Big 12 championship. Here's the catch...all of those teams (Texas, Texas Tech, Oklahoma, Oklahoma State) play in the Big 12 south.

The ignorance of the college football world is astounding...the same thing happened



By Kyle Tognazzini

to Georgia last year. Let's face it; you have to win your conference championship to get into the BCS championship game. Thus, a one-loss team could be left out...like three of those four Big 12 South teams...and settle for a non-BCS game.

How can you tell me that with all of these one-loss teams, Ohio State should be in the Rose Bowl? According to panelists on ESPN.com, and more important...the tradition of college football, that is the likely choice. Look...don't get me wrong, I love the tradition of college football. However, the tradition of these bowl games is downright ridiculous.

Enough of the Big 10 versus Pac-10 in Pasadena...that is a home game every year for USC. We already saw USC vs. Ohio State...turn the page. Neither has the Big East nor the ACC have a team worthy of a BCS game. Yet, because of the tradition, two-loss teams like West Virginia and Georgia Tech will slip into a BCS game.

There is really a simple-make-everybody-happy solution when you think about it. First of all, either all of the conferences have championship games, or none do. Keep the same amount of bowl games, but make it harder to become bowl eligible. Once you have cleared these subpar teams from the field, insert a playoff system. Some might say that this would cause a strenuous schedule and that the other games would be meaningless. Note to these airheads...if these kids are going to play

in the NFL, then welcome to a possible 19 games. Also...watching Nevada and Colorado State in the San Diego City Credit Union Poinsettia Bowl is meaningless as is.

Take the top eight teams at the end of the season judged by the BCS. No. 1 plays No. 8, No. 2 versus No.7 and so on. Then, just as it is in Division 1AA, every game is an elimination game. Win three in a row and the national championship is yours, no questions asked. As fans, we see games from the end of the regular season in November until the beginning of January. Having a six-week break in between games is as awful as watching Vanderbilt vs. Duke.

And finally...to those teams like Boise State and Utah who go undefeated every year in conferences like the WAC...step up your schedule, or be faced to play in some meaningless bowl.

The mess that is shaping up to be college football continues. Here is my take on the game of the week.

#1 Alabama vs. #16 LSU

Togs' Take:

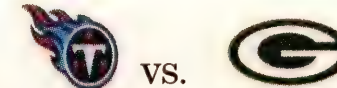
Alabama continues to impress, but I still think they are the second best team in the SEC right now. If they don't lose this week to LSU, they will lose to Florida in the SEC championship game. LSU loses and it puts them with three losses. When was the last time that happened? For the sake of the biggest BCS blunder of a season, I have to go with LSU. It will be the second biggest disappointment for the South this week.

LSU 17

Alabama 14

Titans remain perfect with win against Packers

By Andrew Hayslip
Staff Writer



Without Brett Favre, who are the Green Bay Packers? Are they the 13-3 behemoth that dominated the NFC alongside Dallas?

When game-time arrived, each team proved to the other that it would be more of a defensive struggle than anything else, and that only by giving up big plays would a team really turn momentum in their favor.

These swings came frequently by Rodgers and the Green Bay wide receivers Greg Jennings and Donald Driver. Often running post and corner routes throughout the game, the two veteran receivers were consistently able to provide separation from the Titans secondary, breaking off gains with longs of 44 for Driver and 52 for Jennings. The silver lining for the

Titans, though, is that neither reception got fully behind and resulted in a touchdown.

A key factor coming into this game was getting pressure on Rodgers. Not recording a sack last Monday against Peyton Manning and the Colts was a depressing statistic for a Titans defensive line accustomed to dominating opposing offenses. Therefore, getting to Rodgers, allowing disruption of rhythm, and providing an intimidation factor were integral to a defensive win. Fortunately, that came in with Jacob Ford, back-up to defensive end Kyle Vanden Bosch, who left early in the game with pains from a lingering groin injury. Ford, who came into the game early in the first half, registered two solo tackles, two sacks and a forced

fumble on Rodgers.

Regulation ended tied at 16-16 after Rob Bironas missed a 47-yard field goal off the right goal post that would have secured a Titans victory.

Entering overtime, the Titans received the ball first and in an excellent drive by Kerry Collins, including integral completions to Chris Johnson and Brandon Jones, led the aspiring 8-0 team to the Green Bay 23-yard-line.

Fisher then decided to try Bironas again, this time on a 3rd and 1 where many people believed power back Lendale White would enter the game and grind out a first down.

Instead, Fisher decided to keep his options available and try for the win on third down, as he explained after the game.

Sure enough, on his second try, Bironas was successful, and because of it the Titans are now 8-0.

Winter Sports Calendar

Saturday 11/6:

Women's basketball vs. Alabama Huntsville (7 p.m.) Allen Arena

Women's volleyball at USC Upstate (1 p.m.)

Sunday 11/7:

Titans at Chicago Bears (Noon)

Women's volleyball at ETSU (1 p.m.)

Lipscomb cadets prepare for life of leadership



Top: Chris Bartels scales the wall at Vanderbilt University. Center: Chris Bartels dangles from the high ropes course at Freshman Orientation. Right: Abigail Craig practices her shooting at the Fall Training Exercise

By Bethany Roden
Editor-in-Chief

Lipscomb students are jumping out of airplanes, shooting guns and repelling off of walls. All of this and more is due to their enrollment in the ROTC program.

The Reserve Officers' Training Corps is a leadership program that prepares both men and women for responsibilities as second lieutenants in the active Army, Army Reserve, or Army National Guard upon graduation. Lipscomb cadets enter into Vanderbilt University's program, Go Gold Battalion.

Lipscomb has 11 cadets out of 51 enrolled in ROTC: Kyle Weisel, Rob Holmes, Farron Sutherland Jr., Chris Bartels, Abigail Craig, Nathan Straughn, Michael Marshall, Colin Chaplin, Victoria Turner, James Tickal and Rob Stubbs.

By their junior year cadets must sign a contract if they wish to continue the program. This contract commits them to serve four years. Every contracted cadet receives a full scholarship, monthly stipend and textbook pay.

Chris Bartels is a freshman cadet from Swansea, S.C.

"I love ROTC because it builds discipline, motivation and life management skills," Bartels said.

Mondays, Wednesdays and Thursdays are physical training days, which run from 6 a.m.-7

a.m. Activities consist of pushups and sit-ups and running to prepare for the P.T. test. Then cadets have classes for the rest of the day at Lipscomb. Thursdays are also lab days which take place from 2:30-4:30 p.m. Activities on lab days could be a repelling course, swimming lab or tactics lab.

Upperclassmen's schedules vary slightly from a freshman's with Tuesdays being class days from 2:30 p.m.-4:30 p.m. and a training meeting from 5:30 p.m.-6:30 p.m. A training meeting plans for training exercises, P.T. labs, etc.

Rob Holmes is a senior cadet from Canton, Mich.

"It really builds you as a person," Holmes said. It really helps you get a disciplined mindset, disciplined physically and it builds character."

Cadets will undergo a variety of activities and exercises on a day to day basis. Some of which are Colorguard, which is honoring the flags and Ranger Challenge, the varsity sport of ROTC, which encompasses all of the aspects.

Uniforms consist of ACU's, Army combat uniforms, which are worn to class, labs and any training. A cadet's P.T. uniform is an Army shirt with black shorts. Cadets can also layer with an Army jacket, black pants, gloves and a beanie. Another type of uniform is called Class "A," which is the green uniform/suit, worn for special events such as color guard and dining in.

Please see ROTC pg. 3



Music department hosts auditions for scholarships

Students gain opportunity to show off musical talent

By Kevin Abraham
Staff Writer

The Department of Music at Lipscomb University is an accredited institutional member of the National Association of Schools of Music and today they will be holding Music Scholarship Auditions for the fall school term.

These music scholarships are offered in voice, piano, woodwinds, brass, percussion, strings and guitar and given to those who want to major or minor in music and worship ministry majors.

This is not only for those that are educationally based towards the music department but also to anyone who want to participate in ensembles such as concert band, chorus, piano and strings.

This opportunity is opened to all upcoming freshmen and the Department of Music. There are many people helping the scholarship program find students applicable and evaluating all individuals that are interested in joining up with the music department.

"The Department of Music looks at seniors in high school and upcoming freshman," said Marilyn H. Smith, the administrative assistant for the

Department of Music, and we schedule auditions for February 7th, and February 28th also."

These dates allow time for the next year students to apply and audition in case one or two of the times scheduled is an inconvenience to make or travel.

"If these dates are not possible for a student to audition," Smith said "they can contact the department of music and set up another date that would be possible."

The application has a few requirements to meet depending on what area students plan on participating. Keyboard scholarships are required to take collaborative piano each semester they are on scholarships. Vocal are required to take at least one choral ensemble with the exception of the applied voice major.

Students must all follow three main requirements to qualify for the scholarship. First, they must take private lessons on their major instrument with good attitude, maintain interest and industry and keep up the progress through practice. Second, they must make a "B" overall in music courses each year at Lipscomb. Thirdly, they must avoid any type of probation.

This program allows those who are interested in this field, whether it may be a career choice or for the pure joy of music, to have the opportunity to perform and play the music that they love.

College of Business introduces Institute of Governance and Integrity

By Bethany Roden
Editor-in-Chief

The College of Business unveiled the Dean Institute for Corporate Governance and Integrity.

This institute is an innovative program that examines the role of integrity in corporate decision-making and encourages the best possible governance practices for both boards and management.

"We are trying to provide an outreach opportunity for corporate officers, directors and students to discuss not only best practices of corporate governance but also cultures of high integrity in their businesses," said Dean of the College of Business, Turney Stevens.

The College of Business and the Nashville law firm Bone McAllester Norton PLLC founded the institute. Hilton and Sallie Dean also gave a gift to endow the institute.

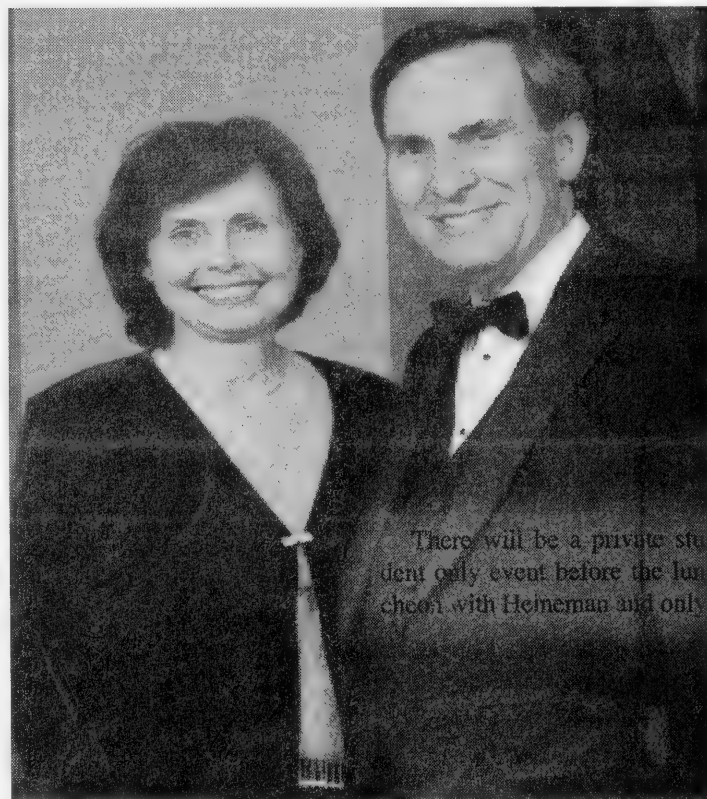


PHOTO SUBMITTED BY COLLEGE OF BUSINESS
Hilton and Sallie Dean contributed to the Institute of Governance and Integrity.

Hilton is the retired vice chairman of Ernst & Young , LLP, New York, and is currently the chairman of the Board of Trustees of Lipscomb.

The first event to kick off the year will be a luncheon with Benjamin Heineman, Jr. on December 11. Heineman is the retired global Senior Vice President and General Counsel of the General Electric Company. In addition, he is currently a senior fellow at Harvard Law School and the author of the bestselling book, High Performance with High Integrity.

a limited number of tickets will be available. More information will be available to the students next week about how to apply for one of the limited tickets.

Executive Director of Marketing and Enrollment Lisa Shacklett said, "We're building on the historical faith based platform of Lipscomb University with the Dean Institute to encourage both businesses and individuals to do the right thing every day."

INSIDE	NEWS	FEATURES	OPINIONS	SPORTS
	Lipscomb hosts TNCC workshop	Students teach children about college fashion	Stress levels increase: help is offered	Lady bisons beat UAH 82-69
	page 3	page 5	page 6	page 8
		Holocaust film showing to be on Monday page 4	Coldplay concert thrills student page 7	

Senior serves on Tennessee Intercollegiate State Legislature

Political science major gets dose of judicial duty

By Mary-Owen Holmes
Staff Writer

Now that the 2008 election is over, most students are taking a break from learning about the government. But for one senior, learning about the state government is a full-time job.

Austin Watkins, a senior political science major from St. Francisville, La., is an inaugural member of the Tennessee Intercollegiate Supreme Court, a branch of the Tennessee Intercollegiate State Legislature.

"The Tennessee Intercollegiate State Legislature (TISC) was founded in 1966 as the brainchild of Dr. Douglas Carlisle, a political science professor at the University of Tennessee at Knoxville," Watkins said. "TISL, essentially, is an organization focused on students taking the initiative and providing leadership to organize themselves for learning about state government and expressing their views on state issues."

All colleges and universities throughout the state of Tennessee

are eligible to participate in TISL. Delegates are chosen by his or her institution, and can serve as a senator, representative, a committee chairperson or can even run for elected or appointed office within TISL.

"It is a student-run program that is organized to reflect the structure of the Tennessee state government as closely as possible, so that participants will have a very life-like understanding of actual state government processes," Watkins said.

In addition, each delegation drafts mock legislation to present in front of the TISL General Assembly for consideration. Legislation can be rooted in state and/or local issues on which the delegation would like the government to take action.

In some instances, the legislation that is passed through the branches of the intercollegiate government can be recommended to or even adopted by the Tennessee state legislature.

This year, TISL established a judicial branch of government, also mirroring the state organization. The first Tennessee Intercollegiate Supreme Court (TISC) justices were appointed this summer and Watkins was among those chosen.

He was nominated by the Political Science Department last spring to apply on behalf of the school. Once the commission received the applications, the field was narrowed down to seven applicants with five appointed to sit on the TISC bench.

"I am an associate justice on the inaugural TISC," Watkins said. "As a member of the



PHOTO SUBMITTED BY AUSTIN WATKINS

Supreme Court 2008-09 Seated: Chief Justice Megan Garrett, Austin Peay State University. **Standing (left to right):** Associate Justices Damon Romano, Aquinas College; Austin Watkins, Lipscomb University; Matthew Brock, Lincoln Memorial University; and Jordan Scott, Union University.

Court, I, like all other justices, have a duty to uphold the Constitution and laws of TISL, while ensuring that justice prevails in all disputes among our officers, delegates, and member institutions. Upon hearing the Court's first case, I was a co-author of the Court's majority opinion."

The TISC is responsible for overseeing the Appellate Moot Court Collegiate Challenge (AMC3) that will be held

for the first time today through Nov. 16, in conjunction with the TISL General Assembly. The AMC3 will allow legal teams, representing their respective schools, to take turns prosecuting, defending, and judging a court case that was previously decided by an actual state court.

"This has been an amazing experience, so far," Watkins said. "It has allowed me to learn how to interact with other

students in high responsibility leadership positions while emphasizing ethics, etiquette, and dispute resolution. All of the members of the Court may have different opinions, and we have to learn how to debate with each other while also respecting each other."

As a college senior, Watkins has been able to use TISC as an opportunity to grow into a possible career path.

"It has provided a great opportunity to understand how the law really works and the way our government is designed. I have sharpened my reasoning, writing, and researching skills," Watkins said. "And, I got to meet an actual Tennessee Supreme Court Justice and an appellate court Judge. It makes you appreciate all of the intricacies of running a state or a country."

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Lipscomb in Motion

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@ 7 p.m.

Saturday 11/15: Lady Bison
@ Austin Peay- 7p.m.

Sunday 11/9:
Steadfast Women's Worship in
The Village @ 10 p.m.

Monday 11/10:
Monday night football @ 7:30

Tuesday 11/11:
Tuesday Night Devo
@ 10

Wednesday 11/12:
High Rise "Wednesday Night We
Eat Thanksgiving Feast" @ 10

ROTC fashions students into military leaders

Continued from page 1

Kyle Weisel is also a freshman cadet from Indianapolis, Ind.

"It's my fraternity, haha," Weisel said.

Freshman Orientation was during Quest Week on a Saturday morning. The freshmen departed campus for a YMCA camp to complete a high ropes course and ground initiative exercises. This training helped build teamwork, class unity, and enthusiasm for ROTC activities.

In early October, the Go Gold Battalion traveled to Ft. Knox, Ky., for the annual Fall

Field Training Exercise. Cadets left Head Quarters on a Thursday afternoon. For a weekend they conducted several training activities including Night Land Navigation, Day Land Navigation, a demanding Obstacle Course, M-16 Rifle Zeroing and Qualification, M-16 cleaning, assembly and disassembly, and squad battle drill classes.

Juniors must go to camp in the summer to Fort Louie, Wash. for a Leadership Development and Assessment Course (LADC), which Turner, Holmes and Weisel have completed. This is the culmination of training and test of leadership ability. Stubbs, Tickal and Craig will be going

this summer.

Next Thursday, Vanderbilt Army ROTC will play Vanderbilt Navy ROTC in soccer and football for their lab.

Many cadets go on to be 2nd Lieutenants also known as buttermilk because their symbol is a gold bar.

Abigail Craig is a junior cadet from Beavercreek, Ohio.

"ROTC is more than training it's establishing the bond of unity with your fellow cadets." Perspectives must apply and pass a P.T. test in order to be accepted into the program.

Those interested in joining visit, www.vanderbilt.edu/Army.



PHOTO SUBMITTED BY ROTC.COM

Top: Nathan Straughn makes his way across the obstacle course at the Fall Training Course
Bottom Left: Cadet Warren, Cadet Painter, Cadet Holmes and Cadet Craig in Color Guard at the Titans game.

Lipscomb hosts first ever statewide Tennessee Campus Compact workshop

By Kelsey Durnin
Staff Writer

Lipscomb has had the privilege of playing host to the first workshop for the Tennessee Campus Compact (TNCC).

This workshop took place yesterday with a conference held in Collins Auditorium about service and learning at Lipscomb. Later there was a conference in Ezell dealing with statewide service and learning.

Campus Compact is a service-learning based organization that has involved millions of students nationwide over the last twenty years and as of this year Lipscomb and thirty other state schools have joined the Tennessee chapter.

After Lipscomb's SALT program was recently featured in the 25 "Best Colleges: Service Learning" as part of US News & World Report's "2009 America's Best Colleges," this program has become somewhat of a role model to other schools, particularly those involved with TNCC.

"The SALT program was only fully implemented this fall," said Christin Shatzer, director of service-learning and The SALT Center, "so the fact that the top academic leaders in the nation have recognized the quality of our program and nominated it to be part of such a respected group of universities is very exciting. The architects of this program believe it will not only make a difference in the character of our students, but it will truly enhance the depth of education they receive at Lipscomb. It is gratifying to see that others recognize the value of those goals."

This conference will be the first time all of the TNCC members from the schools in Tennessee,

as well as some faculty and staff from schools in Kentucky and the board and advisors will be meeting together.

"I am very excited that the first statewide workshop designed to provide professional development for compact members is being hosted by Lipscomb," said TNCC Executive Director Mani Hull. "It is the first institution in the state to institutionalize service-learning as a graduation requirement."

Because the SALT program is the first in Tennessee to add service learning experiences as a graduation requirement, Lipscomb presented material used to develop this program, specifically to faculty from Volunteer State Community College.

The conference worked on building new initiatives in service-learning at different colleges. Three more specific topics, which the faculty, staff and other keynote speakers addressed, were the institutionalization of service-learning, the national perspective on the engaged campus and the best practices for collaboration and partnerships.

Dr. James M. Heffernan, the executive director of the New York Campus Compact, who has worked extensively to coordinate schools through service-learning was one of the speakers tonight.

Members of the community surrounding Lipscomb became involved in this conference as well. The nonprofit organization the Oasis Center will be sending two speakers, including Dr. Judy Freudenthal, the director of the Oasis Center, to make presentations regarding the best practices for collaboration and partnerships. The Oasis Center is a community partner with Lipscomb.



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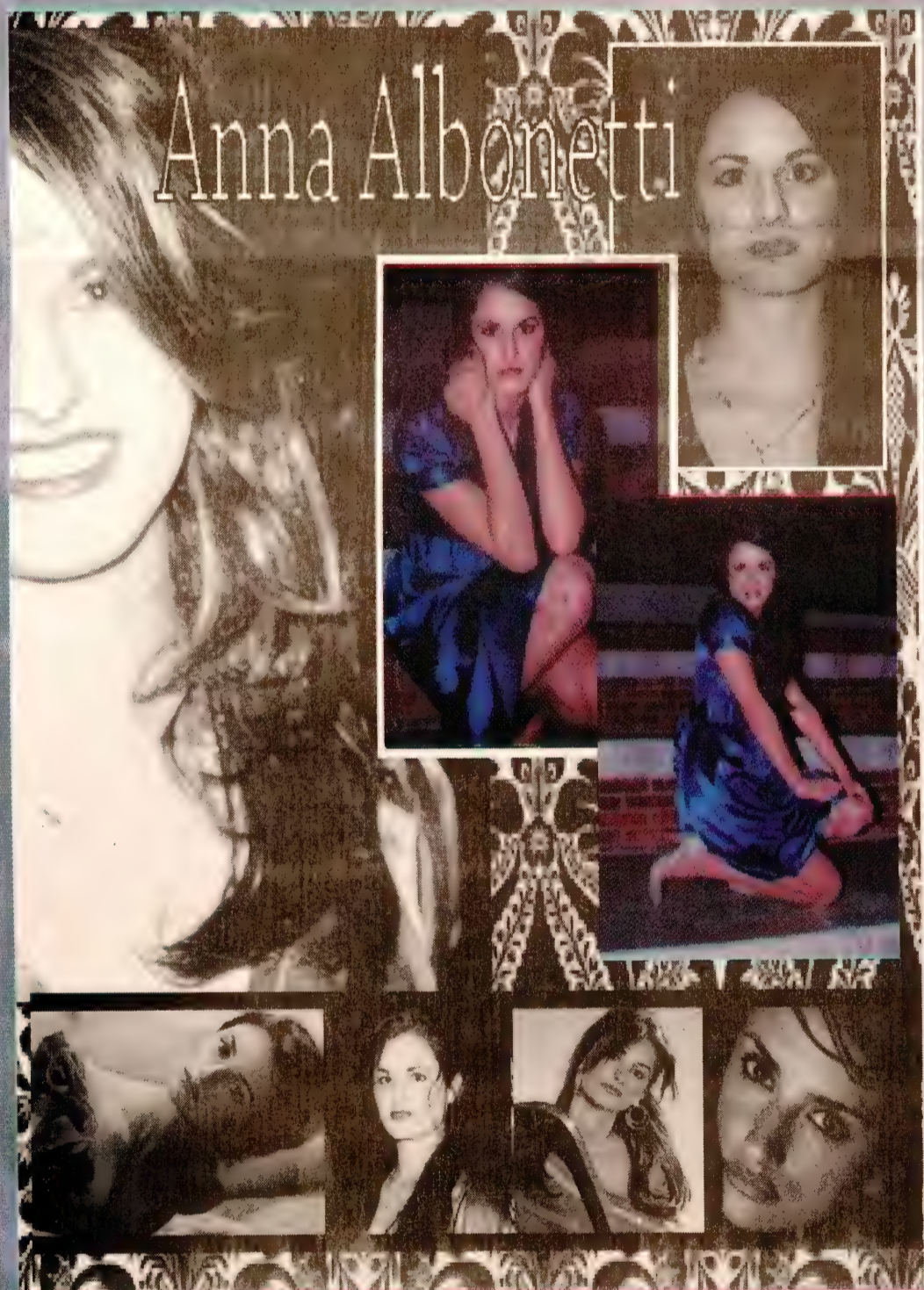
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Fashion Week 08



Fashion week began with a photo shoot of the models who were chosen from the student body to compete for the title of "Lipscomb's Top Model." The Models (from top left) were Matt Bowling, Ryan Wilkins, Shelby Meador, Brad Gooch, Travis Littleton, Zach Pharr, Laura Bennett, Annina Spencer, Elizabeth Yokely, Burton Elrod, Holley Hopwood, Mike Kinnard, Allyson Fonfara, Miriam McAlister, Jonathan Monroe, Charde Blair, Kayla Hensley, Morgan Gonder and Ricky Grant.

Celebrity Look-a-Like Contest



Jake Morgan or Zac Efron?



Lipscomb's own Alpha Phi Chi cutie rivals the High School Musical Star not only for his good looks, celebrity hairstyle and All American charm, but his vocal talent and stage presence proves he could take Zac's place for High School Musical 4!

MODA



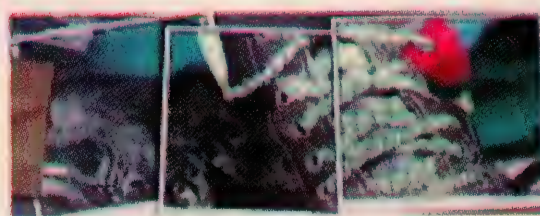
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Fashion Week 08



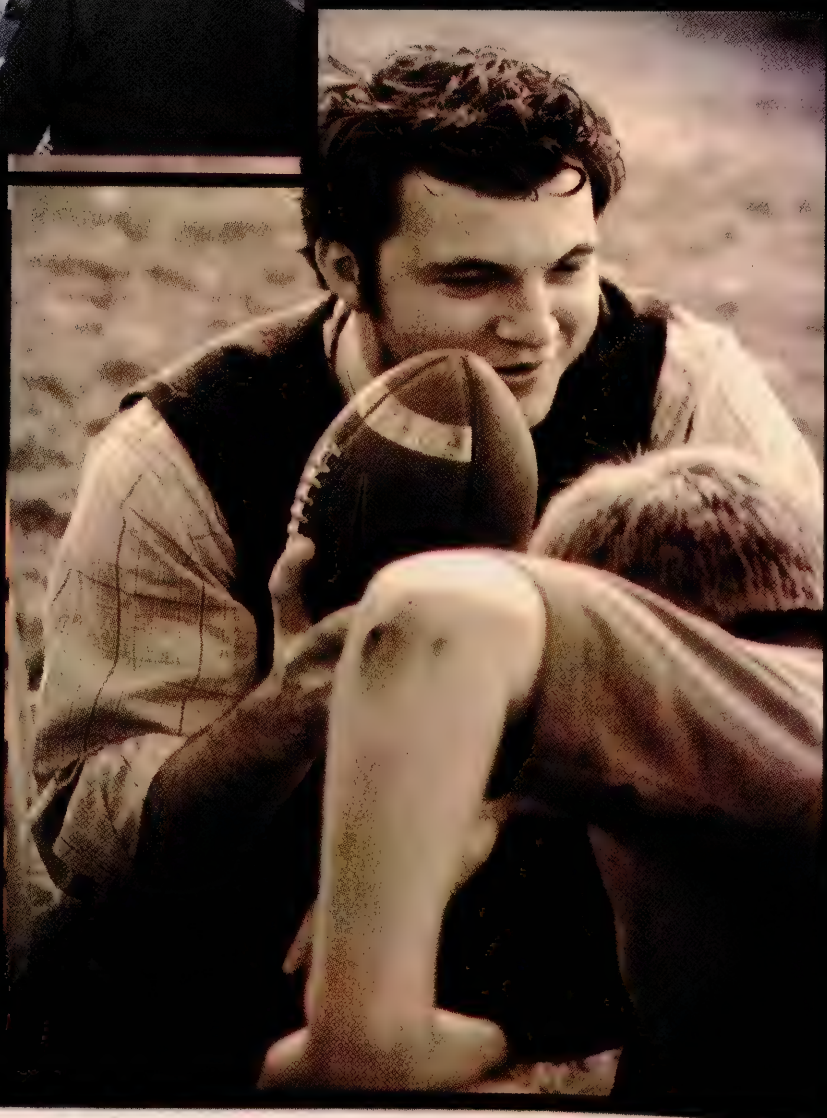
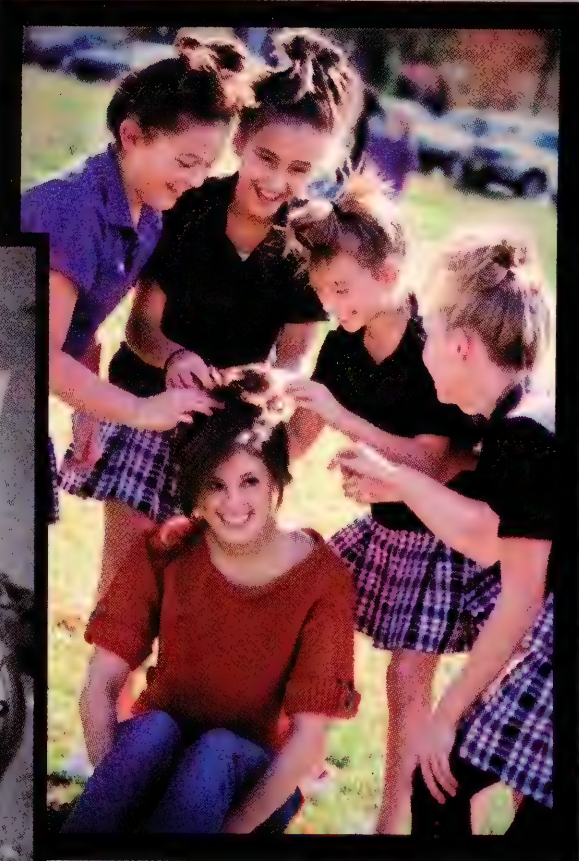
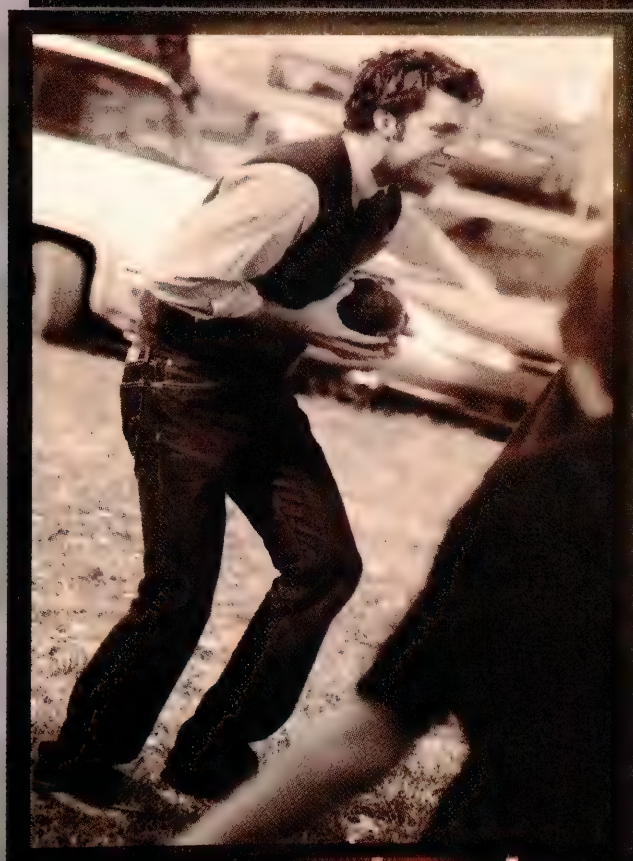
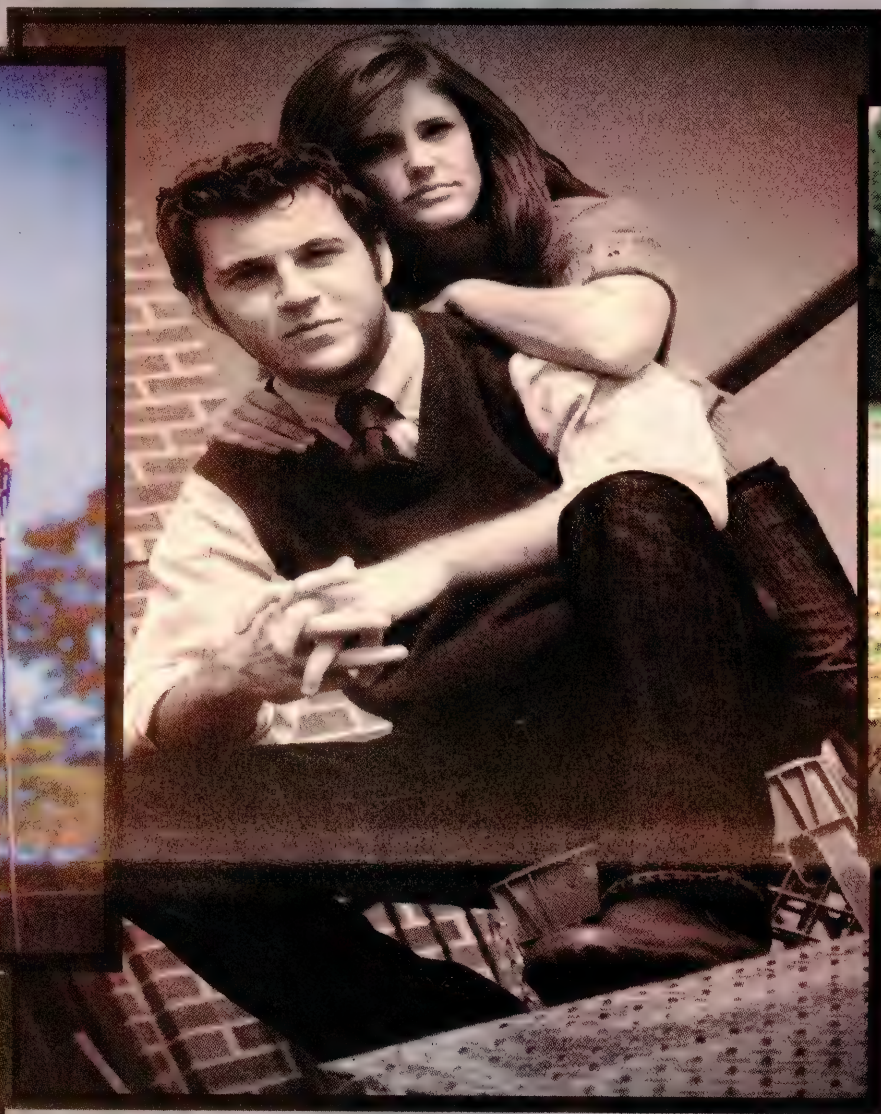
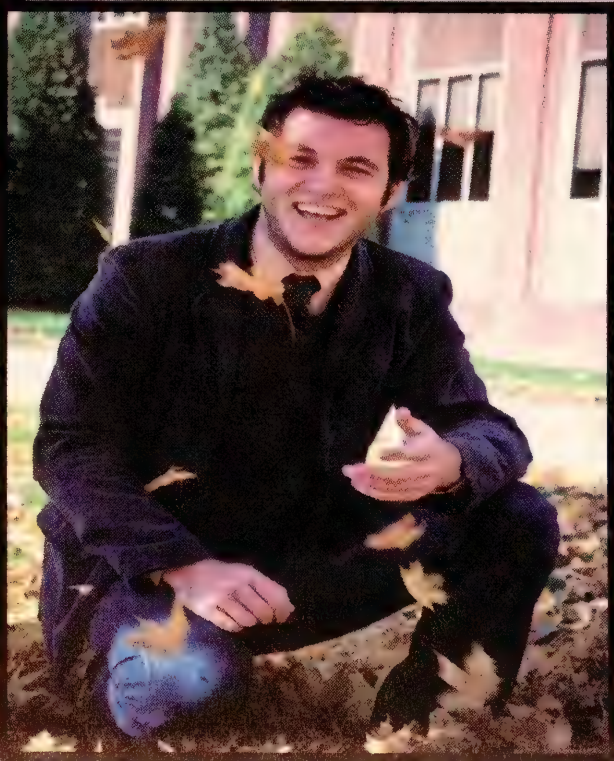
Lipscomb's fashion club, Rho Xi Delta, hosted the first annual Lipscomb Fashion Week from October 27th-October 30th. During the week, the Lipscomb Fashion Department joined forces with Art and Photography students to use their talents to honor the art of style on campus. Local retailers set up shops in the square to show the latest merchandise, students competed for the title of 'celebrity look-a-likes, and students participated in photo shoots. All of the daily fun and buzz led up to the fashion show held in Shamblin Thursday October 30th where the 24 models competed for the title while showing off the latest fashions from local retailers such as Dillard's, Clothing X-Change and Moda Boutique. Lots of contests were held and gift cards were given out by LU's own celebrity host, Will Reynolds. The winners were picked and will hold their title until the lights come up on the runway next fall and a whole new set of models competes for the title of, "Lipscomb's Top Model."

Lipscomb's Top Model Winners

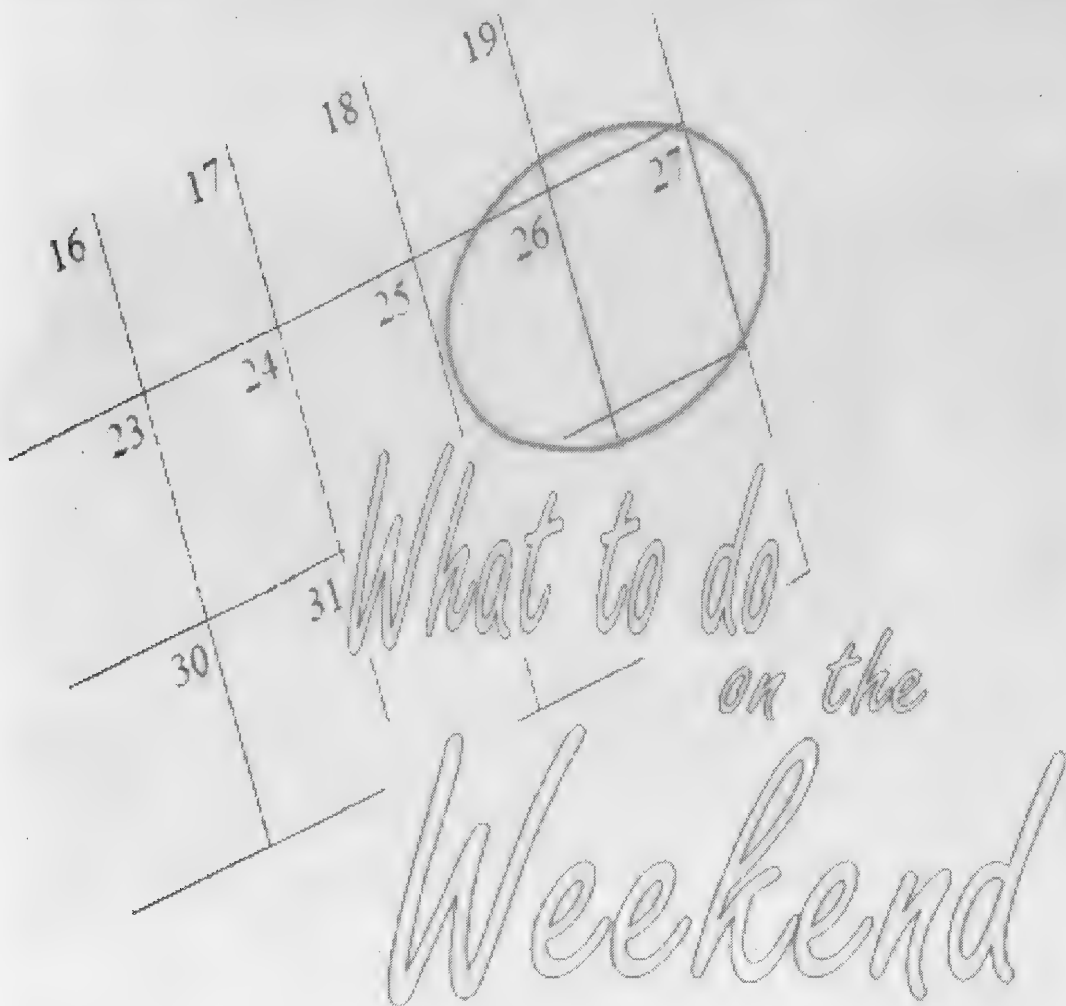
Kayla Hensley



DJ Farris



All Photography for the model photo shoots was taken by Lipscomb student Brandee Rees. She is a 21-year-old from Blue Grass, Iowa, who owns her own photography business, "Agape Light Photography."



By Alonna Donovan

Bicentennial Capitol Mall State Park**Location:** 600 James Robertson Parkway**Hours:** The park closes at dusk**Admission:** free**Website:** <http://state.tn.us/environment/parks/Bicentennial/>

This 19-acre park, located near the State Capitol, preserves the only remaining view of the capitol. (The Eastern, Western, and Southern views of the capitol are blocked by skyscrapers). Built in honor of Tennessee's 200th birthday, the park preserves many remnants of history. In addition, it is a beautiful place to visit, especially in the fall.

Swett's Restaurant**Location:** 2725 Clifton Ave**Hours:** Daily 11am-8pm

If you're in the mood for some good, old-fashioned Southern food, then give Swett's a try. It's buffet-style; you pay at the register, get your food, then choose a place to sit in the large, homey dining room. Don't forget to check out their famous fried chicken.

Nashville Zoo at Grassmere**Location:** 3777 Nolensville Road**Hours:** Daily, 9am - 4pm**Admission:** \$13**Website:** <http://www.nashvillezoo.org/>

Nashville Zoo offers the perfect opportunity to see many of God's creatures, great and small. The wonderful variety of exhibits range from a historic farm to a bamboo trail. You can see beautiful creatures like the lynx, or, in the new frog exhibit, tiny, bright amphibians. Take advantage of the lectures and activities designed to make you wise to the animal kingdom! And remember to take some time to thank the Lord God, who made them all.

Jamaicaway Restaurant & Catering, Corp.**Location:** 900 Rosa L Parks Blvd Space D**Hours:** Mon-Fri 10am-3pm**Website:** <http://www.jamaicawaycatering.com/home>

"Bermuda, Jamaica, Ooooh I Wanna Take Ya..." Well then take me already! We can go to Jamaicaway, an authentic Jamaican restaurant located in Nashville's Farmer's Market. Jamaicaway has something for everyone, the hearty eater, the carb counter, and even the vegetarian (vegetarian dishes, in fact, are their specialty). What better way is there get to Jamaica without having to deal with the airlines?

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Youth Life and Learning Center gets taste of college fashion

Students teach children about dressing up for success

By Ashley Whitehouse
Staff Writer

The management communication class hosted a student-led “Dress for Success” fashion show and etiquette class for approximately 30 teens of the Youth Life Learning Center on Tuesday.

In association with the SALT learning program and Youth Life Learning Center, 14 teams of three to five students each with different responsibilities worked to coordinate a series of lessons for these teens.

These lessons were designed to equip them for the real world atmosphere of job interviews and careers. The fashion show and etiquette class are the last sessions.

At the fashion show finale, six different outfits will be modeled to show the teens what outfits are appropriate for different situations: a date outfit, dorm attire, classroom clothes, a job interview suit, business casual, and formalwear.

Megan Avery, a junior fashion merchandising and textiles and apparel double major from Los Angeles, Calif., made the dress herself that she will be modeling in the fashion show.

In addition to the fashion show, the students approached

the basics of eating out in public through their etiquette session. Some of the basics, such as table manners, were discussed.

“We were told that some of these kids might have never eaten in a nice restaurant,” said Leanne Smith, instructor of management communication from Nashville.

Not only did teens learn fashion and different skills for real-world scenarios, but the time they have spent with the Lipscomb students created an opportunity for them to ask any questions they want.

“Just knowing that we would spend time with them had an impact,” said Kelsey Woodrow, a junior marketing major from Mcleansboro, Ill.

The teens were able to see students with real lives making it work in college. They were able to see athletes, such as Casey Bond, a professional baseball player, emphasizing the importance of having a college education.

Smith wants to make it known that this fashion show was a collective effort. Many people came together in order to make it happen, such as the SALT initiative, SGA, Admissions department, and Greg Eubanks (who helped create t-shirts).

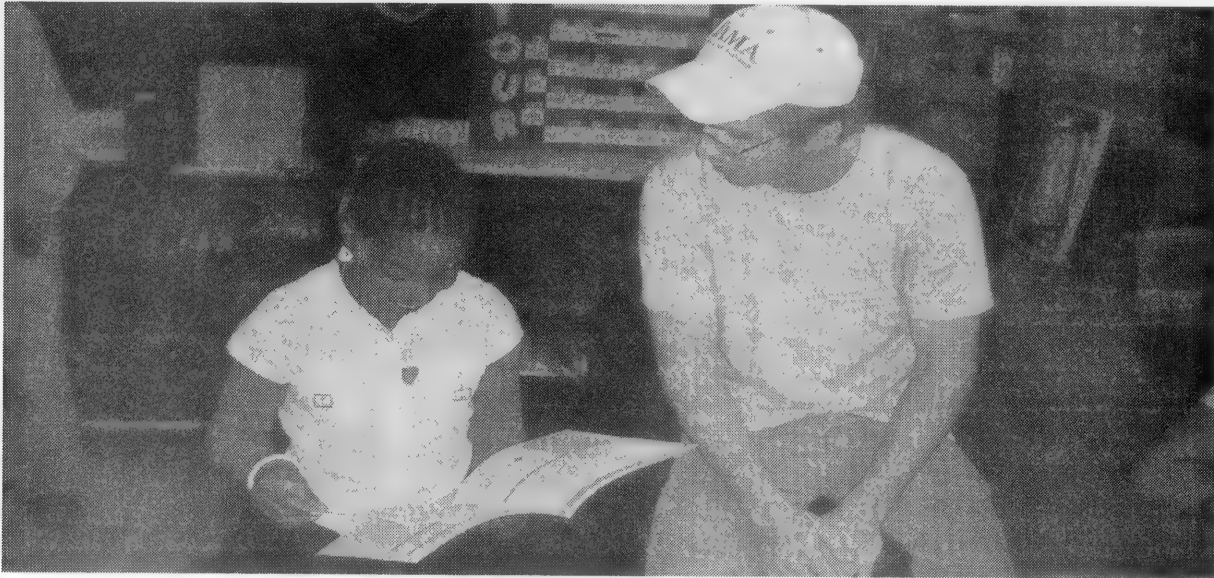
But a sense of fashion in and of itself is not the only reason for the finale. The teens associated with Youth Life Learning Center were exposed to the real world of college and of life.

“We are planting seeds,” Smith said. “And that’s what’s important.”



PHOTO SUBMITTED BY LEANNE SMITH

Trey Clemons (top) and Andrew Smith(bottom) spend time with children from the Youth Life and Learning Center.



Historic figure honored through Holocaust film

Historical opportunity presents chance to remember tragic events

Briitany Officer
Staff Writer

In the year 2004 a piece of history was uncovered in a church basement in Germany.

It was a briefcase full of papers that held the story of one woman who took a stand against the Nazi powers of Hitler, a story that was lost and untold.

One that holds power strong enough to have a film created in remembrance of the lady who is considered the most forceful voice of Christian resistance against the Nazis.

Her name is Elisabeth Schmitz, and on November 17 her story will be shared with the world.

Directed by Steven D. Martin, *Elisabeth of Berlin* will be shown at Lipscomb in Ward Hall at 7 p.m on Monday. Lipscomb is one of the five venues in the United States hosting the premiere. Duke University, American University, and the University of Tennessee are also among the schools that are showing the film.

This showing is sponsored by the Haislip School of Theology. David Fleer is with the school and held the Christian Scholars Conference on campus last summer.

“We’re developing an amnesia for the events that led to the creation of the Third Reich,” Fleer said. “I’m pleased that this documentary is keeping that memory alive.”

This is not the first film for Martin. He has produced three films on the issue of the Protestant Churches role in the Third Reich. The films have been shown not only on public television stations across the nation, but also shown to members of Congress in the U.S. Capital in 2005.

Elisabeth of Berlin is Martin’s latest film. The forgotten story of Schmitz, a schoolteacher who chose an early retirement over teaching subjects with Nazi viewpoints to her students.

Broken down as a biography, historical narrative, and detective story, she put her life at risk for nearly five years by taking Nazis into her home for shelter.

The recognition of the dangers of Nazism was seen by Schmitz long before most churches began to understand. The film shows this, along with the importance of helping out a neighbor in need.

The movie premiere falls in a very important time for the history of the Holocaust. Kristallnacht, translated into English as “Night of Broken Glass,” will have its 70-year anniversary this month.

The night of November 9, 1938 created a new wave of terror on German Jews, as homes, businesses, synagogues, and families were destroyed. More than 91 Jews were killed and 30,000 were sent to concentration camps to begin the battle of life and death.

Elisabeth of Berlin shows one woman’s fight to prevent Jews in her community from ever going to concentration camps.

The premiere will also include a panel discussion with the filmmaker, local Christian and Jewish theologian, Rabbi Strosburg and Bible professor, Lee Camp following the film.

More information on the film and non-profit organization putting it together can be found at www.vitalvisions.org.

“The movie itself will be stirring,” Fleer said. “The conversation will be profound.”

Homcoming election results revealed

Homecoming
Queen
2009



Miriam
McAlister

Attendants At-Large

Jocasta Gee



Caroline Bumpus



Brittany Stevens
Senior Attendant



Kacy Reese
Sophomore Attendant

April Easley
Junior Attendant



Amber Markham
Freshman Attendant

THIS WEEK IN: POP-CULTURE: Election ends, now what?

By Christopher Shappley
Opinions Editor

In an attempt to keep Lipscomb's student body abreast of the current pop-culture scene, I have decided to devote a portion of the Opinions page to said topic.

Now that the election is over (finally!), the focus of the news has shifted to President-Elect Obama's transition from lowly old senator to being the president of the United States.

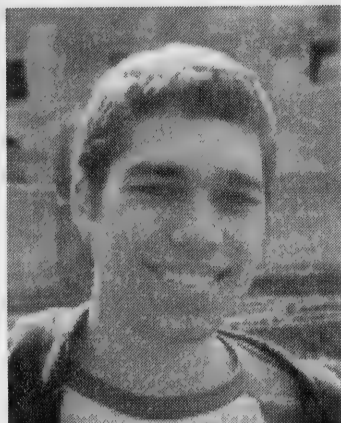
President George W. Bush invited Obama and his wife, Michelle, to visit the White House on Monday. While Laura Bush showed Michelle around the living quarters, Bush and Obama had a one-on-one, guys-only talk in the Oval Office.

Can you imagine how awkward that must have been for both Bush and Obama? Obama has spent the last two years slamming Bush's eight-year term, and Bush openly endorsed Sen. John McCain for president. Surely, this was something neither one of them was looking forward to. I like to imagine the conversation ended with some bloody knuckles and a few black eyes, but I am sure the event was little more cordial than my imagination would have liked.

Yes, the election is over which means, sadly, no more Tina Fey as Gov. Sarah Palin on *Saturday Night Live*. Palin moved back to Alaska, and Fey moved back to her *30 Rock* set. However, if you thought Fey was great as Palin, you really should see her as Liz Lemon on *Rock*.

This year's season is actually an improvement on last year's Emmy-award-winning season. Fey is garnering some top-notch cameos including Oprah, Jennifer Aniston and Steve Martin. Oprah appeared in last week's episode providing perfect material for Fey's cynical show.

Over the last year or so, *The Office* has been slowly declining into monotony, but *Rock* seems to keep getting better. Now in its third season, *Rock* trumps *The Office* every time. Currently *Rock* is scheduled after *The Office*; I would recommend that NBC keeps that lineup for the sake of *The Office*. If *Rock*



were ever to precede *The Office*, it would only highlight *The Office*'s abysmal new season. It would be like going to a concert where the opening band is better than the main act.

In other television news, Fox News' anchor Britt Hume (Hume is the face of Fox News while Bill O'Reilly is the painfully loud, screeching voice) has decided to step down. He is hoping to not sever all relationships with the network and stay on for special events much like Tom Brokaw has done NBC. I guess even the most patient anchors can grow tired of Bill O'Reilly's mindless rants. Good luck to ya, Hume!

And now, for all you political geeks out there (don't be offended, I am one too!) here is some exciting news. The videogame company Zensoft has released an online game mocking the presidential election. It's called Super Obama World. Its design is much like that of Nintendo's Super Mario Bros. 3. Obama has to travel through the cold wastelands of Alaska while dodging pigs with lipstick and Palin riding snowmobiles.

Right now the game has only three levels that take place in Alaska, but according to its own site, superobamaworld.com, new levels are being developed that will take Obama through his own state of Illinois, McCain's state of Arizona and all the to Washington D.C.

Even without an election going on, the past week has provided some interesting moments. Who knows all the tidbits we may have missed during the media's love affair with Obama. China could have been swallowed up by a tsunami and MSNBC would have probably failed to report it.



PHOTO PROVIDED BY SUPEROBAMAWORLD.COM

The familiar Mario symbol has been transformed to poke fun at the recent election.



PHOTO SUBMITTED BY KAITIE McDERMOTT

Lead singer Chris Martin performs *In My Place* from Coldplay's 2002 album, *A Rush of Blood to the Head*.

Coldplay obsession grows after concert

By Kaitie McDermott
Assistant Editor

Everyone should get to experience that one concert. That one concert that they will remember for the rest of their lives. That one concert that was better than every other concert they ever went to, combined.

For me, that one concert was last weekend in Orlando, Fla. — Coldplay.

A little over a month ago, my best friend from high school called and asked what I was doing the weekend of Nov. 7. When I told her I didn't have any plans, she told me that she had two tickets to see Coldplay and she wanted to take me with her as an early Christmas present. I was so excited I almost ran off the road.

People thought I was crazy. I was getting up at 4 a.m. to fly to Orlando, skip all of my classes on Friday, miss my last opportunity to see the Gators play this season just to fly back to Nashville at 7 a.m. on Sunday morning after spending only two days at home.

But what they didn't realize was that Coldplay's most recent album, *Viva la Vida or Death and All His Friends*, released in June of 2008 got me through a depressing summer. I worked two jobs that kept me in Nashville, away from the beach, my family and my friends from home. The chance to see Cold-

play perform the songs that got me through those long months was a chance I could not pass up.

The opening act, Sleepycar, performed several songs from its latest album, *West Texas*, released in April of 2008. It had a subtle country vibe underneath its alternative rock label. All the way from El Paso, Texas, Sleepycar was formed when At The Drive-In split in 2001 by former lead singer and guitarist, Jim Ward. Sleepycar found the perfect balance between understanding that we were all really there to see Coldplay, while also performing with as much energy and passion as if it were its own tour.

After a 30-minute set change, Amway Arena, home of the Orlando Magic, erupted with cheers as Coldplay took the stage. Starting out with *Viva la Vida*'s first song, "Life in Technicolor," the band smoothly transitioned right into my favorite song, "Violet Hill." The first two songs alone made the weekend trip and expensive plane tickets worth it.

The set list combined songs from every album Coldplay has released. Some old favorites that excited the crowds as much if not more than their newer songs were "Hardest Part," "Fix You" and "Speed of Sound" from their 2005 album *X&Y*, as well as "Clocks" and "Rush of Blood to the Head" from

their 2002 album *Rush of Blood to the Head*.

The set design and stage effects were spectacular. Two typical flat screens were hung from the ceiling to give the audience members in the back a better view, but leave it to Coldplay to go above and beyond the norm. In addition to the two flat screens, five spherical, rotating screens were hung from the ceiling as well; one over the back of the audience and four over the stage. Unique and distorted black and white live camera shots of the band spun across the spheres, the same image that was being projected on the flat screens.

During the song 42, a collage flashed so quickly and artistically across the screens that it looked like a digitally edited music video rather than live shots from over 20 different camera angles. For the duration of their performance of *Lovers in Japan*, the band channeled their music video and neon-colored, butterfly-shaped confetti poured out and then fluttered down over our heads.

Lead vocalist, guitarist and pianist Chris Martin was possibly the most entertaining part of the show. He jumped and danced across the stage like he was a part of the music itself and he had so much energy, I wondered if he had Red Bull running through his veins. He never slowed, and his passion

for performing his music shown brightly through every note. He interacted with the audience after every couple of songs, even telling us that we could be the best singers across the world — our only competition was Milan. Martin even joked about Joe the Plumber.

"I don't know if any of you know this," he said in his charming British accent, "but before he was a plumber, Joe the Plumber was a songwriter for Coldplay. Then he went and got all famous and stopped writing good songs, so we had to fire him."

For the encore, Martin and the other band members, Jonny Buckland, Will Champion and Guy Berryman, returned to the stage to perform "Yellow," wearing Orlando Magic basketball jerseys. The crowd went nuts.

I have been to some pretty great concerts over the years; Gavin Degraw, Bruce Springsteen, Jason Mraz and Rascal Flatts were all way up there on my list. Coldplay blew them out of the water, though. I didn't think it was possible, but I have fallen even more in love with this band and would pay to see them over and over again for years to come.

Their music touches something deep within me and there is nothing better than getting to experience something that meaningful live.

THE BABBLER

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AP
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Student offers tips on how to keep stress levels down

By Julie Williams
Staff Writer

Now that it is November the stress level of every college student is going up. With mountains of homework, burnout and finals getting closer it can be hard for students to manage their stress. There are ways to help you survive the high levels of stress. Here are few suggestions from the website Study Guides and Strategies about managing stress.

“Much of our stress can be self-induced,” said Dave Morgan therapist/director of Testing Services in the counseling center. “Assess your beliefs for false attitudes such as “I have to please everybody” or “If I fail at something, I’m a failure.” Such attitudes work overtime to heighten stress.”

Set realistic goals for yourself. You need to take time to figure out what you need to do for projects and homework. It is the concept of “divide and conquer”. Things are much easier if you take them one step at a

time.

Don’t overwhelm yourself. This goes with number one by taking things one step at a time. If you think about all you have to do then you will panic and will not help.

Be active. Homework can be very frustrating to do. A good way to get that frustration out is by being active. You can play soccer, basketball, tennis, or go for a run. Stress will make you aggravated so releasing that frustration, in a healthy way, is a great way to get rid of that irritation.

My semester this fall has been very hectic and demanding almost since it began. With all of the homework I have had to do this semester I have figured out ways to help me get things done.

Make a list. It is easier to get things done if you know what you have to do and how long there is to do it. When you see your list it was be scary, but you will know what has to be done and then you can do it. It makes you feel good when you can cross something off of your list.

Prioritize. If you have made a list then

this part should be easy. Look at what is due first and get that done as soon as possible. I might be that what is due first is that hardest thing on your list, but when you get that done the rest is easy.

Take a break. It seems to contradict the previous suggestions, but it can actually help. Working on projects, papers, and other homework can be mentally and physically exhausting. Taking a break when you feel tired, unfocused, and irritable can be better than trying to work through those road blocks. After taking a break you can start again feeling refreshed and ready to get the homework done.

These suggestions may seem simple, but sometimes the simple things are the most successful.



Faithful family spared in tragic accident

By Brittany Rees
Columnist

It was a rainy evening when God told seven year-old Adam to get down on the floor between the bed and an interior wall in his family’s motor home. Adam, along with his parents and older brother, Josh were on the road again, traveling for his mom’s singing ministry. Though the thought was strange to him, and he had been engrossed in a movie on his parents’ bed, he got up and tucked himself against the wall. Seconds later an out of control semi-truck pulling three trailers slammed into the bedroom wall where he had been sitting.

The motor home ping-ponged several times, striking the guard rail and the semi-truck before the deafening noise in Adam’s ears finally ceased, and all was still.

A man was on his way home when he saw the scene of the accident. Visibility was low in the waning evening light, and his windshield wipers barely swept the blinding rain as he pulled over to the side of the road. He could just barely make out the family emerging from the wreckage, and when he ran toward them he saw something that moved him deeply. A little boy was kneeling on the side of highway 84 in his bare feet. As the man drew closer, he could see that the child’s hands were folded and his face was turned upward, both eyes squeezed tightly closed. It was Adam, crying out to God for help. The stranger watched intently as he approached the scene.

Though deeply shaken, the family had come out completely unharmed. Blue and red lights shone on the wet pavement as both night and chaos fell over the scene. The man lead both boys to an ambulance to get them out of the rain, but before he lifted them inside, he knelt down with both of them on the muddy ground and thanked God for sparing their lives. The moment was completely natural for the brothers, but praying didn’t come naturally for the kind



stranger. In fact, it was completely foreign to him.

The stranger helped the family retrieve a few belongings from the accident, including a very damp and bewildered hamster. When he got in his car and pulled back out onto into traffic, his headlights illuminated the still blinding sheets of rain. Lost in thought for a moment, he didn’t realize that his music was still blasting. Something had come over him. Something unexplainable. He reached for his radio and turned it off, enveloping the car in immediate silence. Glued to his rearview mirror, he watched the blue and red flash of blinking emergency lights grow small and faint before they disappeared altogether. Fixed in his mind was an image of a little boy kneeling on the wet ground, his face turned up to heaven. The stranger drove on, and he couldn’t shake it. He felt, and he knew that he had been changed.

Life can change drastically in an instant. Yet in all things God has a plan. He can take a bad situation, one that occurs out of no where in the pouring rain, and turn it into something beautiful for His glory. No matter what circumstances bring in our lives, He always has good things in mind. Adam was able to obey the voice of God at 7 years old, and in doing so, alter the course of both his life, and the life of a stranger on highway 84. One thing is certain: God always works things together for the good of those who love Him.

“W.” a pleasant surprise

Brittany Stevens
Staff Writer

After hearing all the hype in the media for the movie “W,” I broke down and saw it, and surprisingly kind of liked it. I went expecting it to be biased and crude but it wasn’t nearly as insulting as I thought it would be.

The movie is about President George W. Bush’s first term in office and his decision to go to war with Iraq. Throughout the movie they showed flashbacks to his early adult life leading up to the presidency, making it seem as if he could go back.

They portrayed him as an alcoholic that had to have “daddy’s” help getting new jobs and getting out of trouble, before he entered the politics. In my opinion, this was heavily exaggerated, but like the writers of the movie, I do not personally know Bush, nor did I grow up with him and see this firsthand.

However, one thing I expected was for the producers to take advantage of his thick Texas accent. They had him speak about “nukular” weapons along with other classic “Bushisms,” which no matter what side of the fence you’re on can be funny.

At parts, they made him appear uneducated. They had a scene of him freezing up during a press conference discussing the beginning of the Iraq War and the absence of weapons of mass destruction. The writers

wanted him to appear clueless about the war because he was unable to respond to reporters.

Also, they had numerous scenes of him eating with other elected officials and he was portrayed as having terrible table manners. He always talked with a mouth full of food with his elbows on the table. While it was funny, I highly doubt he does this in real life.

It was neat how they incorporated actual political coverage of the 2001 State of the Union Address. While in the movie, Bush was speaking about the war in Iraq, they showed different senators such as John Kerry, Hillary Clinton and John McCain-which was sad to see a day after the election.

I love movies that have historical events such as this, even though it was designed to be a comedy, and by no means factual. You certainly can’t believe everything you see, especially in a movie coming out of Hollywood. While some parts of the movie were accurate, other parts were distorted to make the viewer doubt.

The only thing that really bothered me about the movie was the ending. It was not what I expected at all. In fact, everyone in the theater just stared at the screen. While the movie itself was two hours, it flew by and seemed like one.

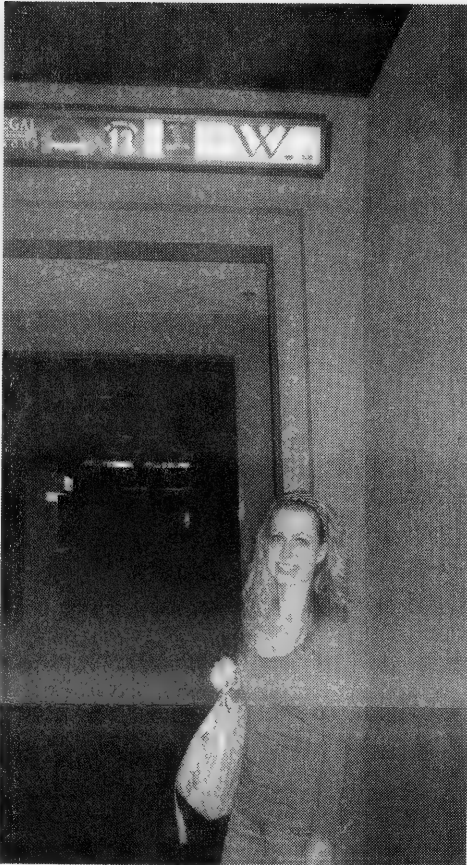


PHOTO PROVIDED BY STEVENS
Stevens preaparing to enter the theater showing the controversial film W.



PHOTO PROVIDED BY ROTTENTOMATOES.COM

Brolin as Bush walking down corridor with vice president Dick Cheney, played by Richard Dreyfuss followed Karl Rove, played Toby Jones. In the back : Condeleeza Rice, played by Thandie Newton.



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PHOTO BY BRANDEE REES.

The Lady Bisons used a balanced attack in their two exhibition games last week. Lipscomb beat UAH 82-69 on Nov. 6 and Harding University 84-66 on Saturday.

Lady Bisons start off strong

By Caroline Price
Staff Writer

Lipscomb students have been on Cloud Nine the past week because the anticipated basketball season has finally begun.

The Lady Bisons kicked off their season with an 82-69 win over University of Alabama-Huntsville on Nov. 6. With a packed arena of 984 people, fans had many reasons to be excited for the upcoming season.

With five new freshmen on the team, Coach Bennett said he is excited about his team, despite its youth. The Lady Bison feature four sophomores, two juniors, and two seniors.

One key junior is Miriam McAlister, who has had limited playing time in the past two seasons due to health issues.

McAlister scored four points against UAH and added two rebounds.

"It was good to see Miriam back out there," Bennett said. "She could have easily had five or six more points and a couple of more rebounds but she has some tough luck. She played a good, solid game."

Senior wing player Jillian Partin sets a new energy for the team this season. Partin was the high scorer against UAH with 15 points. She added three rebounds.

Last season, Partin led in both points per game (10.1) and rebounds per game (6.6). She finished first on the team with a total of 323 points and 212 rebounds and tied with sophomore Jenna Bartsokas in steals (42).

Bartsokas and sophomore Cree Nix had tallied 11 points against UAH. Nix was out last season for the last five games, but in 27 games, she averaged 5.8 points and 3.9 rebounds.

Bartsokas earned a spot on the Atlantic Sun All-Freshman team last season.

Senior Katie Rollins will try to improve her points (10 per game) and rebounds (5.5 per game). Rollins scored 13 points against UAH.

Last season, Rollins led the team with 123 field goals, and 269 field goals attempted. Her field goal percentage was 45.7.

The Lady Bisons shot 39.7 percent from the field, hitting 27-of-66 attempts. From 3-point

range they shot 21.7 percent.

"It was good to play our first contest," Bennett said. "We really liked the intensity and the tempo we played on offense. We have pretty good mobility. "We had a couple of spots where we didn't score much offensively. But when Alabama-Huntsville made runs at us we met those runs. We were pretty consistent."

Two nights later, another herd of Bison came to town. The Lady Bisons defeated sister school, Harding University 84-66 in "The Battle of The Bison."

The Lady Bisons started strong, jumping to to a 13-2 lead. After going into halftime with a minimal three point lead, Lipscomb made sure to not look back.

"In the first half I thought we were a little bit sluggish," Bennett said. "We had a decent tempo, but we were still giving them a lot of good shots. Thirty eight points in a half is way more than what we want to give up."

"We didn't have the energy pushing the ball on the offensive end. We didn't have the consistency that I like to see there. It wasn't a terrible effort in the first half. Three or four players would be into a possession, but one or two wouldn't be. It was different people at different times."

The Lady Bison turned around in the second half, outscoring Harding 12-0 in the first four minutes. They led 70-46 with 10:16 left to play.

"We had a great start in the second half," said Bennett. "We were more consistent in the second half. We had more of a sustained effort. In the second half I thought we had the whole team into it most of the time. And that is hard to do sometimes."

Bartsokas led the Lady Bisons in scoring with 15 points as Partin and freshman guard Anna Bowers added 12 points.

Bowers is the daughter of former Bison basketball star, Ricky Bowers.

The Lady Bison out-rebounded Harding 42-35. Partin led the way with seven.

The Lady Bisons open their regular season play on Saturday when they visit Austin Peay in Clarksville, Tenn.

The Lady Bison play host in their first regular season home game against Tennessee Tech on Nov. 18.

Pettis leads Bisons to A-Sun tournament

By Katie Haab
Staff Writer

In the short timespan of just two months and 19 days, freshman soccer standout Garrett Pettis has not wasted anytime in becoming one of Lipscomb's star players.

On Nov. 2, Pettis scored his 11th goal of the season. The unassisted goal came against Jacksonville University and set a new single-season scoring record for Lipscomb, surpassing sophomore Miguel DaSilva's previous record of 10 goals last season.

"It was a great feeling to break a school record," Pettis said, "especially as a freshman."

Along with breaking a school record this season, the Harrisburg,

Pa. native was also honored as the Atlantic Sun Offensive Player of the Week on Oct. 13.

"I've been successful this year because our team has been successful," Pettis said. "It's easy to score goals when everyone around me plays as well as they do."

Growing up in a soccer family, Pettis started playing the sport at the ripe age of three. After falling in love with the game, Pettis decided he wanted to take his skills to compete at the collegiate level. With an opportunity to play at Lipscomb, it seemed like everything was falling into place.

Pettis continued to play soccer throughout the summer and followed the workout schedule to put him in the best place possible



PHOTO BY ANTHONY ESTES

Garrett Pettis gets by a USC Upstate defender.

for a Division I soccer team.

And Pettis' hopes for his collegiate soccer career have definitely stayed high.

"I really like everything about the Lipscomb program," Pettis said. "From the coaches and team to the level of play and competition, I feel that we've had a great season. It's been the best season in school history and we are not satisfied with

our accomplishments."

Although the forward is planning on getting a degree in Health in PE, his real plans are to dominate in professional soccer after he graduates.

"I love all the guys on the team both on and off the field," Pettis said. "We have phenomenal team chemistry. We're looking to win the conference tourney, and who knows, NCAA's!"

Vanderbilt flops continue, not just in football

I was there when the Commodores defeated South Carolina in a blackout...I watched Vanderbilt beat Auburn in a game broadcasted on ESPN between two ranked teams...I watched the "Stanford of the South" jump as high as No. 13 in the polls.

Yet what I still cannot figure out is the fact that once again, as has been the history for the oh-so-famous Vanderbilt football team, yet to become bowl eligible. Sitting at five wins, Vanderbilt literally has gone from first to worst in the competitive SEC.

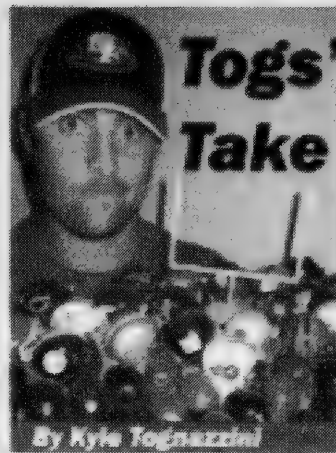
I take that back...Wyoming walking into Neyland Stadium and stealing Phil Fulmer's lunch money might have been worse. Nevertheless, Vanderbilt is not just losing to conference opponents.

I am in no regards a Vanderbilt football fan; I just love to get out to any game I can. Just as I had been there in previous games, I watched Vanderbilt's measly attempt at a football game against ACC basketball and lacrosse powerhouse Duke.

I don't know whether it was the man sitting two seats next to me making a claim that Duke has taken five timeouts...but it finally hit me.

We in sports society understand the greatest flops of all time. The Chicago Cubs 100-year-drought, the New York Yankees' blowing a three-game lead in 2004, Ryan Leaf, the Falcon's trading away Brett Favre...the list could go on forever.

If Vanderbilt fails to win an-



other game, there is no reason why we should not put them in this list of pretenders.

They are the NCAA epitome of the Buffalo Bills...getting so close, yet never winning that big game.

Think about it...when was the last time Vanderbilt athletics won anything? The football team has yet to win an SEC title since the conference's existence in 1932...the basketball team has made it farther than the Sweet 16 only once...baseball secured the top seed in the NCAA tournament in 2007 yet failed to make it out of its own regional.

Vanderbilt athletics is starting to give the XFL a run for its money.

Maybe they should hire Dennis Miller to do all sports broadcasting...or have Bud Selig declare a tie on all SEC games.

Then...to make this story as complete as it can be...when it all couldn't get any worse, Vanderbilt's only national championship: women's bowling.

College football continues this week, and here's my take on the game of the week.

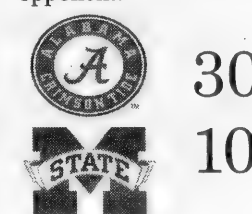
#25 South Carolina vs.
#4 Florida

Note to Steve Spurrier: don't talk trash unless you can back it up. South Carolina lost to Vanderbilt, and deep down he wishes he still wears orange and blue. Tim Tebow scored five touchdowns in the first half last week, and it could very well happen again. Granted, they aren't playing Vandy's cheerleaders in Nashville, but you just can't cartwheel into the Swamp and expect to win. Superman strikes again and Florida wins by a landslide.



Mississippi St. vs.
#1 Alabama

It's hard to say this is the second biggest game this week because Alabama is already a lock in the SEC championship game. However, the last time someone beat Alabama when they were No. 1...it was Mississippi State. Too bad it is not going to happen again. Although it is sad to say that two teams are playing worse than the consistently cellar dwelling Mississippi State, they already had their big win of the season against a ranked opponent.



Cross country looks to fare well at regional

By Kelly VanHooser
Staff Writer

The Lipscomb cross country men and women's teams are set to have a strong ending to the already terrific season.

The NCAA regional meet is Saturday at Lambert Acres Golf Course in Maryville, Tenn. Coach Bill Taylor is taking a large group this year with seven men runners, seven women runners, and two alternates.

Both men and women's teams ran in the Conference Championship meet last week in Macon, Georgia, at Mercer University.

Leading off the men's team are Ryan Chastain and Nathan Brame. Chastain placed sixth at conference and also was named all conference in the A-Sun. Brame was named all conference freshmen. This is the first ever all conference first team selection for the men's cross country team at Lipscomb.

Caitlin Anderson and Caro-

lyn Latham are runners one and two for the Lipscomb women's team and they both were named to an all conference team.

Latham and Chastain are the only two returning to the regional meet this year. Taylor believes this team has some extreme talent and knows that in the next few years they have a possibility of really doing some big things.

"Both teams are so young," said Taylor, "We are going for the experience of running with such large school."

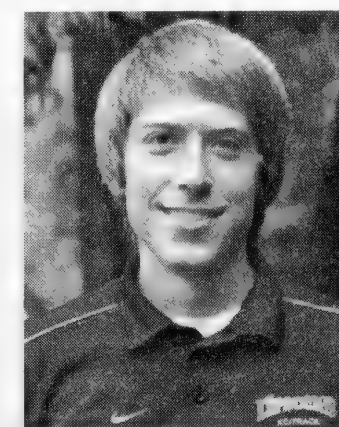
At the regional race all large NCAA schools in Tennessee, Alabama, Florida, Georgia, and Mississippi will be in attendance.

"I believe that this team has the chance to so big things now, and in the future," Taylor said, "They all have the ability to become great runners in years to come."

The women's 6k race will begin at 10 a.m. and the men's 10k race will begin shortly after at 11 a.m.



CAITLIN ANDERSON



RYAN CHASTAIN

Titans keep winning streak alive with ugly victory

By Andrew Hayslip
Staff Writer



If there was an ugly way to win, the Titans certainly found it. Known for a stout running offense, many teams, including coach Lovie Smith's Chicago Bears figured that to defeat the Titans is to stop the rushing attack.

Surely enough, the Bears did just that. Led by an eight man run defense, and classic run-stuffers Brian Urlacher and Tommie Harris, the Bears embarrassed the Tennessee Titans running game. On a combined 29 carries by Chris Johnson, Lendale White, and Ahmad Hall, the Titans managed a paltry 20 yards on the ground.

Naturally, with effectively no running game to boast, the Titans put the ball into the hands of Kerry Collins. Did the 35 year old quarterback have it in him to make plays through the air? Did the Titans receivers have the big play ability? Yes, and in a big way.

Collins, who threw an unprecedented 41 passes, man-

aged a season high of 289 yards and two touchdowns through the air, one to each Justin Gage and Bo Scaife in the Titans win 21-14 over the Chicago Bears.

The Bears, starting second string quarterback Rex Grossman, who led them to the Superbowl in 2006, started over injured Kyle Orton, who has been extremely impressive thus far into the season. Faced with a history of turnovers and his contract expiring at the end of this season, Grossman needed a big game this week, and the Titans would have none of it. Grossman completed only 20 of his 37 pass attempts, a measly 54%, resulting a paltry 173 yards, alongside a touchdown pass and a lone interception to Chris Hope.

The true highlight of the Titans game, however, outside of Kerry Collins and the incredible pass protection of the offensive line was the special teams of the Titans. Its simply common sense that you don't punt to

Devin Hester. The two time pro bowl special teams return man is dangerous when the football is in his hands. With 11 career returns of punts or kickoffs for touchdowns by the end of his sophomore year in the league is incredible, and few teams actually punt the ball into his hands for it.

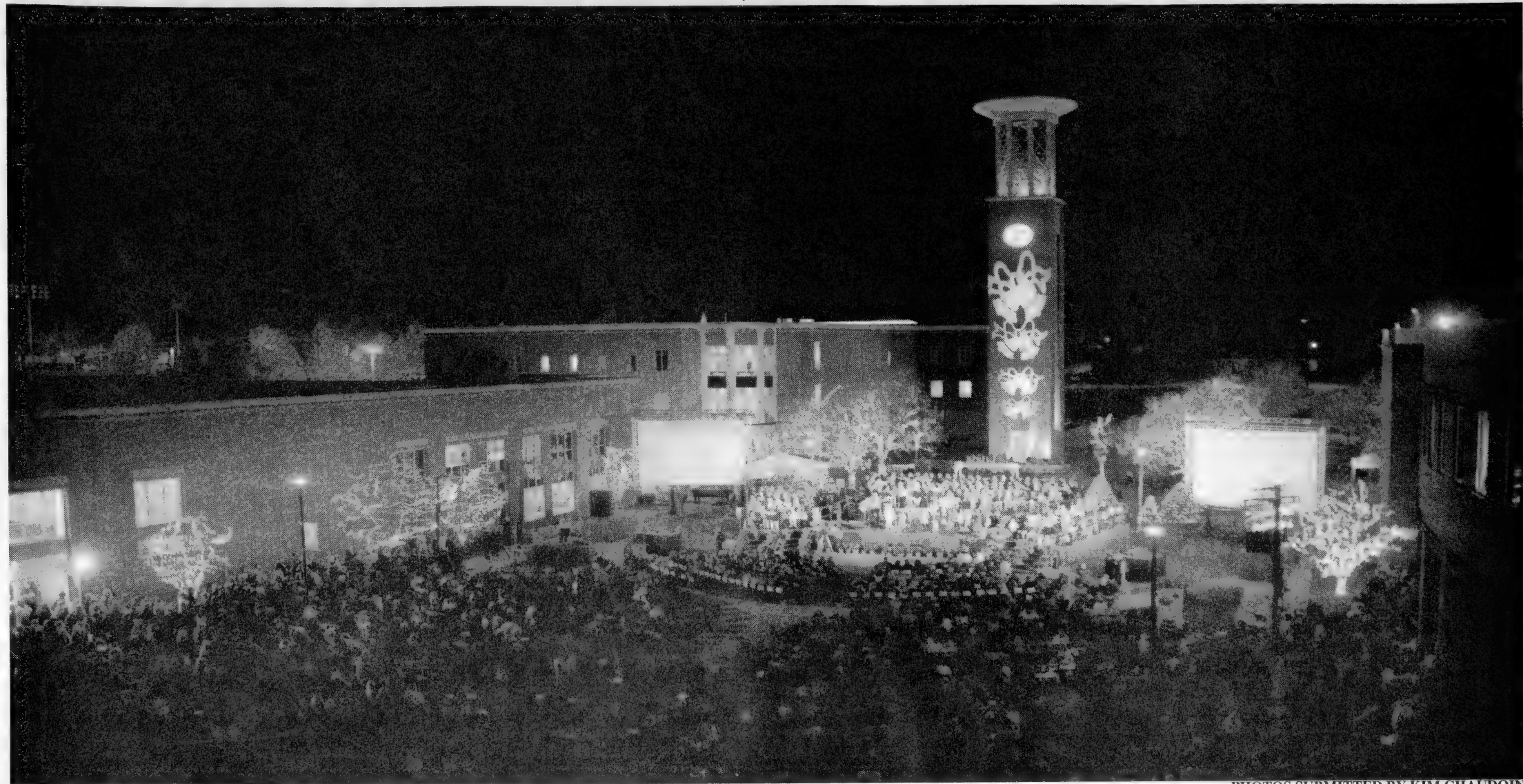
The Titans adhered to this philosophy Sunday, but when Hester did get the ball, he had nowhere to go. Often pinning the Bears within their own 10 yard line, punter Craig Hentrich proved to be one of the leagues best. Of eight punts, only two were fielded by Hester, with combined returns for only 13 yards.

Needless to say, Coach Jeff Fisher's style of play is to run the ball hard and effectively. Sunday, though, the Titans had to try something a bit unfamiliar. Kerry Collins, the "game manager" for the ball club, was now asked to come out firing and win the game. He did, effectively at that, and now defensive end Jevon Kearse's jersey can tell the rest of the story: 9-0



The BABBLER

SERVING LIPSCOMB UNIVERSITY SINCE 1920 ACTS 17:18 November 20, 2008 VOL. 88, NO. 10



PHOTOS SUBMITTED BY KIM CHAUDON

Top: Lighting of the Green will make its debut for the fourth year on December 3. Bottom: Amy Grant has performed at Lighting of the Green since its beginning three years ago.

Lighting of the Green returns for its fourth year

By Matt McMillin
Staff Writer

Lipscomb will be holding its fourth annual Lighting of the Green ceremony on Dec. 21. For the first two years, the Lighting of the Green was held in front of the A.M. Burton Building. This year the event will return to the mall in front of the Allen Bell Tower between 4:30 and 7 p.m. President Randolph Lowry III began this traditional community gathering three years ago in order to focus on the true meaning of Christmas. "Lighting of the Green was created to provide a wonderful holiday event for the Lipscomb

family that we can share with the Nashville community," said Walt Leaver, vice president for university relations. Every resident in the community is welcome to join in on this evening. Food and drinks will be available to all guests and admission is free. Mr. and Mrs. Claus will also be present and available for pictures. In addition to the food and festivities, there will be an array of musical artists performing. Amy Grant will be hosting the event this year for her fourth time as a featured performer. She will be joined by Lipscomb's A Cappella singers as well as the high school,

middle school, and elementary school choruses. There will also be performances by the Fisk Jubilee Singers, *American Idol* finalist Phil Stacey, country musician Trey Hensley, violinist Ruth McGinnis, and Nashville Pipes and Drums. "This is the event to celebrate the Christmas season with our neighbors," said Kyle Gregory, Coordinator of Web and New Media. This year Lighting of the Green will serve as the kick-off event for the Second Harvest Food Bank's Feeding Hope Challenge campaign to collect 300,000 pounds of food in just 30 days, beginning Dec. 1. According to local reports,

Second Harvest has seen a 20 percent increase in requests for emergency food box assistance in October and a 13 percent increase in September. Lipscomb encourages the community to bring donations of non-perishable food items or cash donations to Lighting of the Green to start the Second Harvest campaign off with a bang. Every dollar donated purchases 5 pounds of food and provides four meals. Visit www.secondharvestmidtn.org for more information about the Feeding Hope Challenge.



PHOTOS PROVIDED BY KAITIE MCDERMOTT
Brittany Officer looks up how expensive it will be for her to fly home for the holidays.

Students pay the price for journey home

By Brittany Officer
Staff Writer

Thanksgiving kicks off the holiday travel season with busy airports, long security lines, crowded flights, and travelers stuck trying to find ways to fit all their liquid travel items into a three-ounce container. Traveling by air around the holidays can be a

frustrating experience for anyone. As the hours of your delayed flight passes, the precious time spent at home or wherever your holiday destination may be, becomes less and less. Unfortunately, that is the price that some Lipscomb students must pay if they want to be sitting at the table for "Turkey" day.

please see **COST** pg. 3

Theater Department prepares for "shorts" coming in December

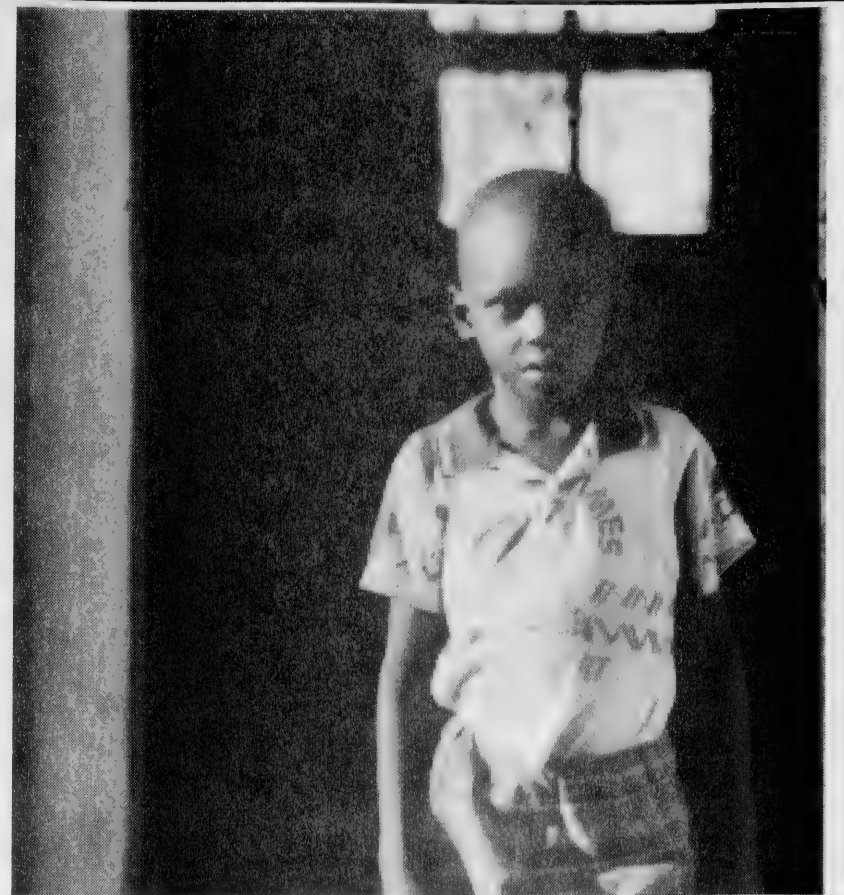
By Kevin Abraham
Staff Writer

Lipscomb will be hosting six short, contemporary plays called Shorts. Mike Fernandez, director of the Theater Department, will be the producer and will have an all-student cast and crew. "There will be three comedies and three dramas," said Jake Harbour, the technical director of theater. "The plays will be fairly casual and upbeat." "Sure Thing" will be directed by Lipscomb freshman Justin Tays: Two people meet in a cafe and find their way through a conversational minefield as an offstage bell interrupts their false starts, gaffes, and faux pas on the way to falling in love. "Misreadings" will be directed by freshman Ryan Malone: Set in a professor's office, this short play challenges all preconceived notions of academia. Can teachers really reach their students? Are teachers worth their salary? These and many more questions abound in this gripping story of a professor trying to get through to her wayward student. Christopher Peck, a Nashville theater educator, will direct "The Actor's Nightmare": Having casually wandered onstage, George is informed that one of the actors, Eddie, has been in an accident and he must replace him immediately. Ap-

parently no one is sure of what play is being performed but George (costumed as Hamlet) seems to find himself in the middle of a scene from *Private Lives*, surrounded by such luminaries as Sarah Siddons, Dame Ellen Terry and Henry Irving. As he fumbles through one missed cue after another the other actors shift to Hamlet, then a play from Samuel Beckett, and then the climactic scene from what might well be *A Man for All Seasons* - by which time the disconcerted George has lost all sense of contact with his fellow performers. Yet, in the closing moments of the play, he rises to the occasion and finally says the right line - whereupon make believe suddenly gives way to reality as the executioner's ax - (meant for Sir Thomas Moore) - instead sends poor George to oblivion, denying him a well-earned curtain call. Lipscomb sophomore Shannon Boyter will direct "The Man Who Couldn't Dance": What if the love of your life came back into the picture? What if since they left you had found love again, married, and started a family? Watch as Gail and Eric experience this reunion in her daughter's upstairs nursery, catching up on all that has changed since they were together - and facing the harsh reality of one very important thing between them that never did.

please see **SHORTS** pg. 3

INSIDE	NEWS	FEATURES	OPINIONS	SPORTS
	Paulos ministry benefits Sudanese	Director of Students/faculty tell housekeeping shares what they are most thankful for	Twilight obsession finds Lipscomb	Shappley shares this week in pop culture
	page 3	her story page 5	page 6	page 8



PHOTOS SUBMITTED BY PAULOS

Both of these photos were taken of Sudanese children and donated to the PAULOS ministry.

Students get involved in PAULOS ministry

By Kelly Van Hooser
Staff Writer

"Where would you go? What would you want?"

This is a challenge set forth by the founder of PAULOS Ministries, Tyler Jones. Jones is a senior at majoring in marketing.

PAULOS is a non-profit organization with the goal of sending tents and hard goods to war-torn and poverty-stricken areas of the Sudan. PAULOS began this past summer with just two men talking about their love for the outdoors and justice. Since this summer's start with just two men leading PAULOS they now have grown to 700 supporters. Those supporters aren't only students, but also high ranking Sudanese officials, lawyers, printers, and student governments in the greater Nashville area.

The tents that they will send are designed to be set up and taken down quickly.

They also provide all weather shelter, protection from malaria zones, and a cleaner living environment.

"Our future plans include branching out into other areas of need that God presents," said Jones. "As of recent there have been violent clashes between northern and southern Sudanese tribes over power,

family, and resources. This oppression has led to families being torn apart and children being stranded to find food and shelter for themselves."

Jones not only founded this ministries group, but he has enlisted many students to also help with this great cause such as; Andy Hubright (Vice President), Grant Pollock (Missions Specialist) and Andrew Thetford (Missions Specialist).

Most students couldn't imagine being in a place where we can't get warm, in a place where our families aren't around, in a place without any water, and in a place without any food.

They have visited the Sudanese Community and Women's Service Center and will be working with them on November 26 to make a Thanksgiving feast for the center and the community.

PAULOS is having a benefit concert at 10 p.m. tonight in Shamblin Theater. SGA will be providing free coffee, pizza and T-shirts to all who attend, along with some great live music.

These teams of men are constantly looking to expand their ministries to anyone who is interested. They have started a Facebook group called PAULOS Ministry, and are always looking for volunteers to help out in all their events.



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Men's Basketball vs.
 SE Louisiana @ 8:15 p.m.

PAULOS Kick-off @ 10 p.m.

HAVE
 A GOOD
 THANKSGIVING
 BREAK



PHOTO BY KAITIE MCDERMOTT

Lipscomb University honored past president, Steve Flatt, with the dedication of the Steve and Patsi Flatt amphitheater Friday, November 7. Flatt served as the president of Lipscomb for eight years prior to President L. Randolph Lowry’s arrival in 2005. During the ceremony, the Lipscomb Jazz Ensemble performed “When the Saints Go Marching In,” and various Lipscomb board members and alumni shared memories of the Flatts and their service to Lipscomb and the community.

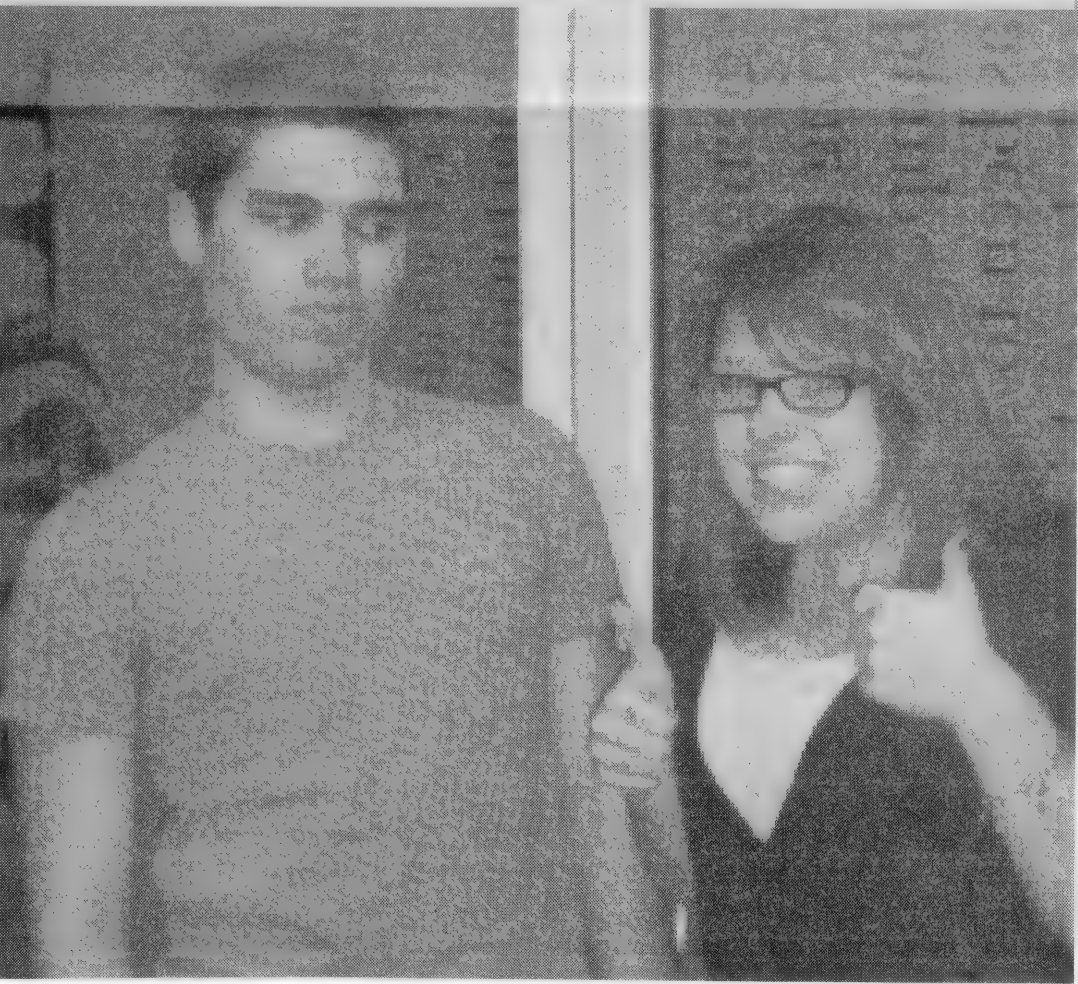
WANT TO WORK FOR...

THE BABBLER????

The Babbler staff is looking for section editors and staff writers for the 2009 spring semester, if you're interested, please contact:

Christopher Shappley
shappleycj@mail.lipscomb.edu

Kaitie McDermott
mcdermotke@mail.lipscomb.edu





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3021/1367	8:50am	2:40pm	MDW/1	4:50	○ \$275	○ \$255	
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Select Returning Flight Manchester, NH to Nashville, TN (Saturday, November 29 2008)							

PHOTOS PROVIDED BY KAITIE MCDERMOTT
Students could pay close to \$300 one-way to get home for Thanksgiving.

Cost of going home getting higher

Continued from page 1

The majority of Lipscomb students live locally or in the state. Some have quite a drive they must conquer to get to their homeward destination, and some must board a flight and head to all parts of the country. Though it is the student’s choice to pick where he or she attend school, having to deal with flying over the holiday season is not something that the common person wishes on anyone.

“Traveling far to go home is annoying because of all the added time it takes off your break,” said Ashley Brennan, a junior nursing major from Bethlehem, Pa. “The time it takes just getting to the airport early, then dealing with delays or a layover, it takes almost two days out of my break with one to fly there and another to come back.”

As if flying was not expensive to begin with, this year puts more of a pinch in students wallets because of the rise in fuel prices. Even if the cost of flights have not gone up, though in most cases they have, many airlines have reduced the amounts of flights per day, making the booking process even more strenuous.

“I usually don’t have a problem finding a flight for me to go home,” says Shyla Blankfein, a junior

double majoring in English and journalism from Malibu, Calif. “I can find a flight, but it is finding one that will fit my schedule that is a problem. You have to book them far in advance to ensure you have a seat and that is not always easy when you have tests and papers due.”

Thanksgiving is one of the busiest times to travel. Basic supply and demand makes tickets closer to Thanksgiving or Christmas Day more expensive. With a little more than two weeks in between the two vacations, waiting for Christmas break and saving some money is not a bad idea for some students.

“When you lose two days of your November break due to traveling, it’s crazy for me to pay for a flight and be home for a few days when I will be home just a few weeks after for Christmas break,” Blankfein said. “Instead I’ll just go to my Aunt’s house in Florida, which isn’t close to Tennessee... but it is a lot closer than California is.”

If home is where the heart is, the miles between home and school are worth the hassle. But if it isn’t possible to make it home, students can take comfort in knowing that college allows friends to become family. If Thanksgiving is spent together, then there is a lot to be thankful for.

“Shorts” give students chance to direct

Continued from page 1

“Words, Words, Words” will be directed by junior Caitlin Nicholas: it recalls the philosophical adage that three monkeys typing into infinity will sooner or later produce HAMLET, and asks: What would monkeys talk about at their typewriters?

Peck will also present an original work “Baseball is Life” which will be directed by Deb Hollaway, a theater instructor: For as long as he can remember Danny Roger’s has dreamed of playing professional baseball.


Now as the right-handed starting pitcher wraps up his seventeenth year in the minor leagues, Danny’s chance may finally come if the Anaheim Angels can just pull out a win in their final game against the Oakland A’s. But Danny’s dream rests on more than a win. Danny’s wife Jillian is ready for him to hang up his glove and be the present husband/father figure she always hoped he would be. Now Danny must decide what’s most important to him: His family and loved ones? Or the dream that has driven him for so long?

“Our main focus with these

plays is to broadcast towards students and faculty,” Harbour said. “These plays will have humor and deal with the human condition.”

Tickets are \$5. Some of the proceeds from the event will be given to “Invisible Children”, a charity that provides assistance for African children who been victims of wars: The plays will start at 7:30 p.m. and end at 10.

The Lipscomb University Theater Box Office can be reached by calling 966-7111. Seats are limited for the event.



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By Alonna Donovan

How the Grinch Stole Christmas! at ICE!**Location:** Gaylord Opryland, 2800 Opryland Drive**Dates:** Now until January 4. Opens at 10 a.m.; see website for closing times**Admission:** \$20 Mon-Wed; \$22 Thurs-Sun**Website:** <http://www.gaylordhotels.com/gaylord-opryland/a-country-christmas/ice-nashville.html>

You will probably not find anything more amazing than the life-sized ice sculptures at the Opryland Hotel. This Christmas, they will be telling Dr. Seuss' classic story of the Grinch. You will be able to see scenes from the book depicted in ice as cold as the Grinch's heart. But don't worry, the Grinch never succeeds. At the end of the story, he always learns that love is at the heart of Christmas, and that is something that can never be taken away.

Joey's House of Pizza**Location:** 214 Ward Cir Ste 400, Brentwood, TN 37027-7580**Hours:** Sat-Wed 10 a.m. - 6:30 p.m., Thu-Fri 10 a.m. - 8 p.m.**Phone:** (615) 661-0032**Website:** <http://joeyshouseofpizza.com/>

Joey's House of Pizza offers pizza and more! It's extensive menu includes calzones, pastas, salads, subs and scrumptious desserts. All their pizzas are of the handmade, authentic New York style. Prices are extremely reasonable, and the quality of the food is good. This restaurant is a local favorite, and it will become your favorite, too!

Caffeine**Location:** 1516 Demonbreun St**Phone:** (615) 259-4993**Hours:** Mon-Fri 7 a.m. - 10 p.m., Sat 8 a.m. - 9 p.m., Sun 8 a.m. - 2 p.m.

Sometimes, when you're trying to study, it's good to get away from all the distractions that Lipscomb has to offer. Caffeine, a popular café 10 minutes from Lipscomb, may provide that escape, that perfect atmosphere to get you in the zone and help you relax with a nice hot cup of coffee or a snack (there are plenty of snacks to choose from). They also offer free wireless access.

Tennessee State Fair Flea Market**Location:** 625 Smith Ave**Dates:** Friday, Nov. 21, 8 a.m. - 5 p.m.; Saturday, Nov. 22, 7 a.m. - 6 p.m.; Sunday, Nov. 23, 7 a.m. - 4 p.m.**Admission:** Free, Parking \$4**Website:** <http://www.tennesseeestatefair.org/FleaMarket.htm>

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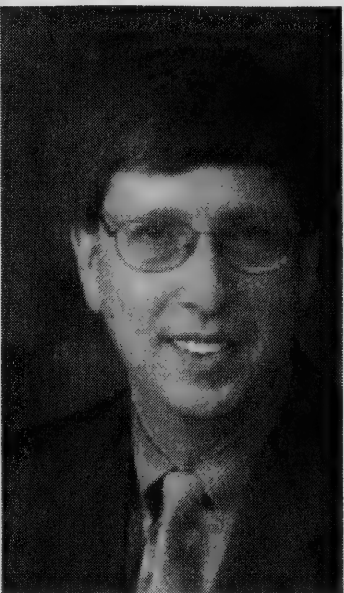
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Happy Thanksgiving: What are students and faculty most thankful for?

If it hasn't already, this semester is starting to pick up steam as deadlines approach for 10-page papers and massive group projects on top of exams. Stress levels might be at an all-time high. Simply put, the Lipscomb community is ready for a break. With Thanksgiving upon us, students and faculty at Lipscomb tell where they are headed for the holiday and what they are most thankful for.



Anna Midgett, a sophomore English and social work double major from Lebanon, is going to her grandparents house in Hermitage, for a huge gathering including 12 grandchildren! "I am very thankful for my mother and the relationship that we have kept even since I have gone off to college."

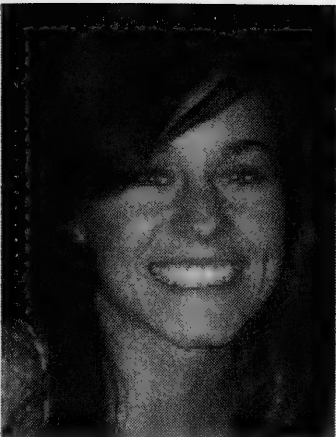


Dr. Perry Glen Moore, a professor of accounting from Nashville, said, "I am staying here for Thanksgiving. I am a native. I am thankful for my family – my wife and two boys."

Seth King, a junior Bible major from Springfield, is heading home for Thanksgiving break. "I am thankful for opportunities that have been given to me the past year, as well as for my family and friends."



Dr. Marcia Stewart, a professor of education from Nashville, said, "We decided Thanksgiving would be the one holiday we would stay at home for...the 'home base holiday.' There is an open invitation for family to come, as well as others from the community...It's all about getting together with friends and family and fellowship."



Leslie Hilburn, a senior elementary education major from Patterson, Calif., will be in San Diego over break. "I am most thankful for family because I don't get to see them a lot, and I love it when I am able to see them!"



Janis Adcock, the administrative assistant in the College of Bible and Ministry from Goodlettsville, Tenn., will be staying home and cooking for a "nice family Thanksgiving." "There are so many things to be thankful for," she said. "Right now, I am thankful for when students going on mission trips come in, and I can meet and get to know them."

Katie Callis, a junior art education major from Hendersonville, is going to her grandmother's house, where she and her family go every year. "I am thankful for my life and people in my life."



Dr. William Proctor, an associate professor of communication from Nashville, Tenn., will be heading to Columbus, Ga., to spend time with family. "I am just thankful to be alive and in good health and just to be able to enjoy life," he said.



Christina Theodoru, a junior English major from Mt. Juliet, will be going home for Thanksgiving. "I am most thankful for my family's good health."



Mrs. Deb Holloway, a theater and English instructor from Nashville, is heading to the Atlanta area with her husband to see in-laws. "This time makes us aware of the thankfulness for parents," she said. "They have taken care of us, and now it's our turn to take care of them in a dignified and loving way."

By Ashley Whitehouse
Staff Writer

Facilities worker impacts others through her tale of survival

Director of Housekeeping shares dangerous story of how she and her family escaped Saddam Hussein

By Jonathan Crews
Staff Writer

Lipscomb's director of housekeeping, Guleh Akrawi, is from a Kurdish family of eight grew up in Iraq. Akrawi said Kurdish families were not very strict, but they were respectful especially toward parents. She said Iraq is unlike America and trying to compare the two is impossible.

"If you come to Kurdish Iraq and bring 20 people with you, they will consider you a visitor from God, treating you as family," Akrawi said. "If you're hungry, or you're tired, or you need to get somewhere; however you want to be helped, that's how we treat somebody. Trust God, and do the right thing. My father, he said be a good person and God knows. Some people think that if nobody sees them, it's okay to steal, but He sees."

Akrawi's husband of 38 years lost his battle with cancer in 2007. She keeps his memory alive.

"It's different, but there's nothing I can change," she said. "I'm not [at Lipscomb] just to get a paycheck. I'm here to do what is good for the school and what is good for the people. I really love good people – to be nice, to be honest."

Kurdish Iraqis care about each other so much. Jewelry store owners leave their shop doors open, 24-karat gold jewelry or candy, and they go home to eat lunch. People walk in, look at the merchandise, but they don't touch anything until the owner comes back."

Almost three decades ago, Akrawi decided to flee from Sadam Hussein and his mustard gas ethnic cleansing. One night, the family fled the city, including Akrawi's grandmother (midwife by profession) and other Kurdish people. They went from mountain to

mountain until they reached a dark cave. Akrawi was very young and pregnant at the time.

Days later, as bombs from attack planes were pelting the mountains in which they were hiding, Akrawi had her baby in the cave. Her grandmother handled the delivery. After a few more days, they walked back and drove to Iran. That child is now grown and married with her own children.

So why did Akrawi come to the United States, and how did she get here from Iran?

After living as refugees in Iran for two years, Akrawi and her family left. First, the family tried to go to Germany, but soon discovered that Europe would only take families with one or two children. Akrawi had three children. However, the United States accepted the entire family. Akrawi and her family got their green cards in New York in 1977 because of the refugee policy of the United States.

"When we came to the United States, it was so hard," Akrawi said. "I learned a lot, but I had three small children at that time. It was so hard for us to go to work and raise children too."

"But we worked until now. Thank God! We learned the language and went to work, so it became easier. My children are good kids. Years after that, I don't know how many years, we became citizens. I love the United States."

The five kids she raised visit and call all the time to thank the mother who gave them life. Akrawi voted in this November's presidential election, just as she voted four years ago. She has two sons: one is working as a lawyer and the other is in college in Knoxville. One of her daughters has a business degree, and another is a scientist in a research cancer.

"Everything over here I enjoy," Akrawi said. "The people are good, and I enjoy Lipscomb, really. Everything is good. I love to help people, but I wish I could do more. I love to help people because we are all human beings. I like to treat people like I need to be treated. It's really good to help people."



PHOTO SUBMITTED BY KYLE GREGORY

Guleh Akrawi became director of housekeeping on January 1, 2006..

THIS WEEK IN: POP-CULTURE

Christmas, Oscars and babies! Oh my!

By Christopher Shappley
Opinions Editor

Is it just me, or does Christmas seem to come earlier and earlier every year?

On Friday the Christmas Tree was set up in Rockefeller Plaza. The Norway spruce weighs a massive eight tons and stands at 72 feet. New York has nothing on Lipscomb though; we had our tree up even earlier. Pretty soon we are going to be having Christmas pool parties on the Fourth of July. Would you like some eggnog with that hot dog?

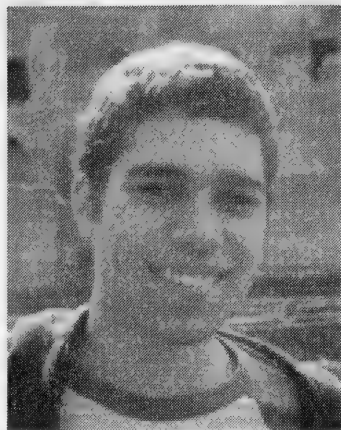
However, the focus last week was not on a tree, but on James Bond. The new Bond film, *Quantum of Solace*, opened this past weekend to less than stellar reviews. I think people are ready to see James Bond played out in real-time, which would put him in his 80s. Bond in a wheelchair would definitely put a new spin on the classic car chases, but the "bond chick" may not be as easy on the eyes as previous girls. Ew.

Solace went on to gross over \$70 million in its opening weekend, which is almost \$30 million more than *Casino Royale* raked in during its opening weekend. Not too shabby.

Oscar season is quickly approaching with *Australia* and *MILK* releasing in the near future, but there is one foreign film that is poised to take Hollywood by storm: *Slumdog Millionaire*. *Millionaire* is an Indian film about a boy without any education, orphaned at the age of 7 who finds himself on the Mumbai version of *Who Wants to be a Millionaire*? I know you must be thinking that it sounds lame, but Lou Lumenick of *The New York Post* thinks differently (as do most critics nation wide).

"Four stars simply aren't enough for Danny Boyle's *Slumdog Millionaire*, which just may be the most entertaining movie I've ever labeled a masterpiece in these pages," he said.

Millionaire is looking like it could be the frontrunner for the foreign language film Oscar this year.



Saturday Night Live continues to stay in the news. Amy Poehler recently left the show to take care of her newborn baby, Archie. Two new comedians, Abby Elliott and Michaela Watkins, have replaced her, but in my opinion Poehler is irreplaceable. The show just lost one its great talents, but she is following in Tina Fey's footsteps and will return next year on NBC with her own sitcom.

In political culture this week, tickets for President-Elect Barack Obama's inauguration have gone on sale. And by "on sale," I do not mean they are cheap or have become cheaper; no, you can have your own ticket for the heart-attack-inducing price of just \$20,095. Yes, you can get in free if your congressman grants you access (I wouldn't put it past my Representative, Marsha Blackburn, to "accidentally" lose her tickets), but just how many people will be granted free access? Probably not as many people as the number of people who wants to attend.

Let's just say for the sake of argument that you are willing to pay five figures for an inauguration ticket; where do you stay? All the hotels are booked in D.C. for the event, but there is still hope. Homeowners on Craigslist.com are offering up bedrooms as places to stay. So, if you don't mind spending a year's worth of tuition on a ticket and if you don't mind staying with strangers, would you mind taking pictures of Obama for me? Thanks.



PHOTO SUBMITTED BY KAITIE MCDERMOTT

Mackenzie Knott reads "Twilight", the first book in the four-book series.

"Twilight" phenomenon makes it to big screen

By Kaitie McDermott
Assistant Editor

It's about a girl who falls in love with a vampire whose vampire-family has been hiding out in Washington, causing the Indian tribe down the street to turn into werewolves like their ancient ancestors.

Yeah, I wasn't interested either. This new obsession reminded me of the annoying Hannah Montana fad that made me want to bang my head into a wall. There are even Facebook bumper stickers that said things like "I'm in love with a fictional character" or "Hi, my name is Bella Swan...I wish." I didn't think it could get any worse...that is, until my mom called and asked, "Have you heard about the 'Twilight' books?"

For the record, I thought it was very weird that my mom was reading the same book series that the 13-year-old girls on Facebook were obsessing over. But then she teamed up with my 30-year old cousin, and together they practically forced me to read the first book during my Fourth of July vacation. I was warned, though: "Kaitie, just remember, Edward is a fictional character."

Too late. I was hooked and in love after the first chapter.

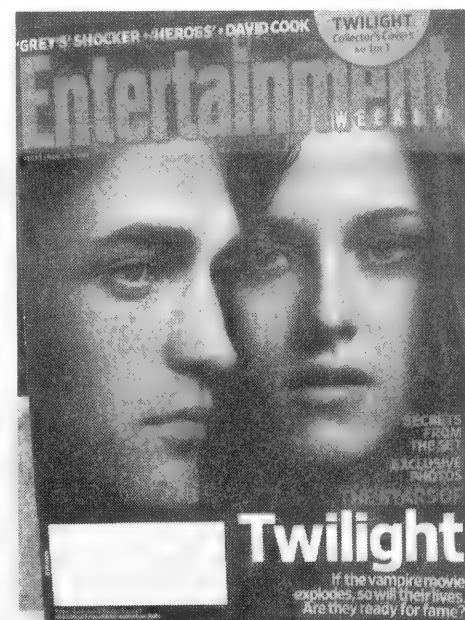
Apparently this is normal, though, because the "Twilight" phenomenon is sweeping the nation. Hot Topic is selling T-shirts, and fan clubs are calling themselves "Twilighters." Did you know that the "Twilight" setting of Forks, Washington is a real town? Bella Italiano, the Italian restaurant where Edward reveals his vampire-nature to Bella, is a real restaurant. The Cullen House is a fully functioning bed and breakfast. Forks High School and the Indian reservation actually exist.

The town of Forks has embraced this wave of fame by adding "Bella Burgers" to their menus and letting visitors to the Forks Welcome Center take pictures

with a sign that reads, "FORKS LOVES VAMPIRES!"

How do I know all of this? A friend of mine spent part of her summer vacation road tripping from Missouri to Washington to visit all the sights. It's okay, you can say she's pathetic, I told her too.

But what is it about this series that has swept readers off their feet? Some have



called it the new Harry Potter, but I don't think it's quite on that level. Book sales don't support that claim either. The entire four-book "Twilight" series has sold 50 million copies worldwide. The first book alone in the "Harry Potter" series sold a whopping 110 million copies.

But just like "Harry Potter," "Twilight" readers come from all demographics. The star-crossed love story between ordinary, new-girl-in-school Bella Swan and 100+ year old, heartthrob/vampire Edward Cullen is not just attracting the squealing, swooning teenaged girls you'd expect; guys are jumping on the bandwagon, too. Is it the fight scenes? Is it just another series in their favorite super-natural genre? Or are they trying to impress a certain swooning girl?

"Every girl in the world is in love with Edward Cullen," said Kevin Buckley, Lipscomb alumnus, "so I thought if I read the book, I could pick up a few pointers."

Other guys had more noble reasons for starting the series.

"A friend told me about them and I really like those sci-fi books," said Michael Lusk, a senior mass communications major from Kennesaw, Ga. "I really liked what I got to read, but I just haven't had time to finish them all."

The pages of the four-part "Twilight" series are coming to life on the big screen tomorrow. Lipscomb's Student Government Association gave away 150 tickets for the midnight premiere of the movie after chapel on Tuesday. There are always concerns, though, when a book is made into a movie, but "Twilighters" don't seem to care.

"I am definitely going to see it," said Christine Perry, a junior Spanish education major from Knoxville. "Most movies aren't as good as the books, but I still want to see it."

Other fans, however, are hoping for more.

"I have high expectations for the movie," said Christine Davis, a junior elementary education major from Mt. Juliet. "I hope it's very similar to the books. I'll be really disappointed if I don't like it."

Hopefully the movie will meet fan's expectations. Summit Entertainment said that it will not commit to making any more films about Edward and Bella unless *Twilight* grosses at least \$150 million in the box office.

Don't worry "Twilighters," Ian Drew of Entertainment Weekly is predicting huge success for the movie.

"Big is an understatement," wrote Drew. "This thing is just massive. Pandemonium is breaking out over every aspect of [the movie]."

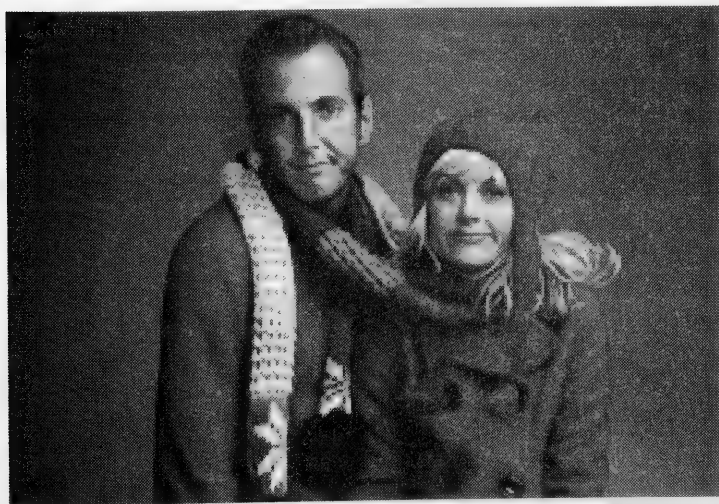


PHOTO PROVIDED BY GOOGLE.COM

Amy Poehler with husband, Will Arnett.

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AP
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HSM3 brings down the house while offering great ideas

By Caroline Newhouse
Staff Writer

The Wildcats of East High are all back for their senior year in *High School Musical 3*. With busy schedules and winning back-to-back state championships, these Wildcats are trying to perform the best spring musical of their high school careers.

It is their last chance to perform together. Between senior prom, editing the yearbook and deciding where to go to college, the gang struggles for time to put on the spring musical. Gabriella and Troy (Vanessa Hudgens and Zac Efron) are facing separation at graduation and are struggling to cope.

Efron and Hudgens are joined for the third installment of *High School Musical* by the rest of the original cast from the first two movies. The cast chemistry and plot lines are carried on from the previous two movies.

There are also a couple of new characters in this movie. Matt Kropok plays Jimmie “The Rocket” Zara. “The Rocket” thinks that Troy hung the moon and wants to be just like him. Another new character is Sharpay Evans’ assistant (played by Tiara Gold). The addition of these characters will allow the *High School Musical* franchise to continue.

The choreography is spectacular! The dance routines are innovative and keep the audience on their toes. From a waltz to very original hip/hop, the cast displays its talented moves. Also, the music doesn’t disappoint audiences, either. The music selected is mostly a pop/R&B selection. However, the lack of variety doesn’t keep you from wanting to dance.

As for the acting, it was good for what it was and is probably everything the audience expects it to be, especially if you have seen the previous two *High School Musicals*. Yes, it is a little cheesy, in my opinion,

but I think that is to be expected. The chemistry between Efron and Hudgens is obvious and it makes the plot more believable. The supporting cast also adds to the overall plot and main characters roles. Ashley Tisdale, who plays Sharpay Evans, does a great job of reprising her role. Sharpay is just as sassy as ever.

The movie itself was very bright and bold. It jumped out of the screen. Costumes were vivid, and theme was carried out well throughout the whole movie. This paired with the spectacular choreography made *High School Musical 3: Senior Year* really stand out.

Overall, *High School Musical 3* left me saying, “Ahhhh, precious.” It is a feel-good movie for kids, tweens, teens and college-aged girls alike. I would recommend this movie to the previously stated audience. However, if you are a Singarama lover, go see this movie just the great ideas alone.



Don't eat the green floaties

By Brittany Rees
Columnist

It's that time of year again. The nights are becoming too chilly to sit on the Starbucks porch for long, and as I write this, our campus sidewalks are covered with red and yellow leaves.

Glued to the cement, their white underbellies lie in stark contrast against the dark, wet sidewalk that soaks the bottom of all of our jeans as we walk to class. The season is changing drastically, leaving hints of winter and the holidays in it's wake. If you're like me, you will be packing up the car and hitting the road this weekend to spend Thanksgiving with your family.

I'll be driving for 10 hours, stopping precisely every 12 minutes or so to take part in the numerous services that the rest areas between Tennessee and Iowa have to offer.

Naturally, I'm a seasoned rest area partitionist, and have experienced many things that warrant the good advice I'm about to divulge to my fellow travelers. If you plan to follow the enticing blue signs to a rest area on your way home, let me warn you about numerous seemingly convenient soup machines in the vending section.

Though the picture on the machine looks tantalizing, and you may be experiencing the late November chill, don't be swayed. For 80 cents you will be presented with salty yellow water, the vegetable content of which is a few green floaties. Also, if you notice signs above the bathroom sinks that say, "Do not drink non-potable water: bacteria content," don't drink from the sink. Better yet, don't even wash your hands. Just get out of there.

Now if it's 2:36 a.m. and you pull into a deserted rest area off of an interstate on your journey home, go with your gut on the issue of safety. Just because there are about 46 sleeping semis dominating the parking lot, their orange lights looking warm and brooding, things may not be peachy keen. Get back on that interstate and find a well-lit truck stop for coffee and 99 cent bags of Nik-L-Nips among other intriguing goodies.

If these little wax bottles of corn syrup and artificial coloring weren't a part of your childhood, run over to Uncle Dave's right now and make a memory.

Keep in mind that the instructions say to "chew" the wax when you're done sucking out the juice. You must do this, or you will have been cheated the full experience. Although truthfully, if I were stuck on a deserted island, thirsty as all get



GLUED TO THE CEMENT, THEIR WHITEUNDERBELLIES LIE IN STARK CONTRAST AGAINST THE DARK, WET SIDEWALK THAT SOAKS THE BOTTOM OF ALL OF OUR JEANS AS WE WALK TO CLASS.

-out, and found a lime Nik-L-Nip buried in the sand, I would not drink it.

As I make my way home for Thanksgiving dinner, it will be hard not to be tempted by every exit with a Cracker Barrel.

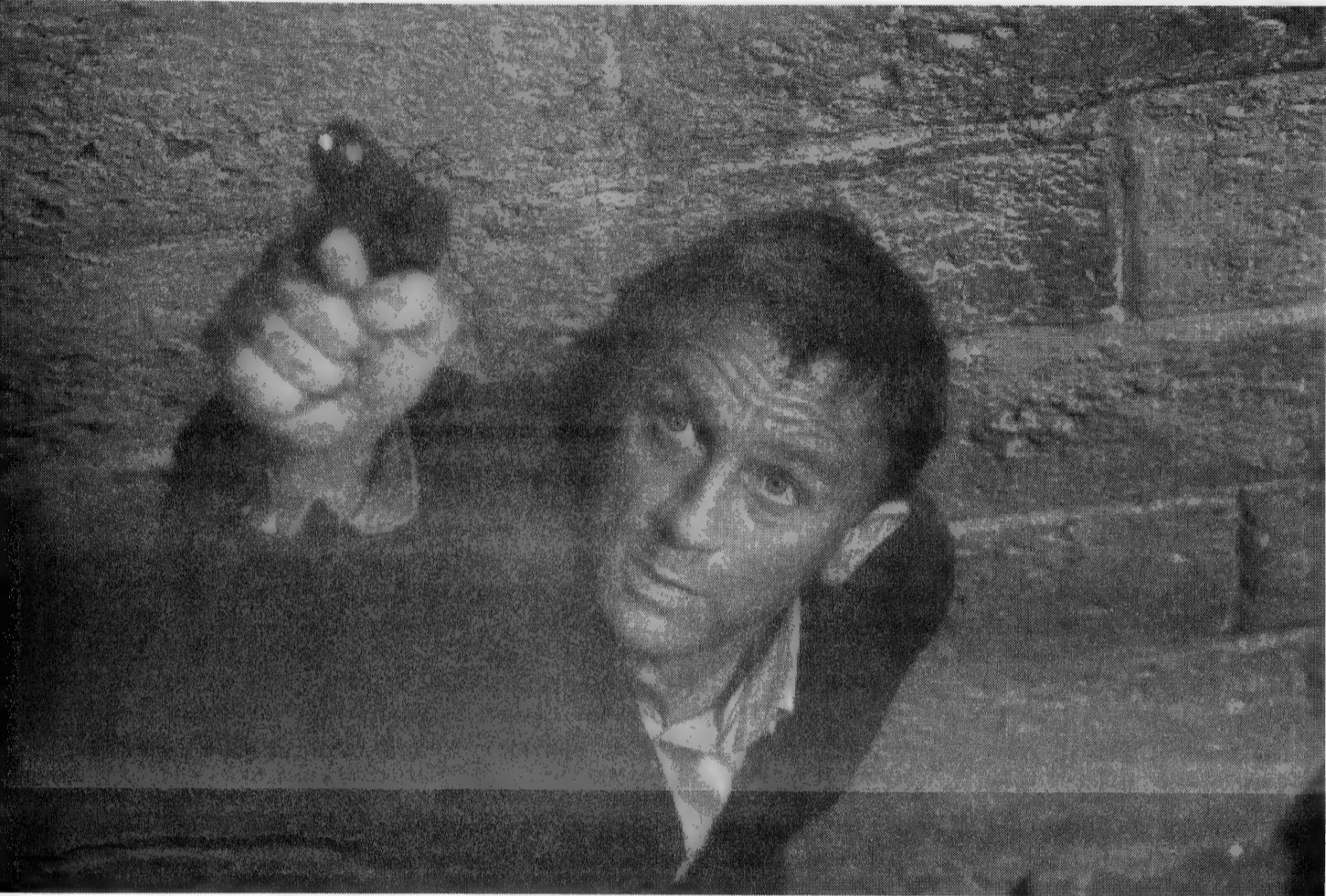
Their seductive signs along the highway have a way of drawing me in and making the urge for a biscuit and a harmonica irresistible.

I'll have to force myself to focus on the pumpkin pie and sweet potatoes waiting for me at home. Especially while I'm standing out at the gas pump, rubbing my hands together for warmth as a Cracker Barrel stares me down from across the street.

I know just how it will be. Plumes of chimney smoke will rise into the dark sky, and twinges of mandolin music will drift towards me on the air as I replace my gas cap and force myself to steer back onto the long, dark highway towards the wonderful things of home.

Inevitably, every gas station you come upon will require prepayment, and without a doubt you will overpay about 64 cents every time. If you're like me you will execute a reverse drive-off and let them keep the change. Just think of it as a good deed (someone's reason for giving thanks), or the price for not running all the way back inside to stand in line for five minutes. That is, unless you want some Nik-L-Nips for the road.

I wish you all safe travels, and a beautiful Thanksgiving break.



Daniel Craig as James Bond in *Quantum of Solace*.

PHOTO FROM ROTTENTOMATOES.COM

Solace offers plenty of thrills

Julie Williams
Staff Writer

Amazing cars, fights, chase scenes and beautiful women. These are the things that come to mind when you think of James Bond.

The new movie, *Quantum of Solace*, delivered in all areas. The 22nd Bond film was action-packed from beginning to end.

Quantum of Solace picks up shortly after *Casino Royale* ended. At the end of *Casino Royale* James Bond captures Mr. White, the man who had set up the meeting between the Ugandan warlord and Le Chiffre. At the beginning of *Quantum of Solace*, Bond and 'M' interrogate Mr. White, who reveals the organization which blackmailed Vesper, Bond's romantic interest in *Casino Royale*, into betraying Bond.

James Bond is sent to Haiti to find out about an MI6 traitor who is linked to a bank account there. A case of mistaken identity introduces Bond to Camille, a woman on

her own path of revenge. She leads Bond to Dominic Greene, a ruthless businessman and major force within the mysterious criminal organization known only as "Quantum."

On a mission that leads him around the world, Bond discovers that Greene is forging a deal with the exiled General Medrano to overthrow the Bolivian government for a seemingly worthless piece of desert. In a situation of betrayal, murder, and deceit, Bond partners with old friends in a battle to uncover the truth.

In the first 15 minutes of the movie there were two chase scenes. The first chase broke my heart because it involved the destruction of an Aston Martin and an Alfa Romeo. Bullets, crashes, and a door being ripped off are what destroyed those wonderful cars. The other chase scene was through tunnels, streets, on rooftops, and ended in a room with ropes and scaffolding. Both scenes were very exciting and fast paced. This Bond film more than delivered on its

action sequences with others that included planes and boats.

In general, I liked *Quantum of Solace*. It is a much more gritty film than any of the previous Bond flicks, but it still had everything we have come to expect from this long-standing franchise. Though it was a good movie, I think I liked *Casino Royale* better. The new movie seems to go from action sequence to action sequence with less down time in between. *Casino Royale* had its action scenes more spread out in the story.

I recommend watching *Casino Royale* before you go see *Quantum of Solace*. Since Quantum picks up where *Royale* left off there are people and things you need to be familiar with to fully understand the new movie. Overall, *Quantum of Solace* was a great movie for everyone to enjoy. I give it a seven out of ten.

Taylor Swift gets edgy with new album

By Caroline Newhouse
Staff Writer

Taylor Swift's new CD *Fearless* is exactly what it says She holds nothing back.

Her sophomore album hit stores this past Tuesday and is expected to sell 600,000 copies in the first week. Songs include hits like "Love Story," the lead-off single ranked No. 1 on the Billboard Hot 100, "You're Not Sorry" and "Fearless."

Swift has been very successful in the world of country music. The Grammy-nominated 18-year-old high school senior has won awards like the Country Music Associated Horizon Award, *Artist of the Year*, and Best Female Video. Her first album, *Taylor Swift*, went triple-platinum selling over three million copies around the world.

I think she's a great artist. I love the fact that she has written a lot of her songs by herself, because it makes them very personal. She is also very talented because in addition to writing and singing, she plays the guitar.

I also love how she is so dedicated to her fans. She is so down-to-earth and always makes it a point to meet them after her shows.

Her new album, *Fearless*, has a more mature sound than her first album, with a song almost every girl can relate to. She sings about problems with ex-boyfriends, becoming an adult, and trying to fit in.

I think she is an excellent songwriter with a unique twist in that she sings about her life experiences. In fact, a lot of her songs are written about one of her exes or to someone she has

been interested in the past. In this album, the song, "You Belong to Me" is a song most girls can relate to as she sings about her crush's girlfriend being so wrong for him, and how she, Taylor, would be so perfect.

One of my favorite songs off her new album is "Love Story." It's definitely a song for the ladies, as she sings about a "Romeo" and a "Juliet." I like it because it's different from all the other songs played on the radio-it's like she's telling a fairy tale and you want to hear it from beginning to end.

Another one of my favorite songs is the title debut, "Fearless." With lyrics like "And I don't know why, but with you I'd dance in a storm in my best dress, Fearless" you can't help but love it. It's fun and catchy.

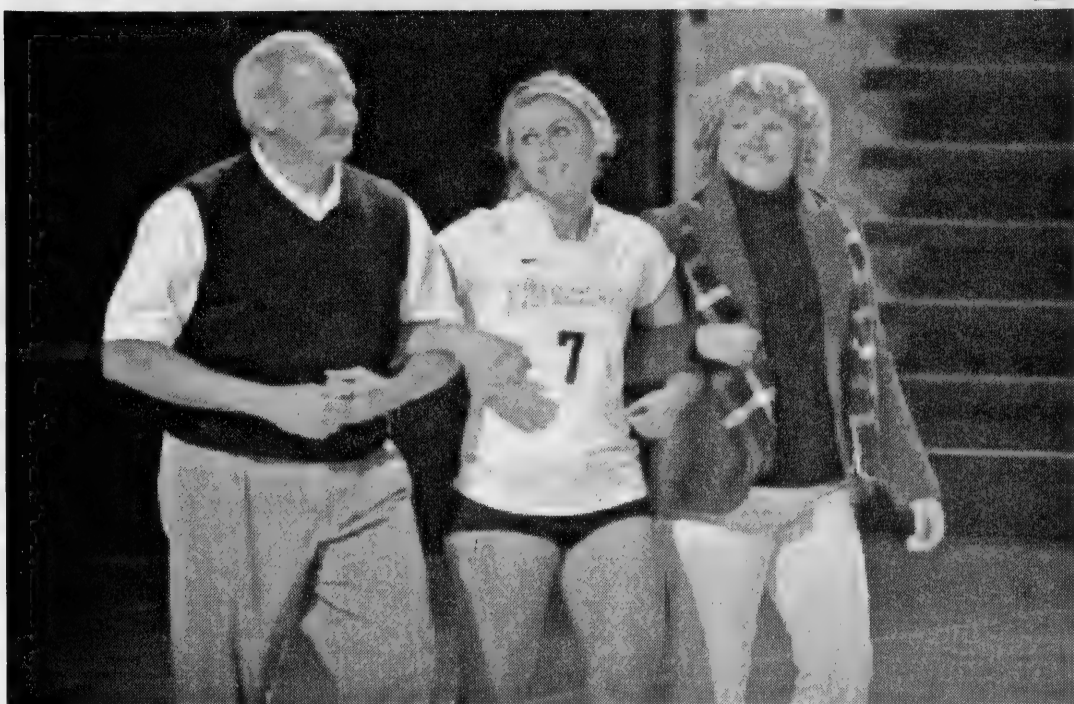
While those two songs are sweet and romantic, Swift also

has an edgy side and is not afraid to sing about it. Songs like "Should've Said No," and "Just another Picture to Burn" from her first album show that she's not scared to tell people what she feels.

"You're Not Sorry," from her new album shows her edgier side. It's a slow, serious song with lyrics like "You don't have to call anymore, I won't pick up the phone, this is the last straw."

Fearless is an excellent album with a song fit for every occasion. I loved the CD and would recommend it to everyone. As the holidays are approaching, it would make the perfect stocking stuffer.

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Senior Jessica Turner was accompanied by her parents Doug and Debbie on "Senior Day" in Allen Arena on Nov. 15. The Lady Bisons' lone senior currently ranks fourth in the A-Sun in digs.

Kelly named A-Sun player of the year

Staff Reports

They are Lipscomb volleyball's version of a "dynamic" duo.

They don't fight crime like Batman and Robin, but setter Stefine "Jake" Pease and middle blocker Alex Kelly, have done all they can this season to stop opponents of the Lady Bisons.

The two sophomores were awarded for their efforts as First Team Atlantic Sun All-Conference selections. Kelly, the only unanimous selection by the coaches and media for the first team, also became the first ever Lady Bison to be named A-Sun Player of the Year in volleyball.

"The play by Jake all year long has been really good," said Lady Bisons coach Brandon Rosenthal. "I think she has set herself up as the premier setter in the conference."

Pease leads the Atlantic Sun overall in assists with 1,179, 10.16 per set. She also leads in A-Sun Conference games only with 762, 10.44 per set. But Rosenthal stresses that what Pease contributes to the team cannot always be measured with stats alone.

"There are so many intangibles that she brings to the court like her speed and what she is able to do with the ball," said Rosenthal. "She can serve. She can play defense. She is the total package as a player."

"This award is very well-deserved for her. When you talk about players who give their very best everyday in practice she is at the top of the list. It is good to see people who work hard be rewarded."

Kelly is first overall in the A-Sun in kills with 474, 4.09 per game. She has posted seven matches where she has posted a .500 or better hitting percentage. One of the main reasons for Kelly's success is Pease. The two were teammates before they ever enrolled at Lipscomb.

"This year has been more understated than last year for

Pease," said Rosenthal. "She has distributed the ball and then kind of gotten out of the way. The things that Alex Kelly has been able to do is in large part connected with what Jake has done. There is chemistry between them. It is neat to see them both on the A-Sun First Team."

"Their recruiting class was honorable mention nationally. Our program has progressed with a lot of young players. We lost five seniors last year and have followed that up with a strong performance. To have a setter and a middle who are as effective and dominating as they are helps us to have bright future."

Kelly was the only player this season to earn A-Sun Player of the Week honors three times.

"We have asked her and pushed her to do more things and she has really stepped up to that challenge," said Rosenthal.

"Alex is the ultimate competitor in and out of practice."

"She worked really hard this past spring to develop her game. She had a great season last year, but she wasn't satisfied with that."

Also earning postseason honors was freshman Katie Rose who has played both middle blocker and outside hitter this season. Rose earned a spot on the A-Sun All-Freshman Team.

"We had some ideas to play her at the middle position and then we had to transfer her to the outside," said Rosenthal. "I had confidence she could make that transition."

"She has had some up and down sets. But she has done a nice job throughout the year. The thing about her is her willingness to learn and to grow on her experiences. She has a great attitude on and off of the court. The team has really gravitated towards her."

The honors are nice, but the Lady Bisons have a major challenge facing them this week. They head into the A-Sun Championship this weekend at Mercer University in Macon,



ALEX KELLY



JAKE PEASE



KATIE ROSE

Ga., as the No. 1 seed. The Lady Bisons, the defending tournament champions, have earned a bye in the quarterfinals. They will play Friday in the semifinals against the winner of a match-up between Mercer and ETSU.

"The great thing about all three of them is that they realize there is still something bigger out there this season," said Rosenthal. "The tournament and a chance to return to the NCAA Tournament is what they have been working so hard for all season."

College football is just starting to get interesting; what if?

I would like to start off this week by saying congratulations to Vanderbilt football, who defied every odd and became bowl eligible last week. Unfortunately, they lost most of their fan base (all 10 of them) in doing so, but nevertheless I think a big "whoop-di-doo" is in order.

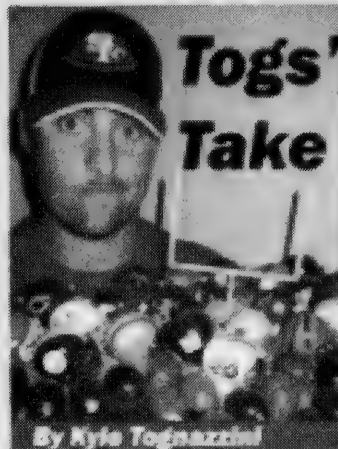
Also, I would like to personally thank President-elect Barack Obama for understanding my point in having an eight team playoff. While you are "throwing your weight around", would you mind fixing the whole tie scenario in the NFL?

Every week I watch college football in awe as new scenarios present themselves at the end of each week. BCS folks are praying that Alabama and Texas Tech remain undefeated. But come on, this is college football...who honestly sees that happening?

On one end it's easy, barring any ridiculous hiccups by Florida or Alabama, the winner of the SEC championship is a lock for the national championship game. The sad part about this however, is that if Oklahoma beats Texas Tech this weekend and Florida defeats Alabama in the SEC championship, the top six teams in college football will have one loss.

Given this scenario, the three one loss Big 12 teams would have a 1-1 record against the other two. Thus, these teams' only losses came against a top five team. On the other hand... Florida's only loss came against Ole Miss, an unranked team.

Here's the biggest "what if" of the century...what are they



going to do if Missouri wins the Big 12 title game? Should a team be in the national championship if they do not win their conference?

Get this... No. 23 Oregon State will reach the Rose Bowl if they win their final two games, while USC might sneak in as an at large bid.

I really don't know what to say, so I have officially named this week the "what-if" week of college football. Here's my take on the biggest what if's of this year.

10.) What if the Florida Gators played the Detroit Lions?

9.) What if Barack Obama and Tiger Woods played a game of one-on-one basketball?

8.) What if Phil Fulmer, Mark Mangino, and Romeo Cronell had a pie eating contest?

7.) What if Chuck Norris and Tim Tebow learned how to fly?

6.) What if the Memphis Grizzlies played the Memphis Ti-

gers?

5.) What if we all found out that Michael Phelps really had webbed feet?

4.) What if Jeff Fisher shaved off his moustache?

3.) What if Bill Romanowski and Jose Canseco went all out in the octagon?

2.) What if Joe Paterno and John McCain raced in the 100 meters?

And finally...

1.) What if all players, coaches, fans and major television networks protested the BCS and did not attend or broadcast any of the BCS games except for the national championship?

#2 Texas Tech vs. #6 Oklahoma

Togs' Take:

This possibly could see more points than an A-Sun basketball game. Both teams are well rested and it should be a southwest style "barn burner". Once both teams leave their punters at home, I have to take the Sooners because of the home field.



45



38

Bisons basketball tips off regular season with win against Oakland City

By Benjamin Seamon

Staff Writer

After rolling over Oakland City University 121-54, Lipscomb was not able to overcome a much more difficult challenge against Tennessee Tech University Tuesday night in Allen Arena.

The game went back and forth with both teams making runs, however Tennessee Tech took control late in the game to win 83-72. The Bisons missed some key free throws down the stretch that may have swayed the game in a different direction.

"We didn't shoot free throws that great, and they didn't either," said head coach Scott Sanderson. "But in the last five minutes, we didn't hit our free throws and they did. It would have been a one or two point game, but instead it bounced us to a five or six point game."

The Golden Eagles gave the Bisons only their eighth home loss since the start of the 2004-

2005 season.

The Bisons were without last season's Atlantic Sun All-Freshman player Adnan Hodzic. Hodzic went down in the opening seconds of the game against Oakland City with a sprained ankle.

Without Hodzic the Bisons looked to senior Thomas Pfaff to make a difference. When Daniel Northern, Tennessee Tech's 6-foot-9 post player, went to the bench with early foul trouble, Pfaff capitalized on the opportunity. He scored a career high 20 points and grabbed 11 rebounds.

"He doesn't score the same way Adnan does," said Sanderson. "Adnan scores from the low post while Thomas with his movement and ball screening. He played well."

The Bisons were able to score 69 points with non-starters against Oakland City, however against Tennessee Tech Lipscomb only managed to score 18 bench points compared to Tech's 38.

"We didn't capitalize on our

bench," said Sanderson. "They made some tough shots, especially in the first half. In the second half, we guarded the first shot very well, but they got a lot of offensive rebounds and stick backs. Man-for-man, they are more athletic than us in every spot."

Although Pfaff led the way with 20 points, three other Bisons also scored in double figures. Michael Teller finished the game with 18 points, including going 3-for-7 from behind the three-point line. Jimmy Oden scored 13 points, and Brandon Brown added 11.

The score was tied nine times throughout the game and the lead changed 10 times. Tennessee Tech moved to 2-0 on the season while Lipscomb fell to 1-1.

The Bisons next action comes tonight against Southeast Louisiana in Allen Arena. The game will tip at approximately 8:15 p.m. following the Lady Bisons game against UT-Martin.

Bartsokas scores career high in loss to Tech

Staff Reports

Missed shots are never a good thing in basketball, but not being able to connect in the opening minutes of a game can be devastating.

Such was the case for the Lipscomb Lady Bisons Tuesday night in their home opener against Tennessee Tech at Allen Arena. In the first ever meeting between the two schools in women's basketball Tennessee Tech prevailed 72-55.

Tennessee Tech put the first point on the board when center Vivian Nwosu hit the first of two free throw attempts. The Lady Bisons never were able to get the lead despite giving a full effort until the final buzzer.

For the game the Lady Bisons shot 32.8 percent from the field, hitting 19-of-56 shots.

"I thought we were playing hard and doing some good things," said Lady Bisons coach Frank Bennett. "One thing that stands out is we weren't finishing around the basket. We missed way too many post shots and drives."

"Making the percentage of those shots that you ought to hit can make the difference in the game. It is stuff we work on almost every day that we need to do consistently. Finishing shots is a huge part of it. It is not just one player. It is a breakdown of one here to two there."

Sophomore guard Jenna Bartsokas led the Lady Bisons with a career-high and a game-high 20 points, hitting



PHOTO BY ANTHONY ESTES

Jenna Bartsokas dribbles by a Tenn. Tech player.

eight-of-17 shots from the field and making both of the Lady Bisons 3-point shots.

"She is always a great defensive player," said Bennett. "She had six steals."

"She hit a couple of threes. She was going to the basket very well and getting to the foul line some. She is a very good player and she is going to get better."

Tennessee Tech placed four players in

double figure. "We let them get into a running game far too much," said Bennett. "We have to do a better job of containing that and making teams play half court. We can't afford to give up that many second shots and rebound opportunities."

The Lady Bisons, 0-2, will play host to Tennessee-Martin Thursday night. Game time is set for 6 p.m.

Titans one win away from clinching playoffs

By Andrew Hayslip

Staff Writer

The Titans are now 10-0. They are only the eleventh team in NFL history to accomplish such a feat.

Not only do they continue to win, but have to adapt their play style in order to do so.

Adhering to the same general idea that both Chicago and Green Bay held to in their games against the Titans, Jack Del Rio and the Jaguars came out with every intention of stopping the Tennessee rushing attack, while implementing their own two back system of Maurice Jones-Drew and Fred Taylor.

The Jaguars got off to a fast start following a first quarter Bironas field goal, allowing them to go into the half leading 14-3, two touchdowns by Jones-Drew.

Quarterback Kerry Collins, though, came out of the locker room sharp.

Early in the game, on just



his second pass attempt, Collins threw and interception to Jaguars corner Reggie Nelson. After that, he was exceptional, winning the game for the Titans yet again.

Leading the receiving charge was the favorite of Collins's targets, Justin Gage. Gage had four of the 13 completions through the air by the Titans, totaling in 147 yards and two touchdowns, including a 56-yard bomb that resulted in a score.

After a couple of quick strikes for scores to Gage and Brandon Jones, who has begun to see more play due to the injured Justin McCareins, the Titans' running game opened up and allowed for reasonable gains for the first time in three games.

Chris Johnson took 17 of the Titans 31 carries, amounting in 64 yards. Lendale White had the other 14 for a total of 52 yards. Neither back had a touchdown

for the first time this season.

Jacksonville's running game, on the other hand, started strong and stayed that way throughout the game, compensating for David Garrard's unimpressive 13 completions for 135 yards.

Jones-Drew accumulated 66 yards on 17 carries, and veteran back Fred Taylor rushed for 58 yards on 12 carries, averaging an impressive 4.8 yards per carry against the tough defensive line of the Titans.

Speaking of the tough defense of the Titans, Chris Carr, most noticed as the return man on special teams, got a large amount of play at cornerback this week. Not only did he play, but he played well.

"He didn't play like a third corner," said Garrard. "We tried to pick on him. Whenever you've got guys out, you have to do that because they would be starting if they were that good."

Carr was that good, deflecting three passes and grabbing an interception, only the second of the year by Garrard.



PHOTO BY KAITIE MCDERMOTT

Residents of Johnson Hall have started gathering their own recycling to help the environment.

Non-profits ‘Collaborate for a Cause’

By Lillie Vague
Staff Writer

“Collaborate for a Cause” kicked off with a keynote speaker from President Obama’s 2008 campaign.

President Obama’s senior advisor for religious affairs, Shaun Casey, spoke at the “Collaborate for a Cause” conference held on Lipscomb’s campus Jan. 27.

“Collaborate for a Cause” is the first of many conferences set up to unite Nashville’s non-profit and service organizations to make a difference in the Nashville area. It was also a chance to bring non-profit agencies and donors together.

Executives from different non-profit organizations in the Nashville community as well as local government and social service representatives. Guests included community leaders from Nashville all the way to Knoxville.

The slogan for the event was “New Year, New President, New Challenges, New Opportunities, New Approach – it’s time to Collaborate for a Cause.”

The conference agenda recognized the need for, and benefits of, non-profit agencies, governmental and corporate collaboration, teaching the basic skills needed to be successful in collaboration, generating ideas for collaboration and serving clients more effectively in tight economic times.

“It was a tremendous opportunity for non-profits to come together and share their experiences of successful and unsuccessful systems of doing things,” said Terah Little, a Lipscomb alumnus and employee of Free For Life Ministries. “The networking was incredible, and I feel like I speak for many others when I say conferences like these help refuel and refocus non-profits. They help us see we’re not the only organization in the community working hard, and that is so encouraging.”

Lipscomb student Patrick McAnally attended Casey’s keynote speech.

“It’s amazing the need that we just don’t see out there,” said McAnally, a sophomore law, justice and society major from Decatur, Ala. “There are so many more problems outside our Lipscomb bubble.”

Along with being President Obama’s senior campaign advisor for religious affairs, Casey is an associate professor of Christian ethics at Wesley Theological Seminary in Washington, D.C. Casey had a signing for his new book, *The Making of a Catholic President: Kennedy vs. Nixon 1960*, in the Lipscomb Bookstore on the same day as the conference.

McAnally said Casey focused mostly on the importance of giving, challenging churches to give money contributed by members to non-profit organizations to make a difference.

“There are a percentage of non-profits that will have to close this year because they do not have the money, grants or volunteers,” said McAnally. “The goal of this conference is to get non-profit organizations to come together and be more efficient. With a new year, a new president and the hope of a new economy, non-profit organizations can unite and accomplish these goals. Non-profits provide hope to those in need. If non-profits lose hope, the people will lose hope.”

Lipscomb University’s Institute for Law, Justice and Society, the Service and Learning Team (SALT) program and the Center for Nonprofit Management co-hosted the conference. They were in charge of organizing and publicizing the event, and contacting the conference speakers.

“There was a really good turnout – close to 100 people, from various levels of the community,” said Christin Shatzer, director of the SALT program. “The conversations were rich and people were able to walk away with practical tools on how to collaborate and make a difference. The sky is the limit; we have a good foundation with opportunities to go forward.”

Students, faculty ‘Go Green’

By Rachel Carden
Staff Writer

Lipscomb University and Team Green of Nashville have partnered to provide free public educational workshops on leading greener lifestyles.

These workshops, sponsored by Lipscomb’s Institute for Sustainable Practice, are offered on the first Tuesday of every month in the A.M. Burton Health Sciences Building. A different expert speaker is featured each week.

Examples of some of the focuses of these workshops include composting, energy conservation and recycling. Instructors teach easy and simple ways to cut down one’s carbon footprint.

“We have wonderful resources here through the Institute for Sustainable Practices to be able to really reach out and educate others in the community and maybe even give that little extra push some need to just start going green,” said Don Johnson, the director of facilities. “In this endeavor, every little bit helps, and the more we can get factual information in the right hands, the better we can help make a global change.”

Lipscomb’s Institute for Sustainable Practice has already made an impact on campus, offer-

ing new undergraduate and graduate degrees in sustainability, as well as promoting almost \$21 million in green renovations and constructions on campus.

The Ezell Center and the Village feature geothermal systems that not only save enormous amounts of energy, but have also saved tens of thousands of dollars in costs per year.

In the campus bookstore, customers can now buy recycled school supplies, and Arlo’s is outfitted with tables and chairs made of recycled bicycle parts. The facilities department now uses non-toxic cleaning agents and is in the process of converting all golf carts to solar power.

The new parking garage will have a covered bus stop to encourage students and faculty to cut down on emissions from cars. Bike racks, recycling centers and native plants can also be seen all over campus to further encourage green lifestyles.

Perhaps the greenest building on Lipscomb’s campus is the Burton Science Building, home of Middle Tennessee’s first pharmacy school. It is heated geothermally, has a hydraulic fluid free elevator and uses energy efficient lights that turn off when rooms are empty. Advanced eco-friendly air filters and water pumps have also been installed.

The Burton Science Building is in the process of obtaining Leadership in Energy and Environmental Design for New Construction certification. If this certification is granted, Lipscomb will be home to the only LEED building on a college campus in Tennessee.

Students are beginning to notice the changes and think they are for the better.

“With the environmental progress being made at Lipscomb, I believe we can set an example to the rest of the community,” said Kaylyn Dougherty, a freshman pre-dentistry student from Franklin.

Even dorm life is starting to be affected by the university’s influence.

“Our hallway is decorated with all recycled material,” said Laura Johnson, a freshman marketing and graphic design major from Monticello, Ind. “Our RA even set up a recycling bin outside her door, so now it is even easier to recycle.”

Lipscomb has taken steps to make campus as environmentally friendly as possible and has now moved on to its next task of influencing all of Nashville to do the same.

Skating rink premiere a success

By Alex Kelly
Staff Writer

Lipscomb is focusing the semester on fun events that will bring students together on weekends.

“The goal is to encourage a community on campus,” said Garner Goode, the Director of Student Involvement. “We want to provide people with an opportunity that allows them to experience the campus.”

On Jan. 23 an ice-skating rink was placed in Bison Square. The turnout was overwhelming despite the chilly weather.

“Approximately 350 students joined the social event and 150 of those students actually got enough courage to make it to the ice,” said Goode. “We were hoping to have more people, but understand that it is a weekend and people are busy.”

Lipscomb used widespread advertising for the ice skating rink, which included flyers and emails. Reminders were placed all around campus to help

spread the word.

The ice rink was not made with traditional ice. The portable rink was pieced together using sheets of silicon polymer. The polymer sheet was covered with a gel that kept the skates from slipping. This posed some problems for a lot of the ice skaters.

Falling was the norm by the end of the night, but students stood back up smiling.

“In past years, the only way to get students together has been at athletic events like basketball games or big productions going on at school,” said junior Andrea Smalling from Nashville. “I hope people will become more aware of the sponsored activities because it’s neat to see everyone with school spirit.”

Goode said that the big reason for sponsoring these activities is to try to keep students on campus on the weekends. Many students are from neighboring Tennessee cities and are close enough to drive home for the weekends.

“It’s frustrating, because I live so far away from

home and can’t just go home on the weekends,” said Josh Smith, a senior exercise science major from Margat, Fla. “I like the idea of trying to provide activities that will attract students to stay on campus when classes aren’t in session.”

Students said that an event like this can help people step out of their comfort zones and start to make new acquaintances, which is a huge part of the college experience.

“I think it’s awesome,” said Meghan Hinemeyer, a sophomore psychology major from Overland Park, Kans, “especially for me being new here on campus. It’s a great way for me to meet people and get to know them outside of classes. I had a blast skating and hanging out and am excited to see what else is to come.”

Events are the men’s and women’s Battle of the Boulevard basketball game next week. The Lady Bisons host Belmont Tuesday at 6 p.m., and the Bisons host Belmont Thursday at 6 p.m.

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PASS IT ON

In an effort to conserve paper and reduce the Babblers’ environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

Class studies first hundred days

By Shyla Blankfein
Staff Writer

President Obama's first 100 days are under many watchful eyes at Lipscomb University.

The election of the new president led the chairs of the communication and political science departments to offer a cross-listed class called "The American Presidency: Leadership and Communication in the First One Hundred Days." The class, taught by new Associate Professor Linda Peek Schacht, targets the dynamics and challenges of governing a democracy, while focusing on newly elected president.

This is the first time a class of this sort has been taught at Lipscomb.

"In light of Linda's leadership experience in both government and the corporate world, we thought she would be a natural fit to teach a special-topics version of the course Communication and Leadership," said Dr. Jimmy McCollum, chair of the Communication Department.

She was vice president for global communications and public affairs strategy with the Coca Cola Company, Schacht brings to campus an extensive resume. She worked as a special assistant for media relations in the White House during the Jimmy Carter administration, and later she was the communications director

and spokesperson for the Majority Leader of the United States Senate and the Senate Democratic Policy Committee.

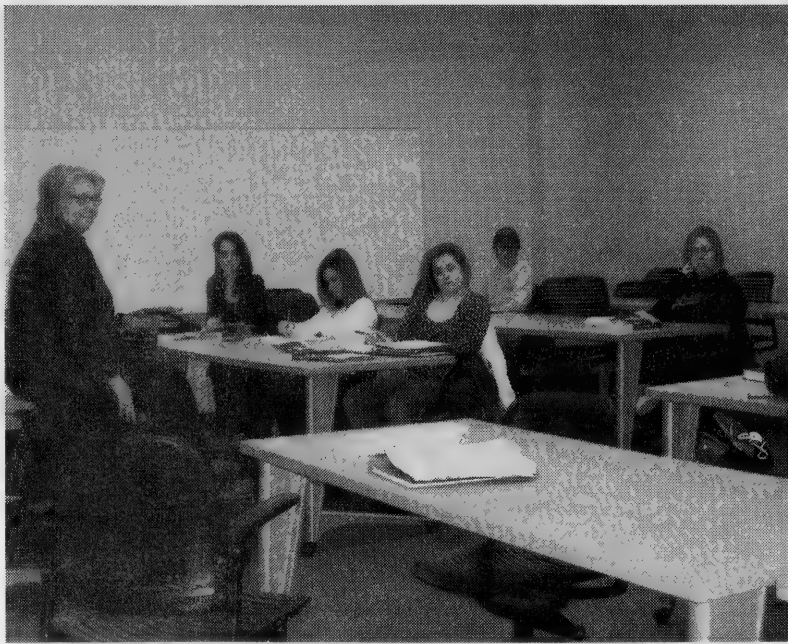
She was the first woman to hold that position and the first woman to lead the communications for a national campaign (in 1980 for the Carter-Mondale Reelection Campaign).

She has seen the first 100 days transition from both an insider's and journalist's point of view. Aside from her work on Capitol Hill, Schacht was the first public affairs director who helped launch the newspaper USA Today. She comes to Lipscomb from Boston where, for the last seven years, she taught at Emerson College and was a senior fellow at Harvard University's Kennedy School of Government.

"I hope that this class will help the students to be engaged citizens who hold their leaders accountable," said Schacht, "while at the same time having a better understanding of the challenges a new president faces."

The class is made up of five political science majors, six communication students and one Bible major in an effort to create a better understanding of effective leadership on both a local and national level.

"Everyone in the class really cares about the leadership of our country and it really is a once-in-a-lifetime



Dr. Linda Schacht teaches on the similarities between FDR and President Obama.

kind of class," said Kyle Tognazzini, senior communication major from Paso Robles, Calif. "We have a lot of people with different political views, which makes it that much more fun."

So far, discussions have ranged from the inaugurations of previous presidents to local current events, such as Nashville's proposed "English only" referendum.

"It is stimulating to have a class that combines my two loves: leadership and communication," said Schacht. "However, it is a challenge

to manage the mammoth amount of information in this new administration and still take time to study what previous administrations have done. This class combines the history of our country with current affairs.

"I am delighted with my class of Lipscomb students and their curiosity and interest in the challenges a new president faces."

Instructor trains students for on-camera work

By Ryan Malone
Staff Writer

Terri Merryman loves the field of on-camera reporting so much that she is training students to follow in her footsteps.

Merryman, Lipscomb's new adjunct professor of the On Camera Presentation class, got her start in news as a TV weather forecaster during her first week of school at the University of Tennessee in Knoxville.

"One thing led to another," said Merryman, "It was just a great opportunity."

Her next stop was at WSMV-TV (Channel 4) in Nashville. She began teaching On Camera Presentation as a private class at Belmont University.

Merryman went on to be a main anchor in Philadelphia, Miami, Atlanta, Birmingham, New York, Los Angeles and now back to Nashville to WSMV. She has also been to Russia, Israel and Germany to film documentaries.

During her return to Channel 4, Kacy Hagerty, an intern from Lipscomb, mentioned to Merryman that she should teach her class at Lipscomb. Hagerty also mentioned it to Dr. James F. McCollum Jr., assistant professor of communication and chair of department of communication.

"She gives them a live situation," said McCollum, who is also co-teaching the class. "It will give both broadcasting, public relations and other communications students invaluable experience in presenting information for the camera."

The class is set up so that students get real experience in front of the camera. The performances are recorded and then played back to the students for an in-class critique.

The class is not designed to shoot anybody down or to discourage anybody from entering the field. It's made for just the opposite.

"We're practicing," said Merryman, "I'm not scolding anybody. I'm not giving people 'F's' for not getting on camera and doing the perfect job. We're having fun. I want this to be fun. I want this to be self-motivated and the only way you can get people motivated to do their own work is to encourage them."

During the students' time watching themselves in a 'live' situation, Merryman made comments about what they were doing right and what they were doing wrong.

"The class is taking students out of their comfort zone, but they are finding it important to learn from their mistakes now to prevent their mistakes from happening later," said Dr. McCollum.

Students agree that they are learning a lot.

"It's a rewarding sensation to hear criticism and encouragement from a professional in the field, while learning the techniques in the classroom," said Monique Barron, a senior journalism major from Memphis. "Mrs. Merryman is amazing."

Barron said she wants to be a news anchor and that this is her favorite class. Barron talked about how the class demonstrates the meaning of professionalism in the work force.

"Every student I've got in here has great potential," said Merryman. "I have a class full of stars, potential stars, because they all love it."

Community honors Prentice Meador

From staff reports

Lipscomb University lost a great minister, teacher and friend with the passing of Prentice Meador Jr. following a brief illness. Dr. Meador held the Batsell Barrett Baxter Chair of Preaching and was a member of the Lipscomb Board of Trustees.

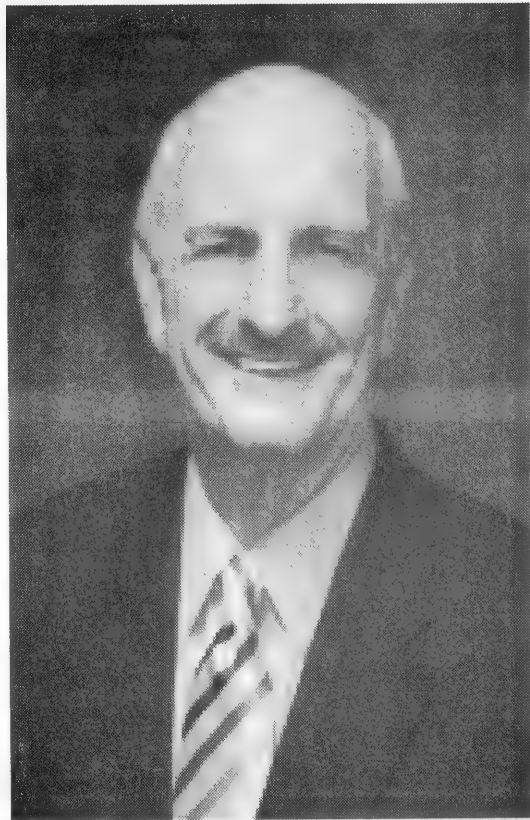
For more than 40 years, Dr. Meador was an influential preaching minister serving large churches in California, Illinois, Missouri, Washington, Tennessee and Texas. Most recently, he completed 19 years as senior minister at Prestoncrest church of Christ in Dallas.

"Prentice was a passionate teacher, telling our students the Story of Jesus. This semester he was working with his wife Barbara to help our nursing students place their challenging work in the context of faith. He was a gifted communicator who saw teaching as an avenue through which lives of young people could be touched and transformed. He did it well," said L. Randolph Lowry, president of Lipscomb University.

"His ministry was not always in churches; sometimes it was on the campus of a major state university, on a nationally syndicated television show or in the hostile environment of Rostov-on-Don, Russia. Wherever God called him, he took the message of Christ and ministered to those who were there."

Dr. Meador wrote for several publications and authored several books in the field of religion, including Walk with Me, Genesis: The Great Story, Promises to Keep and Stories That Astonish: The Parables of Jesus. In 1992, Dr. Meador became managing editor of 21st Century Christian magazine.

Meador earned his bachelor's degree from Lipscomb University in 1960 and his master's and doctorate degrees from the University of Illinois, Urbana, in 1961 and 1964, respectively. He taught communication at UCLA, the University of Washington, Missouri State University, and Abilene Christian University.



In addition, Dr. Meador was a member of the Chancellor's Council of Pepperdine University and a clinical member of the American Association of Marriage and Family Therapists.

"On behalf of the entire Lipscomb University board of trustees, I want to extend condolences to Prentice Meador's family, friends and colleagues. Prentice's lifelong service as a minister of the gospel and his pursuit of scholarship served him well as a member of our Board.

He brought beneficial insights to so many issues -- but particularly those issues related to our students and their spiritual growth and well being. We will miss his positive, uplifting attitude and his wise counsel," said Hilton Dean, chairman of the Lipscomb University board of trustees.

Dr. Meador was a mentor to ministers across

the country.

"Nearly 40 years ago Prentice Meador became and he continues to be an inspirational preaching mentor to me -- as he has been through the years to countless others. What an honor and blessing for Lipscomb to have had him on the board these past few years and actually 'home' and on the faculty this past year. The impact of Prentice's life and ministry is incalculable and eternal," said Walt Leaver, vice president for university relations.

Dr. Meador was also a long-time member of the Abilene Christian University board of trustees. "Prentice was a dear friend of many years," said Dr. Royce Money, ACU president. "We worked together in ministry, and also in our association together at ACU.

His loss is a great one for the kingdom on earth, but a great gain for the kingdom of heaven. He was one of the most extraordinary and effective ministers of the gospel I have ever known. Our thoughts and prayers are with the family during this difficult time."

Since 1999, Meador conducted more than 15 lectures on C. S. Lewis and his writings, including presentations in England and Russia. He lectured on Lewis' work at Lipscomb and Pepperdine Universities and led a lecture series called "The Curious Life of C. S. Lewis—Man behind Narnia" for a Princess cruise.

He also led a tour to Oxford University entitled "A Week with C. S. Lewis." This study was presented by Abilene Christian University in 1999. As part of this tour, Meador and his wife led reflections on the works of Lewis each morning at Oxford. He has taught a course at Lipscomb focusing on the life and works of Lewis.

Dr. Meador is survived by wife, Barbara; son, Mark (Shelli) Meador; daughters, Kimberly (Doug) Conder and Loriann (Scott) Richardson; ten grandchildren; and a sister, Linda Meador.

The Babblar would like to thank Jill Thompson for creating the new flag.
Your time and effort is greatly appreciated.

THE BABBLER

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ASSOCIATED COLLEGIATE PRESS

THIS WEEK IN POP CULTURE

Shappley picks favorite albums of 2008

Christopher Shappley
Assistant Editor

2008 was a great year for new bands as well as some under-appreciated veterans, but there was still room for a popular favorite to crack the list. Next week I will give you the list of my favorite films from 2008, but as far last year is concerned, music was the better art form.

10. Deerhunter, *Microcastle*

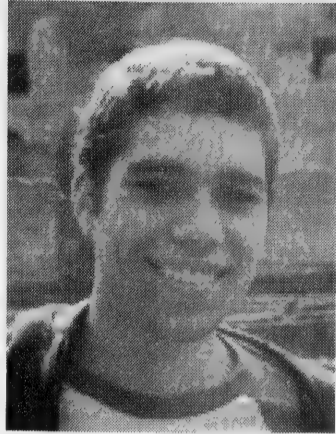
The great thing about Deerhunter is that you never really know what to expect. Each song sounds a little bit different than the last, making listening to the album a very enjoyable experience. This may not be everybody's cup of tea, but it is a very eclectic mix of alternative music. Listen to "Microcastle."

9. Kanye West, *808's and Heartbreaks*

I have actually received a fair amount of criticism for loving this album as much as I do, but I stand by my choice. I have never been a big fan of West, but the beats in this album are intoxicating. It is the perfect album to listen to with your eyes closed as the bass takes over your body. Listen to "Amazing."

8. Bon Iver, *For Emma, Forever Ago*

Bon Iver is the stage name for Justin Vernon, who introduces his heartbreaking sound with



this debut album. Iver made this album after leaving a previous band, breaking up with his girlfriend, getting mononucleosis and moving into his father's cabin. It was here, in the woods of Wisconsin, where Iver created *For Emma, Forever Ago*. The album reflects the difficult times he had just gone through with strong words that will break hardest of hearts. Listen to "Skinny Love."

7. She & Him, *Volume One*

You may know Zooey Deschanel from her roles in movies like *Elf* and *Almost Famous*, but I would rather listen to her soulful voice any day. Her voice is that of someone who has been singing for years, which is unbelievable for someone at age 29. She is a pro in every sense of the word. Matt Ward makes a few vocal appearances, but his major contribution to the folk sound of She & Him is with his guitar. Together, they have created an old sound for a new generation. Listen to "Black Hole."

6. Girl Talk, *Feed the Animals*

For those of you unfamiliar with Girl Talk, it is actually just one guy, Gregg Gillis, who mixes popular songs from the past and present to create a cool blend of upbeat pop. In *Feed the Animals* you will hear songs ranging from Britney Spears' "Gimme More" to Sinead O'Connor's "Nothing Compares to You." Even after dancing to this in my car for the last several months, I am not sick of it. The sheer talent of Gillis to make such an incredible fusion of music still blows me away. Listen to the entire album in one sitting. It will be time well spent.

5. Beach House, *Devotion*

With a name like Beach House, what you hear is definitely not what you would expect. Their beautifully haunting sound is somewhat of surprise at first, but it quickly sweeps you away to a place you may never want to leave. Listen to "Heart of Chambers."

4. Vampire Weekend, *Vampire Weekend*

Vampire Weekend's debut self-titled album is a breath of fresh air. By combining violins and an '80s sound, this new band has made quite a mark in the world of music. To get a good taste of everything they are about, listen to "M79."

3. Islands, *Arm's Way*

Islands have concocted one of the catchiest albums of the last several years with *Arm's Way*. From the spaghetti western sound of "The Arm," to the classical sound of "To a Bond," Islands have created something really special with this impressive collection. Listen to "The Arm."

2. Fleet Foxes, *Fleet Foxes*

The Fleet Foxes burst onto the indie scene this past year with this brave new album. They are quickly garnering well-deserved national attention after an appearance on *Saturday Night Live* earlier this year. The album is drenched in a mixture of backwoods folk with the sounds of the Seattle music scene. Listen to "White Winter Hymnal."

1. MGMT, *Oracular Spectacular*

Out of Brooklyn comes the psychedelic sound of MGMT. Each song has so many layers that each time you play one it is like listening to it for the first time. The duo consists of Andrew VanWynGarden and Ben Goldwasser, and at very young ages to be producing such genius lyrics to unforgettable tunes is something that deserves recognition. Out of all the albums on this list, picking a favorite song from this one is difficult. However, I highly recommend "The Handshake" for its ambitious sound.



Keeping the faith through tough times

Brittany Rees
Columnist

A good friend of mine is spending this beautiful day in jail.

Her story is like a Lifetime movie, so unnatural that it seems it can't be true. Though our days are packed with mediocre decisions, of which we give no more place in our thoughts than the act of where to put our foot in taking a step, choices that seem as infinitesimal as a breath are just as paramount to our lives as our very next heartbeat. A moment once lost can tap you on the shoulder and send you reeling when you turn to face it, stumbling down a twisting road to nowhere.

Christina was driving along on an ordinary Wednesday. Her baby was in the back seat, buckled in and bouncing to a familiar song on the radio. The gas tank was full, the late autumn sun was beaming over the morning, and her thoughts were focused on all she would accomplish at work that day. She looked into the rearview mirror at her bubbly daughter as she pulled up to a familiar stop sign on the corner. Ella locked eyes with her mom as she accelerated and continued. It was a decision made without much thought. A decision most of us make, sometimes more than once a day. Maybe because some of us don't realize that the act of "rolling through" a stop sign can get you a hefty ticket if there's a cop peeking out from behind a towering hedge in your neighborhood.

In an instant the blue and red lights were flashing behind her. The policeman met his routine with a slightly bored stance at the young woman's window. He noted the pretty baby girl in the back seat as he told Christina to wait and took her license back to his car with him. Five minutes later he reappeared and told her to get out of the car. Naturally confused, Christina nervously opened the door and climbed out, her heels catching on the unfamiliar graveled roadside. Ella watched as her mom was handcuffed, and the policeman rattled off a speech about a warrant for her arrest. That stop sign was only one part of a life-altering string of decisions that led my friend to a jail just outside of St. Louis, Mo.; the same place she had attended college three years before.

When we were little girls, Christina had a habit of doodling ball gowns on Lisa Frank stationery. She was constantly constructing fashionable clothes for her American Girl doll, and so it was no surprise when she chose to go to design school when she was 18.

Her experience was no different from any other freshman away from home. The beginning was tough, filled with homesick nights and the struggle to find a place to fit in. One day in an 11 a.m. sewing class, Christina met Amy. In the months that followed, she hardly noticed the twist her life took, or the kind of friends she was making. By the end of her first semester, she had a boyfriend, a job and exceptional grades in all of her classes. When her boyfriend



had a large quantity of drugs delivered to her apartment she froze, bent beneath the idea of her family's judgment. When she approached him with naturally righteous anger born out of fear and genuine surprise, he convinced her that it was all her fault and silenced her with threats that she knew she couldn't challenge. Fully believing that she was in trouble, she ran away with him, leaving school and a soon-to-be-repossessioned apartment. In a matter of weeks she became a homeless, pregnant fugitive.

Christina's family searched for her for months while she continued to hide out, too ashamed of what she had done to face those who loved her. Truthfully, she was guilty only of association until she didn't show up for a court appearance, and her troubles grew deeper, spiraling into a mess of a life she never imagined she would live. When her family finally found her she was six months pregnant, living in a drug-infested apartment with friends of her boyfriend, who was nowhere to be found.

Once home, Christina turned her life around. She gave birth to a baby girl in May and named her Ella. She went to a local college while working two jobs, trying to make a better life for her daughter. By the time Ella was 2, Christina got her own apartment. Exactly one month after she started driving her new car, she rolled through that stop sign near her home and was arrested for the charges brought in Missouri. This year she spent Christmas in jail away from Ella, while the man who set her up hangs around his mother's house on the couch eating Doritos and living a life completely free of any responsibility.

It doesn't seem fair, does it? Christina's story is one of those ridiculous examples of the way time can sneak up and alter a seamless reality. The very past that Christina worked so hard to overcome reared its ugly head at that stop sign. It wasn't anybody's fault, and it certainly couldn't have been God's plan for her life. She lost her daughter, her freedom and the home she worked so hard for. Yet, she still exhibits the awesome faith I long to have someday in her letters, reminding me what I should be reminding her: "It wasn't God's plan for my world to turn upside down, but I can go on because despite it all He's still got a plan, and He's bringing it about for me and for Ella...for everyone."

Last Chance Harvey brings romance

Shyla Blankfein
Staff Writer

People go to the movies for many reasons.

It has been said that people go to the movies in search of something bigger than themselves. Every genre tugs at a different piece of our lives, but nothing seems to unite reality and a viewer's life better than the romantic comedy.

In a recent interview with *American Way* magazine, Dustin Hoffman said, "We're trying to fuse our self -- our imperfect self, our self that would like a different face, a different body, a different nose -- into this other person for two hours, and we do it unconsciously." This is what makes movies magical.

In *Last Chance Harvey*, Academy Award winners Dustin Hoffman (*Kramer vs. Kramer* and *The Graduate*) and Emma Thompson (*Sense & Sensibility*) play Harvey Shine and Kate Walker. Harvey Shine is on his way to London to attend his estranged daughter's wedding.

Along the way Harvey runs into a few obstacles during his time in London, and in the midst of missing his flight back to the U.S. he meets Kate. She is a middle-aged employee who works for the National Statistics Office.

Once they meet, the story begins to unfold, and we see how two strangers have the power to change one another's lives for the better.

Hoffman shows his superior acting ability. From the very beginning of the film, he demonstrates the capacity to make the audience feel the yearnings and strains in his character as he deals with his problems emotionally.

Thompson is equally talented in displaying her own desires and concerns throughout the course of the film. Her life consists of work and being bothered by her over-protective mother. It isn't until she meets Harvey that her life begins to have meaning. He brings her to life, and she gives him back his life by helping him reconcile with his daughter.

Part of the joy of the film is watching two talented actors perform at the top of their craft. Their clever portrayals allow us to clearly see the contrast between these characters.

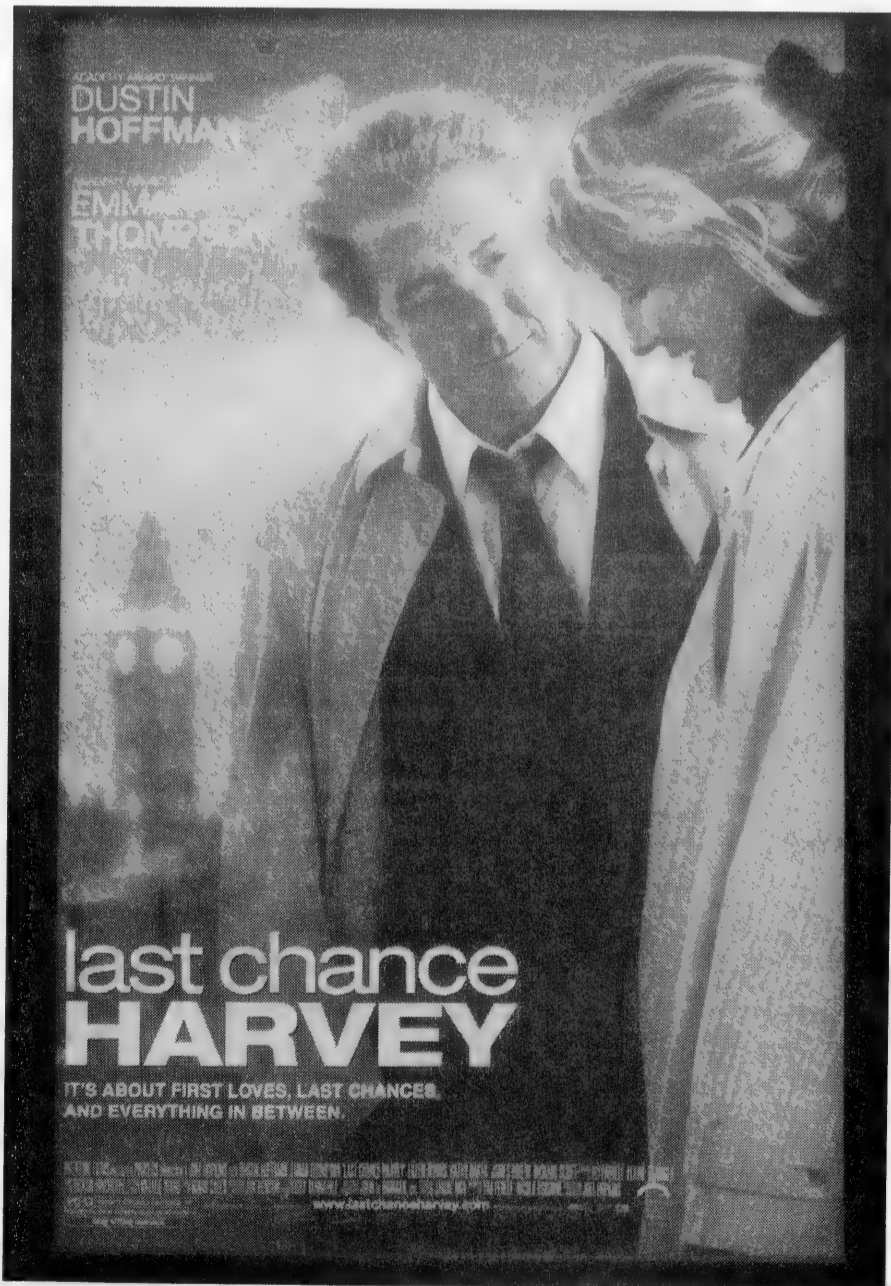


PHOTO BY CHRISTOPHER SHAPPLEY

Poster for *Last Chance Harvey*.

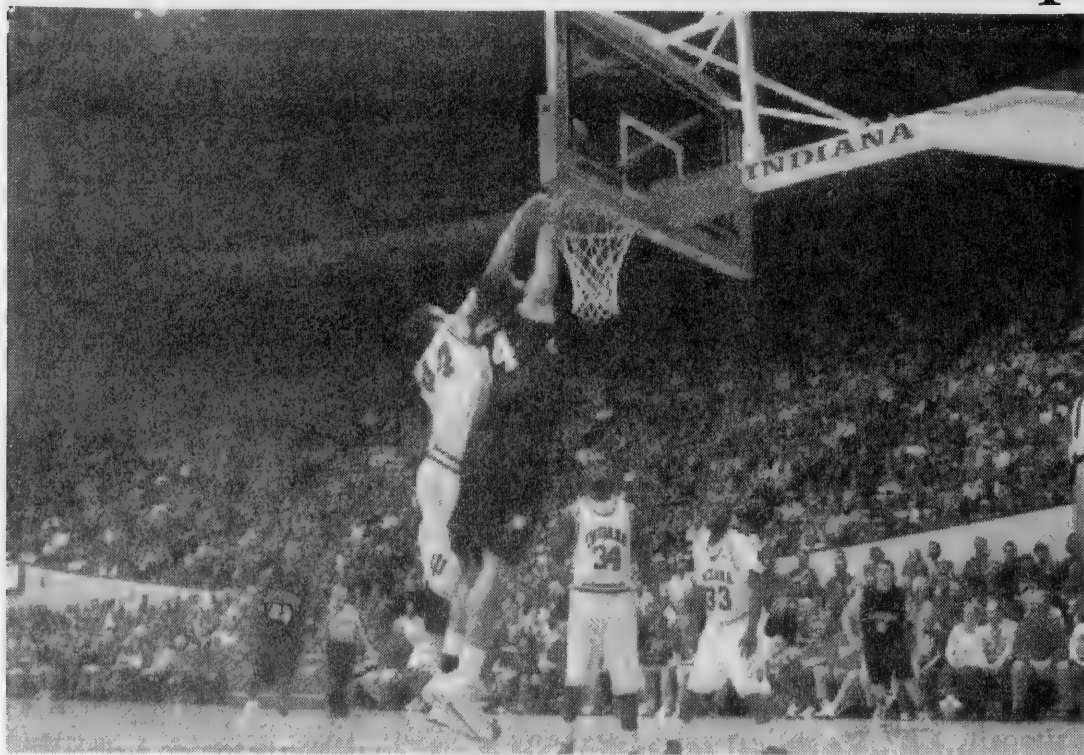
The two main characters are not perfect. They work and deal with their various struggles. The audience begins to empathize with them and falls in love with them.

The audience will find itself wanting the characters to succeed. As most romantic comedies try to stress, their lives are not presented as a fairy tale. The plot comes from a more realistic basis, as opposed to some films such as *Runaway Bride* or even films further back like *Pretty Woman*.

Last Chance Harvey offers us something more satisfying that is surprisingly intellectual. We see a more sensitive side of Hoff-

man through his piano pieces and a literary side of Thompson's character through her references to classic English novels such as *Middlemarch* by George Eliot. These dramatic character insights allow the film to rise above the ordinary and give insight into the depth of their characters.

Last Chance Harvey is an engaging romantic comedy, filmed on location in London. The excellent performance by the leading actors makes this a delightful night at the movies.



CONGRATULATIONS TO THE MEN'S BASKETBALL BISONS 74 - HOOSIERS 69 AT INDIANA - 12/26/08



Super Bowl excites, surprises fans

Andrew Hayslip
Staff Writer

Super Bowl XVIII is officially in the books.

Sure, my prediction for an Arizona win was wrong, and I've come to terms with that, but cut me a little slack here people. I seem to recall saying that Kurt Warner would lead this team to a victory. While the whole "victory" thing may not have worked out, he did lead the Arizona Cardinals to a 23-20 lead heading into the final minutes of the game. He did throw for 31 of 43 completions for 377 yards against a team that has allowed just over 260 yards a game of total offense all season, the No. 1 ranked defense in almost every statistical category. He did set a Super Bowl record of most yards gained over a career (1176 total yards), passing Joe Montana, who played in one more Super Bowl than Warner. Lastly, he did throw for three touchdowns. But that obviously wasn't enough for the Cardinals to seal a victory.

In the final minutes, Steelers quarterback Ben Roethlisberger engineered a final drive worthy of the record books. With the help of the now Super Bowl MVP Santonio Holmes, Roethlisberger completed six passes in quick succession, four to Holmes, for a 78-yard drive capped by one of the greatest game winning catches seen in Super Bowl history.

Leaping over three Cardinals, Holmes made a grab that hadn't been seen since Manning-Tyree on the helmet in last year's Super Bowl. Speaking of leaping, where was Larry Fitzgerald? Oh, yeah. The No. 1 ranked defense shut down the dynamic receiver for the first three quarters of the game, often showing double coverage and preventing him from making huge plays early on. Finally, he and Warner began to get into their rhythm in the fourth quarter, when Warner completed a pass to "Fitz," who managed to elude tackles and turn a medium-yardage completion into a 64-yard touchdown that gave Arizona a late lead.

Defensive player of the year James Harrison also had an exceptional game, proving that he apparently can run the ball as well as deliver huge hits. In the closing seconds of the first half, Arizona had the ball on the Pittsburgh goal line. A Cardinals touchdown and extra point would have made the score 14-10 Arizona. Instead, during a pass from Warner intended for Steve Breaston, Harrison stepped in front and intercepted the ball. He then proceeded to return it for a touchdown, just as the clock expired for the half. This interception return was the longest play in Super Bowl history. It was exactly 100 yards, goal line to goal line.

Roethlisberger also had a single interception by Karlos Dansby, who came down with a ball that had been deflected at the line of scrimmage. There was no return, but the pick led to an Arizona touchdown pass to Ben Patrick, Arizona's backup tight end. Roethlisberger's only touchdown pass was the completion to Holmes in the final minute. Pittsburgh's third touchdown came on a one-yard run by fullback Gary Russell.

Much credit must go to the Arizona Cardinals, though, despite this tough loss. The passing attack was as potent as ever, the defense was sharp on every drive shy of the final game winner, and the special teams were incredible, including the punt that pinned Pittsburgh on their own one yard line and set up for a safety, which led to a Cardinals touchdown immediately following.

Overall, this was much more the Super Bowl hoped for than what I expected. I was scared that this game would be a defensive struggle, dragging on and having the potential to be low scoring. Instead, we were surprised by one of the most emotional, up and down, dynamic, big play games in recent history. Records were broken, goals were met, a safety was had, and touchdowns there were aplenty. We can only hope for more games like this.

New year's resolution for basketball

Football is over, it's a new year and the distinct hoarseness of Dick Vitale's voice is in the air. That's right, 347 teams vying for that same goal... a chance at basketball madness in March.

I'm not going to lie to you, when our basketball team took care of Freed-Hardeman in November, I was pumped up. The entire east section of Allen Arena was nearly packed with students wearing purple LUnatics shirts for a game against an NAIA team. I thought to myself...just think of the crowds we are going to pull for our conference games. But similar to Belmont's success is in the NCAA tournament, most of you were one and done.

I just don't understand and I have to ask...can a thousand students spare an hour and a half on a Monday night? Granted, the LUnatics brought somewhat of a student fan base to Lipscomb basketball, but there is only so much they can do.

Ok look...I praise those who come to every game, and you know who you are. But when only the two front rows of one section are occupied with purple shirts, I have to wonder... what happened to the others who got t-shirts with their name



By Kyle Tochnazian

on the back?

I understand that the capacity of Allen Arena is close to 5,000. I understand that the enrollment of Lipscomb is just over 3,000. However, I will never understand how a campus in which a significant majority of students live on campus cannot fill seats at a basketball game during a weeknight.

You don't even need to know anything about basketball... sit there and scream when everyone else is doing the same. We're not talking a three-hour football game in pouring rain; it's an hour and a half supporting your school...inside.

So I shout out to you students...with a proposal, a belated New Year's resolution, and a hope for change. There are five remaining home games along with the conference tournament

held in Allen Arena. Drop what you are doing on those nights... or bring whatever you're doing to Allen Arena and cheer on the Bisons and Lady Bisons.

We cannot sit back and accept the pathetic attendance by students any longer. Show up, make a difference, and perhaps we might all catch a healthy dose of March Madness.

Nothing is better at the beginning of a new year than a New Year's resolution. Here are my resolutions of the sports world:

Plaxico Burress: Sometimes safeties are a good thing.

Shaq: Make Kazaam 2.

Brett Favre: Sign with the 49ers.

Tim Tebow and Tyler Hansborough: Never leave college.

University of Utah: Make a bid for the Pac-10.

Michael Vick: Do not buy a puppy.

John Daly: Embrace the truffle shuffle.

Terrell Owens: Stop blaming things on Donovan McNabb.

Memphis Grizzlies: Sign Candace Parker.

Detroit Lions: Find a different meaning of perfect.

Fans prepare for Battle of Boulevard

Tyler Craig
Sports Editor

If history tells us anything, it's this: The Battle of the Boulevard will go down to the wire.

The battle between Lipscomb and Belmont game goes back to the days when Don Meyer and Phil Hutcheson were on the sidelines of McQuiddy Gym. Lipscomb leads the all-time series 68-55, but lately Belmont has had the upper hand. Since both teams moved up to Division I in 2004, the Bruins are 8-4 against the Bisons.

In the 2007-08 season, after being down by double digits early, Lipscomb used LaKory Daniel's clutch 3-pointer to force overtime. Lipscomb was able to force yet another overtime before running out of gas at the end. Belmont escaped Allen Arena with a 99-91 double overtime victory.

"That was the wildest basketball moment I've ever seen," said Daniel Smith of the buzzer beating shot. "I thought that game would never end... it just kept going."

The Bisons took the road for the second game and were beaten again, 74-65. The Bruins used a couple late surges to put away the Bisons at the end. Longtime Belmont fan, Vince Gill was pleased as he cracked a smile at the buzzer.

For Lipscomb, the 2008-09 season brings an opportunity to put two hard-fought losses behind them. Students, alumni and parents pack the house to see a rivalry that never disappoints. This year, Lipscomb students are more than ready for the big game, and have been waiting for the Bisons' shot at redemption.

"We're going to be loud and somewhat obnoxious," said sophomore student section member, Ben Flatt, a business major from Nashville. "We've done our research on each player, so ex-

pect us to get inside their heads and throw them off their game."

Members of the student section, called the LUnatics, have brought a new sense of school pride to Allen Arena. During the Bisons' game at Belmont last month, a sign held by a Belmont student read: "Sorry Lipscomb, Tennessee is our new rival." This refers to Belmont's close game in Knoxville this year when the Volunteers were almost upset by the Bruins, 79-77. The Lipscomb response: "Sorry Belmont, Indiana is our new rival," refers to the Bison's come-from-behind victory over historical powerhouse, Indiana, 74-69.

Tensions are already high, as both teams get ready for the final 2008-09 Lipscomb/Belmont game. Both teams look strong. Lipscomb has gone 2-2, losing both of those games by a total of four points (85-82 in double overtime at ETSU, and 57-56 against USC-Upstate). The Bisons' record could easily be 4-0, but finishing games has been a problem.

"If we're in the game at the end, we really have to make better decisions," said sophomore forward, Brian Wright. "We could easily have a different record, but the ball bounced the other way."

Belmont looks good with the exception of getting blown out by 20 points at ETSU, the same team Lipscomb took down to the wire. A win over Kennesaw State and an overtime nail-biter win against Mercer have been Belmont's strong points.

The Bisons hope that overtime won't be necessary when cross-town rival Belmont comes to Allen Arena Feb. 12. Fans are encouraged to bring their game faces, a camera and any Vince Gill put downs they can think of.

Themed games to draw more crowds

Bryce King
Staff Writer

From *Star Wars* to straw hats, Athletics has begun a new trend of theme nights this basketball season.

Last year's soccer blackout saw over 1,000 students "pack the hill" in a game against Belmont and the 2008 "Battle of the Boulevard" brought a sell-out crowd to Allen Arena.

The boost in student involvement has encouraged the athletic department to reach out to both students and outside fans by developing theme nights at basketball games.

Opening night against Freed-Hardman was declared "farmers night" and saw the entire student section in straw hats, while "Christmas with the Bisons" gave away an Xbox 360 and an iPod to two lucky students.

"We're trying to be organized," said Brent High, assis-

tant director of athletics for development. "We're doing a lot to organize the student section."

There are still many theme nights to come. In a change of typical student colors and an attempt to "whiteout" Allen Arena, fans are going to be encouraged to wear all white to an upcoming basketball game. Also, "Braveheart night" and "Think Pink night" in Allen Arena are scheduled to take place.

"Think Pink night" is scheduled for Feb. 13 when the Lady Bisons take on ETSU, a game televised on CSS. Profits and donations from this game will support breast cancer awareness.

"We ordered around 1000 shirts for Think Pink night," High said.

The athletics department is also trying to get people from the outside community more involved in games. Family day

saw *Veggie Tales* and *Star Wars* stormtroopers make an appearance in Allen Arena as an attempt to attract more children to the games.

"Kids got to go in and get autographs after the game," said marketing intern Rachel Davis.

Athletics is looking forward to the next two weeks in which both the men's and women's basketball "Battle of the Boulevard" will take place. The Lady Bisons tip off against Belmont on Tuesday, and the men face the Bruins two nights later. Both games are slated for 6 p.m. and will be televised on CSS.

"We want the students to be just as involved in other sports as they are in basketball," said High. "We are doing things we've never done before and are trying to figure out what works and what doesn't work."

The Babbler

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February 13, 2009 VOL. 88, NO. 12

Alumni to paint the town purple

By Alex Kelly
Staff Writer

Lipscomb University alumni will be painting the town purple for the annual alumni reunion.

Lipscomb has been sponsoring annual alumni events for several years. However, this year things are going to be different. Instead of allotting several hours to celebrate, Lipscomb has planned an entire weekend full of different activities for alumni and their families to participate in.

Alumni are looking forward to the three-day event.

"I love the idea of making it into the whole weekend," said Athletic Director Philip Hutcheson, a 1990 Lipscomb graduate. "Before, it was just a matter of who you saw within the time period, and if you didn't see someone, you had to wait the entire year to see them again."

Alumni aren't the only ones looking forward to the weekend, though. Several students on campus attend Lipscomb because of their parents.

"Both of my parents graduated from here, which is part of the reason I wanted to come to Lipscomb," said junior Burton Elrod, a something something major from. "I am looking forward to showing them all of the renovations and things around campus that have changed

since they went here."

To kick off the event, Lipscomb will host the 19th annual Battle of the Boulevard game last night in Allen Arena. Alumni were invited to start the weekend off early by showing their support at the men's basketball game.

"The basketball game is probably the event that I am most looking forward to," said Hutcheson. "It's going to be great seeing people that I haven't seen in a long time, or even bumping into people I haven't thought about in a while."

Following the game there was a "Tuesday Night Devo" to relive the old memories of chapel. It took place on the steps of Willard Collins Alumni Auditorium. Mack Wayne Craig and Dennis Loyd led a 20-minute worship time, followed by hot chocolate.

The activities being held this weekend have been designed to welcome the entire family of alumni. There will be a variety of games and inflatable playgrounds suitable for all ages. The Tennessee Titans' mascot, T-Rac, will also make an appearance to sign autographs on Saturday night.

"It's great to be able to get everyone back here at Lipscomb and have an entire weekend dedicated to us," said 2008 alumna Ann Mullins. "I have only been graduated for about a year, but there are a lot of people I haven't seen since then. It's a great way to stay in touch with friends over the years."



PHOTOS BY KAITIE MCDERMOTT



Lipscomb has decorated the entire campus to celebrate Alumni Weekend.

Student reportedly dismissed over drugs

President says school will continue working to eliminate illegal behavior on campus

By Kyle Tognazzini
Staff Writer

Most students don't expect room checks in the afternoon.

However, a Lipscomb student reportedly has been dismissed for drug-related issues after an afternoon dorm search on Jan. 27. Student names cannot be released due to privacy protection under the Family Educational Rights and Privacy Act (FERPA), said Kim Chaudoin, director of communication and creative services.

"This investigation began when the Metro Police called the university to inform us of the selling and use of illegal drugs on campus," said President Randy Lowry. "We responded and will

continue to respond by working with them to eliminate such behavior. While we would hope students would share in the values of this community, the reality is even on this campus, they are in no way protected from the consequences of illegal behavior."

The administration sent High Rise Head Resident Mike Smith to investigate the problem, Smith said.

"I was called by the deans to go look in his room," Smith said. "I did, and when I confronted him about it, he was very open and honest and told me of his guilt."

The student's room and car were searched.

"We told him we were going to search it would be for his best interest to tell us what he has," Smith said.

The discovery of illegal drugs prompted Lipscomb Security and Safety to partner with Metro Police to conduct a follow-up room search of High Rise and Johnson dormitories on Feb. 1.

"We have been working closely with the Metro Police department," said Patrick Cameron, assistant director for daily operations and special events with Security and Safety. "They have been very helpful, but they actually did not conduct the searches. The searches were conducted by Lipscomb personnel with Metro officers present."

Cameron said the locations searched were based on a combination of tips.

"It was a search of targeted areas," he said. "Just because a room was searched does not mean we had suspicion of any particular individual."

The Feb. 1 search, however, resulted in very little.

"All that was found was cigars," Smith said. "There were no

drugs or alcohol found in that search. I don't know how many rooms were searched and was glad nothing else was found in High Rise."

"No arrest has been made at the present time," Cameron said.

"The investigation is ongoing."

The incidents have still had students talking this week.

"My roommate showed me [the dismissed student's] Facebook after we heard this person got caught, and I saw pictures of him with alcohol and one with a drug reference," said sophomore pharmacy major Zach Wunderlich. "We thought to ourselves, 'What is this guy thinking?'"

The pictures on Facebook have since been deleted.

In the state of Tennessee, the possession of marijuana is illegal.

"If there are drugs in the dorms, we cannot ignore that fact," Smith said. "People need to know we are serious about not allowing drugs on campus."

Students are sharing that opinion.

"You never know how many people are doing things like this on campus," Wunderlich said. "I'm just glad the school is cracking down on students. That kind of stuff does not belong here...or anywhere, for that matter."

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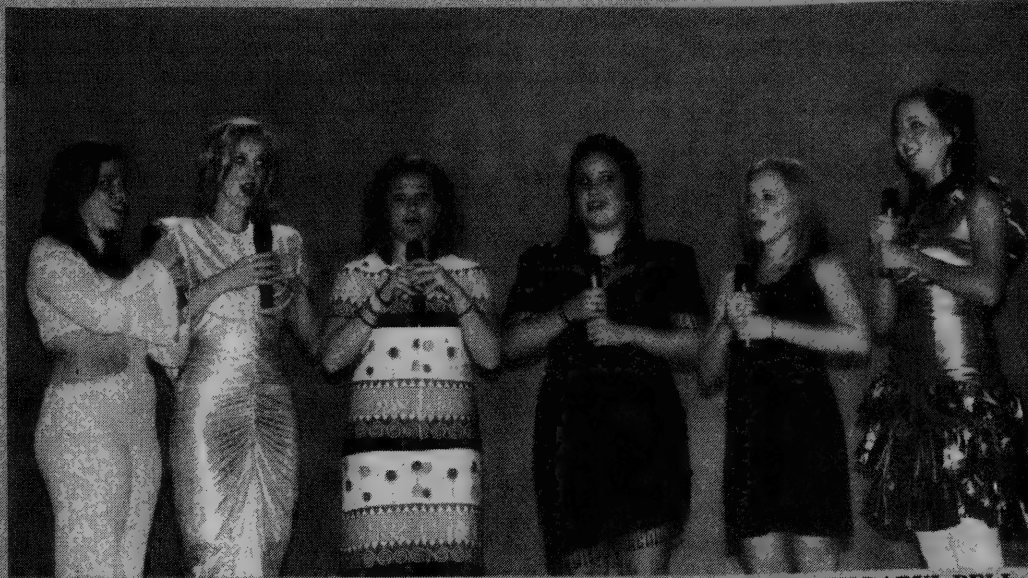
Hayslip breaks
down the Pro
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Delta Nu alumni sing "Rockin' Robin."



Katie Price, Katie Walker, Ashley Mize, Janey Elrod, Katherine Garman, and Sarah Loudermilk singing "Super Trouper" by Abba

PHOTOS BY DARYL BELL

Delta Na Na Na is a hit

By Shyla Blankfein
Staff Writer

Students are still talking about *Delta Na Na Na*. When it began in 1971, *Delta Na Na Na* was a 1950's musical show, but after a five-year absence, its reincarnation treated viewers to a variety of music.

On Jan. 30th, Willard Collins Alumni Auditorium welcomed back that timeless Lipscomb tradition.

Along with Tau Phi's *Cowboy Show* and *Singarama*, *Delta Na Na Na* is also a piece of Lipscomb's history. This year's production fea-

tured music from the 1950s ("Run Around Sue" by Dion and the Belmonts), through the 1990s ("Larger Than Life" by the Backstreet Boys). There were even a few classic church hymns sung by four Delta Nu alumni.

Some were skeptical about this show being put together in three weeks.

"*Delta Na Na Na* is an event that people said couldn't be done, but the performers worked hard and helped the show come together and they made it a success," said Patrick Sisk, a junior psychology major from Nashville and the director of *Delta Na Na Na*.

All of the choreography was a combined effort

of Ashley Mize, a senior management major from Houston, Texas, and Katie Price, a junior marketing and management major from Nashville.

"It was amazing to be able to perform in the same show, on the same stage as my dad did 30 years ago," Price said.

Club members acknowledged *Delta Na Na Na*'s place in Lipscomb lore.

"It was incredibly successful; everyone put in a lot of hard work and it was great to see the number of alumni come back, because many of them had not been back to campus in years," said Brandon Beall, a double major in political science and German, from Richmond, Va, and president

of Delta Nu. "I am excited to continue the tradition in the coming years."

At the end of the night, the crowd jumped to their feet in excitement as the men of Delta Nu completed the 1990s set with the "battle of the bands" (N'Sync vs. Backstreet Boys) using classic choreography by Ashley Mize.

"I could see from the crowd that it was more than just a Delta Nu alumni thing," said Allen Burgess, an accounting major from Russellville, Ala. "People were excited to see the current members bring back this age-old tradition. Judging from the crowd and the buzz around campus, the show was a success."

Enchanted Attic gears up for opening night

By Ryan Malone
Staff Writer

Pirates, transforming cats and a magical wish-granting window are coming to the Willard Collins Alumni Auditorium stage.

Enchanted Attic, the next performance by the department of theater, had its first performance last night.

Enchanted Attic is co-directed by seniors Caitlin Nicholas and Ashley Thompson. They said that although the production is directed toward children, it is still a good show for adults.

"Pirates, puppets and cats are involved, and imagination is also necessary," said Thompson, an elementary education major and theater minor from Nashville.

The directors said they received most of their inspiration for the show from popular compositions *Scooby-Doo* and *The Chronicles of Narnia*.

Thompson and Nicholas agree that directing their peers has been difficult, they also agreed that they have done a good job with the production.

"We have a really good cast and they're fun to work with," said Nicholas, a theatre major and English minor from Nashville.

Nicholas said that the production is more elaborate than some might think.

"We're not just throwing stuff together just because it's a kid's show," Nicholas said. "We are doing a really solid production, and there is a lot of attention to detail."

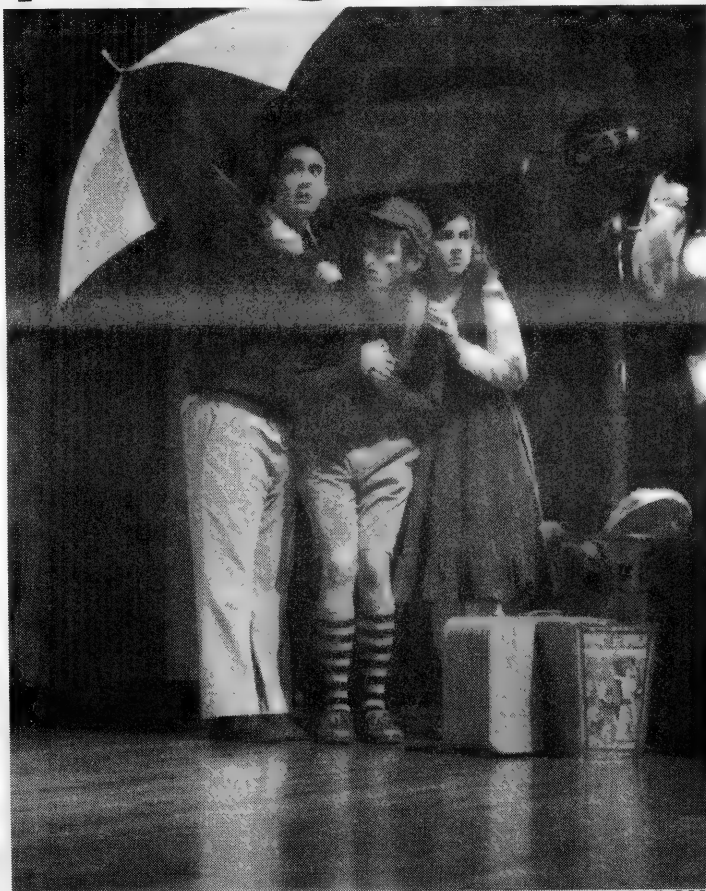


PHOTO BY RYAN MALONE

From left to right: Sawter Wallace, Cooper McCollough and Lindsey Durham at rehearsal

Deb Holloway, instructor in English who said that her passion lies in children's theatre, is the faculty mentor for Thompson and Nicholas while they navigate their way through the rehearsals and performances.

"I think the students want people to know that it's just as hard to work on a children's show as it is to work on Shakespeare or whatever play you're talking about," said Holloway. "Good theater is good theater, regardless."

Last night, students from all around Nashville visited campus to see the sold-out opening of *Enchanted Attic*.

"This is our first play to have

students brought in during the school day to watch a children's play," said Holloway. "We're hoping to make this a yearly tradition."

While last night's opening performance was for local elementary school students, there will be additional performances tonight and Saturday for the general public. The show will start at 7 p.m. tonight, Feb. 13, and at both 2 p.m. and 7 p.m. on Saturday, Feb. 14.

The play will run slightly more than an hour and tickets may be purchased for \$5 at the University Theater Box Office located by Sewell Hall.

Nashville Conflict Resolution Center to hold mediation lecture at LU

Lillie Vague
Staff Writer

World-renowned author and conflict resolution consultant Dr. Mari Fitzduff will be speaking on campus tonight at the first ever Mediation Celebration.

Fitzduff is the director of the Master of Arts program in Coexistence and Conflict at Brandeis University in Waltham, Mass. As a Northern Ireland native, she played a major role in solving the conflicts there by using her expertise to make the situation less violent.

The inaugural Mediation Celebration is a two-day event focusing on raising awareness of the importance of community-based mediation and conflict resolution programs in Nashville.

This event will be hosted by the Nashville Conflict Resolution Center (NCRC), a nonprofit organization with the goal of providing useful, inexpensive conflict resolution education programs and mediation services so Nashville communities can learn to prevent, manage and resolve conflict without violence.

Beginning last night, the event includes two free public lectures and a fundraising dinner, all featuring Fitzduff.

"We invited Fitzduff as the premier speaker so she can share skills that she has acquired from her international status," said Tamara Losel, the executive director for the NCRC. "These are important tools that we can use locally in Nashville."

Losel said the NCRC chose Lipscomb's campus as one of the venues for Fitzduff because of the Institute for Conflict Management program, which started at Lipscomb in 2006, and its involvement with community conflict resolution.

"Dr. Fitzduff represents the message that even difficult situations can be solved peacefully," said Larry Bridgesmith, the executive director of the

Institute for Conflict Management. "She is a world leader in peace initiatives and exemplifies the highest and greatest peacemaking skills."

"Not many people have been in the thick of things like Dr. Fitzduff. She is a broker of peace. With a broader understanding of mediation, we can resolve conflict in our churches, schools and families in a more competent way earlier rather than later."

Fitzduff has more than 30 years of conflict resolution experience and has consulted on many different conflict problems.

"This is such a great opportunity for our students and community to hear a key individual with such stature and who was involved in the Northern Ireland conflict," said Brent Culberson, director of marketing and recruitment for the Institute for Conflict Management.

Fitzduff's first lecture, "State of the Art in International Conflict Prevention, Conflict Management, Peace Processes and Post-Conflict Resolution," was last night at Vanderbilt Law School in Flynn Auditorium.

Her second lecture, entitled "From the Global to the Local: Lessons from Northern Ireland and Around the World on Building Peace in Tennessee," will be today at 1 p.m. in Willard Collins Alumni Auditorium on the Lipscomb campus.

The NCRC fundraising dinner and Fitzduff's final lecture, "War in the World Today: Beyond Winning and Losing?" will be held on tonight, Feb. 13, from 6:30-9:30 p.m. at the home of the Hon. Marietta Shipley and David McMillan. The cost is \$35 per person and \$60 for a pair.

There will be photo opportunities at all three events.

To register for the fundraiser dinner and learn more information about the Mediation Celebration and Fitzduff, go to www.nashvilleconflict.org.

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THIS WEEK IN
POP CULTURE

Shappley picks favorite films of 2008

Christopher Shappley
Assistant Editor

Last week I offered up my ten favorite albums of 2008. This week I am giving you my 10 favorite films. While 2008 was a fairly weak year for films overall, there were still plenty that stood out.

10. Reprise

Reprise is the Norwegian film about two best friends, Erik and Phillip, who both have dreams of becoming successful authors. However, only Phillip's career takes off, leading Erik on a self-examining journey.

Success doesn't turn out to be what Phillip expected it to be, though. Reprise transcends the typical best friend story into a visually luscious portrayal of success and, ultimately, the terrible things that can accompany it.

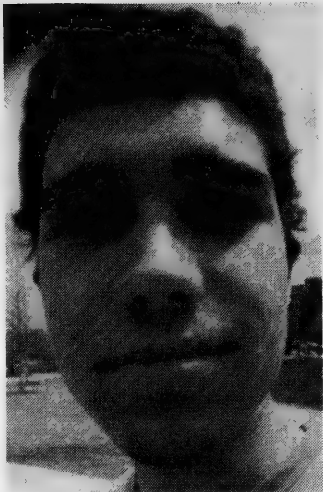
9. Doubt

Doubt is the hard-to-swallow story of a priest (Phillip Seymour Hoffman) at a catholic church who may or may not be involved in a scandal with a student. Meryl Streep plays the head nun who is hell-bent on revealing what she believes to be true about the priest.

Doubt tends to be a bit overdramatic at times, but the four miraculous performances of Streep, Hoffman, Amy Adams and Viola Davis make the film a can't-miss cinematic experience. Yes, the film may overplay the use of thunderstorms to reflect the mood of the story, but everything else is top-notch, including the direction and cinematography.

8. Revolutionary Road

Kate Winslet and Leonardo DiCaprio star in this tragic love story. The best way to describe Revolutionary Road is to imagine that Rose and Jack survived the crashing of the Titanic, married each other and became an



extremely unhappy couple.

While that may not sound like a ringing endorsement, I assure you that Revolutionary Road is extremely engrossing. It may be difficult to watch at times but, much like Doubt, it is elevated to a higher level of cinematic excellence by its powerhouse performances by Winslet, DiCaprio and Michael Shannon.

7. Happy-Go-Lucky

I hate the clichéd phrase "feel-good movie of the year," but I honestly can't think of a better way to describe Happy-Go-Lucky.

It's the story of a quirky girl from London named Poppy (Sally Hawkins), and experiences life through her eyes. She has an annoyingly optimistic view of her life, which people around her don't seem to understand. However, no film in 2008 made me laugh harder or had me leaving happier than this gem of a movie.

6. Frost/Nixon

Being the political junkie that I am, I took great offense to some of the historical inaccuracies presented in Frost/Nixon, but the film itself is mesmerizing.

The film tells the story of a post-Nixon White House when Richard Nixon (Frank Langella) agreed to be interviewed by an amateur television personality, David Frost (Michael Sheen). Nixon, thinking it will be a great opportunity to tell his

story, is somewhat surprised in the end by the Frost's tenacity.

With a near flawless performance by Langella even the film's erroneous material seems as though it could have actually occurred. Ron Howard's direction here is at its most intriguing since Apollo 13.

5. Milk

Gus Van Sant directs his greatest film since Good Will Hunting. Milk is the true story of the San Francisco gay rights activist Harvey Milk, played by Sean Penn.

In 1976, he ran for a position on the San Francisco board of supervisors, which led to his becoming the first openly gay individual elected to public office. While Penn gives the best performance of his career, it is the almost fairytale-like storytelling that makes the film great. Milk lives out his Cinderella story much longer than most people today would expect him to have been able to in the 70s, but that doesn't make the ending any less tragic.

4. Let the Right One In

The second Scandinavian film to land on my list is the story of two very young Swedish vampires who fall in love. This isn't your typical story involving the innocent good looks of someone like Edward Cullen from Twilight. No, this is a truly scary film that happens to be one of the most brilliant films of the year.

3. WALL-E

It seems to me that every time Pixar releases a film, they only top their last film. While I still believe Ratatouille to be the ultimate Pixar film, WALL-E comes extremely close to beating it out.

No film in 2008 captured the imaginations of both children and adults alike better than this masterpiece. With unerring visuals teamed with perfect sound work, WALL-E is one of the best animated films of the last several decades.

2. Slumdog Millionaire

With a cast of nobodies, and a director without a popular following, Slumdog Millionaire has turned into a huge hit. What this film accomplished better than any other film last year was its impeccable character development. The audience grows very fond of these characters, which can be accredited to its stellar screenplay. Every thing from its infectious soundtrack to its gorgeous cinematography makes this one of the three true masterpieces of 2008.

1. The Wrestler

I must admit that I didn't really know what to expect from a film about a professional wrestler directed by the guy behind Requiem for a Dream, Darren Aronofsky. It didn't really seem like a fit, but then I saw the film and to say that I was moved would be an understatement.

Mickey Rourke revives his career with his best performance ever as The Ram, a washed-up wrestler who can't quit doing what he loves. Rourke, in my book, is a lock to win the best actor Oscar, but the entire cast is deserving of all the praise it has earned. Rourke has given us one of the best performances of the decade to go alongside Daniel Day Lewis' from last year's There Will Be Blood.

The camera-work here is better than any other film of 2008. The Cinematography is incredibly beautiful and extremely vital to the story telling.

What really sets this movie apart from other films is the choice Ram makes at the end. It's a choice that we have all had to make or at some point will make. You may not agree with his decision, but I think that is what makes the movie so daring, so special and so perfect.

The Wrestler was the best film of 2008.



Facebook taking over the world

Brittany Rees
Columnist

I find it inherently odd that I just had to add the word Facebook to Microsoft Word on the public computer I'm borrowing. Spell-check's red-lined rebuke seems a tad outlandish. I mean, we all know that Facebook isn't just a quick-to-pitter-out fad like Gack and Pogs and Giga-pets. It's becoming as timeless as the yo-yo, which is one household word that is definitely in this computer's dictionary. Remember the year 2002, when both nerds and cool people were out to find new versions of this glow-in-the-dark, light up, self-propelling wonder to amaze their friends with? The yo-yo is something we all could have gone without. Facebook is another story.

While watching The Notebook with a friend the other night, I realized the sheer difficulty of life without Facebook. For the 28 percent of you who haven't seen the movie, it takes place in the 40s and 50s. Yes, a time when poor souls were forced to get status updates by finding each other and talking face to face. How exasperating! In an attempt to break up the bond between Noah and Allie, the two main characters, Allie's parents forced her to leave Seabrook, NC. All of this unbeknownst Noah, who was at work at the time. My friend commented how much easier it would have been if Allie had simply had Facebook to send Noah a private message explaining her parents' injustice. I mean, she could have even posted a wall photo of herself looking unhinged by sorrow from their break-up. Instead, when Noah wrote Allie one letter every day, her mother usurped them all, leaving her to suppose Noah's anger and indifference. Such trouble! If only they would have had Facebook, their secret relationship via video posts and private messages would have carried on without needless disruption.

Hard to imagine life without Facebook, isn't it? How could



I live without knowing that my third cousin on my father's side was currently eating Oreos and watching Singing in the Rain at 2:43 p.m. last Wednesday? Or that my third-grade best friend was "Who! Party time!" on Friday. Come on, this is valuable, life-rendering information. Why else would it absorb at least 37 minutes of my time on a lazy day? Now that Facebook is as popular and vital as the cell phone, I probably shouldn't be surprised by the volume of my friends, acquaintances, and, let us face the truth here, total strangers in England whose statuses read, "Facebook fast." This gives me hope, especially for my technologically-dependent generation.

There are a lot of needless things that steal our time in a given day. I'm sure even some people had to fast their Giga-pet at some totally consumed, and utterly reliant point when they realized how much their valuable time was vanishing. Imagine this: what if you didn't write "I love you to the moon and back," as a wall post. What if you said it, out loud in real spoken words without a smiley face or little picture of a heart? Would it be scary? Would it be different? No doubt the reply would pop up on your homepage as a post on your own wall: "Thank you :) I love you, too."

He's Just Not That Into You lives up to expectations

Shyla Blankfein
Staff Writer

Are you the rule? Or will you be the exception to the rule?

This is the question every woman in America is asking herself after seeing this weekend's box office hit, He's Just Not That Into You. When it comes to relationships, men and women are always over-analyzing; it's about time someone tried to put the big questions we all have about dating and the opposite gender into a movie.

The movie is based on the best-selling book by Greg Behrendt and Liz Tuccillo (Sex and the City). According to the film's website, "He's Just Not That Into You tells the various stories of a group of interconnected, Baltimore-based, twenty and thirty-somethings as they navigate their assorted relationships from the shallow end of the dating pool through the deep, murky waters of married life. These characters try earnestly to read the signs of the opposite sex, and hope to be the exceptions to the 'no-exceptions' rule."

One of the best things about this film is how every character is struggling with a different relationship problem and searching to figure out the mystery of these relationships.

First is Gigi; she simply wants to find a guy who is honestly interested in her. In order

to accomplish this, she has to stop sitting by the phone waiting for the "wrong guys" to call. Meanwhile, her friend Alex is explaining what guys actually mean to her.

Then there are Beth and Neil, who are happy in their committed relationship of seven years. However, insecurity raises its ugly head when Beth's younger sister gets engaged and she starts to wonder if marriage is something she really desires.

Next on the list of fragile couples are Janine and her husband, Ben. She is suspicious of Ben because he can't seem to stay away from a young, attractive yoga instructor, Anna. Anna is fighting through her own anxieties; she can't decide between Ben or her friend (with benefits), who is head over heels for her, Connor.

And last but not least is Mary, who is trying to understand the communication signs through the new world of technology. Anyone who is trying to conquer MySpace, Facebook, texting, etc. will be able to fully appreciate her dilemma.

This film features an A-list cast, including Academy Award winners Ben Affleck (co-author, original screenplay for Good Will Hunting) as Neil and Jennifer Connelly (A Beautiful Mind) as Janine; Jennifer Aniston (NBC's "Friends" and fresh off her recent success in Marley and Me) as Beth; Drew Barry-

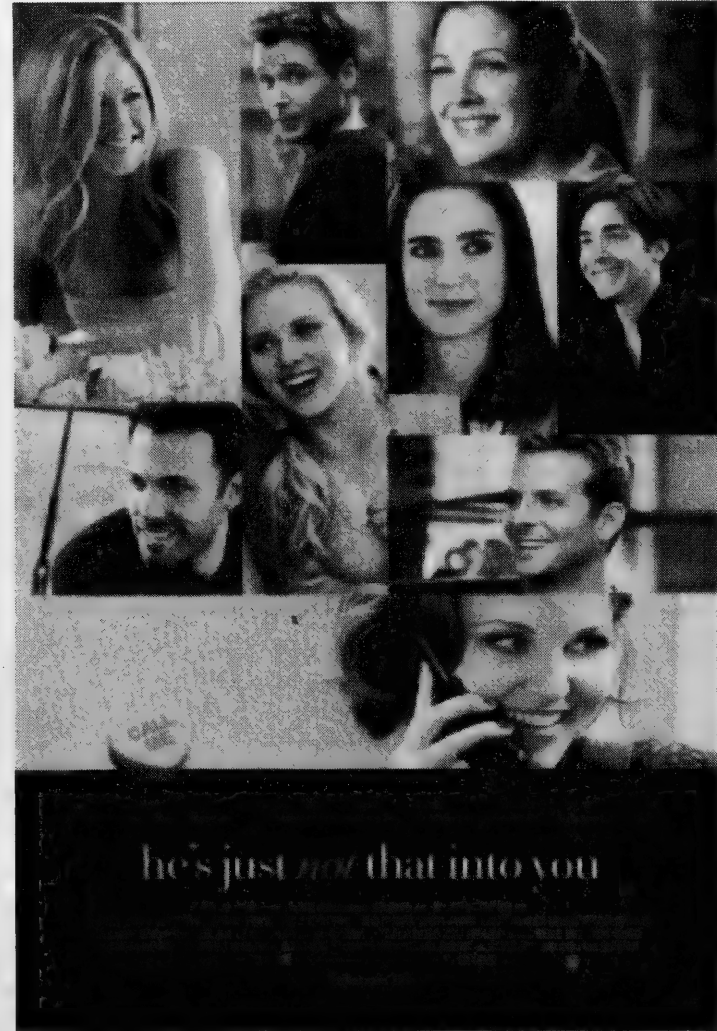


PHOTO BY KAITIE MCDERMOTT

more (Never Been Kissed) as Mary; Kevin Connolly (Failure to Launch) as Ben; Ginnifer Goodwin (Mona Lisa Smile) as Gigi; Scarlett Johansson (Vicky Christina Barcelona) as Anna; and Justin Long (Live Free or Die Hard) as Alex.

He's Just Not That Into You is a film for everyone who has ever over-analyzed his or her

relationship with the opposite sex, wondering what every look or phrase actually means. It provides viewers with the kind of humorous diversion everyone enjoys. It is a great film for a Friday night out with the girls.



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Successful start for LU tennis

Caroline Price
Staff Writer

Following a rough season last year, Lipscomb tennis has seen a more promising beginning to the season.

With the Bisons 2-0 and the Lady Bisons 2-1, both teams sit at the top of the ASUN conference. The Bisons are currently are No. 1 in the Atlantic Sun, while the Lady Bison are No. 4.

The season began with a 7-0 sweep over the University of Alabama A&M for both men and women.

Doubles winners for the Bisons were Mario Hernandez and Daniel Hangstefer, who beat Stevon Walker and Johnny Singleton, 8-0. Also winning for the Bisons were James Murrell and Chad Pierron, who defeated Gregory Rodgers and Evan Brown, 8-0.

"I think the guys did well against A&M," said Coach Andrew Harris. "All things considered, you never know how they are going to come off of a couple months break. But, they did well and had a good match."

The Bisons continued strong in their singles matches, taking all wins. Daniel Hangstefer defeated Stevon Walker, 6-0, 6-1. Chad Pierron defeated Gregory Rodgers, 6-1, 6-0.

Both Mario Hernandez and James Murrell defeated their singles opponents, Evan Brown and Johnny Singleton, 6-0, 6-0.

Joe McArdle defeated Bertaud Ngoms, 8-0. Bruno Melibe won by default.

The Lady Bisons began the match against A&M winning the doubles point. Kara Jackson and Danielle Hansen defeated Johnson and Jelks by a score of 8-1. Olivia Ellis and Elizabeth Keevil defeated Nixon and Muskwe, 8-2.

Senior Raphaela Jann fought a tough match against M. Johnson, losing her first match 3-6, and winning her 2nd 6-1; forcing her opponent into a tiebreaker. Jann won the tiebreaker 10-4.

Freshman Elizabeth Keevil continued her collegiate opening, defeating Jelks, 8-2. Keevil has had a tremendous opening to her collegiate tennis career as she advanced to the finals of the Steve Baras Fall Classic in Clarksville this past fall.

Against A&M, other singles' winners for the Lady Bisons were Kara Jackson, defeating Nixon, 6-2, 6-2. Danielle Hansen defeated Cherry, 8-4. Claire Landry defeated Muskwe, 8-1. Olivia Ellis won by default.

"It was a good opener to the season," said coach, Kristn Lusk. "Everyone came out and played well and did what they had to do."

The Lady Bisons traveled to the University of Memphis on Jan. 30. They were defeated 7-0 in their second non-conference match.

Memphis got a quick start by winning doubles, but the Lady Bisons rallied in the singles matches while still falling short of a win.

Danielle Hansen had a close singles match, losing to Dara Toulch 7-6 (5), 3-6, 12-10. Claire Landry fell short to Robyn Jones, losing 6-2, 6-3.

"We have a lot of things to work on before we go into conference matches," said Lusk. "Memphis got out to quick start against us in doubles, but we were ready to play singles."

That loss did not end the Lady Bisons' high hopes of beating Austin Peay University in their match on Jan. 31, where they defeated the Lady Governors, 5-2.

The Lady Bisons began the match by winning the doubles point. Olivia Ellis and Elizabeth Keevil defeated Liew and Georgauopolous, 8-5. Raphaela Jann and Claire Landry also won their doubles match, defeating Hays and Pyle, 8-0.

"It was a good win for us this afternoon," said Lusk. "We played well in doubles and got the doubles point which helped set the tone for the match."

After losing their first two singles matches, the Lady Bisons got back on the winning track with a win by Keevil. She lost her first set 4-6, but went on to defeat Nauamura 6-0, 6-0.

Other singles winners for the Lady Bisons included Hansen, Landry and Ellis. Hansen defeated Georgauopolous 6-2, 6-0. Landry topped Hays 6-4, 6-4, and Ellis defeated Pyle 6-0, 6-0.

"We struggled in a couple of matches in singles, but the team really pulled together and did what they needed to do," said Lusk. "Landry and Ellis had great singles wins and helped us clench the match. It gives the team a lot of confidence going into the match against UT-Martin."

The men secure their second win of the season in Clarksville. The Bisons started strong, winning the doubles point. Hernandez and Hangstefer defeated Lucas de Brito and Leu Locatelli, 9-7.

Pierron and Murrell defeated Renan Bezerra and Paco LaPuente, 8-5. McArdle and Andy Mizell also got a win for the Bisons, beating Dusty Brady and Bret Shaw, 8-2.

The Bisons lost momentum in the singles match, losing the first two sets. After that, the angle changed and the men stood strong.

Singles winners for the Bisons included Pierron, Murrell, Hernandez and Josh Cummings.

"The guys had a good match at Austin Peay," said Harris. "They really came out strong in doubles and delivered the first point against Austin Peay. After that, Austin Peay was not really able to recover."

"We have other things we need to continue to get better at in singles but we are focusing on the process right now and continue to focus only on what we can control."

Both teams will play their next match is at home on Feb. 13 against UT-Martin. The match is set to begin at 7 p.m. and the location is to be announced.

Athletes hurt the world of sports

It was only a few months ago that the world sat behind the television to watch Michael Phelps go 8 - for - 8 in gold medals during the Beijing Olympics. A few days ago, however, the whole world saw what he was sitting behind.

It seemed like only yesterday when Yankees' slugger Alex Rodriguez seemed to be cleared from the "steroids era" of baseball.

We all remember Roger Clemens throwing the broken bat at Mike Piazza during the Subway Series. Now the only thing Roger Clemens is throwing...excuses.

The incident involving Plaxico Burress, the incarceration of Michael Vick... I have to ask: What is happening to our sports world? Are there any more credible role models for kids these days?

Everywhere we turn, it seems as if athletes are continuing to let us down. These people are on top of the world, the elite in their field...and making more money than most of us can even imagine.

The most disappointing thing for me in all of this is the downward spiral of the sport of baseball. The big names of the sport have been tainted in what people will call years from now the "asterisk era". The unfortunate thing about it is that baseball is still a wonderful game.



However, people do not see that.

So I guess the bigger question is: How do you judge who goes in the Hall of Fame? Cooperstown is filled with players like Babe Ruth, who hit 715 home runs on nothing but hot dogs and beer. Nolan Ryan was hitting 100 mph on the radar gun well into his 40s. When he was sore, he took Allev...not HGH.

The easy answer to these steroids questions is to deny them all entrance to that hallowed ground. But life is just not that easy. The Mitchell Report proved that steroids were common back then...people who used seem to be the majority...making baseball an illegal and unfortunate, yet level playing field.

This clearly trickled into the new millennium as I watched my 2002 Giants ride the steroids wave into the World

Series. Benito Santiago was older than dirt and still throwing out runners from his knees. Rich Aurilia hit 35 home runs in 2002 and has not hit more than 15 since. And of course... Barry Bonds and his 550-foot home run that nearly went out of Angel Stadium. People take vacations shorter than that.

So what does baseball do? Many people say deny them all...others say accept them all. I don't think you can do that. Alex Rodriguez will make the hall of fame because barring a major injury, he will go down as having more home runs than anyone in history. Most people forget that Barry Bonds was a great player even before the steroids. However, these days he is being overshadowed by the judicial system.

If I had a vote for the Hall of Fame...here is how I would vote:

Rafael Palmeiro: I will never vote for you...period.

Mark McGwire: Put him on the dollar menu.

Pete Rose: Can I get an over/under on this one?

Barry Bonds: *

Alex Rodriguez: Only if Madonna gets in.

Pro Bowl provides exciting, relaxed fun

Andrew Hayslip
Staff Writer

The NFL Pro Bowl has always been a lighter game meant to show the best of each league. The game is almost always less intense, and generally a strong show of sportsmanship. That does not make it any less fun to watch.

Starting the game off strong was Indianapolis Colts' Peyton Manning, who connected on the opening drive of the game to Kansas City tight end Tony Gonzales. The NFC responded with a John Carney field goal, making it 7-3, AFC. Kurt Warner only threw two passes in the first quarter, completing one to teammate Larry Fitzgerald for eight yards.

Following the departure of Peyton Manning and Kurt Warner, Drew Brees and Kerry Collins saw playing time. Both threw for touchdowns in the second quarter. Collins threw his to Houston tight end Owen Daniels, and Brees a 46-yard bomb to Fitzgerald.

Minnesota's Jared Allen forced a Collins fumble, which led to an Adrian Peterson 10-yard touchdown run.

After giving up a touchdown run by Baltimore Fullback Le'Ron McClain, the NFC was down 24-17. Enter Jay Cutler and Eli Manning. Manning, taking a page out of Warner's book, tied the game for the NFC by throwing Warner's infamous fade route to Fitzgerald to tie the game.

The tying score by Manning left the ball in

Denver's Jay Cutler's hands. Cutler, who had an incredible opening to the season, threw the ball to Carolina's Julius Peppers, who returned the ball to the AFC 31 yard-line. The drive ended with a Carney field goal to give the NFC the lead 27-21.

On Cutler's next possession, he threw four incomplete passes, including two to Brandon Marshall and Marshawn Lynch, and two to Tony Gonzalez. This allowed another Carney field goal, putting the NFC up 30-21. The deficit proved to be too large for the offensively struggling AFC.

Fitzgerald was named the MVP of the game, having caught two touchdowns, and consistently drawing double coverage from Titans corner Cortland Finnegan, among others.

During the game, Warner and Steelers linebacker James Harrison discussed the final play in the first half of the Super Bowl. Harrison intercepted Warner and returned the ball 100 yards for a touchdown. The two talked about the breakdown of the play, focusing on Warner's belief that Harrison was coming on the blitz, which left Fitzgerald and Boldin in single coverage.

While not being the most physical game the league has ever seen, the Pro Bowl still excites fans. After all, where else can you see all of the best players in the NFL? Barring some unforeseen trade, you will never get the chance to see Peyton Manning, Adrian Peterson, Larry Fitzgerald, and Tony Gonzalez, among all other league favorites, unless it's in the Pro Bowl.

Freshman high-jumper shows promise

Bryce King
Staff Writer

Freshman, Steve Lindsey, continues to set the bar higher.

At the Tennessee State University Invitational on Feb. 1, Lindsey won the high jump, clearing 6 feet 8 inches and setting a personal mark.

"Steven is having a terrific freshman campaign," said head coach Bill Taylor. "He faced some adversity, missing at 6-6, but regrouped and soared over 6-8. He showed he can clear 6-10, just clipping the bar with his legs on at least two of his attempts and looked to achieve a peak height above 7 feet."

Lindsey said his mother played an instrumental role in getting him to where he is today.

"My mom was probably the main reason I'm here at college because she's pushed me all my life to be at college," Lindsey said. "It didn't matter how, just to get there."

He also appreciates the support of his friends that come to his meets.

"I believe it's easier to reach your goals when you have great friends and family that are behind you," he said.

While he was playing little-league football at 10 years of age, Lindsey jumped over a standing defender. This marked



PHOTO BY DARYL BELL

Lindsey competes at Tennessee State University Invitational at TSU Saturday Jan. 31

what would later be the beginning of Lindsey's high-jumping career.

Lindsey began playing football and basketball rather than high-jumping. He soon joined the track team, but it took him two years to understand the basics and perfect his technique.

"I never thought I'd go to college for track until my senior year, when I started jumping at really high heights and started getting noticed as one of the best in the state of Alabama."

His talent could not be ignored. Taylor was impressed enough to sign him for a track scholarship.

Lindsey finished first among collegiate competitors in the high jump at the Ed Temple Invite at Tennessee State Uni-

versity on Jan. 11 and third at a Southern Illinois University meet on Jan. 19

"First and foremost, I give God all the glory for me being an athlete," Lindsey said. "I feel I'm here just to help the team and do anything for the coaches that could make me a better athlete and person."

Lindsey said he has high hopes to continue his passion and be an Olympian one day.

"I just love being in the air and hopefully one day being in the Olympics," said Lindsey.

Lindsey does more than high jump. He is known as a continual jokester and puts smiles on so many faces.

"I love to make people laugh," Lindsey said.

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PHOTOS BY LYNN GRIFFITH

Twenty-one Lipscomb athletes traveled to Paducah, KY. to help victims of a severe ice storm

LU Athletes make a difference in Kentucky

By Tyler Craig
Sports Editor

On a day when most university students were sleeping in, a group of Lipscomb University athletes took their abilities off the competition field and onto the service field for an early morning service expedition.

The late January ice storm that struck the mid-west United States left several cities paralyzed because of dangerous amounts of ice. Among the cities that were hit the worst, was Paducah, Ky. Along with numerous power outages across the state, ice tore apart trees and turned branches into weapons. In some areas, the branches fell on cars, houses and buildings.

The Lone Oak Church of Christ in Paducah was among the buildings in the town that needed special attention.

At 5 a.m. on Saturday, Feb. 10, 21 Bisons and Lady Bisons, along with Lipscomb's director of tennis, Lynn Griffith, and assistant athletic director, Brent High, loaded a bus donated by Wise Coaches of Nashville and headed to Paducah.

The Lone Oak Church of Christ had con-

nections with former Bison tennis player, Eric Grogan. Grogan was apart of the 1991 Lipscomb tennis team and was coached by Griffith. Grogan sent an email to Brent High asking if Lipscomb could help out somehow. After reading the email, High got a group of athletes from Lipscomb's cross country, track and field, volleyball, women's golf and women's soccer teams to help clean up the church. The main task was getting rid of the frozen branches.

High took a group of athletes to a church member's house, as well, to clear away the frozen limbs.

The devastation was more than we could ever dream it could be, said High.

Although it was just a small contribution compared to how many areas were hit by the storm, High felt like it made a huge impact on the lives of the residents.

"It reminds me of the starfish story," said High. "The boy who was throwing starfish back in to the ocean one by one, and the old man asking 'How is that going to make a difference?' and the boy responded, 'I made a difference to that one, and that one as he threw the starfish.'"

We hoped to reach a few people and let them know that we care the elderly, wid-

ows they were all appreciative, said High.

The other group stayed back at the Lone Oak church with Griffith to clear away branches and debris.

I ran the chainsaw all day, joked Griffith. "Things like this...they remember them a lot more than wins and losses. I told them it reminds me of Matthew 20:28 that talked about Jesus being a servant, not being served."

Burton Elrod, a senior track and field athlete from Nashville, thought the experience was tiring, but also made him happy to help out the residents in need.

I was worn out, but after the job was done I was really glad I made a big difference to a few people, said Elrod.

At the end of the day, there was a bon fire to get rid of the pesky limbs.

Our athletes worked like warriors and never once complained, said High. Coach Griffith and I told them at the end of the day how very proud of them we were and how these were the kind of days they would remember long after their playing days are over.



Students look for answers to dining woes

By Rachel Carden
Staff Writer

Changes in dining hours are taking place on Lipscomb's campus, and students are wondering if these changes are enough.

Students believe the food court should have more versatile hours.

When you have other things to do and can't get to the cafeteria before seven, you're stuck with Sub Connection or pizza because everything else closes at 6:30 and 7, said Erica Yoder, a freshman nursing major from Peoria, Ill. You don't want that every day.

Other students do not agree with the weekend hours when the food court closes at 6:30 p.m.

"I really think it would be beneficial to students who don't have the opportunity to go home every weekend for the cafeteria to be open for breakfast and dinner on Saturdays," said Sarah Alley, a freshman accounting major from Scottsboro, Ala.

Many students have unusual hours and cannot get to the Bennett Campus Center before many selections close. Athletes have practices late into the afternoon, and some labs and night classes do not let out before 7 p.m.

I like the fact that Lipscomb has a

wide variety of choices, but I think they can improve their services with a wider variety of hours, said Rhett Hogan, a sophomore pre-pharmacy student from Smyrna, Tenn.

Is there a solution that will make everyone happy?

Lipscomb Dining General Manager Rick Graham, who has been in the business for more than 20 years, assures students that they are doing the most efficient job possible and are making no cutbacks although the cost of food is up.

The food court is open until 6:30 p.m. on Saturdays, which more than gives students time to dine for dinner, said Graham. It has been that way for a long, long time. The customer counts do not warrant additional hours at this time, but maybe in the future. The hours of the food court and LU Dining have increased dramatically the past three years and will continue to do so as our student base grows.

Statistics by food court managers show that an average of 25 students eat in the food court after 7 p.m. This low number limits the food court's hours.

We are open for suggestions except for Blue Coast Burrito, said Graham.

We have a limit of how long hot food can stay out to serve for health purposes.

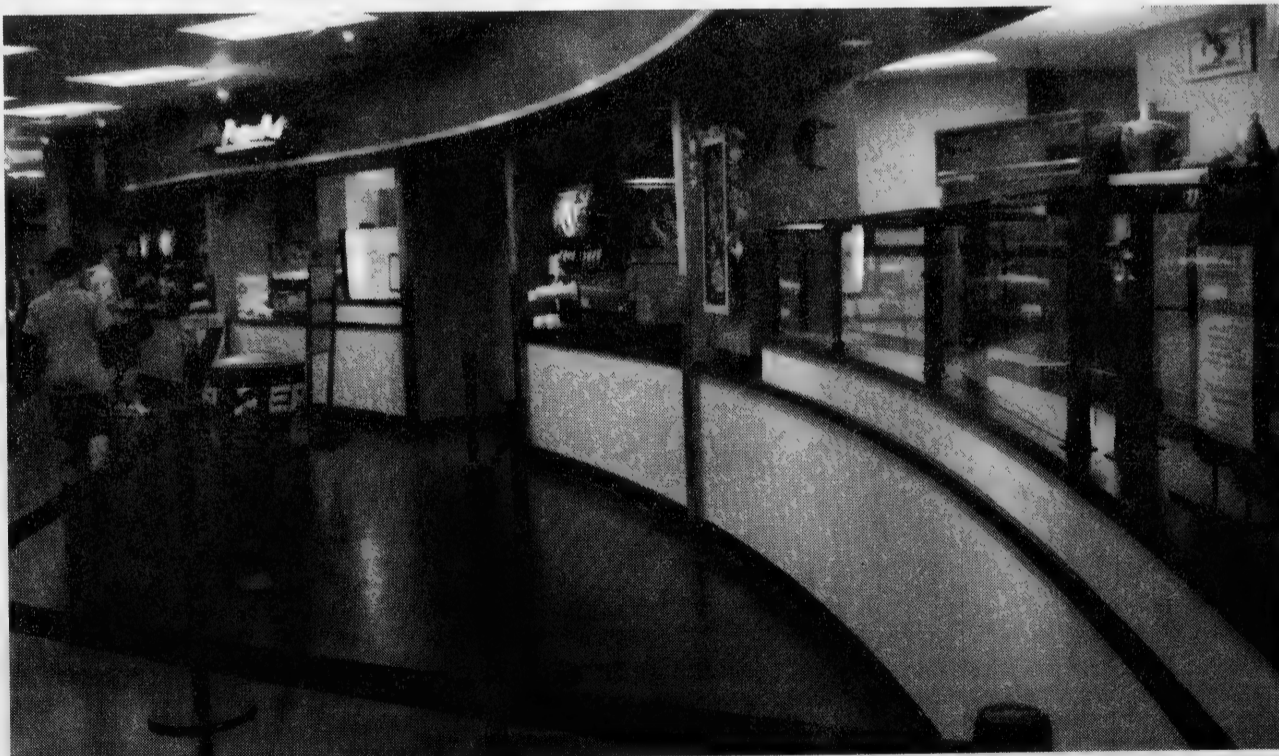


PHOTO BY KAITIE MCDERMOTT

New hours for the food court limit students to Pizza Hut and Sub Connection.

es. Pizza Hut and Sub Connection stay open until 10 p.m. and then Sub Connection continues to midnight. If [students] wanted us to do Pizza Hut some nights instead of Sub Connection, we could do this with some planning no-

tice. While its dining hours might not be satisfactory to all students, Graham pointed out that Lipscomb offers more choices than most other universities its size. The new restaurant feel of the

Bison Cafeteria and having a full-size Starbucks on campus set Lipscomb apart.

The Dining Center staff encouraged students to visit dining.lipscomb.edu to share their thoughts.

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LU alumnus enters Rascal Flatts' contest, advances design career

Lillie Vague
Staff Writer

Alumnus Garrett Dickerson has been offered a unique opportunity thanks to the Rascal Flatts album cover design competition.

Rascal Flatts is one of the leading bands in the country music industry. The trio of Gary LeVox, Jay DeMarcus and Joe Don Rooney has won countless awards and become one of country's top sensations since their debut eight years ago.

Fans had the opportunity to go online and vote for their favorite album cover. The deadline was Feb. 12.

Dickerson entered his cover design for Rascal Flatts' upcoming album, *Unstoppable*, to be released on April 7 and was chosen as one of four finalists. Even though he did not win the competition, Dickerson was still excited to have his name out in the world of graphic design.

"I'm excited about the possibility this contest is giving me," said Dickerson, a December 2008 graduate with a degree in marketing graphic arts.

It's been a whirlwind so far. This is such a great opportunity for my designs to be recognized on a national level. The Lipscomb art department taught me many tools I needed to launch my career.

I had Garrett last semester in two of my graphic design courses, the Corporate Identity class and the Package Design class," said David Thomas, an adjunct professor in the art department. It was an honor to have him. He was a leadership designer.

Garrett is one of those students who has a

natural talent and a good eye for graphic design. I wish him well and encourage him to pursue his talent.

Even Dickerson's peers saw his gift for graphic art.

"I always enjoyed his work," said Becky Gregory, a junior marketing-graphic arts major from Hendersonville. "He is very talented and creative. I think it speaks volumes about the Lipscomb art department that a student has been selected for such a well-known album."

Gregory also mentioned that Dickerson gives hope to all graphic arts majors.

"I think it's cool that someone from such a small school got such great recognition like this," Gregory said. "It just makes me want to work even harder knowing that I have the opportunity to go so far."

Dickerson said his mom was the one who informed him of the contest.

She heard the announcement on the radio and immediately called and told me about it," he said. "It all happened so fast. I submitted my design, and a few days later, a woman called and asked if they could use it."

"I, of course, accepted and she said everything would go live on the website on Feb. 2. It has just been an exciting experience."

Dickerson is now working at a building supply company. He is a fan of Rascal Flatts, preferring the older stuff to their newest albums.

The Lipscomb art department has been a major influence in Dickerson's career path. Being an artist is a solitary pursuit, but Dickerson wants to thank all those who have helped him so far.

Former FCC Commissioner speaks on future of Obama

Ryan Malone
Staff Writer

The Common Ground, Common Good speaker series was kicked off Feb. 12 by Deborah Tate, former commissioner with the Federal Communications Commission.

Tate attended law school at Vanderbilt and worked under two Tennessee governors: Lamar Alexander and Don Sundquist. She was appointed to the Tennessee Regulatory Committee in 2002 and was sworn in as an FCC commissioner in 2006.

Tate was asked to speak about President Obama's expected involvement with the FCC in his first one-hundred days. Tate covered the digital television transition, indecency to the fairness doctrine and even music censorship.

The switch from analog to digital television signals has been delayed by congress, but it is not stopping some stations

from going through with it. 421 stations nationwide have decided to make the switch. Tate said that Congress is showing support for the transition by giving out vouchers for the digital boxes.

In discussing censorship, Tate referred to the First Amendment.

The FCC is not a censor, and we are prohibited from being a censor by the First Amendment, said Tate. So the FCC will not look into it unless we actually receive complaints.

"I never realized the FCC only acted when they were complained to," said Bill Hartwig, a junior communications major from Decatur, Ala. who attended the event.

For the first time since 1974, the Supreme Court has decided to take on an FCC indecency case which involves use of expletives. The case examines whether or not a broadcaster can be fined for a single expletive. This is in a situation where

the broadcaster is not recklessly repeating inappropriate words.

The Supreme Court has also agreed to take on a case having to do with the recent Super Bowl. The case regards sexually explicit material broadcast in Arizona for about 30 seconds during the commercials.

Tate expects that the new FCC to be more regulatory during Obama's new administration.

Tate said the hardest decision she had to make while at the FCC was the vote on the merger between XM and Sirius Satellite Radios. She placed the deciding vote in the merger.

Tate said the best decision she made while she was there was voting to give vouchers for diabetic insulin pumps for children.

Lipscomb's Common Ground, Common Good speaker series also included Mari Fitzduff, who is an international conflict expert. She spoke on Friday about international conflict.

A BISON WEEK FIRST: KING OF THE HERD

Fifteen students were chosen at random to participate in King of the Herd, a contest whose winner received a MacBook Pro. To win the MacBook, contestants had to stand with their hand against the Bison for as long as they could without switching hands, taking a bathroom break, sleeping or eating.



From left to right: Students still standing against the Bison one hour into the competition. The next morning, after 10 hours, the sun beat down on the three remaining competitors. Only two students remain after 12 hours in the competition. Before students could participate, they had to sign a waiver of permission. Dean McDowell and President Lowry shake hands after visiting the students remaining.



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ASSOCIATED COLLEGIATE PRESS

THIS WEEK IN
POP CULTURE

Shappley predicts the Oscars

Christopher Shappley
Assistant Editor

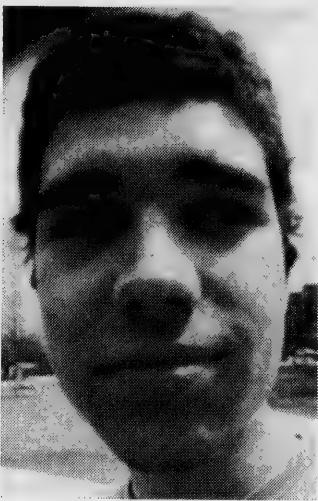
In the world of pop culture, Sunday is the biggest night of the year. The 81st Annual Academy Awards are this Sunday. The Academy Awards, also known as the Oscars, can create stars overnight. One person's career can change forever just by receiving an Oscar. Due to my film and Oscar obsession, I have seen nearly every nominated film, and will do my best to predict the outcome of the awards. The Academy and I tend to disagree with each other, but this year we have disagreed more than ever as is evident throughout this column.

Best Animated Film
Bolt
Kung Fu Panda
WALL-E

WALL-E has no competition. I expect that *WALL-E* came very close to receiving a best picture nomination, too. The other two nominees just don't even compare to the careful craftsmanship of *WALL-E*.

Best Supporting Actress
Amy Adams, Doubt
Penelope Cruz, Vicky Cristina Barcelona
Marissa Tomei, The Wrestler
Taraji P. Henson, The Curious Case of Benjamin Button

Cruz has the best chance here. She is excellent in *Barcelona*. However, Davis pulls out a powerhouse performance with only 11 minutes of screen time. Davis should win, but probably won't. Tomei was very good in *The Wrestler*, but not the best in this category. Henson was a little over-the-top in my opinion, plus she should have been



nominated and should have won for her role in *Hustle & Flow*. Adams certainly held her own against Hoffman and Streep, but Davis was the better supporting role in the film. Possible upset: Davis. Should have been nominated: Cate Blanchet for *Button*.

Best Supporting Actor
Heath Ledger, The Dark Knight
Josh Brolin, Milk
Michael Shannon, Revolutionary Road
Philip Seymour Hoffman, Doubt
Robert Downey Jr., Tropic Thunder

Ledger is a lock. He can't lose. If I were going to try to think outside the realm of possibility, Brolin could pick up the win or maybe even Downey Jr. But seriously folks, Ledger will not lose. I promise. However, I think it would be brilliant of the Academy to vote for Downey Jr. Possible upset: No one. Should have been nominated: Emile Hirsch for *Milk*

Best Actress
Angelina Jolie, Changeling
Anne Hathaway, Rachel Getting Married
Kate Winslet, The Reader
Melissa Leo, Frozen River
Meryl Streep, Doubt

This category is a showdown

between the greatest actress of alltime, Streep, and the person I believe to be the greatest actress of her generation, Winslet. Winslet has been on a winning streak this year, so look for her to come out on top. Plus, this is her fifth nomination, and she still hasn't won. If it were up to me, I would have to give the award to Hathaway. She was brilliant in *Rachel Getting Married*. A win by Leo or Jolie would make for one very shocking night. They should just be thankful for the nomination. Possible upset: Streep or Hathaway. Should have been nominated: Kate Winslet for *Revolutionary Road* (instead of *The Reader*), and Sally Hawkins for *Happy-Go-Lucky*.

Best Actor
Brad Pitt, The Curious Case of Benjamin Button
Frank Langella, Frost/Nixon
Mickey Rourke, The Wrestler
Richard Jenkins, The Visitor
Sean Penn, Milk

If I were voting I would vote for Rourke, but Penn gives an equally compelling performance. The consensus in Hollywood is that Penn will pull out the win. Brad Pitt was good in *Button*, but not Oscar-worthy. Langella was remarkable as Richard Nixon, but most voters may look at it as a really good impression (but that didn't keep Jamie Foxx from winning for his role in *Ray*). Jenkins, whom I doubt many have heard of, will need a miracle to actually oust Penn and Rourke. Possible upset: Rourke. Should have been nominated: Leonardo DiCaprio for *Revolutionary Road*.

Best Director
Danny Boyle, Slumdog Millionaire

David Fincher, *The Curious Case of Benjamin Button*
Gus Van Sant, *Milk*
Ron Howard, *Frost/Nixon*
Stephen Daldry, *The Reader*
Danny Boyle will win this award hands down. He deserves it too. *Slumdog* wouldn't have been nearly as great had it been in someone else's hands. Boyle created a sweeping love story of the most epic kind. Possible upset: Fincher. Should have been nominated: Christopher Nolan for *The Dark Knight* and Darren Aronofsky for *The Wrestler*.

Best Picture
The Curious Case of Benjamin Button
Frost/Nixon
Milk
The Reader
Slumdog Millionaire

After sweeping nearly every major award thus far in this year's award season, it's hard to imagine that *Slumdog Millionaire* could possibly lose. *Milk* has the best possible chance of winning, but I don't think it is very likely. I am still a little sour about *The Reader* getting a nomination for best picture. On my extended list of best films of 2008, it was No. 16. *Frost/Nixon* was wonderful, but the historical inaccuracies will keep academy members from voting for it, especially since most of them remember when Nixon was president. While *Button* did receive more nominations than any other film, it still won't win best picture. The best it will do Sunday night is to walk away with a handful of technical awards. Possible upset: *Milk*. Should have been nominated: *WALL-E*, *Let the Right One In* and *The Wrestler*.



Valentine's Day still overrated

Brittany Rees
Columnist



There was a time in elementary school when Valentine's Day was about a heavily decorated shoebox on my desk with a crooked slit hacked out of the top. Back then you didn't just have one Valentine. You had all 26 classmates under your belt, 27 if you counted your teacher. Every Jason, Sarah, and Billy scribbled their names on a little card without you in mind. Competition was fierce. The long-haired lady Janes of the classroom glanced from desk to desk to make sure that their box had the gaudiest lace and the most beet-red hearts. The quiet, mullet-clad Stevens of the classroom slumped down in their seat, their box completely unadulterated by a mother's skillful and crafty hands. Little offerings of hard suckers and paper valentines were stuffed into the ready-made slit, and then the concept was over. There were 27 Valentines in every single box, and even Steven walked out of the classroom that day feeling festive as all get-out. In those days, love was not exclusive.

Just thinking about Valentine's Day makes some people cringe. You're either a lover or a hater, or you just plain couldn't care less. It's quite possible that you steer clear of the Valentine's aisle in Wal-mart. You may be sickened by the garish show of cute stuffed animals which, upon pressing a button, sway enthusiastically as they croon "Baby I need your loving by Four Tops. Maybe you enjoy the frosted cookies and the little conversation hearts reading "No mon, no fun, or Tradin' you in. Whatever the case, more than likely you didn't think twice about the sense of Valentine's Day. That is, unless you're buzzed by the dating scene, really, lucky, or a rose extremist. All I thought about was whether my grandma was still going to buy me her traditional little red box of unsavory chocolates that I eat every year with gusto. That's all. Feb. 14 passed in an uninspiring wave of daily living. Except for the fleeting hope that my grandmother would come through for me, I remained, like most people, unjolted by the thought of sugar and affectionate catch

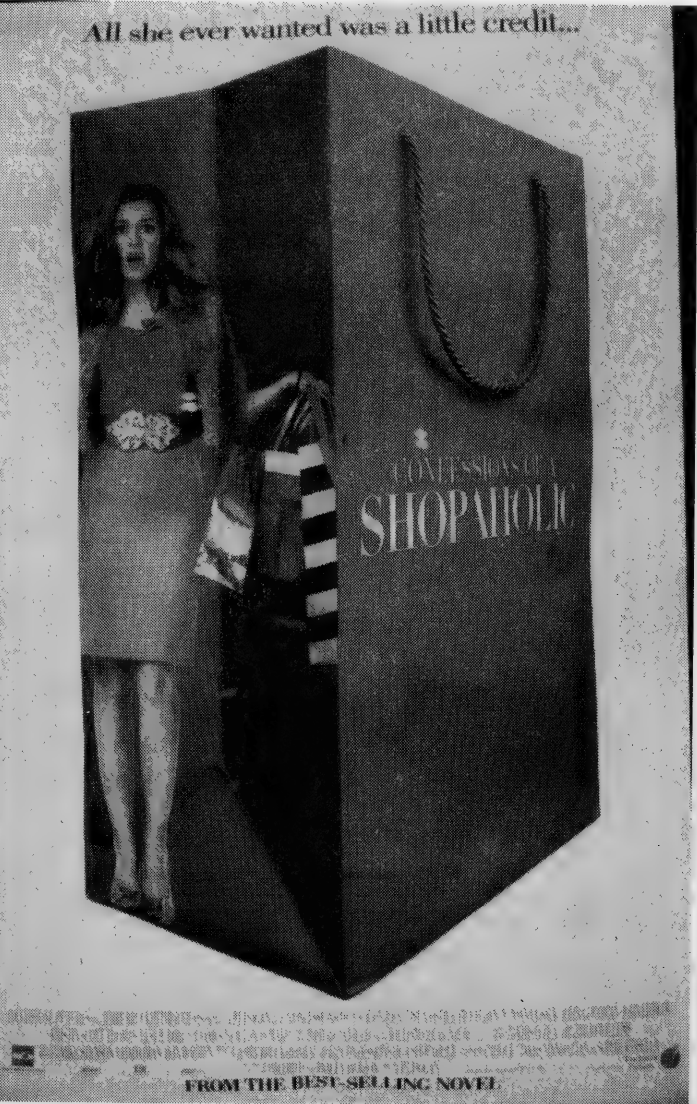
phrases. We live in an extravagant age. Everything seems to be drawn out to gargantuan degrees of amplified entertainment. You would think that it takes a lot to hold our attention. I can't figure out how we came to make things so complicated. It must be that so many inherently creative people discovered that love could be professed through flashy reds and sugar highs. It's very convenient to be able to buy a box of chocolates for \$3.99 that says "Be mine so that we don't have to." Behind all of this marketing gluttony and the overflow of needless indulgence there's something hiding--something important. Something that we thought we already knew, but constantly forget to realize: Love isn't about us. It's not about trying to measure how much we might receive. What would happen if we took all of chocolate hearts and stuffed bears and cheap implications of adoration out of the picture? Just like that. Every connotation of the word Valentine deleted, leaving a white, empty picture. We would hate it. We would have to work for a moment, and create out of the depth of what we know and see, a new impression of love that is tangible. Nothing about it would be cheap and it would have nothing to do with Wal-mart whatsoever. It would be all about the unlovable Stevens with mullets, and the unexclusive, everyday, casting of a net into the world and giving of the invisible, most concrete evidence of passion. Valentine's Day is huge, yes... but love, my friends, is colossal.

Confessions of a Shopaholic entertains, amuses audience

Shyla Blankfein
Staff Writer

In the words of *Sex and the City*'s Carrie Bradshaw, I like my money right where I can see it: hanging in my closet. This phrase also rings true to this weekend's romantic comedy box-office hit, Jerry Bruckheimer's *Confessions of a Shopaholic*. *Confessions of a Shopaholic* is based on the series of books written by Sophie Kinsella (*Confessions of a Shopaholic* and *Shopaholic Takes Manhattan*). A quick review of the film's general plot line reveals that this picture is set in the world's most famous city, New York City. This mecca for shoppers focuses on Rebecca Bloomwood (Isla Fisher). She is a vivacious girl who is obsessed with shopping. She has ambitious visions of working as a journalist for her favorite fashion magazine, *Alette*. Until she finds her "in" with *Alette*, she takes a job as an advance columnist for the company's sister magazine, *Successful Savings*. Excited by the idea of her dreams as a fashion journalist coming true, she works hard to ensure her past doesn't ruin her future, especially a future with her attractive boss Luke Brandon (Hugh Dancy). It is obvious why this picture is easy on the eyes, especially for women. Isla Fisher is a fine comedienne, who possesses up-

beat energy and certainly commands the screen. Hugh Dancy, as Luke Brandon, evokes a charm reminiscent of another popular Englishman, Hugh Grant. Because this is a romantic comedy, it is safe to say that these two engaging people wind up together. Another point in the film's favor: the costume designer is Patricia Fields, who was the costume designer for *Sex In The City*. She demonstrates the same kind of quality in *Shopaholic* as she did on *Sex and the City*. While this film has its unbelievable moments, I believe that some of the lessons taught are ones that we can all take to heart. The primary learning experience for Rebecca occurs when she is forced to learn how to better manage her finances after learning she is in major credit card debt, or as Rebecca calls them, magic cards. I won't say how Rebecca pays for this mistake later on and ruin the movie, but it is a serious lesson to be sure. In today's economy money is tight, but as college students, we all know that money can be even tighter. Knowing how to manage money from the beginning can help prepare us for the future so we do not end up like Rebecca Bloomwood. If this is beginning to sound like a seminar on economics, or a soundbite from a broadcast of a Dave Ramsey radio show, do not take offense. This film should still be



taken as a lighthearted comedy that has the ability to amuse the audience. It just happens to have a few educational benefits as a sidelight. The only thing I can add in conclusion is that if there is a sequel, it may have to be called *Confessions of a Workaholic*,

because that is how Rebecca may pay off her credit cards. All in all this film makes for a fun night at the movies; one can only hope someone else is paying the tab.



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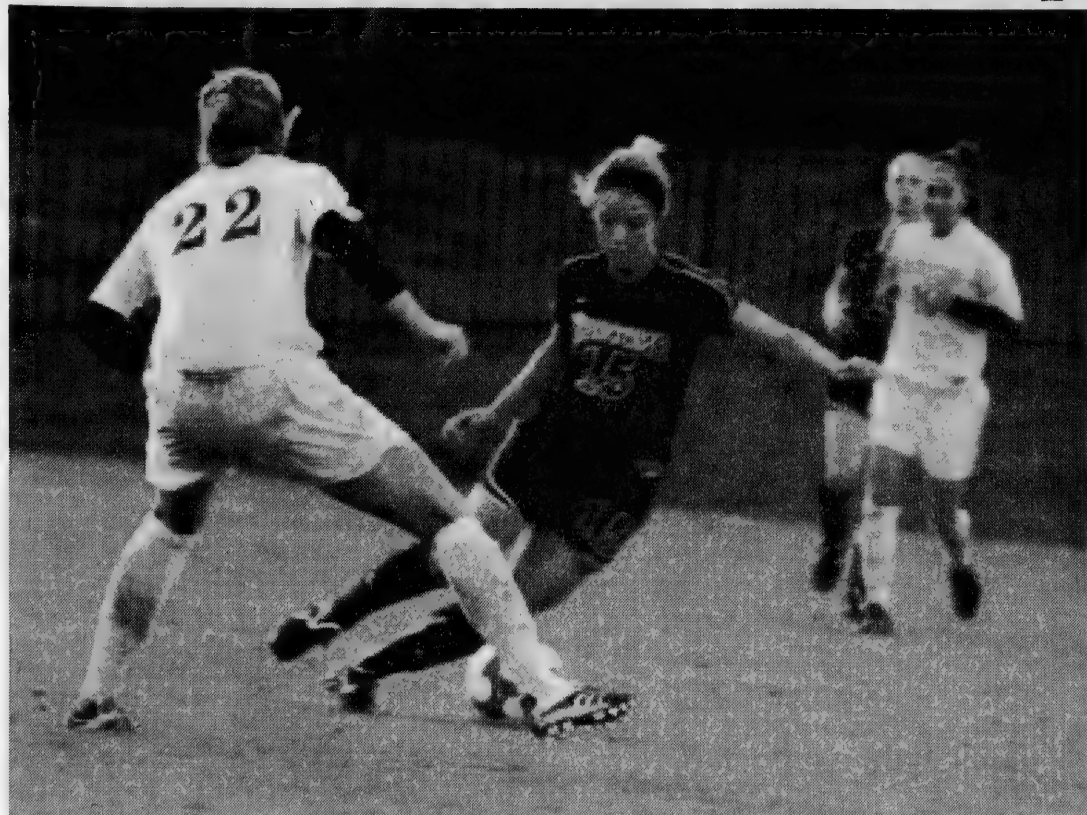


PHOTO BY BRANDEE REES

Halie Proffitt, 15, drives past Devon Dowell of Jacksonville.

Coach optimistic for successful future

Bryce King
Staff Writer

Coaches seldom like to look too far ahead, but when Jon Ireland took over as the head coach of the Lady Bisons soccer team in 2007, he marked Feb. 2009 on his calendar.

That was the month when he would find out how successful his time on the recruiting trail had been. So far, he has seven commitments and is expecting as many as 10 to sign to play as part of the 2009 freshmen class.

Several of his commitments are from the Nashville area, but he did not limit his recruiting area to Middle Tennessee as he searched for players who could help the Lady Bisons produce their first winning season.

These girls are coming from all over the country, Ireland said. Some of these kids we've been working on for two years. It's neat to see it finally paying off. To put in the work and finally get the kids you want is great.

Ireland has led the Lady Bisons to four wins in each of his two seasons, the most wins for the program in a season. However, Ireland is accustomed to winning programs and is ready for the Lady Bisons to make a bold move in that direction in the fall.

He is counting on his newest class of recruits to make a positive difference.

Some of these kids coming in will really make an impact as freshmen, Ireland said. I really feel that several of them will have a chance to step in right away and play. When you add a lot of the freshmen in, it will make the team more competitive. These freshmen will give us a lot more depth and raise the level of the other players as well.

One of the biggest challenges for Ireland is to find a replacement for graduated senior goalkeeper Katie Shelton. She was an A-Sun All-Conference performer last season, and Ireland will most likely have a freshman in net this fall.

[Shelton] has been a really good player, Ireland said.

The Lady Bisons are looking forward to the return of junior forwards Kate Spellman and Halie Proffitt.

They will be big for us, hopefully, offensively, said Ireland.

Spellman led the team in points with 14. She contributed six assists, which tied the team record, and four goals.

Proffitt led the Lady Bisons in goals with five, tying the team record, and added one assist. She finished with 11 points.

"We are definitely moving in the right direction," Ireland said. "We have a lot of the team coming back. Hopefully, we have laid a foundation where we can really get better. I think everyone is looking forward to next year."

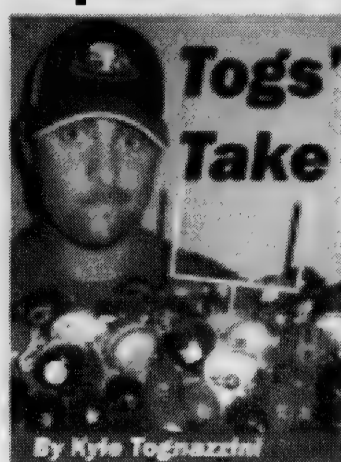
Heckling is part of the game

Much has been made over the past couple weeks about a certain amount of heckling taking place at our basketball games. I'm not going to lie; I'm right in the middle of it. For 40 minutes of basketball, my goal is to try and make the opposing team miserable, annoyed and side-tracked anything to keep them from being fully concentrated on the game. And even better, I love every minute of it. Unfortunately, this has not been the case among some people.

The thing most people don't realize is that this doesn't just happen here at Lipscomb. Heckling is a nationwide occurrence and happens in every sport. When every athlete walks into a gym, they understand that if they are in an opposing arena, they are going to get heckled.

When my baseball team opened up last season in Hattiesburg, Miss., against Southern Miss, every chant imaginable began to fill the stadium. True story: there were instances in which five-year-old children were telling us, in essence, that we do the same thing a vacuum cleaner does. I'm sure you get what I am saying.

Many of these chants were clever, though. A pitcher on our team, an engineering major, was called a geek. A soft-throwing left-handed pitcher was told he threw like a girl. Our pitcher replied: Thanks. It's not that the fans actually hate or despise the opposing team; rather, it's a part of the game and has been for years.



Our trip to the Athens regional last season put us up against the No. 8-ranked team in the nation and the eventual national runner-ups. Georgia fans were barking, being as loud and obnoxious as anyone could imagine. One man literally barked while we were on defense the entire game. After we defeated Georgia 10-7, we walked through left field and out to the parking lot, only to be greeted by large handfuls of Bulldog fans with nothing but compliments.

See, that is what it is all about. There is no problem with heckling; athletes and savvy fans understand that it is part of the game. Last season, a few baseball buddies and I were heckling during one of the Lady Bison basketball games against Jacksonville. I particularly remember concentrating fully on their two top scorers. We did not stop yelling at them all game, making fun of every bad pass, every foul, everything imaginable. After the game was over, the two top scorers came over to

us with nothing but smiles and hugs. They loved every minute of it and were looking forward to coming back to Lipscomb.

Many times, the referees are the butt of jokes during games. They can look funny, do weird stuff, make bad calls on the game. Saturday's game against USC Upstate brought an official with hair similar to Conan O'Brien, the comb-over poof. He was doing a great job, as most of the officials do, but I felt the need for some teasing. I made a comment telling him if he does not stop calling fouls, he will be late for his show, and others along the same line.

During halftime, he called me over and put his arm around me. Laughing and smiling, we joked around about him not being able to react to my jokes. I think the words he used were preacher in training. He had nothing against what I was doing; he loved it. But other people who could have seen that moment, in which an official was talking to a fan, might have taken it a different way. The game ended, and as I do after every game, I yelled to the officials: "Hey guys, nice job."

However, when it comes to heckling, there is a line that can be crossed. Profanity is a level I will never stoop to, and by no means a way to heckle. Not only does it make you unpleasant, it takes away from the family atmosphere that every venue tries to keep.

So why, I ask, is it a problem that we cleverly heckle at a basketball game?

Favre: the end of an era

Andrew Hayslip
Staff Writer

When Brett Favre was selected in the second round of the 1991 NFL draft by the Atlanta Falcons, few people had high expectations of him. Falcons coach, Jerry Glanville was quoted saying that it would take nothing short of a plane crash for him to put Favre in. Thus, Favre rode the bench his rookie season, learning the system and adjusting to the pace of the NFL.

The next offseason, the Falcons traded Favre to the Packers, and due to injuries to starter Don Majkowski, Favre began to start for the Packers. Nobody could have predicted that this would become the longest consecutive string of starts for a quarterback in league history.

As a Packer, Favre started a staggering 291 consecutive games, setting another record in number of regular-season victories at 169. He threw for 464 touchdowns and 65,127 yards throughout his career. He is tied with Peyton Manning for the most Associated Press Most Valuable Player awards in his career with three.

After a controversial 2007-2008 offseason where Favre retired and then returned, the Pack-

ers traded the legendary quarterback to the New York Jets for a fourth-round draft pick. In New York, he started all 16 games and led the club to a 9-7 record, an improvement from the 4-12 record they accumulated during the 2007 season.

Many ask: Is this truly the end of Brett Favre? Or will he come back yet again? Favre assures fans that this is truly the end. He seemed convinced of the same answer last season. However, after a disappointing 1-4 record to close out the season with the Jets, and bicep pain in his throwing arm, Favre says he is physically unable to continue playing.

Favre took a struggling franchise in Green Bay and turned it into a team worthy of the Lombardi Trophy. He single-handedly set the trend for quarterbacks of this time, matching up against the best in history, and proving that he is worthy of his first ballot hall of fame status.

Will the league ever see another Brett Favre? Few people will remember the numbers of the legendary quarterback, but they will always remember the love for the game and the enthusiasm shown for his team. With the euphoric look on his face, one would have thought that every one of his 464 touchdowns was a career first.

Bisons baseball ready to start 2009 season

Alex Kelly
Staff Writer

For the 32 members of the Lipscomb baseball team, tomorrow couldn't come any sooner.

The Bisons travel to Atlanta tomorrow, Feb. 20, to kick off their season against No. 12 Georgia Tech.

The Bisons have prided themselves throughout the years by playing a tough schedule in preparation for the Atlantic Sun Conference.

I'm excited to see how we measure up with ranked teams, said assistant coach Brian Ryman. I think it's going to be a great test for us early on.

The Bisons are coming off an impressive record-breaking season last year. The Bisons finished 33-30 and were the first baseball team in school history to win the A-Sun tournament.

They went on to defeat Georgia in the NCAA tournament and will have to dodge the bullets aimed at them this season.

In recent years we have always kind of been the hunters; now this year we are actually the hunted, said Ryman. Every-

one is gunning for us and would love to knock us off.

Last year's results weren't enough for the Bisons, who are working to surpass the accomplishments set last season.

This year is about wanting more and wanting to do better," said junior infielder Ryan Wilkins, a finance/economics major from Mt. Juliet. We did have a lot of success last year, but this year we want more.

This season the Bisons welcomed 12 new additions to the team, 11 freshmen and one transfer student, but several key members of last year's A-Sun champion squad are returning to the field.

The pitching staff is stocked with players like Brandon McClurg and Rex Brothers. McClurg was named preseason A-Sun pitcher of the year, and Brothers has grabbed the attention of many MLB scouts. Experts have labeled him a top-six-round pick in the 2009 draft.

Anytime you replace old players with new ones it's going to take some time for them to adjust. Ryman said. I'm not worried one bit because we can see every day how talented each

one is.

The Bisons will be without standout catcher Caleb Joseph, who was drafted in the seventh round last season by the Baltimore Orioles. Joseph was a big contributor to the team last year as he was named to the All-Conference team and MVP of the Atlantic Sun tournament.

It hurts to have such a great player leave after all the success he has had, Wilkins said. Although it's hard to see him leave, it's a great opportunity for him and is great for our program here at Lipscomb.

The Bisons began their fall training on Sept. 15.

I'm excited to see us actually play," said senior outfielder Allen Bolden, a human resources major from Nashville. We have been practicing for so long against each other it's going to be fun to play other teams.

The Bisons' first game at Dugan Field is Feb. 28 against Bradley University.

We are anxiously waiting for opening day, said coach Jeff Forehand. We need all the support from the students, we would love for them to pack the stadium every game.

Bring your College ID to the box office and get discount tickets starting at just \$20!

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PHOTO BY PAUL NANCE

Athletic Director Philip Hutcheson.

Hutcheson inducted into Hall of Fame

By Tyler Craig
Sports Editor

Athletic Director Phil Hutcheson joined Tennessee athletic glory last weekend with his induction into the Tennessee Sports Hall of Fame.

From 1986 to 1990, "Hutch" was a four-time All-American and was the 1990 NAIA Player of the Year. Perhaps his greatest accomplishment was breaking college basketball's all-time scoring record throughout the four years he called McQuiddy Gym home. During his collegiate career at Lipscomb, he accumulated 4,106 points. Hutcheson held this record until his former roommate, John Pierce, surpassed it after scoring 4,230 points. Pierce currently holds the record.

Hutcheson excelled off the court as well. He graduated Lipscomb as the valedictorian with a 4.0 grade point average and went on to receive his MBA at the University of Georgia.

After college, Hutcheson continued his basketball career at the professional level with the

Music City Jammers. He then went on to play for a European team in Manchester, England. After basketball, Hutcheson returned to Nashville to pursue a career in management at Sessions Paving Company in 1997.

Hutcheson was also involved in the community around Nashville. He served on the board for both the Green Hills YMCA and the Nashville Zoo, as well as coaching at youth basketball programs. Hutcheson serves as a deacon at the Hillsboro Church of Christ.

Last year, Hutcheson was named the new athletic director at Lipscomb.

"It's exciting being back at Lipscomb," said Hutcheson. "Lipscomb has a great tradition and history that we can build on. I think I bring an understanding of what Lipscomb has to offer as well as an understanding of the Nashville community. I love competition and I love helping student athletes and programs develop to their fullest potential."

Hutcheson's presence at Lipscomb is felt by everyone around campus, especially President

Randy Lowry.

"Philip Hutcheson brings a wealth of knowledge about the athletic process as well as experience in the business sector and the community that will help take Lipscomb athletics to the next level," said Lowry. "I believe he will be able to build on our rich tradition of athletic excellence and lead our program as it develops into a competitive NCAA Division I-level institution."

Hutch was among 10 other inductees that were welcomed into the TSHF on Feb. 20. Hutcheson is the only Bison to be inducted in the Tennessee Sports Hall of Fame. The 2009 class included: Joe Gilliam, Jr., Ronald Hunt, Tommy Owen, Sarah Ingram, Sam Bartholomew, Jr., Stan Huntsman, Chip Kell, Andy Nelson, Tim Priest and Elliot Perry.

Other TSHF inductees include: Peyton Manning, Pat Summitt, Reggie White, Phil Garner, and James "Tim" McCarver.

Bid Night kicks off pledge week

By Alex Kelly
Staff Writer

There are 100 new pledges swarming the Bennet Campus Center this week.

Bid Night kicks off pledge week every year as the night when "prospectives" find out if they will pledge the club of their choice.

"I was so nervous to find out if I got a bid," said freshman Kelsey Moreland, a Pi Delta pledge from Nashville. "I picked Pi Delta because they are all so diverse, but all fit together."

Social clubs have been a part of Lipscomb's history for 42 years, and involvement is growing rapidly. There are 13 social clubs for male and female students to join, which can make it difficult to choose the best fit.

"Growing up I didn't have any siblings. Being part of Tau Phi, I felt this strong bond of brotherhood from the beginning," said Tau Phi sponsor James Brown. "My college years went by fast, and it's a privilege to still get to be a part of it 16 years down the road."

"Being able to influence young men in a positive way is something that I love about being a sponsor here."

Joining a social club allows students the opportunity to meet new people, and also have an impact on the community.

"Being a part of Tau Phi allowed me to meet a ton of new people," said David Sulpy, a junior information systems major from Atlanta. "[It] allowed me to connect to more people throughout the school and even the community."

All of the clubs have different plans for what pledge week will entail, but the reasons behind the planned activities are all the same. While a major part of pledging is to see how badly the chosen pledges want to be in the club, it also helps them grow as a brotherhood or sisterhood, as well as get to know each other better.

Pledge week lasts for a little more than a week, ending on Saturday at midnight. If the pledges make it through the 10 days, then they become official members of the club.

"Pledging was definitely hard to go through mentally, but the gain from the experience was completely worth it," said junior Gamma Xi active Chris Murray. "If I had to do it over again, I would in a heartbeat."

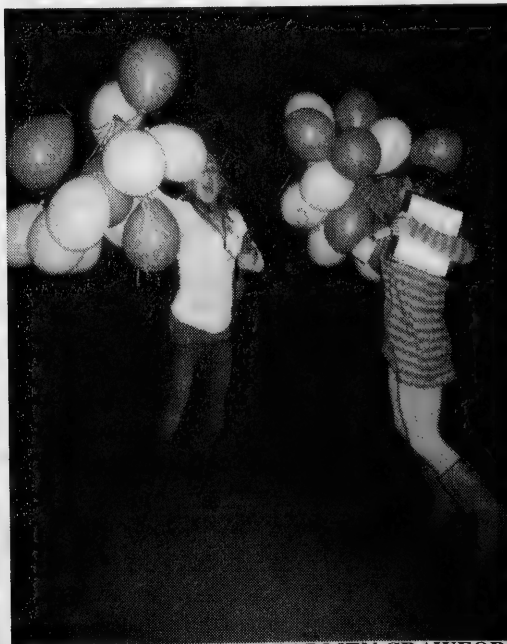


PHOTO BY CARMEN CRAWFORD

Two Pi Delta pledges celebrate by releasing blue and white balloons, Pi Delta's colors.

For more pictures, see Bid Night pg. 2

By Rachel Carden
Staff Writer

In celebration of Black History Month, Chicago Tribune Bureau Chief Howard Witt spoke on civil rights coverage Feb. 18 in Shambly Theatre.

During his lecture, *Writing Stories that Change Lives*, Witt discussed the significance of acknowledging that equality issues are not a thing of the past.

"We like to believe we live in this new America now, but America is not yet post-racial," said Witt. "This isn't just playing the race card. It's a whole new deck."

Although the issues are much more subtle, they are still there and need to be addressed.

Witt was recognized in 2007 as a Pulitzer Prize finalist in reporting for his work on civil rights issues. He was the first to disclose the Jena 6 story, one of the most significant racial controversies of our time.

While working as a foreign correspondent for nine years, he covered numerous and significant stories. Witt was present at the release of Nelson Mandela, where he reported on the end of the apartheid, and saw the collapse of the Berlin Wall. He covered the Lockerbie bombing, the dissolution of the Soviet Union, and multiple civil wars in Africa.

"It was intriguing to see a man who pretty much travels the world for a profession and puts his life

on the line for equality," said Doug Williams, a marketing major from Columbus, Ohio.

While his work has led him to live in several foreign countries, he now calls Houston, Texas, his home.

His investigations uncovered the prejudices in the U.S. judicial system after reporting on an unfair sentence given to an African-American girl by a white judge. He has also disclosed multiple cases where white Americans have been given light sentences for crimes African-Americans have been sent to jail for. "It's not about tolerance," he said. "It's about understanding."

"I think we would see more integration if we would reach out on both sides and be the first to cross the barrier," said Sequina Caro, a political science major from Nashville. "My mother is Mexican, my father is black, and my boyfriend is white, so I think this talk was very helpful to the students here to get more understanding about different backgrounds."

Witt has undergone much criticism for his work in the past, and has put his life on the line to get a story, so students wondered what it is that keeps him going.

"Curiosity is my motivation," said Witt. "I'd like the world to be a better place for my young kids."

Although Witt is wary of his future in newspapers, he discussed his optimism for journalists of the future and encouraged them to pur-

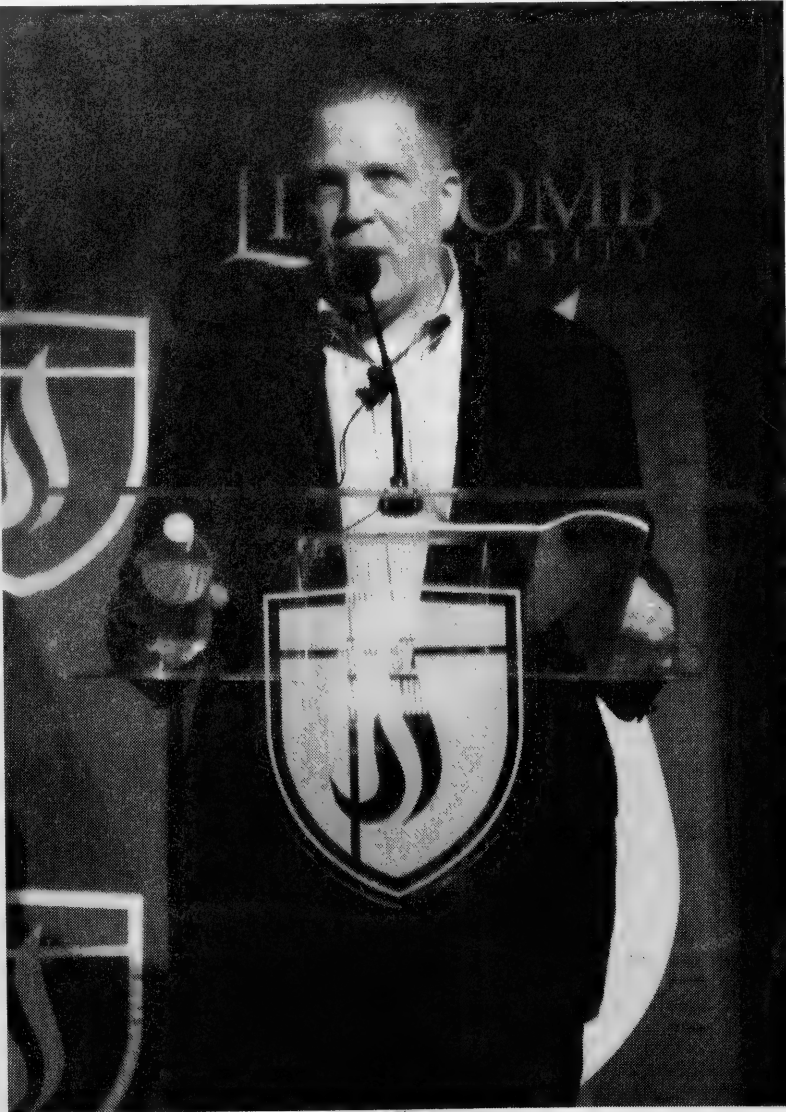


PHOTO BY CAROLINE PRICE

Howard Witt speaks to students in Shambly Theatre.

sue their dreams.

"I didn't have any great notions about changing the world," said

Witt. "I just wanted to have some great adventures. I just like to tell stories."

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	Musician Joey Ritchie spreads love	Bid night pictures: the kick off for pledge week

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Shappley shares feelings on Oscar telecast	Rees tells how awkwardness has a role in her daily life

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Tog takes on money and baseball	What's next for Haynesworth?

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In an effort to conserve paper and reduce the Babbl̃er's environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

Ritchie uses music for love, not hate

By Ryan Malone
Staff Writer

Award-winning vocalist Joey Ritchie uses his music to spread love in a world of hate.

On Friday, Feb. 20, Ritchie's performance in Shamblin Theatre took the audience on a musical journey that inspired his own life. Starting with a piece by Miles Davis, Ritchie soon had the entire audience participating in the show with his rendition of Lean On Me, originally done by Bill Withers.

"Ritchie has been a featured vocalist on several award winning contemporary Christian music projects for artists including Margaret Becker, Ce Ce Winans and Shirley Caesar," Vicki Gaw said in a campus-wide e-mail. "He has performed alongside the Steve Roper Band at B.B. Kings in Nashville, and toured both nationally and in Europe. He has served as a vocalist for Motley Crue, Sam Fisher and local rap artist Cadence. He joined country super star Keith Urban for his finale performance at the 2006 CMT awards as an arranger and member of the mass choir. His latest appearances have been with pop/soul legend Patti LaBelle and Gospel legend Vicki Winans on the 2007 Stellar Awards show."

"How great your God is to you is indicated by how you praise Him," Ritchie said.

During the performance, Ritchie told the audience why he does what he does. He said he wanted to inspire the crowd to take advantage of all of the available ways of communication to spread love, not hate.

"There is already enough hate going around through all these different forms of communication," Ritchie said. "Why not use all those communication devices to spread love? That's my drive as a musician, as a songwriter and as a producer."

Tenielle Buchanan, a 2005 Lipscomb alumna, and the new director of Multicultural Affairs at Lipscomb, invited Ritchie.

The crowd on Friday night was small, but it didn't stop Ritchie from encouraging those in attendance to take advantage of what Buchanan's office has to offer.

"To not take advantage of the resources in that office is very close to a sin and a shame," Ritchie said.

Namayo Kendrick, a graduate student in divinity, said the show was soulful, despite the small crowd.

"It was an excellent show," said Kendrick. "I wish more people would have come out."

"It was awesome," said Doug Williams, a junior marketing major from Columbus, Ohio. "It is something we need to see more of."

Williams said he was disappointed in the turnout.

"I was constantly texting during the performance to get people to come," he said after.

Though the turnout of the show was small, Ritchie said he still wants come back.

"We'll do it again sometime," Ritchie said. "If everyone that was here brings a friend, then we'll have a pretty good turnout."

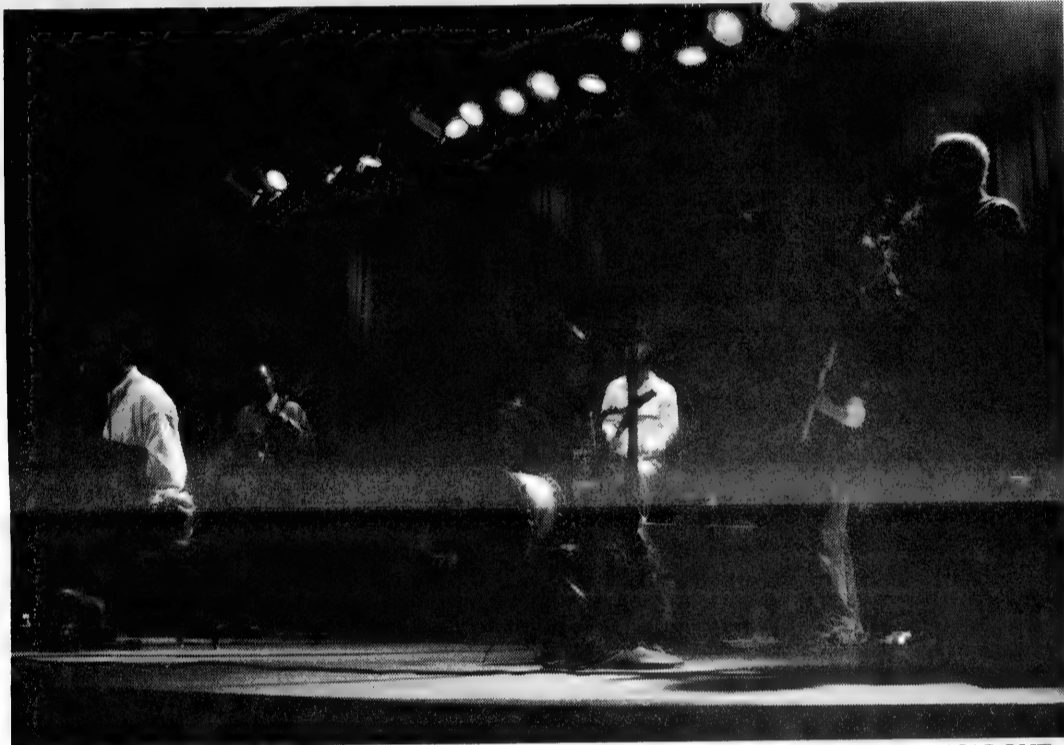


PHOTO BY RYAN MALONE

Joey Ritchie performs in Shamblin Theatre.

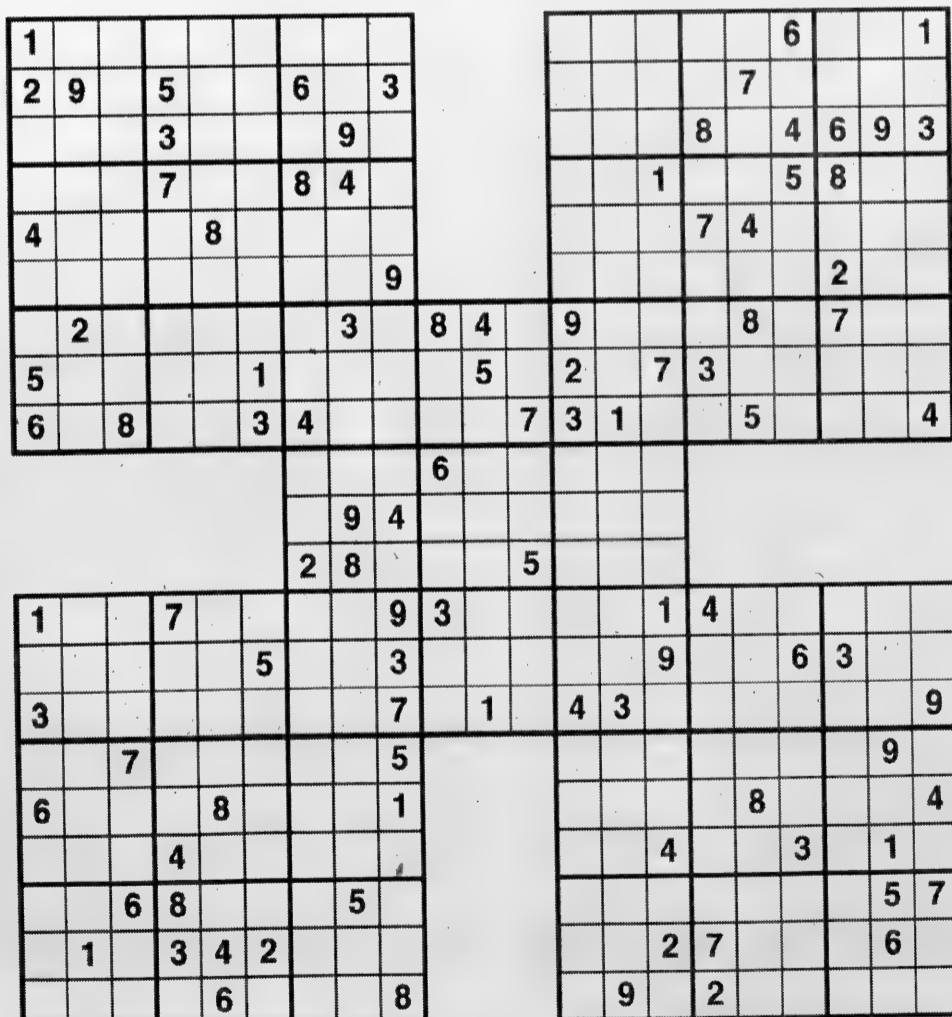


PHOTO BY SARAH RIGGS

Bid Night 2009: A memorable way to start pledge week



Delta Sigma pledges celebrate with active members on Bid Night.

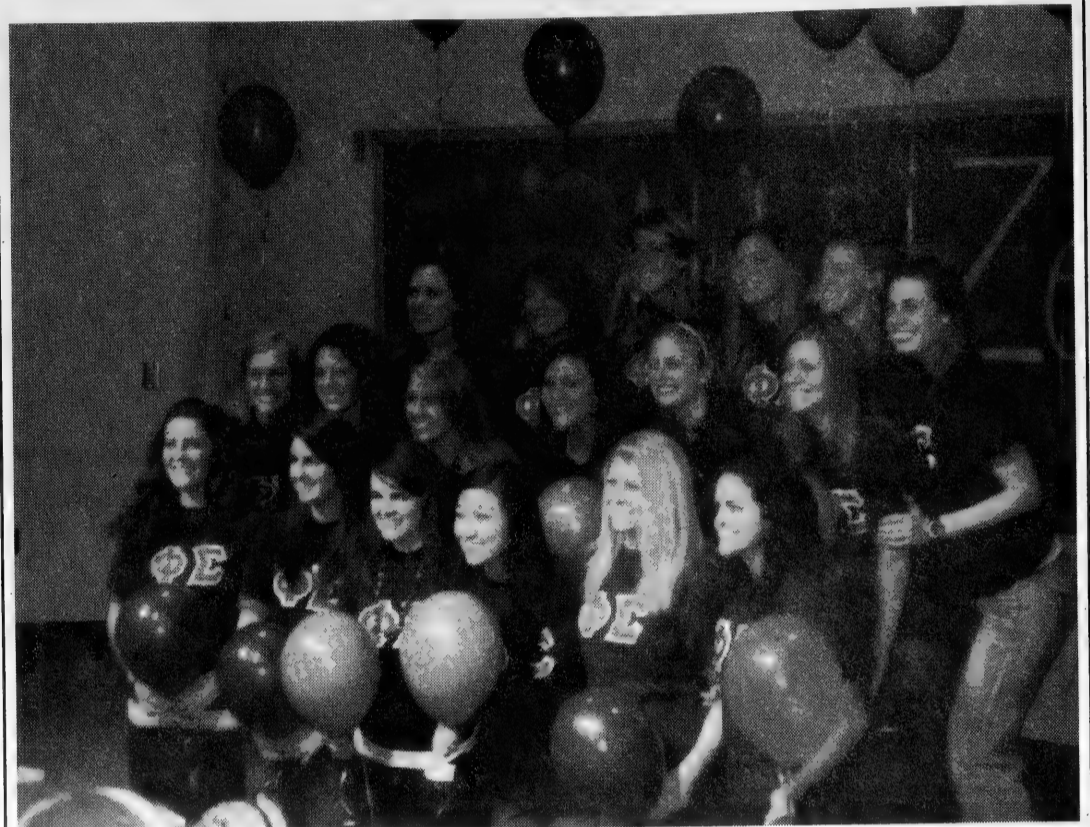
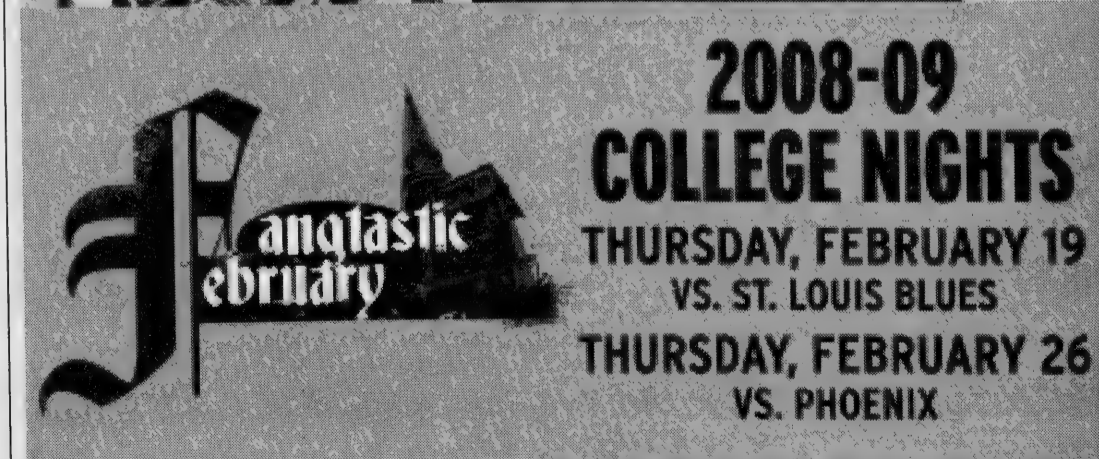
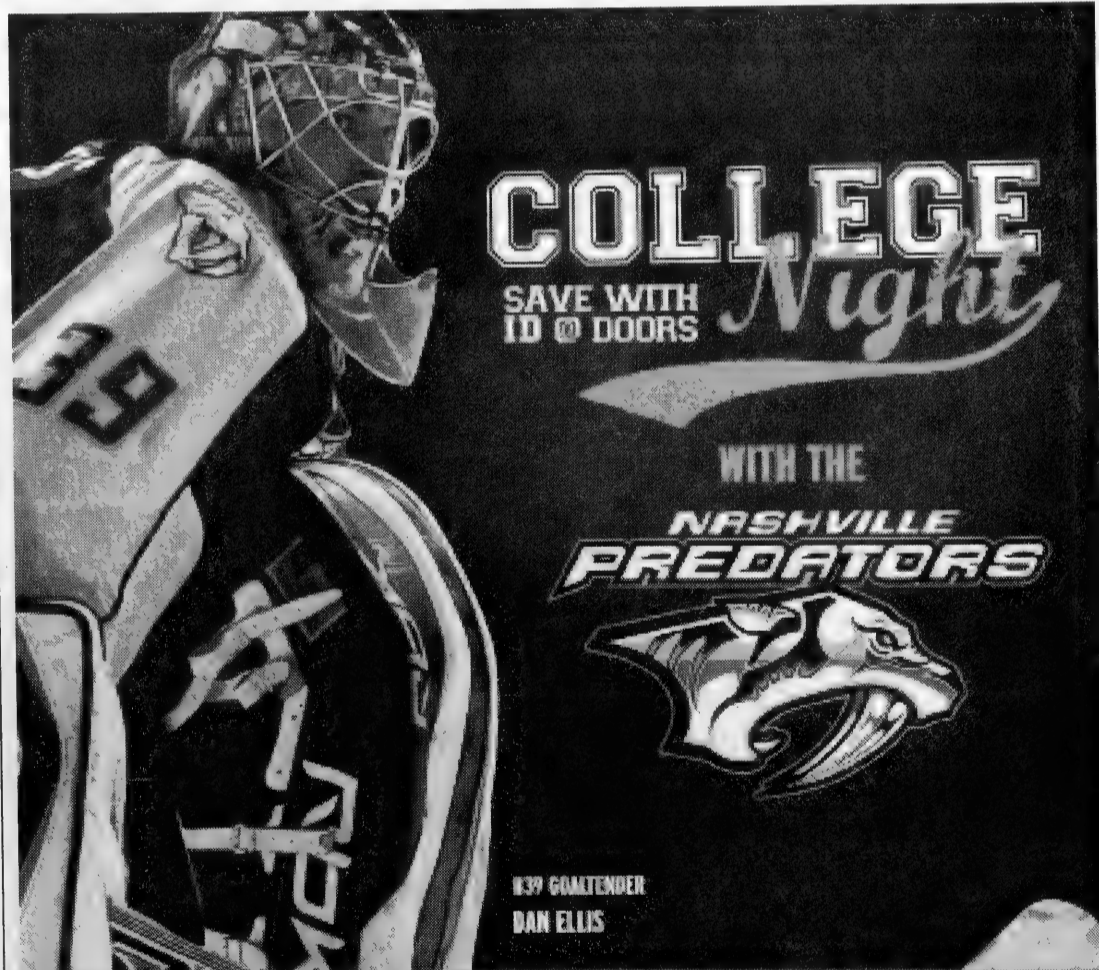


PHOTO BY CHRISTINE PERRY

Phi Sigma pledges pose for a group picture after Bid Night.



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THIS WEEK IN POP CULTURE

Academy pulls off successful show

Christopher Shappley
Assistant Editor

If it weren't already clear, I am an Oscar fanatic.

It is sad how much of my life revolves around that one night a year where Hollywood awards its own. I spend oodles of money every year seeing the films garnering Oscar buzz - so much money that my family gives me gift cards just so that I don't go bankrupt paying for the films myself.

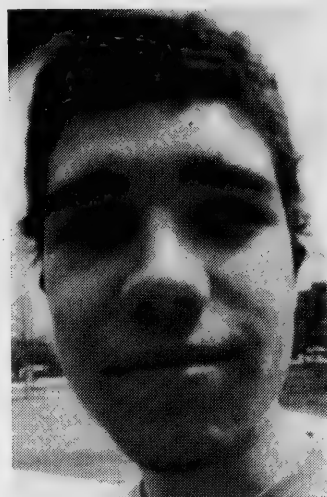
A lot of people find their passion in music or art, but there isn't a happier place for me than sitting (alone) in a theater waiting for a film to start. The anticipation of waiting to see what could possibly be the next best picture winner makes my blood pressure pulse uncontrollably.

Anyone that knows me will tell you that my biggest downfall is my film snobbery. I am very critical.

I only see films that I think are actually worthy of my money, which, of the hundreds of movies released each year, are very few. The number usually flatlines at around 25 to 40 films each year.

Now that I have revealed to you my very worst side, let me give you my (snobby) thoughts on this week's Oscar telecast.

I knew Hugh Jackman had garnered high praise for his hosting the Tony's a few years back, but I was still nervous about how he would handle the Oscars. While it wasn't a complete knockout, it was the best telecast since Billy Crystal last



hosted.

Jackman's opening number was brilliant. He managed to make America laugh at the current recession while reminding us of some of the great films of 2008, and his singing wasn't too shabby, either.

The segment where he brought actress Anne Hathaway on stage to reenact *Frost/Nixon*, Hathaway playing Nixon of course, may have been the highlight of all of Jackman's bits.

But there was one performance by Jackman, and some people I didn't believe to be worthy of the Oscar stage, that completely bombed.

Jackman, along with Beyonce, Amanda Seyfried and Dominic Cooper of *Mamma Mia!*, and Vanessa Hudgens and Zac Efron of *High School Musical*, performed an homage to musicals. It was painfully flat and most of all, a snooze fest. The transitions from one song to another were choppy and awkward. Thankfully, the misery of this performance did not contaminate the rest of the show.

When it comes to the Oscars, most people dread the long, boring speeches of which we had none on Sunday night. The boring ones were kept very brief (even the CEO of the Academy, Sid Ganis, refrained from making a speech and it was his last show ever), but most of the speeches were flawless works of art.

Take original screenplay winner for *Milk*, Dustin Lance Black, for example. He delivered what may be one of the most sincere Oscar speeches I have ever heard.

While I didn't think her performance in *The Reader* was the very best of 2008, Kate Winslet's long-overdue win was finally made a reality. The best part of her speech was when she flat-out told Meryl Streep to "suck it up" and acknowledge that she (Streep) is the greatest actress of all time. The fabulous Streep couldn't have looked more humbled by the compliment.

The most heartwarming speech of the night came from an unsuspecting source. It came from the best animated short film winner, Japan native Kunio Kat.

"Thank you, my pencil," said Kat in broken English. "Thank you, Academy. Thank you, animation. Doño arigato, Mr. Roboto."

And with those simple, few words Kat said everything he wanted.

The string of wonderful speeches continued with the often not-so-appreciative Sean Penn.

Penn isn't known for his soft side, but when he won his second best actor Oscar of his career for *Milk*, Penn showed us that he could, in fact, be light-hearted.

"Thank you, you commie, homo-loving sons-of-guns," joked Penn, who continued in a more serious manner. "I am very proud to live in a country that is willing to choose an elegant man President and a country which for all its toughness, creates bold artists and it is in great respect for all the nominees, creates courageous artists who, despite the sensitivity, which sometimes has led to enormous challenges. Mickey Rourke is rising again and he is my brother."

The night ended when *Slumdog Millionaire* won best picture and, what seemed to be, all of India got on stage to accept the award. Everyone from the film appeared to be very happy just to be at the show, but the overjoyed faces after winning were enough to bring a tear to anyone's eyes (except for mine, of course).

In the end, it wasn't a perfect program (come on, James Franco, at least get the winner's name right!), but it was definitely a very nice evening in Hollywood that we were all able to attend.

And now I begin the arduous task of seeing as many important films as I can before next year's telecast. Wish me luck.



Life is one big awkward moment

Brittany Rees
Columnist

I do not pride myself at being a smooth individual. It's highly possible that I am the most awkward person at Lipscomb. Prone to the kind of clumsy adolescent behavior that most step out of in their twenties, I wake up every morning and put embarrassment on like a pair of pants that don't fit anymore. I'm like a 68-year old woman in leather hot pants. Awkward.

Though my heart sinks each time I conveniently trip over my own feet while waving to someone across the square, and admonishing them to "Keep it real," it certainly makes every day interesting. The truth is, while there is a stark difference between awkwardness and stupidity, mixing the two risks unavoidable accidents.

Back at the ripe age of 18, my awkward self was in its prime. One day, my sister, a friend and I decided to embark to a local convenience store called OK's Discount to adventurously explore a place with such a name, and eventually buy random clip-on hair pieces and knock-off perfume that smelled like poison, or could be used as mace. It was a Saturday afternoon in March and back then, this felt like a very natural and productive way to spend our time. Except, simply driving to the store with the radio blaring and our limbs flying in ecstatic car-dancing was not enough. We had to get the duration of our clever excursion on video.

If you've never car-danced, you may not know that it requires much skill and concentration. Don't get me wrong; I'm a good driver. In fact, the only place I find myself bold and daring is behind the wheel. I've been known to steer with my knees on weaving country roads and procure speeding tickets while wearing a prom dress. Let me argue that it is not my fault that I drive like a heathen at times: my dad passes every grandpa on the freeway, narrowly avoiding semi trailers and impending death. My mom goes at least 15 over the speed limit to arrive at the movie theater on time. At least she responds with some semblance of damage control with the classic, "Don't ever do this," and "Do as I say, not as I do." Right, Mom. Gotcha. Will do.

Nevertheless, we all know that anything that constitutes driving with no hands will probably result in an accident, especially when you stir awkwardness and stupidity into the mix and add a video camera, a heavy downpour and of course, fate. The two themes of my life are much more tricky, for it was when we all stopped dancing and pulled up to a red light to begin normal conversation in hushed voices that I took my foot off of the brake. I can only blame awkwardness and an inherited lead foot for the following scene.



Red light gleaming, I parked behind a large van with a New Mexican license plate. I'm very positive that this was the only New Mexican in Iowa at the time. The camera was behind me in the back seat, and as I turned to make a clever and very witty inference on the wisdom of dating, I took my foot off of the brake.

The white Toyota Camry that my parents bought for me only months before plowed into the back of the van from New Mexico with a volatile crunch that causes my stomach to drop each time I hear it. Rapid prayer immediately erupted throughout the car as the camera continued to roll. The van from New Mexico pulled over and, after throwing my hands in the air and screaming, "What do I do?" I followed cautiously, as if I could somehow prove my vigilance behind the wheel in pulling to the curb.

Very forcefully, my friends implored me to get out of the car, since the man from New Mexico was emerging from his van and heading our way. I got out and approached him looking very grave. I admit he looked sort of ticked as he explained that I had given his children quite a fright. Then, with the awkwardness of a llama in heels, or a 14-year old boy in love, I told him that I was very, very sorry and patted his arm for good measure. We checked out his bumper together, and I put my eyes five inches from that New Mexican license plate to check for even the most microscopic dent. There was nothing. The man got back in his car and drove away. I got back in my car and drove to Walgreens so that I could park and ruminate on how negatively I represented my generation, not to mention all of Iowa.

That awkward display was, and still is known as, "The New Mexican Mishap." Since then, the video has been used to illustrate various youth group sermons at church, and since five years have worn away at my mortification, it is also on YouTube. No doubt I will remember that accident someday, in 40-some odd years as I sit at a red light behind a van from New Mexico. Looking down to make sure my foot is placed securely on the brake, I will adjust my leather pants and smile.

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Where is the love of the game?

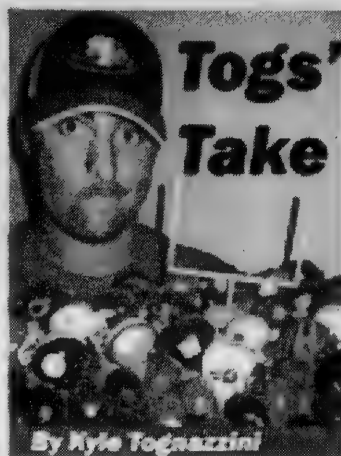
Ken Griffey Jr. is back in Seattle, Trevor Hoffman left his days in San Diego for a final stint in Milwaukee, CC Sabathia and AJ Burnett took the Yankees' big bucks, and Manny is still being Manny.

Derek Lowe finds himself wearing a different shade of blue and red, the ageless wonder Randy Johnson looks for win No. 300 in the city by the bay and Adam Dunn goes from a bad team to an even worse one.

Meanwhile, baseball is caught up in the likes of A-Rod, Roger Clemens, Barry Bonds and every other player of our generation who seems to be connected somehow to something involving steroids. Does anyone even remember who won the World Series last year?

With ESPN wearing out the bad in baseball, how about something good? To be honest, I'm guilty as anyone; I couldn't tell you what is going on with baseball right now, other than the bad stuff ESPN drowns us with. Then I thought about it... with spring training here, one of baseball's biggest events will overshadow opening day. That's right, the World Baseball Classic. Sixteen teams throughout the world will battle it out for the title of best in the world in what is perhaps a true world series.

Some great stories will emerge this year. Randy John-



son needs five wins this season to become possibly the last pitcher ever to reach the 300 win milestone. However, this will probably go unnoticed after some player gets caught for steroids. I just don't understand it anymore; baseball has to figure it out. At least in some sports you see players who actually seem like they are having a fun time and wanting to win...but not in baseball.

Here is an example for you: Adam Dunn, an above-average power hitter formerly with the cellar-dwelling Cincinnati Reds took a massive contract to be on an even worse team, the Washington Nationals. In my opinion, Dunn could have signed for just about any team he wanted to, but of course the money was not right. I thought the point of playing a sport is to try to be the best at what you do...as a team. These massive contracts are ridiculous.

Okay, let me put it to you this way. In 2008, the minimum

salary for a MLB player was \$390,000 a year. Who can't live very comfortably on that much money? We aren't even talking about minimum salaries here. We are talking about turning down a five-year, \$125 million contract and taking a six year, \$160 million contract.

Give me a break. We are in the second-worst economic recession in the history of the United States, and athletes are not showing up to training camp because they are not getting enough money. The sad thing about this is that baseball has changed, and so has professional sports. They will never shy away from this money empowering state of sports and go back to when they played because they loved it.

I love baseball, and in all reality this is most likely my last season. I would die for the chance to play professionally, but it is probably not going to happen. Like my teammate said earlier this year, I would sign for a hat. However, I have to accept this even when people who don't realize that being an athlete is a gift and a privilege continue to suck the meaning out of sports. The game of baseball is still great, but what happens during those nine innings is even greater. It would help us a lot if those players who play it would try to be.

Haynesworth debates what to do next in career

Andrew Hayslip
staff writer

The defensive tackle from Tennessee, drafted 22 overall in 2002, was quiet for the first few years of his career gaining a reputation of only playing on first and second downs before leaving the game from exhaustion.

Then, after stepping on Cowboys center Andre Gurode in the middle of the 2006 season, he seemed to be nothing more than a thug. Enter 2007. Albert Haynesworth hit the scene big making the Pro Bowl and shedding reputations of being overly aggressive or too quick to tire.

In 2008, Haynesworth showed that he was able to play in the big leagues, leading the Titans in sacks and helping establish one of the NFL's most dominant defenses. Titans defense was based around Albert Haynesworth. Former Defensive Coordinator Jim Schwartz was able to use the four-man rush of Haynesworth, Vanden Bosch, Brown and Kearsie to put pressure on the quarterback and eliminate the rushing game of opponents, rarely having to blitz corners or linebackers at opposing quarterbacks. That was last season.

With Haynesworth possibly looking at free agency as early as tomorrow, what options do the Titans have? The choices are simple. Haynesworth demands to surpass Vikings Jared Allen in salary, making him the highest-paid defensive player in the game. It is estimated that for the Titans to re-sign Haynesworth, the club must pay the all pro somewhere in the area of \$100 million over the next six years. The other option is to release him.

Is that too much money to pay him? Many say yes, and that the Titans can survive without

Haynesworth. After all, they drafted Jason Jones in just the second round last year, and he proved to have a stellar game against Pittsburgh in week 16, when he started over an injured Haynesworth.

On the other hand, one must look at how Tennessee's defense is structured. Cornerbacks Cortland Finnegan and Nick Harper had very strong years, as did safeties Chris Hope and Pro Bowler Michael Griffin. But without Haynesworth providing such a tremendous pass rush, there is a real chance that these players would not have had the chance to intercept as many errant passes as they did.

The Titans have over \$30 million in available salary cap room this year, but knowing the history and tendencies of the Titans front office, the club could very well let him walk. If that were to happen, he could see playtime in almost any team. The main clubs that seem to be vying for him at the moment are Detroit (he has worked with Jim Schwartz for the last few years) and Indianapolis, which looks to increase the size of its defensive line and create an identity for its defense other than "smallest in the league."

Haynesworth has publically said that he will not give the Titans a hometown discount, and wishes to test the free agent market. Once that happens, there is a strong possibility that he will sign somewhere else.

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PHOTO BY EMILY HARRIS

Lipscomb's team poses before going for a ride to prepare for the Tour de Cure.

Students bike to fight diabetes

Tyler Craig
Sports Editor

Students are taking a stand against diabetes by assembling a cycling team to ride in the 2009 Tour de Cure.

The Tour de Cure is a series of fund-raising bicycling events held in 40 states nationwide to benefit the American Diabetes Association. The Tour de Cure is not a race; it is a bicycle ride to raise money for diabetes. Every state participating offers different routes for all varying levels of experience.

This year, the American Diabetes Association's 2009 Tour de Cure will take place in Springfield, Tenn. Cyclists will invade Travis Price Park on May 30 to make a difference in the world of diabetes.

Director of campus recreation Emily Harris is in charge of raising awareness throughout campus. Diabetes has played a large role in the Harris family. Five months ago, she found out she has Type 1 diabetes, just like her father.

"It's a struggle every day," Harris said.

Type 1 diabetes attacks the body's immune system and affects the pancreas' ability to produce insulin. Type 1 patients have to monitor every piece of food that is consumed to make sure the body has the correct sugar level.

Harris said she hopes to raise a lot of awareness for the disease that has affected her family so strongly, as well as many others around the world.

"I'd encourage anyone to ride during the week or weekends with us, even if you don't plan on riding with us in May," said Harris. "Our goal is to raise money and awareness, as well as bring students and faculty to enjoy cycling."

Families can also enjoy the scenic 10k trek through historic downtown Springfield. For experienced riders, there are longer routes that are more

challenging through Glen Raven, Adams and Russellville, Ky. Riding from state-to-state sounds exhausting, but there are scheduled stops every 10 miles where riders can rest, eat or just enjoy the scenery. Tour de Cure is an event that can be enjoyed by avid bikers, as well as beginners. After the ride, Tour de Cure provides a spread of food and an assortment of activities that help the riders unwind after a long day of riding.

Biking around Lipscomb is not a new hobby. Groups of students often take short bike trips downtown and around Nashville. Some ride for exercise; others just do it to enjoy a nice day.

"I enjoy biking on a warm sunny day, or after a long stressful day," said Carter Thomas, a business major from Nashville. "I even biked during Running of the Bison".

Any student wishing to participate in the Tour de Cure will need to pay a \$15 registration fee. After March 13, the registration fee increases to \$25. To participate a rider must raise \$150 that will go toward the cause. Tour de Cure will provide resources to help raise money for anyone interested. Registration includes a free long-sleeved tour shirt, as well as access to training rides with professional Tour cyclists. Riders have three options to choose from as far as biking distance: 100 miles (Century Ride), 62 miles (100k route) and 30 miles (50k route). The 10k route is designed especially for families.

Preparation for a long bike ride is important. Experienced cyclist Bryan Kortness, will train with any Lipscomb student. Kortness has had Type 1 diabetes for 26 years and is an "ultra-cyclist." He is a rider for the Adventures for the Cure Team based out of Maryland. Along with several cycling events like Tour de Cure, Bryan has competed in numerous century rides.

Anyone interested should contact Emily Harris for information, or visit the Tour de Cure website at www.diabetes.org/tour.

New class could lead to celebrity status

Terri Merryman is looking for the next Reese Witherspoon.

Merryman, an adjunct teacher for the department of communication who is teaching On-Camera Presentation this semester, will co-teach a commercial acting class this spring.

The six-week, not-for-credit class costs \$350; the cost for Lipscomb students is \$300. Participants can sign up for either Tuesdays or Thursday nights. The classes will begin next week, with no classes meeting the week of spring break.

"I would like for students to take this class because all careers require some form of media savvy," Merryman said. "I love teaching this class because people have so much fun."

In 1985 Merryman taught a similar class, attended by a young Reese Witherspoon. Merryman soon told Witherspoon's mother, Betty Reese Witherspoon, that Reese had "it" and encouraged her to pursue a show-business route for her daughter. Reese starred in local television commercials and at age 14 landed her first movie role with a lead in 1991's *Man in the Moon*.

Betty Witherspoon will teach the first hour of the class and "will help students learn why it's called 'show business,'" Merryman said. This portion of the class will teach what is required of the actor (and even the actor's parents) in the early stages of the career. Students will get one-on-one advice from photographers, stylists and image consultants as well as professionals in music and dance.

Merryman, who has worked as a reporter and anchor in Los Angeles, Boston, Atlanta, Miami, Philadelphia and most recently with WSMV-TV in Nashville, will teach the second hour of each class. This part will give the students individual attention on-camera as they study voice, diction, movement, acting and ad-lib or improvisational skills required for a polished and professional presentation.

Merryman said the class is not only for aspiring actors – it will be helpful to anyone wanting to improve sales presentation or public-speaking skills. She said the class will be totally different from her On-Camera Presentation class.

"We will be learning everything," she said. "We go to the lighter side and teach commercials. We will be teaching how to sell on QVC at one point...a lot of fun things."

Registration is tonight from 6:30-9 in the Ezell Center lobby. You can also email your name and contact information to classinfo@merrymanwitherspoon.com or call 615-269-5899.

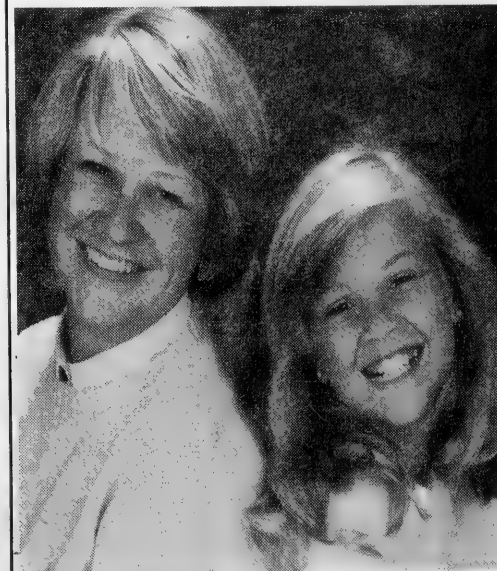


PHOTO PROVIDED BY TERRI MERRYMAN

Betty Reese Witherspoon poses with daughter, Reese in a photo from the mid-1980s. Mrs. Witherspoon will be co-teaching a commercial acting class at Lipscomb this spring.

SALT program recognized on Honor Roll

Kaitie McDermott
Editor-in-Chief

Lipscomb's SALT program has been named on the President's Higher Education Community Service Honor Roll.

Each year, the Corporation for National and Community Service honors a handful of colleges and universities for their service to America's communities. Though the honor roll was only instituted in 2006, it is the highest federal recognition a school can achieve for service-learning and civic engagement.

"It is definitely an honor to be included in the list nationally," said Christin Shatzer, director of the SALT program. "It's exciting to move into a more exclusive group compared to the group we were included in last year, which had about 500 other schools."

This year, Lipscomb was included along with other noteworthy schools such as Stanford, Tulane, Elon and Georgetown universities.

"There are a number of aspects that are unique and distinct to Lipscomb," Shatzer said. "We have made such extreme strides in such a short time, but we have high involvement with mission trips, which sets us apart."

The honorees were chosen based on numerous factors, including scope, innovativeness and evidence of service projects, percentage of total student enrollment in service activities, extent to which the institution offers academic

service-learning courses and whether the institution supports a full-time staff member in charge of student community service. (To see a complete list of selection factors, go to www.learnandserve.gov/about/programs)

"Another thing that sets Lipscomb apart from many schools is the graduation requirement," said John Williams, SALT program assistant. "Starting last fall, all freshmen and transfer students are required to take part in two service-learning experiences before they graduate."

There are three tiers of recognition: Honor Roll, With Distinction and Presidential Awards. To be listed on the Honor Roll, the school's projects must be considered meaningful and relevant, but only the top percentage of the Honor Roll are deemed "With Distinction." A total of 635 schools are recognized, but only 83 are named as Honor Roll With Distinction. Other Tennessee schools that have been named With Distinction are Lee University, ETSU and Rhodes College.

There are several service projects that allowed Lipscomb to be recognized. The LIFE (Lipscomb Initiative for Education) program, developed by Dr. Richard Goode, gives students the opportunity to study and earn college credit along with inmates at the Tennessee Prison for Women.

The SALT program is evolving and growing to meet the needs that are presented each year. New ideas and programs are constantly being discussed.

"We are always looking to improve and provide the best experience for students possible," Shatzer said. "We are working on the SALT cooperative, which is an opportunity for students from a variety of different majors and disciplines to come together and work on one project. It allows them to practice the skills they are learning in the classroom, and doing it in such a way that they can work together while still representing their different skill areas."

The benefits of being honored are numerous. Not only will it help recruit students, but having been named on the honor roll will also help increase additional partnerships throughout the community.

"What students can appreciate from this recognition is that it adds value to the Lipscomb degree," Shatzer said. "It increases the university's name recognition."

Lipscomb's SALT (Service and Learning Together) program was instituted in the fall of 2008. Its purpose is to comprehensively incorporate service-learning activities into the educational experience by providing diverse opportunities to students that will enhance and sustain both civic responsibility and Christ-like attitudes.

Since its launch, the SALT program has granted students with numerous opportunities to serve both locally and abroad. These opportunities range from one-time service projects to ongoing service-learning enhanced courses.

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PASS IT ON

In an effort to conserve paper and reduce the Babbler's environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

Five Guys offers enjoyable, unique dining experience

Rachel Carden
Staff Writer

Located on Hillsboro Pike in the Hill Center, the Green Hills Five Guys is one of the franchise's newest locations, and a very popular food stop for Lipscomb students.

Five Guys was founded in 1986 in Arlington, Va., by Jerry Murrell who named the establishment after his five sons. For 14 years, the family-run business called DC home, but in 2003, Five Guys sold out franchise territory, and now claims over 300 locations in 25 states.

Five Guys is somewhere between a fast food restaurant and a sit-down establishment.

The décor won't win any awards. Black, white, and red checkered tiles cover the counter tops, and the restaurant offers the typical counter service set up. However, the numerous awards that cover the walls grab customer's attention and assure credibility.

The *Washington Magazine* rated it the "Best Bargain" from 2000-2007. Five Guys was named Reader's Choice No. 1 hamburger from 1999-2008, and several states have named Five Guys burgers the best in the state. The overabundance of praise displayed may seem arrogant and unnecessary, but

Five Guys has the food to back it up.

Five Guys' trans-fat-free menu centers solely on hamburgers and fries, the only side item offered. They do offer hot dogs, veggie burgers and grilled cheese, but the double-decker hamburgers are their hottest-selling item. Five Guys allows you to build your own burger with free, unlimited toppings. Some of the more unusual toppings include grilled onions, grilled mushrooms, jalapeno peppers, steak sauce, barbecue sauce and hot sauce. With over 250,000 possible ways to order a burger at Five Guys, boredom will never sink in. You will find no milkshakes or combo deals here.

While the menu may seem slightly overpriced for a burger joint, Five Guys only uses fresh, non-frozen ingredients that are just as good as homemade. Selected bakeries make the bread for their buns especially for Five Guys, and their fries are made from fresh Idaho potatoes cooked in peanut oil. They serve Coca-Cola products and bottled water.

Five Guys offers a higher quality of food than typical fast food restaurants. You get a great deal at Five Guys, compared to more high-end restaurants' burgers, especially when they taste just as good, if not better.

Your food may take up to 15 minutes to be ready, but the restaurant



PHOTO BY KAITIE MCDERMOTT

Five Guys is located in Green Hills in the Hill Center.

provides barrels of free peanuts while you wait.

Five Guys is a great bargain for college students looking to grab a

quick, but first-rate, bite to eat.

Professor editing her second book

Shyla Blankfein
Staff Writer

The spotlight shines on the English department, and more specifically on Dr. Kimberly Reed.

Reed is in the middle of editing her second book (her first was *Approaches to Teaching Henry James: Daisy Miller and Turn of the Screw*), which is a collection of ghost stories by Henry James and has appendices with excerpts from historical and biographical letters. She is hoping to get permission to also use film stills and artwork connected with James' pieces.

"It's very tricky because biographies are always interpretations of someone's life," Reed said. "Since Henry James was a prolific writer who lived into his 70s and is a major figure in both British and American literature, scholars disagree on how to interpret various elements of his life. I had to recognize I was in a minefield and know where the landmines were."

Reed said she got involved in the editing process when she met an editor at the Modern Language Association's convention. She enjoys editing over writing because it allows her to be more flexible with her time.

"A few years ago, I edited a book of essays for university teachers," Reed said. "I discovered then that editing - as opposed to writing the entire book myself - is something that can be done around my teaching schedule."

"To write a book requires big blocks of time that those of us at a teaching institution like Lipscomb don't often have."

Reed has been teaching at Lipscomb for 20 years, and her office is lined with hundreds of the most classic English novels, from Austen to Eliot. What many don't know is that when she began teaching here, she also taught French.

A graduate of Harding University with a double major in English and French, Reed came to Nashville to continue her education at Vanderbilt Uni-

versity, where she earned her doctorate in comparative literature.

At Lipscomb, she mainly teaches British literature, but she has also taught various Victorian literature courses.

"I hope that my students leave my class with a better sense of the spiritual dimensions of literature," Reed said.

Outside of the classroom, Reed directed Lipscomb's study abroad program for 12 years. She has led many groups of students to study abroad through Lipscomb's Vienna Program and Lipscomb's London Program. She has also taken a group to study in France.

Reed's love for English literature is apparent to her students.

"She has a passion about what she is teaching," said Nathan Stephens, a junior English major from Nashville. "You see her energy and enthusiasm and as a student you want to be more motivated to discover things for yourself."

Her colleagues think equally high of her.

"One cannot ask for a more delightful colleague to work with," said Dr. Matthew Hearn, chair of the English department.

So why did someone with so many talents choose to teach English literature?

"I really like college-aged students," said Reed. "I think that literature brings together ethics and aesthetics so that we can begin to learn what Tolstoy meant by 'the good life.'"

College students are constantly trying to find themselves and discover who they want to be.

"Dr. Reed is a very involved professor," said Ashley Whitehouse, a junior English major from Nashville. "She wants to help her students inside and outside of the classroom. She makes her classes more of an open discussion rather than a lecture."

"I love her, and I would take her class every semester if I could. She is someone you can look up to, and she seems to have a great balance between her work and her family life."

Neurologist speaks to future teachers

Alex Kelly
Staff Writer

Education students now have a unique insight into the world of teaching thanks to neurologist, Judy Willis.

Willis came to Lipscomb on Feb. 21 from California to share her knowledge with those who will be impacting the lives of thousands of students. Both current and future teachers attended, as well as numerous special guests.

Though the event was sponsored by the college of education and the college of natural and applied sciences, many of those that attended are involved in the Master of Education, Master of Arts in Learning and Teaching, Master of Arts in Special Education and Master of Arts in English Language Learners programs at Lipscomb. This

was the second of two presentations Willis held last weekend, the first being on Friday night.

Willis is a former practicing child and adult neurologist. She practiced neurology for 15 years before obtaining her teaching degree and a masters in education from the University of California in Santa Barbara. She has taught for many years in different grade levels, including elementary, middle and graduate schools. Willis currently teaches middle school at Santa Barbara Middle School in Santa Barbara, Calif., as well as lecturing students and faculty on brain-based teaching strategies.

Her lectures are based on her research of the relationship between teaching methods and the human brain. In her research findings, Willis discovered how the brain receives and interprets information. She has used those findings to guide teachers to im-

prove how students interpret the material that they are presented with.

"It was very interesting how many pieces of information we are confronted with every second of our lives and the brain decides what to process," said Deborah Boyd, associate dean of education. "This was a wonderful opportunity for students and faculty to hear a nationally known presenter present here on campus."

Willis continues to spread her message of brain-based teaching strategies. She speaks at national and international professional educator conferences.

Willis has written several books that are sold worldwide, including *Teaching the Brain to Read: Strategies for Improving Fluency, Vocabulary, and Comprehension*.

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THIS WEEK IN
POP CULTURE

Jimmy Fallon bombs on new show

Christopher Shappley
Assistant Editor

A new era in late night television has begun.

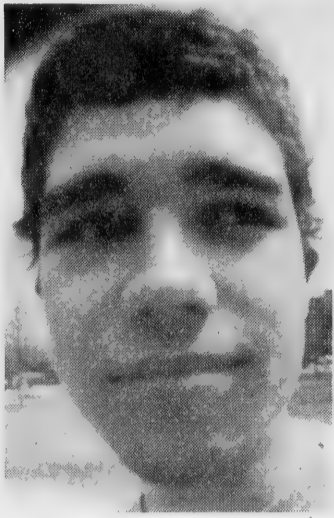
After nearly 16 years of comedic genius, Conan O'Brien stepped down from hosting NBC's *Late Night with Conan O'Brien* on Feb. 20. Soon he will be moving to the coveted spot of hosting *The Tonight Show*.

For the last 16 years, O'Brien has redefined late night television with his quirky, upbeat energy. His humor was revolutionary and often immature, but it was that immaturity that made him distinct from other late-night offerings.

However, now that O'Brien has vacated his late night post, there are major shoes to be filled...by Jimmy Fallon (Zzzz).

Fallon made his late-night debut on Monday with *Late Night with Jimmy Fallon*, and, to be quite honest, I would rather had my teeth pulled without anesthesia than watch that lame excuse for comedy again.

His opening monologue rivals the sinking of the Titanic as one of the biggest disasters in history. The major problem was that Fallon came off as an ordi-



nary guy. There did not seem to be anything special about him or his humor.

What I am looking for in a late-night comedy show is something different - something that makes me laugh so hard I forget about the day's tribulations. That is what O'Brien did for me, and what Jon Stewart and Stephen Colbert still do for me. I know Fallon can make people laugh; he did it for years on *Saturday Night Live*. However his talk show has the comedic depth of *Schindler's List*.

Toward the top of the show on Monday, Fallon performed a sketch called "*Lick It For Ten*" in which he had three audience members lick a certain object for \$10. This could have been a somewhat humorous sketch if

the right objects had been chosen.

The first audience member had to lick the top of a lawn mower that was in pristine condition. The second audience member had to lick an all-in-one printer (gasp!) that also happened to be brand new and very clean. Lastly, the third audience member had to lick a fish bowl. At first, I thought that Fallon was going to trick the audience member and make her lick one of the goldfish inside the bowl. But, sadly, the audience member only had to lick the outside of the bowl, which was yet again, very clean.

At this point, the live audience was beginning to catch on that this show was not going to get any better. If the show was using a laugh sign, it stopped working, because the audience was becoming as uninterested in the show as the goldfish in the bowl.

Fallon's first guest was the incomparable Robert De Niro. Fallon began the conversation by saying how much De Niro hated being on talk shows. The first thought that ran through my mind was, Why would Fallon want his very first guest of his very first show to be someone who hated being on talk shows?

Your guess is as good as mine,

but the entire conversation between the shy veteran actor and the boring talk show host was worse than Gov. Bobby Jindal's rebuttal to Obama's Congressional address last month.

Fallon managed to rebound a little with his next guest, Justin Timberlake. Now, I am not a Timberlake fan, especially when it comes to his movie career, but he and Fallon have an undeniable chemistry. It comes from Fallon's years on *SNL* when Timberlake made frequent appearances in a skit mocking the Bee Gees.

While Timberlake was in the hot seat, Fallon seemed loose as a goose and light as a feather; however, still very unfunny.

Finally the musical guest, Van Morison, took the stage, and Fallon parted for a few blissful moments. That is, until he came back on the screen to say goodbye.

It was a miserable first attempt for Fallon, to say the least. Granted, it took O'Brien a few years to really find his niche, but even at his beginning he was light years ahead of Fallon.

I want Fallon to succeed. I want Fallon to be a decent replacement to O'Brien's former gig, but I did not see it on Monday.

I will keep my fingers crossed.



Family enacts
"Irene Safety"

Brittany Rees
Columnist

Since moving to Lipscomb, I don't keep up with current news. Suddenly there's no time to watch TV and even if I do have a couple of extra minutes in the morning, I never stray far from The Discovery Channel. Last night I passed through Arlo's and by pure coincidence, stopped to watch the story of the 175-pound pet chimpanzee, Travis, who mauled a woman. Sadly, this story hit very close to home for me. I don't keep a chimp at my house, but I definitely have a 16-pound cockapoo named Murd. Unlike the monkey, we don't feed Murd antidepressants. She attacked a woman with no excuse other than pure animal malice.

Murd's given name is Madelyn Ivy Rees. Her sister, Sophia Noel, goes by Foist. Nobody in my family has any idea why the nicknames "Murd and Foist" have evolved from Madelyn and Sophia. Foist, the runt of her litter, is the size of a small cat and just as conceited. A docile creature, that you can poke at her sleepy eyes and hold her to your chest like a newborn baby and she'll remain limp and clueless, without a care in the world. Murd, on the other hand, was born with a mean streak. Provoke her with even a hint of teasing and her eyes get a red tint as she shoots like a bottle rocket across the floor and lunges, teeth bared, for the butt or upper leg of the poor mocker in her path.

I know what you're thinking: "Why do we still have this dog? She's obviously a malicious creature, right?" That's right. She does bite, but her teeth are so little that they usually only graze her victim. Well, either that or she has really bad aim. Besides, she's so little and cute 46 percent of the time that no one in my family seems to care. That, and my mother has issued a program in my house called "Dog Safety," which simply means that Murd must be on a leash when she goes outside and in her kennel when people come to our house. Under every circumstance. Period.

There was one circumstance, however, when carelessness reigned supreme. My siblings and I paid dearly for it. It was a Saturday, and my parents were ready to leave that morning to go out of town, as they do every weekend, on business. It was the same as it always is. My mom hovered in the doorway long enough to scream, "Dog Safety!" before heading out. My four younger siblings and I had planned to spend the rest of the weekend in Wisconsin Dells, so we opened the garage door and began to carry our suitcases out to the car. Somehow in the whole frenzy to leave, somebody left a door open, and Murd and Foist gladly accepted their leisure in our front yard. I was in the kitchen when my brother poked his head in the garage door and yelled, "Murd bit a lady!"

Confused at how the little animals had gotten outside and what kind of lady would be traversing around the neighborhood at such an early morning hour, I ran to the front yard. A woman, later identified as Irene, appeared to be in her late 50s and lay in a heap in the gravel wearing an iPod and jogging shorts. I rushed to her



side to help her up only to find that she was drenched in sweat and foaming at the mouth. She shook my hands off of her and stood up herself shouting, "You evil people!"

Irene's story was extremely inaccurate. She claimed that she was just walking by when Murd pounced on her. As it turns out, my brother watched the whole thing pan out. We didn't know it at the time, but Irene was the neighborhood snoop. She really had been walking by, but when she saw a bunch of kids loading up the car in our driveway, she crept around the bushes in our front yard to get a better look. Murd, who felt threatened by this strange lady, also ran up to get a better look. Irene, who has a fear of even the littlest dogs, screamed when she saw Murd and kicked at her. Murd got tangled up beneath Irene's legs and bit her on the shin out of sheer frustration.

Irene angrily showed me a small indent on her leg, and I implored her to come into our house so that I could give her a Band-Aid. You can imagine my surprise when she put her face two inches from mine and called me a string of ugly names including "blonde airhead." As I politely wiped her spit from my face, my brother, who was filled with the venom of righteous anger, informed Irene that I was not a "blonde airhead" in the least. "Moron!" she shouted, and then exclaimed that she had to go to the hospital immediately so that her wounds could be treated. I told her that I would drive her there myself as I searched her leg for some semblance of injury. She spat on the road and told me to speak to her attorney. As I burst into tears, she shoved her iPod back into her ears, turned in a huff, and continued her brisk walk up the street.

Unsure of what to do, my siblings and I called the police to report ourselves. My tearful and rather hysterical recant of the entire situation brought two cop cars to my house, lickety-split. As it turns out, even though Irene was the one in the wrong for entering our yard, Murd got put on house arrest. Her sentence was due, in part, to the fact that she lovingly looked into the policeman's eyes as he petted her.

My brother and I spent the better part of six weeks petrified that we'd see Irene again. If we saw an older woman with wild eyes and Irene-hair anywhere in public, we would turn and run the opposite direction. "Dog Safety" is still in action. Due to the wrath of my mother, it has intensified since that summer morning, yet somehow "Irene Safety" is much more prevalent these days.

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A-Sun Basketball Schedule

Date	Time	Game #	Men/Women	Teams	Television
Wed., March 4	6:00 p.m.	Game 1	Women	#2 Jacksonville vs. #7 Lipscomb	CSS/A-Sun.TV
Wed., March 4	8:30 p.m.	Game 2	Men	#2 ETSU vs. #7 Stetson	CSS/A-Sun.TV
Thur., March 5	Noon	Game 3	Women	#4 Mercer vs. #5 Stetson	A-Sun.TV
Thur., March 5	2:30 p.m.	Game 4	Men	#3 Belmont vs. #6 Mercer	A-Sun.TV
Thur., March 5	6:00 p.m.	Game 5	Women	#3 Belmont vs. #6 Campbell	CSS/A-Sun.TV
Thur., March 5	8:30 p.m.	Game 6	Men	#4 Lipscomb vs. #5 Campbell	CSS/A-Sun.TV
Fri., March 6	Noon	Game 7	Women	#1 ETSU vs. Winner game 3	CSS/A-Sun.TV
Fri., March 6	2:30 p.m.	Game 8	Women	Winner game 1 vs. Winner game 5	CSS/A-Sun.TV
Fri., March 6	6:00 p.m.	Game 9	Men	Winner game 2 vs. Winner game 4	CSS/A-Sun.TV
Fri., March 6	8:30 p.m.	Game 10	Men	#1 Jacksonville vs. Winner game 6	CSS/A-Sun.TV
Sat., March 7	Noon	Game 11	Women	Women's Championship	CSS/A-Sun.TV
Sat., March 7	5:00 p.m.	Game 12	Men	Men's Championship	ESPN2

Free agents drafted to NFL

Andrew Hayslip
Staff writer

Denver has been making a splash this off-season, and not all of it is good.

The Broncos have signed free agent safety Brian Dawkins, formerly of Philadelphia, to help a secondary that was arguably one of the worst in the league last season. They have also signed former Patriot wide receiver Jabar Gaffney to provide depth to a wide receiver core shallow beyond that of Brandon Marshall and rookie Eddie Royal.

On the other hand, Denver may have seriously tarnished its relationship with franchise Pro Bowl quarterback Jay Cutler. Coach Josh McDaniels, formerly of New England, established a strong relationship with Matt Cassel in New England when he was forced to start, in lieu of injured Tom Brady. A source close to the Broncos confirmed that McDaniels was interested in pursuing a three-way trade with New England and Tampa Bay. The plan was for Denver to receive Cassel, Cutler to be dealt to Tampa Bay, and New England to receive draft picks from Tampa Bay.

The trade talk infuriated Cutler who, coming off his first career Pro Bowl, is quickly establishing himself as one of the NFL's elite quarterbacks.

In other news, the Washington Redskins are hitting the free agent pool hard, re-signing cornerback Deangelo Hall to a big deal and acquiring former Titan Albert Haynesworth for seven years. Haynesworth signed for \$100 million, \$42 million in guaranteed money. This is the largest contract for a defensive player in NFL history and ranks

among the top 10 contracts in league history in any position (all other top salaries were by quarterbacks).

The Kansas City Chiefs have traded New England their second round pick (No. 34 overall) for quarterback Matt Cassel and veteran linebacker Mike Vrabel. The trade of Cassel means that the Patriots are confident that Tom Brady will be back from his knee surgery. If he is not, the Patriots could possibly be forced to start third-year man Kevin O'Connell.

Top wide receiver T.J. Houshmanzadeh has decided to play for the Seattle Seahawks, where he will get the opportunity to mentor players such as Deon Branch and Bobby Engram and will quickly establish himself as Matt Hasselbeck's go-to guy.

Ravens linebacker Bart Scott has signed with the New York Jets. The other Ravens linebacker, still active in free agency, is middle linebacker Ray Lewis. Rumor has it that Lewis is interested in signing with the Dallas Cowboys, but the Cowboys are probably not able to handle the large price tag.

Cleveland tight end Kellen Winslow is now officially a Tampa Bay Buccaneer. Winslow was traded for undisclosed draft picks and will quickly become a security blanket for first-year starter Josh McCown.

The Houston Texans have traded backup quarterback Sage Rosenfels to the Minnesota Vikings. In the injured Matt Schaub's stead, Rosenfels put up solid numbers but was extremely prone to turnovers. It is expected that he will compete with the incumbent Travaris Jackson for the starting role.

Conference in sight for men's basketball

Bryce King
Staff writer

Men's basketball is on a winning streak and on the road to the Atlantic Sun Tournament.

The Bisons have won six games in a row, and eight of their last 10.

There are different reasons for this winning success. The offense and defense are both showing dramatic improvement, but the players and coaches are not satisfied yet.

"We're shooting the ball a lot better from the perimeter," said Bisons head coach Scott Sanderson. "We haven't turned it over as much."

Sanderson is optimistic about the improvements in the defense. He is adamant about keeping the opposing teams' field goal percentage down.

"Keeping teams to 40 percent, and below and you're going to get more possessions offensively," Sanderson said.

The Bisons continue to improve this part of their game under his guidance.

"Coach always preaches defense," said Michael Lusk, a senior guard from Marietta, Ga. "Our defense has gotten a lot better from the beginning of the season. Our goal is being the top defensive team and top rebounding team."

Another reason for the team's recent success is trying to learn and get better as a young team.

"They've continued to listen and let us push them and coach them," Sanderson said. "The tendency is to not be as coachable. Even when we went through that tough stretch."

The team's leading scorer puts it simply. "We just learned how to win," said Adnan Hodzic, a sophomore management major from Sarajevo, Bosnia, who's averaging 17.3 points and 7.4 rebounds per game. "We just matured."

Sanderson said the recent stretch of games has instilled a terrific amount of confidence in the team.

"With a young team, we needed to beat some teams in close games. It feels like we haven't reached our potential," Sanderson said. "There is a different feel about our team right now, a different confidence level that comes from winning six games in a row."

"We were always together as a family. We're a big confident family," Hodzic said. "It just goes to show us we can beat anybody and play with anybody. We believe we're the strongest team in the league and we've just got a lot of confidence."

With all of the talent on this emerging Lipscomb team, perhaps its greatest attribute is unity. Sanderson and Hodzic agree that the whole team has contributed to their success. However, they believe one of the best leaders, and clutch players, of this streak to be Lusk.

"If the point guard spot plays really well it gives you a better chance to win," Sanderson said. "He leads both ends of the floor."


Lusk's offensive and defensive play has improved drastically since the beginning of the season. Lusk said he was brought into Coach Sanderson's office and asked, "What do you really want to be remembered for?" Lusk stepped back and seriously considered that, and what he wanted to prove.

"My first three years I was a role player," said Lusk. "This year I really had to step it up."

Lusk averaged 12.8 points over the final 10 games, almost doubling his average over the first 19 games.

"Coach tells us he would rather us have a good end of the season," said Lusk. "It's given us a lot of confidence. When they come in on our court, people roaring, they know it's going to be a dogfight."

The Bisons play Mercer at 2:30 p.m. and Campbell at 8:30 p.m. today. For a full schedule, see above.




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PHOTO BY LILLIE VAGUE

With their "Singarama faces" on, participants of *The Best Part of Waking Up* practice late into the night.

Singarama returns to Collins-Alumni Auditorium

Lillie Vague
Staff Writer

The Best Part of Waking Up, *Can You Hear Me Now?* and *Don't Leave Home Without It* are all catchy slogans for popular American products, but in this year's Singarama, they are the themes of three musical performances.

Lipscomb's annual variety show, Singarama, will have the overall theme of Branded.

Sarah Keith Gamble, the associate dean of campus life, says the student coordinators got together and brainstormed ideas for a couple of weeks, finally landing on the theme of Branded.

"I think it will be an exciting show," Gamble said. "It is something we've never done before."

Last year, the show was moved to Otter Creek Church of Christ due to construction on campus.

"I'm excited to have the show back on campus," Gamble said. "It's a challenge because Alumni Auditorium has changed so much, but we are glad to have a bigger stage."

Returning to Willard Collins Alumni Auditorium offers new challenges for the directors to connect with the audience and work with a bigger setting.

"The directors have the challenge of appealing to the audience and their cast to keep everyone interested," Gamble said.

"The directors don't have to be experts at all the aspects of the show; they find people to help them with the different parts. The main job for the director is to tie everything together so it makes sense for the 25 minute show."

The directors this year are Katie Callis, Ashley Mize and Sabrina Clayton. They are all excited about this year's show and are working hard to pull together a great performance.

"The theme opens a lot of choices for the show," said Clayton, a senior psychology major from Mt. Juliet, and the director of *Can You Hear Me Now?* "Although it was hard to find just one idea to go with since [the theme] was so open."

"After changing the script and getting it finalized, it was really easy to find songs to go along with it. I've done it my sophomore and junior year, and I think that experience makes being the director easier."

Callis, the director of *The Best Part of Waking Up*, said she was not as excited about the theme for her group at the beginning.

"A lot of people in my group didn't want the theme," Callis said, a junior art education major from Hendersonville. "It just has a limited

amount of options for us to choose a direction.

"The good part about our show, though, is its simplicity. It's really easy to follow and a good theme for Singarama. This has been such a fun experience. I'm so fortunate to have the people in my group. Everyone is so helpful and has positive attitudes."

Mize, the director of *Don't Leave Home Without It*, said she is satisfied with her show.

"We're in a really good place right now," Mize said, a senior management major from Houston, Texas. "Our options for the show were limitless because we got to choose the time, place, and setting. We also chose a wide range of music, so there is lots of variety."

"I'm not worried at all about our performance. I'm excited about the show and the talent we have, and I'm really pleased with my staff."

Singarama tickets are on sale now. The opening show is tonight at 7:30 p.m. Other performances will be held on Saturday at 7:30 p.m., and Sunday at 2 p.m. and 7:30 p.m. Tickets are \$12 for the April 2 and April 3 performances, along with the matinee on April 4. Tickets are \$15 for the 7:30 p.m. performance on April 4.

Lipscomb adds new School for Executive Education

Shyla Blankfein
Staff Writer

The College of Business has added a new school in extended education, the School of Executive Education.

This school is designed to help executives in the workforce sharpen their skills by using these three keys to better success: Innovate your thinking, elevate your skills, and navigate your market.

This school offers a number of certificate programs that will fit what the executive student is looking for.

The Lipscomb Executive Development Advantage program is what students are automatically enrolled in once they participate in their first executive education session. The student must take five or more open courses within two years in order to receive a certificate that best fits their goals.

This summer's executive series is titled "Critical Skills for Challenging Times," and is broken into three sessions. The first is the Five Practices of Exemplary Leaders (Wednesday, June 17th), Create a Winning Strategy in a Challenging Economy (Tuesday, July 14th), and Business Negotiation in a Turbulent Environment (Tuesday, August 4th). These sessions are usually an all day event.

"Our one-day programs are going to provide people with skills--both the hard skills and the soft skills," said John Lowry, assistant dean of the school of executive education. "We are going to be providing people with relevant knowledge in the areas of finance, and accounting, and business strategy. We also want to help people enhance their skills in the areas of communication and negotiation."

Next month the College of Business will start offering a Certificate in Accountancy (CAP) and in the fall of 2009 will offer sessions in Nonprofit Management and Women in Leadership.

Outside speakers with extensive corporate experience will lead each session. Some of these sessions will also help executives find out how "going green" can benefit their business. There are instructors not only from Lipscomb, but also as far away as Santa Clara University in Santa Clara, Calif.

President Randolph Lowry will be addressing a few sessions.

"Executive education at Lipscomb University is just one of the many ways that we are reaching out to the community."

With the country having so many financial difficulties, executives are taking these opportunities to expand their knowledge and put their life practices back into the classroom. The school of executive education certificate programs is a way for executives to continue to thrive not only in their business, but also to continue to thrive in their careers.

For more information on the Certificate Programs and the school of executive education visit exceed.lipscomb.edu or cap.lipscomb.edu

Smith bikes to help students

Bryce King
Staff Writer

Mike Smith is preparing to embark on the journey that will help those closest to his heart.

Smith, the head resident of High Rise, is set to begin a 2,028-mile bike ride following the Underground Railroad that slaves used to find their freedom during the Civil War. The money he raises will be used to fund minority scholarships.

He first learned about this trek through a company called Adventure Cycling. Riders are given detailed maps that include elevation differentiation, plus the locations of libraries, hotels, bike shops and places to eat. Smith will go through this journey mostly alone, though a few riders will accompany him along the way in different places.

Smith has been the head resident of High Rise for nine years and graduated from Lipscomb in 1982. Biking is something that he began doing a dozen years ago.

"I was trying to find a way to lose some weight and support my eating habit," Smith said. "I enjoy jogging, but jogging three, four or five miles is like biking 30, 40 or 50. There is the country side, the adrenaline rush, and you feel great about yourself afterwards."

Biking is more than just a hobby for Smith. It is an activity he can do while spending time with students. High Rise now owns seven bikes that provide Smith with the resources to have more outings with students.

While the weather was warm in the fall, a group went out about 20 different times averaging two to three times a week. Their two most popular tracks were to downtown for a flatter tour or going past Radnor Lake for a more challenging ride. He even took three guys on a 600-mile trip to Florida last summer. Smith said many students think they could never ride a bike for a significant amount of time.

"It gives them confidence to do other things," Smith said.

His passion for this new endeavor extends to helping students. Smith says he has seen too many students leave with \$60,000 worth of debt and has told some they have to get out of the dorm because they are not enrolled for classes. So he decided to do something to help students - particularly minorities. And that mission benefits him when he's riding.

"On those days when it's not so fun to be on a bike, it just helps riding for a purpose," said Smith.

For the underground Railroad trip Smith's bike will weigh about 65 pounds with his tent and supplies. He plans to ride from 7 a.m. to 2 p.m., an average of 62.5 miles a day.

"I bit off a pretty big bite," said Smith.

However, Smith says he wants to go farther than these 2,028 miles.

"I want to cross the country East to West," Smith said. "Maybe someday."

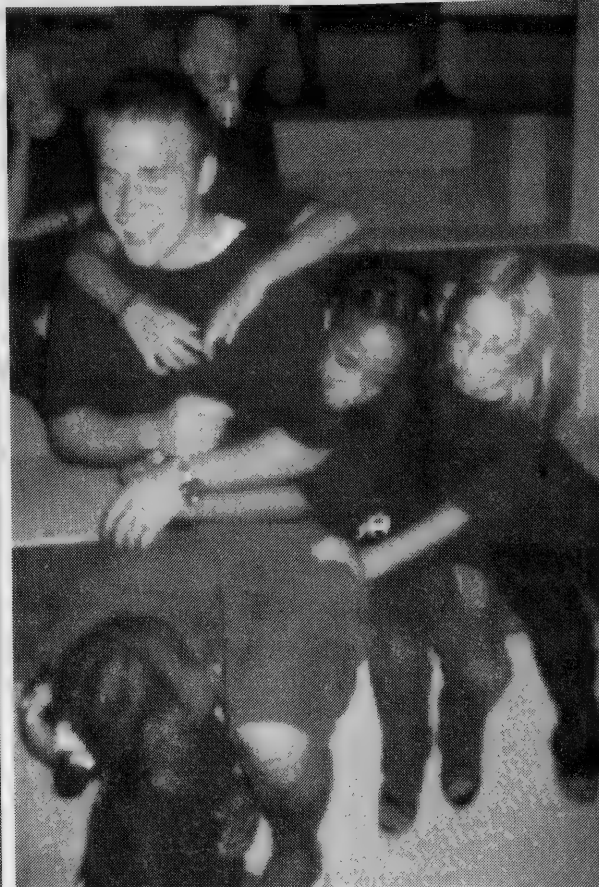
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	Students spend spring break serving around the world	Media writing student blogs about the Obamas	Money-saving advice for future brides	Twitter v. Facebook	A-Sun in sights for Lady Bisons softball	Craig calls for Bisons' appearance in NCAA



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LEFT: Children in Saba try on clothes from the fashion show put on by Lipscomb students. RIGHT: Braxton Williams plays with children during his mission trip to Saba.



PHOTOS BY MEGAN AVERY

Students change lives during spring break

Rachel Carden
Staff Writer

More than 400 students, teachers and alumni participated in mission trips around the world during spring break.

Thirteen international teams represented Lipscomb University as they traveled to 10 different countries, while seven groups concentrated their work within the United States.

A large majority of the overseas trips serve to reach out to small churches struggling to spread the gospel in countries where there is little religion. Five mission teams worked with churches to meet the basic needs of local people. They built houses, put on vacation Bible schools, handed out food and visited the sick.

"There were about 32 of us, and we split into three different teams," said Honduras team member Kee-la Evans, a sophomore public relations major from Murray, Ky. "We built about 15 houses for families who didn't have one."

Other mission trips concentrated on ministering to children and teens. Students who went to the City of Children in Ensenada, Mexico and to Cozumel

spent time with orphans. Mission UK traveled the United Kingdom reaching out to teenagers.

"I found it amazing how you could become so close with people you didn't even know a week before," said Shelly Lemon, a freshman biology major from Dyersburg, who went to Cozumel. "The relationships we formed were so hard to leave."

The Ontario team worked with children by establishing an elementary age day camp. Thirty-seven students journeyed to the Caribbean islands of Saba and St. Eustatius to work in local schools.

"As much as the kids mean to us, we mean more to them," said Megan Avery, a junior fashion merchandising/textiles and apparels major from Los Angeles, Calif.

Avery said the first mission trip to Saba changed her life.

"It's really cool the lasting relationships we built," said Avery, "and we can stay connected on Facebook when we come back. Every team member is excited to go back next March."

While most trips are centered on evangelical and community building work, Lipscomb sent out two medical mission groups. The majority of students

who go to Guatemala or Honduras are pre-medical or Spanish majors. These students attend to more than 2,000 patients in daily clinics and distribute more than 6,000 medications while teaching God's word in Spanish.

While 300 students aimed their mission work in foreign countries, seven teams sought to help those closer to home. Atlanta, Dallas/Ft. Worth, East Tennessee, Miami, New York City and Panama City Beach were the destinations of the domestic mission workers.

"It is good for us all to realize that there are not just opportunities to serve in foreign countries, but that there are plenty of missional opportunities within our own borders as well," said Mark Jent, assistant director of missions. "These domestic efforts hopefully convey the message to our students that missions is needed right here in our own back yard just as much, if not more sometimes, as compared to others we serve around the world."

This summer, 12 more teams of Lipscomb students will continue God's mission all across the globe.

Recreating Camelot: An impossible feat

Caroline Hanson
Staff Writer

In May 1961, President and Mrs. Kennedy traveled abroad to Paris. It was soon evident who the real star was between the duo. Jackie got all the attention from the people and the press. President Kennedy was surprised and a bit embarrassed that Jackie stole the spotlight. He covered by poking fun at himself (a good PR ploy) and he uttered the famous phrase, "I will introduce myself as the man who accompanied Jacqueline Kennedy to Paris, and I have enjoyed it."

A columnist for Politico suggests that President Obama might find out for himself how JFK felt.

The first couple will take their first trip to Europe this week, where it is rumored that the British are completely enthralled with Mrs. Obama. They've even questioned why the UK doesn't have a Michelle Obama. The British are said to have followed her every move.

Yet another Kennedy parallel we are seeing. I wonder: are the Obamas really that similar to the Kennedys? Or are these just tireless efforts to recreate Camelot?

If it is the latter, I'm sorry to burst the bubble, but there will never be another Camelot again. That was a different time and place, far from where we are now. In fact, it's really not all that fair to the Obamas to keep comparing them to the Kennedys. When they moved into the White House, I'm pretty sure they were expecting to carve out their own role, and leave their own legacy, not re-live someone else's.

Everyone seems to have been listing the similarities between the two First families. Who will be bold enough to venture out and do something that's never been done before: list the differences.

It might just have to be me. But, that's a different post for a different time.

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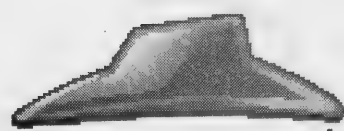


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THIS WEEK IN POP CULTURE

Can Twitter and Facebook coexist?

Christopher Shappley
Assistant Editor

There is a dark battle waging as you read this. Two forces are battling it out to the death with only one question waiting to be answered before all is well... Is Twitter the new Facebook?

Battles between online social networks have been waged before. Once, Myspace ruled the Internet. In only three years after its conception, Myspace reached a membership of 100 million users.

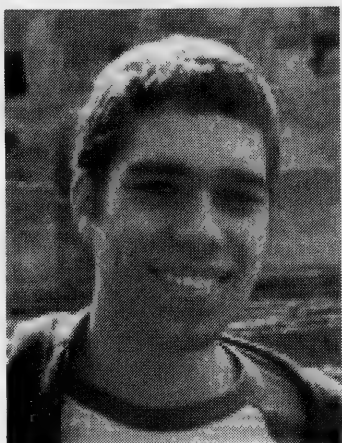
However, Facebook soon came along with a user-friendlier layout, and soon passed Myspace with 175 million users.

Other social networks exist online including Friendster, but few have had the power of Myspace and Facebook. That is, until now.

Twitter was founded in 2006, but it only gained popularity in the last year. While Twitter is not quite in the league of Facebook yet, it is well on its way.

Right now, Twitter is estimated to only have around seven million users. However, from Feb. 2008 to Feb. 2009 the site's membership grew by more than 1,300 percent.

Twitter is becoming so popular that the site's creators are having difficulty keeping up with the traffic, causing the site to fail from time to time. I



have become quick friends with what tweeters refer to as the "fail whale" that comes up everytime the site has a difficulty.

But for those of you unfamiliar with the world of Twitter, let me rundown the differences between it and that of Facebook.

Twitter is very simple. In fact, it is so that simple many people don't know what to do with it when they first begin. I have had friends look at me and say that they just don't get it. But the idea behind Twitter is very straightforward: Twitter is a site made for micro-blogging.

Instead of having a blog where you have the opportunity to write about everything going on in your life, Twitter only allows you only 140 characters per post, which is known as a tweet.

Then it works somewhat like posting your Facebook status. It puts your tweet in a timeline amongst your followers. On Twitter, your friends are your followers. These are

people who have subscribed to your Twitter, which means everything that you write they see on their timeline together with all the other people they choose to follow.

Probably one of my favorite things about Twitter is that I use it as my news source. I follow CNN, NPR, Rachel Maddow and The Nashville Scene. All the news information is summarized in a single tweet with a link to the original articles in case I'd like to read more.

But, can Twitter be personalized to your liking? Can you make your Twitter your own? The answer is yes, but in different ways than Facebook.

Facebook allows you to put as much information about yourself as you want. With Twitter, you can give a short biography about yourself and personalize your background, but that is about it.

Everything else you want people to know must be given in a tweet.

Let your tweets have a common theme to let people know what you are about. Let your tweets speak for you instead of annoying applications and irritatingly long notes.

The important thing to remember about Twitter as it becomes more popular is that its purpose is the spreading of information.

It is different from your Facebook status in that you don't put something like "Christopher is sick" or "Christopher hopes he

doesn't fail this test." Instead, you can share articles from websites you find interesting or upload a picture to twitpic.com and let people know how your family vacation is going. Other sites like twitclicks.com or twistori.com also allow you to be creative with Twitter.

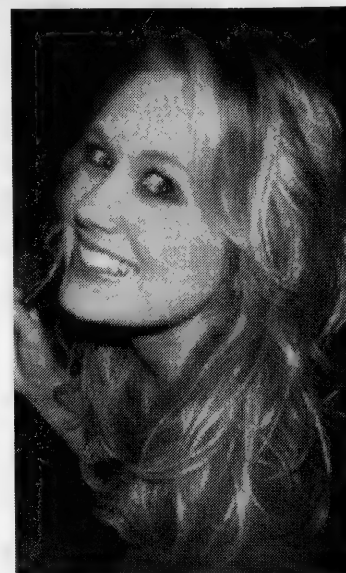
As it has become more popular, people have begun to use it more like a Facebook status. Even I must admit to such a Twitter cardinal sin, but when used correctly, Twitter becomes my social network of choice. It is simple and easy to use, and difficult for you to subconsciously waste your time surfing like on Facebook. Never do I spend half an hour reading through my fellow Tweetsters' tweets like I have surfed through my friends' photo albums.

But the question that still remains to be answered is whether or not Twitter is the new Facebook? I don't think it is. Facebook and Myspace have a lot more in common than Facebook and Twitter. In a world where competing social networks are the norm, extreme popularity with Twitter and Facebook should be able to coexist peacefully, that is, as long as their purposes remain opposite.



Ghost stories offer more than expected

Brittany Rees
Columnist



It takes about 10 hours to get to Louisiana from Nashville. Ten hours to a place so teemed with unfamiliar and peculiar Southern mystery that I felt as if I'd travelled to the Haitian temple in Eastern Taiwan. Or at least West Virginia, to some dusty neighborhood in the Appalachian Mountains.

The drive through Mississippi and Alabama was beautiful, though the only thing that was different for my sister and I were the fried pork skins available in every gas station we visited.

It was about the time we hit Kentwood, La., that the magic started. Ironically, Kentwood is the hometown of Britney Spears, and I found myself checking for some sign in the topography as to why she might have shaved her head.

When we stopped to use the bathroom at an odd building called Gas Station/Bingo Hall, I couldn't blame her for living a life of confusion.

We stopped about an hour from Kentwood in St. Francisville, La. The trees here were towering, evidence of the steadfast vigil they had kept for centuries. With massive arms spread wide, their black branches were drenched with an eerie hanging moss, and I could only imagine all that they had witnessed throughout the generations. War and slavery, long, hazy summers, death, murder and the onslaught of freedom.

The plantation homes emanated with mystery, their tall windows looking out across historic lawns like beseeching eyes. Visiting these places, it was easy to imagine lazy summers with children running through the tall grass, or soldiers rushing in on horses to destroy families. The tall white gables of the old houses rang with untold stories of death and sweat and flies.

I could see the American flag and dusty street parades in summer, the outbreak of yellow fever, and old trees bent beneath seasons of hurricane winds. Yet there was a light sweetness all around that you could feel, like the fingers of sunlight that seep through a boarded window. It was as if God was saying, "I've always been here."

One of the places I visited, The Myrtles Plantation, was built in 1794 and is known as one of the most haunted places in America. As the story goes, Clark Woodruff, the master of the plantation, was promiscuous with one of his slaves named, Chloe.

Though Chloe didn't welcome the attention, she savored the opportunity to work in the house instead of out in the fields. She became so scared of being sent to work elsewhere that she began listening in on private conversations between Woodruff and his wife, straining to hear if they mentioned her name.

One day she was caught eavesdropping on a conversation from behind the parlor door. Woodruff ordered that her ear be cut off to teach her a lesson.

After that, she wore a green turban on her head to cover the ugly scar. Fearing she might be sent away, Chloe put a small amount of poison in the birthday cake of Clark Woodruff's three children. Her hope was that she would be asked to stay on the plantation to nurse the children back to health, but she put too much in, and all three children died. When the other slaves found out what she had done, they hung her from a nearby tree.

True or not? No one knows. Touring the place at night, walking through the parlor where the children were poisoned, and seeing a mirror with black hand prints that supposedly reappear when they're wiped away, seemed to fill me with every fleeting shadow on the walls and an unexplainable sense of mystery.

Sometimes I think we forget about the mystery that lives right under our noses, in the everyday places we don't think about twice. I always imagine traveling to London and Germany to feel the eerie quintessence of history. The truth is, you can find it anywhere if you're looking for it. Even in Nashville. Even at Lipscomb University where I've heard my share of haunt-worthy stories that surround Elam hall.

Everywhere you look there's something old and untold. We've got to be eager to know somebody's story that's still silent, waiting to be heard.

Bride-to-be shares money-saving advice

Heather Price
Staff Writer

So, the day you have been waiting for has finally arrived! The man you love has just asked you to marry him. This begins the craziest, happiest, most fun and most stressful part of your life - the wedding plans.

Weddings seem to cost way too much, and in these tough economic times it is hard to plan a wedding on a small budget. However, I have found some easy ways to save money and still look classy. By following these 10 simple steps, every bride-to-be can save money on the big day.

- Check out the local secondhand shops like Second Time Around Bridal in Hendersonville (www.secondtimearoundbyppeggy.com) and Fashion Alterations and Consignment in Green Hills on Crestmoor Road.

- Do-it-yourself invitations from Target, Wal-Mart or Hobby Lobby help save on invitation costs and printing.

- Hobby Lobby has a big wedding section and occasionally has 50 percent off all wedding items. More information and coupons can be found at www.hobbylobby.com.

- Wal-Mart has a nice wedding selection in the crafts section with their great, everyday low prices.

- Buy your own flowers from Sam's Club, Costco or from a floral wholesaler instead of hiring a florist.

- Rent your honeymoon lodging from www.vrbo.com. Privately owned vacation rentals are available for half the price, and they have locations all over the world.

- Look at local churches to have your ceremony and reception. They are reasonable and give discounts to members.

- Buy your groom and sheet cakes from Publix, Wal-Mart or Sam's Club.

- Personalize your wedding favors by designing your own M&M's. Check out www.mms.com for more details.

- Provide your own food instead of hiring a caterer. Sam's Club and Costco have affordable fruit, cheese and deli trays.

I took to the classrooms to find some tips from the other brides-to-be of Lipscomb. Sara Green, a senior, found the best way to save money was to get help from anyone you can.

"It's all about the connections you have in your community and within your church to help you maintain your budget," Green said. "The members of the church can help with catering, music and the decorations for your wedding to save on costs."

One good place to start looking for help is within your family. My aunt is helping me make my wedding cake. My mother and I are creating and printing the invitations for the wedding. You never know what helpful talents your family members will surprise you with.

Another good place to get bridal tips and money saving hints is from popular bridal websites. Here are some informational bridal websites to check out in the future:

- www.theknot.com
- www.weddingchannel.com
- www.ourweddingday.com
- www.brides.com

I hope these steps are helpful in cutting cost but not quality. I have found each of these hints to be useful for my family to save money. Just remember the key to saving money on your wedding is to be a money-savvy bride-to-be.

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Free for Life

MINISTRIES

Free for Life Ministries would like to extend a huge THANK YOU to all the students, social clubs and SGA members who worked so hard to put on the 1st Annual Battle of the Sexes to support safehouses for rescued human trafficking victims! Special thanks to Amie Vague, Becky Gregory, and many others who made it so successful! This year's Battle raised \$2000, which will go towards the rehabilitation of trafficking survivors!

* Free for Life Volunteer Application forms available at www.freeforlifeministries.com

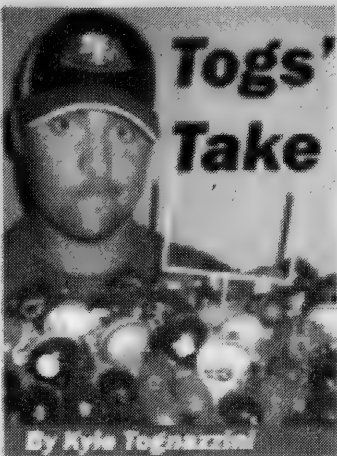
Terrible pro teams can still beat the best college teams

Sometimes we joke about the fact that the best team in college could beat the worst team in the pros. We think that it would be fun to see, just one time, the Memphis Grizzlies play the Memphis Tigers. Or perhaps the Detroit Lions and the Florida Gators?

Though we think that Tim Tebow's Superman-like abilities could lead the Gators to triumph over the lowly Lions, let me just step back and say: this is not true.

Up until last year, I was unfamiliar with the likes of the NBA. Of course, just as every other kid my age did, I grew up worshipping Michael Jordan and the Chicago Bulls. I always played basketball with my neighborhood friends, pretending we were the Bulls and the imaginary other team was the Magic, Pacers, Jazz, etc. However, it wasn't until last NBA season that I caught a glimpse of the NBA first-hand. One weekend, my friend and I decided to go to Memphis and attend a Memphis Grizzlies basketball game.

We both knew the Grizzlies were bad...and when I say bad, I'm talking worst in the league. To top it all off, they were playing the equally-bad Clippers. My buddy and I watched as Pau Gasol and Sam Cassell duked it out for teams they left soon thereafter. The season went on, and Gasol and Cassell eventually faced each other again in the NBA finals



with the Lakers and the Celtics, respectively. We had a great time and decided to do it again this year.

This time however, we successfully scheduled our trip on a day in which both the Grizzlies and the Memphis Tigers were playing. The Tigers played the University of Houston in the afternoon, and the Grizzlies were up against the Lakers. My buddy and I had been joking about the Tigers being the best team in Memphis...but when the Grizzlies' game started, we decided to take back that thought.

Yes, on paper the Tigers are more successful than the Grizzlies. But in person, you cannot even compare. The style of NBA versus the college basketball is so different. People say the NBA is boring because they don't play defense, and in some ways that is very true. However, a big reason for that is these players are so good at basketball that sometimes it is almost pointless to play de-

fense. I mean, in all honesty, putting a hand in the face of Kobe or LeBron when they are on fire is pointless.

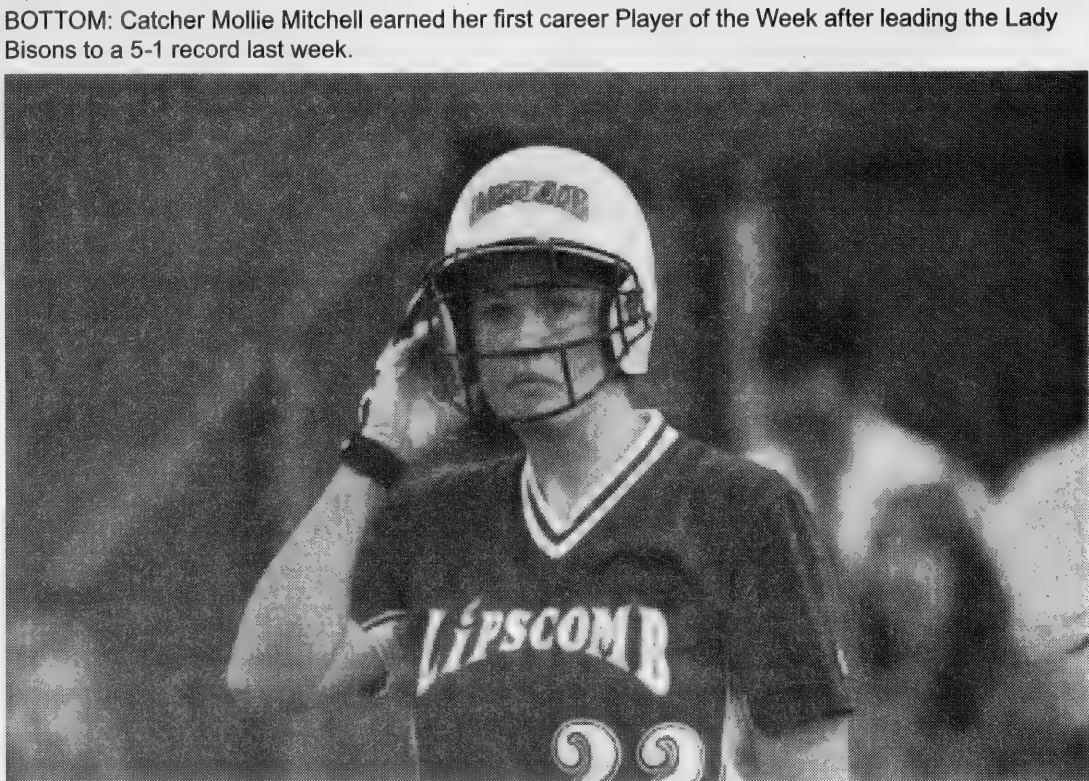
Yeah, the referees let the players get away with a lot, most of all traveling. I admit they need to clean that part of the game up a bit, but I've seen officials blow their fair share of traveling calls at the college level as well. Maybe it's because college players don't have the ability to take three steps from the free throw line, go behind your back, between your legs, windmill, alley-oop and 360 dunk.

The passes that NBA players make, the shots they take and the heights they jump are unreal. I was truly amazed. The Memphis Tigers would have no chance against the Grizzlies. In fact, they might lose by 50. This is the type of question that will continue to linger throughout the minds of sports journalists for possibly forever.

As good as an idea as it might seem, it will remain what it is...an idea. College sports are college sports for a reason. They have their identity, and people love them for what they are. People also love professional sports for different reasons. The two sports can be appreciated for their separate ways, and we need to accept that. Even if we think Thomas Pfaff can contain Shaq with his barbed wire.



PHOTOS PROVIDED BY LIPSCOMB ATHLETICS
TOP: Lauren Dortwegt tied for third overall in the Atlantic Sun in triples (four) in 2008.



Lady Bisons softball looks to repeat A-Sun success

Tyler Craig
Sports Editor

As the defending Atlantic Sun champions, the Lady Bisons softball team has a deadly two-headed monster at the top of the rotation that could bring another championship home.

Junior Alaina Jacobson and freshman Whitney Kiihnl has the Lady Bisons looking for another season of Atlantic Sun dominance. Kiihnl will be on the rookie side of the attack within the starting rotation. Her rise ball elevates away from the strike zone. Her "money" pitch is the off spread pitch, which is compared to a curveball in baseball, which drops in the strike zone, freezing batters. Jacobson has proved to be a dominant, experienced veteran.

Both women attribute their success to the team's potent offense.

"It's much easier to pitch a good game when our offense is putting up all these runs," Jacobson said. "We always love the run cushion."

For Kiihnl, a starting spot at a D-1 school means a lot as a freshman.

"It's great to be making an impact as a freshman," Kiihnl said. "Our awesome offense and reliable defense is the reason I'm doing so well".

Both Jacobson and Kiihnl have already shown that they will be a successful combination in 2009. The two have already posted a combined 15-5 record in the young 2009 season with an ERA of around 1.50.

The Lady Bisons already have posted an impressive 19-6 record, which includes wins over Georgetown, Virginia Tech, and a recent sweep of the Braves from Bradley University.



PHOTO PROVIDED BY LIPSCOMB ATHLETICS
Logan Hostettler steps up to the plate.

Bisons lose to Fresno State in ninth-inning rally

From Staff Reports

The Lipscomb Bisons were three outs away from a split in their four-game series with Fresno State.

The Bisons went into the ninth inning with a 6-2 lead, but Fresno State, the defending College World Series Champion, came back with five runs to take a 7-6 win Sunday afternoon at Beiden Field in Fresno, Calif.

The Bisons gave Fresno State a 2-0 lead as they gave up one run in each of the first innings.

In the second inning the Bisons tied the game with two runs. Allen Bolden was hit by a pitch to lead off the inning. Branden Cadavid singled to left field. Ryan Wilkins put down a sacrifice bunt that moved Bolden to third and Cadavid to second.

Tennyson Dodd fouled out to the first baseman. Logan Hostettler, who had an individual season high three RBI for the game, drove in Bolden and Cadavid with a single to center.

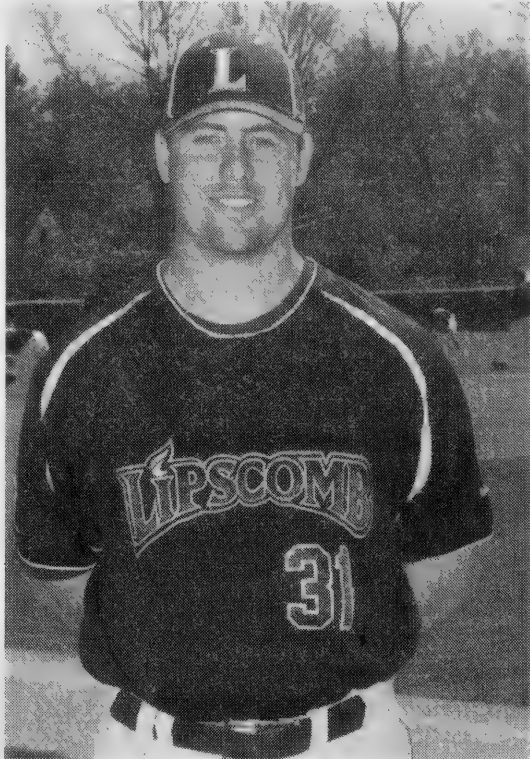
The Bisons took a 3-2 lead in the third inning. M.L. Williams led off with a single to center field and then stole second. Tyler Wilson brought Williams across the plate with a single to center.

Hostettler blasted a home run to left field to start the fifth inning and give the Bisons a 4-2 advantage.

In the sixth the Bisons added two more runs. Justin Sanders singled to left field. Bolden then slammed a home run to center, his second home run of the series.

In the ninth Brennan Gowens led off with a double to left center. Dusty Robinson walked. Danny Muno singled to left field to score Gowens. Tom Mendonca homered to left to bring in Robinson and Nuno to tie the game at 6-6.

Alan Ahmady singled to left. Gavin Hedstrom bunted to pitcher Kyle Tognazzini and was safe. Danny Grubb singled through the left side of the



Pitcher Kyle Tognazzini is credited with the win of the first game in the series against Fresno State.

field to score Ahmady with the game-winning run.

Charles Williams made a rare-Sunday start for the Bisons. He scattered eight hits and gave up only two runs, one earned, in 6.1 innings. He struck out four and walked four.

Tognazzini, who was credited with the win in game one in the series, came on to pitch and lasted 2.2 innings. Pitching once again in front of friends and relatives from his home state Tognazzini gave up seven hits and five runs, all earned. Fresno State out-hit the Bisons 15-10.

The Bisons are 13-13 overall. Fresno State is 13-10.

Craig hopes for Bisons' appearance in future March Madness trips

Tyler Craig
Sports Editor

Busted brackets, buzzer-beating shots, double-overtime victories, heartbreak and celebrations: it's March Madness at its very best, my friends.

If there is one thing that always sticks out in my mind when I think March Madness, it's that one team who nobody expects to put up a fight, that one team whom almost, or does, end up pulling the upset. This year, it was the Vikings from Cleveland State beating Wake Forest, Sienna over my Buckeyes, and Dayton over West Virginia. The Atlantic Sun Conference hasn't had a win in the NCAA tournament since it was the Trans America Athletic Conference in 2001 when Georgia State beat Wisconsin, 50-49. However, lately the A-Sun has represented very well.

Last year's biggest scare was when the A-Sun champions from "that other school on the boulevard" faced off against college basketball glory, Duke University. This 15/2 matchup didn't get much attention before the game, but the outcome proved that it should have. After being down by seven points at halftime, Belmont found itself 20 seconds away from pulling one of the most historic upsets in NCAA history, leading 70-69. Duke's Gerald Henderson hit a layup with 11 seconds to go to put Duke ahead by one. Belmont's Justin Hare missed a game-winning shot by no more than a centimeter as the ball rimmed out of the basket, giving the win to Duke. As I watched, it looked like Duke had won a national championship the way they celebrated. Later in the press conference, I remember Duke coach, Mike

Krzyzewski basically saying he was pleased with his team's performance; they just ran into a great Belmont team.

This year's Atlantic Sun champions were the Bucs from ETSU. For some reason, they received a 16 seed and were matched up with the beasts from the (Big) East: Pittsburgh. With about two minutes left, ETSU was only down four points, despite shooting 12-for-24 from the charity stripe. College basketball experts say if ETSU makes a few more foul shots, they win that game which would've been an automatic NCAA legendary game. Kevin Tiggs, (who some think got shafted out of the conference player of the year) took it to Pitt's beast inside, DeJuan Blair, and scored 21 points. The 72-62 score didn't show how close this game was from the opening tip to the final buzzer. ETSU slugged it out with the heavily favored No.1 seed and once again gave attention to the Atlantic Sun conference.

Maybe now people will realize the Atlantic Sun is a conference to be reckoned with. This season, teams from the A-Sun beat teams such as Marshall, Troy, Alabama, Auburn and Indiana. If teams want to flex their muscles early and schedule A-Sun teams to beat up on, they better realize they are in for a fight. Jacksonville gave Ohio State a game, and Belmont was two points away from beating Tennessee. Last year, our very own Bisons almost beat the eventual Big Ten champions, Purdue (losing 66-62).

Games like this only get me more excited to see some purple and gold next year in the tourney. I can't wait for the day when I can read online, "Lipscomb shocks the basketball world." It is going to happen.

The Atlantic Sun Conference extends its heartfelt thanks to the entire Lipscomb University community for its excellent service as host of the 2009 A-Sun General Shale Brick Basketball Championships.

Our student-athletes, administrators and fans enjoyed your gracious hospitality and an outstanding championship experience.

We appreciate the overall effort and teamwork that so many put in to prepare for and present a first-class event. Congratulations on a great job! We continue to receive praise on how well the event ran, and those compliments belong to you. On behalf of all the Atlantic Sun visitors to your campus, Thank You!

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Directed by Ashley Mize
Winner of the Music Award

Coach Meyer returns to Lipscomb

Ryan Malone
Staff Writer

Don Meyer is returning to Lipscomb University for what will become an annual dinner for the athletic department.

The inaugural "Don Meyer Evening of Excellence," to be held on April 28, will start off with sports receptions being held all over campus. Former players, fans, alumni and current students are welcome to attend the events to find out more about what is going on within that area of the athletic department.

While those receptions are taking place, there will be a dinner held for donors from 5:30 p.m. to 7 p.m. during which the National Bison Club will be unveiled.

"This is the start of something that will hopefully be a great way to raise money for our student athletes," said Andy Lane, the assistant director for operations for Lipscomb athletics.

After the dinner is over the donors, and those attending the receptions, will move to Allen Arena at 7:30 p.m. for the keynote address featuring Meyer.

"One of the things that impresses me about Coach is how often he looks to help those who are unable to do anything for him in return," said Lipscomb Athletic Director Philip Hutcheson. "A lot of people are willing to help someone else if there is something in it for them, but there are many times I've seen Coach Meyer help, visit with or write a note of encouragement to someone for no other reason than it's just the right thing to do."

Meyer, the head coach at Northern State University, became the winningest coach in NCAA history this season. That accomplishment is the highlight of what has been a challenging period on Meyer's life.

Meyer was badly injured in an automobile accident last year. As a result, his leg was amputated and the doctors also discovered he had cancer.

After eight weeks of recovery and rehabilitation, Meyer returned to the bench to guide his team to his 903rd victory as a college basketball coach. Hutcheson said that Meyer's physical will and determination to overcome these obstacles matches the will and determination he passes onto his teams, not only to win on the court, but to succeed in life.

"The great thing about Coach Meyer was that he never stopped teaching no matter the time or the place," said Hutcheson. "At some point, I told some incoming freshmen, 'Now that you've signed to play for Coach Meyer, you don't realize it yet, but you've just enrolled in the best class you'll ever take during your college years.'"

Tickets for the event are \$5 for individuals or \$25 for teams up to 15 people. Contact Brent High at (615) 566-6023 or at brent.high@lipscomb.edu.

"Just last week, I found myself quoting Coach Meyer to a group of people I work with during one of our meetings," said Hutcheson. "I said, 'If there's a choice to be made between you and the team, the choice has already been made.'"

"That was one of the great things about playing for a Coach Meyer team. You really did feel like you were a part of something bigger than just winning or losing a basketball game. You were a part of a group working toward a common goal of being the best unit you could possibly be, and it's not until it's over that you realize how special an environment like that really is."

Students prepare for job hunting during recession

Lillie Vague
Staff Writer

The economy seems to be taking its toll on more than just the job market. College students everywhere are looking for reasons to postpone graduation.

It is no different at Lipscomb. Students from freshmen to seniors are looking for ways to stay in school and avoid getting out in the world during this uncertain economy, while also figuring out a way to pay for school.

The economy has been in a downward spiral for a few years now, and is continuing to plummet. Newly-elected President Obama promises better times ahead, but right now the economy is still falling apart.

Making things even tougher, Lipscomb's tuition mirrors the nationwide trend in being on the rise. Darrell Duncan, the associate vice president of finance, said that while the economy is considered, the tuition increase is based on a value decision.

"It's a great time to be at Lipscomb, but the economy around us is not so good," Duncan said. "When we get together to discuss tuition, we consider all the factors: the economy, the value we offer, and the total cost. The money is being invested back into the students."

"We offer a great value here at Lipscomb. There are a lot of new developments. We have a positive momentum going on campus with our new facilities and programs."

Lipscomb has increased its standing in the *US News and World Report* ranking among Southeast private schools by 42%, going from 33 in the '04-'05 year to 19 in the '08-'09 year. Additionally, Lipscomb is in the top 25 of schools nation-

wide for service-learning, ranked by *US News and World Report*.

"It's nice to be recognized on a national level and have that external validation," Duncan said. "We've even raised our accreditation level in the last year from a level III to a level V, allowing Lipscomb to offer a new doctorate in Pharmacy."

While some Lipscomb students fear for their educational and job futures, Duncan said that Lipscomb is doing everything to make sure students are getting as much financial help as possible.

"We've held three 'town hall' type meetings recently," Duncan said. "President Lowry and some other officials were there in a relaxed environment. We just listened to the students concerns, and are trying to find solutions. We look at each student on an individual basis. We want students to enjoy their time at Lipscomb."

Duncan and other officials said that any student needing help can ask for it.

"Let us know if you have needs and we will do what we can," he said. "Just this year, the government has increased the Pell Grant to \$6000."

In spite of the optimistic growth that Lipscomb is experiencing, some students still struggle with staying at school.

"I've seen a lot of my friends have to leave Lipscomb because they couldn't afford it," said Becky Gregory, a junior marketing-graphic arts design major from Hendersonville. "For me, I think it's more beneficial to stay in school now because of the slow job market."

"I was planning on graduating on time, but I changed my major since there is no rush to get a job. The job market is very competitive these days, especially in the business and marketing fields. You have to have experience and show yourself as an asset or the company won't hire

you. It's really tough out there."

Although the job market is harsh right now, some students are still taking the plunge and getting out into the world outside of college.

"I'm not really worried about my job future," said Andrew Glass, a senior public relations major from Jeffersonville, Ind. "I already have a full time job lined up after graduation."

Glass plans to go into sales for a printing company after graduation in May.

"This is a really hard time to find a job, but bad times lead to good times," he said. "I think going into this job will teach me a lot about business during this recession."

People are losing their jobs across the country, but there is hope for Lipscomb students. The job placement rate for Lipscomb students is 96 percent compared to the national average of 78 percent.

Leslie Shelby, the assistant director and internship coordinator of the Career Development Center, explained that the rate reflects the percentage of Lipscomb graduates with a full-time job six months out of college. This does not mean the graduate is placed in their job of choice, just that they are employed.

Shelby said there are plenty of jobs out there. "There are still jobs, but there is more competition," she said. "You have to work harder to get a job. Always be polished and professional."

Students may also plan on attending graduate school to use this economical down time to invest in themselves.

"Students are weighing the costs," Shelby said. "They are realizing that going to graduate school now will pay off later."

Whatever the solution, students are finding several ways to make the most of this difficult time.

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Marcrom sees success in Hawaii



In an effort to conserve paper and reduce the Babbler's environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

Barefoot is a step forward for theater department

Bryce King
Staff Writer

Lipscomb Theatre's newest production, *Barefoot in the Park*, is a great accomplishment and a look toward the future for the program.

In the production there were only six cast members.

"Every day coming into rehearsal I could try a million different things with each actor," said Mike Fernandez, the director of *Barefoot in the Park* and head of the theatre department. "Having a small cast made it easier for me to do this."

In the story, Paul and Corie return from a wonderful six-day honeymoon to an apartment that is above six flights of stairs including a stoop. However, this is not their only frustration. Their neighbor is a strange and somewhat creepy old man named Mr. Velasro. He climbs through their window to get to his apartment that is on the roof after flirting with Corie.

Paul is a lawyer who is very serious and focused on his work, while Corie is very immature and wants all of his attention. Corie ends up setting up her mom, Ethel and Mr. Velasro on a blind date by inviting them over for dinner.

The next sequence of events is the opposite of calm or smooth. They go out for dinner, and Paul is almost refusing to have a good time and Ethel is exhausted by the end of the evening. Corie and Velasro, on the other hand, are still very excited and ready to go at 2 a.m. This leads to a big fight

where Corie wants a divorce because they are nothing alike since Paul is a "stuffed shirt and would not walk barefoot in the park with her."

Paul leaves because Corie asks him to and comes in very drunk. He tried to walk barefoot in the park, and his feet are swollen inside his shoes when he returns. They then make up and find their love once again.

Amidst all of this, Mr. Velasro breaks his toe trying to take Ethel home, and Ethel ends up asleep in Mr. Velasro's apartment after all of their trials. As Ethel helps Corie to understand how Paul takes care of her, and how they still love each other, Mr. Velasro asks her to dinner so they can have a date of their own.

The challenges were exceedingly difficult for each cast member. Matthew Raich, who played Paul, had to play a person with a cold and who was drunk. Shannon Boyter had to play Corie, which dealt with extreme happiness, frustration and overall immaturity. Kirby Fitzgerald had to deal with the age factor in Ethel, and Caleb Pritchett had to play Mr. Velasro, a weird and somewhat creepy old man.

Fernandez was clear in voicing how impressed he was with his students.

"We're an education institute," said Fernandez. "For me, it's about growth and helping them grow. [I want] to see them tell their story in a convincing way."

New tennis center to open in May

Shyla Blankfein
Staff Writer

"It's not just a game, it's an experience." This is the theme and slogan for Lipscomb's new tennis academy.

As Lipscomb welcomes a new parking structure and eight new tennis courts, it also welcomes a brand new tennis pro shop.

The newest additions to campus are the soon-to-be eight new tennis courts that will be placed above the new parking garage. These courts will be fully equipped with lights and a clubhouse. The clubhouse will have locker rooms, showers, a special pro- tennis shop and a common lounge area.

In addition, men's tennis coach Andrew Harris will direct a new program, the Lipscomb Tennis Academy.

This academy will offer kids programs in the afternoons and will also offer adult lessons, leagues and tournaments in the morning.

"We really want the community, especially

the Green Hills area, to use the new facility as a refuge for families and to enjoy what the game of tennis has to offer," Harris said.

In the summer, the academy will host a number of camps and programs for students of all ages. The facilities will be open from March through the end of November every year, and Lipscomb expects the courts to be finished by the end of May. Lipscomb hopes to begin the first summer camp the first week of June.

"I am looking forward to serving the Green Hills community with the new tennis center," said Harris.

For more information on the Lipscomb Tennis Academy, as well as possible student rates and programs, contact Andrew Harris at (615) 482-6621 or by e-mail at harrisae@mail.lipscomb.edu.

THE BABBLER

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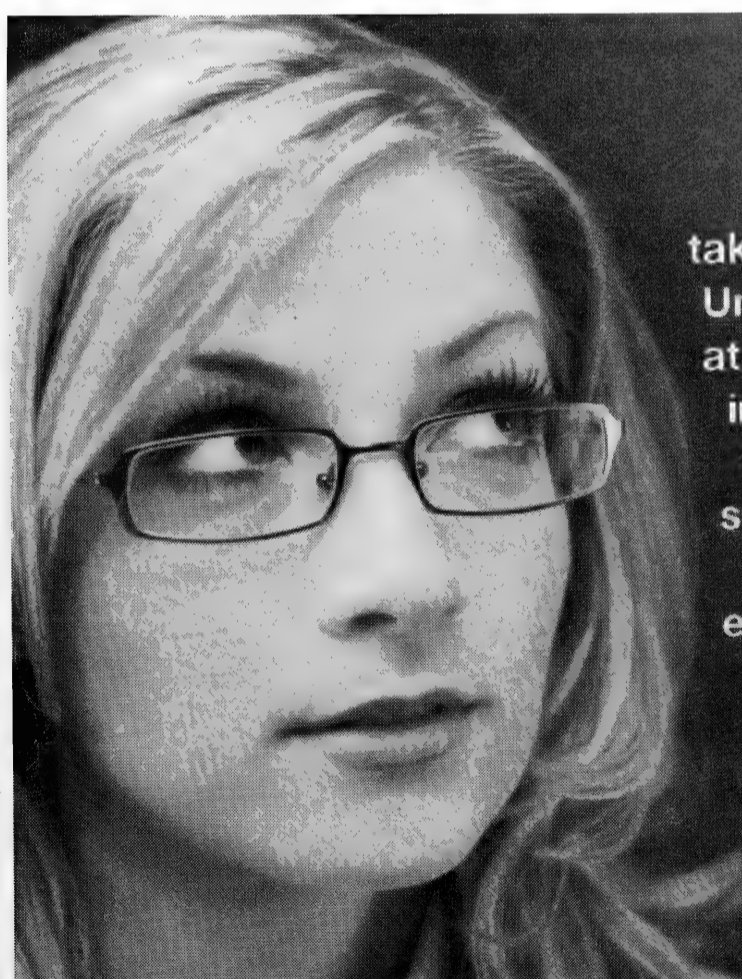
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From the blogs

iTunes price change Michelle Obama is not Jackie O.

Elizabeth Brown
Staff Writer

On Tuesday, April 7, iTunes officially launched their new tiered pricing system. For the first time since its creation, iTunes will be selling songs for a price other than 99 cents. The price for popular, “Top 40” songs will be going up to \$1.29, while some prices will be as low as 69 cents, and others will stay at 99 cents. Supposedly, iTunes is doing this to compete with other digital music download sites like Amazon .mp3, but that’s a little hard to understand. Most of the time when businesses want to be more competitive, they lower prices not raise them. Right now, iTunes hasn’t really announced which songs

from their catalog will be the coveted 69 cents, but most can guess it won’t be many desired by the general public. Although, Steve Jobs has said that the number of songs at 69 cents will be more than the songs at \$1.29. Amazon .mp3 already offers many popular songs at 99 cents or less and has a large collection of albums for under \$5. iTunes is probably hoping that its customers won’t want to search to find the cheapest prices and just accept the new prices. On the plus side, these tracks will be DRM-free.

Caroline Hanson
Staff Writer

Germany’s Christoph von Marschall has written a book titled *Barack Obama, The Black Kennedy*. It appears that it’s not just within the United States that President Obama is being compared to John F. Kennedy. Obama and JFK have not been compared to one another as much as Mrs. O has been compared to Jackie O. These comparisons are something we’re all aware of, of course, and in my last post I alluded to the fact that I may be the first person to list some differences between the two women. Let’s start with one: Jackie Kennedy would never hug the Queen of England. It’s true; whether you were

offended by the breach of protocol or you just brushed it off as no big deal, it was still inappropriate. Jackie understood protocol; she was always aware of her place and how to behave around others, especially in a culture where the practices and customs are different from ours. Now, the queen was not offended, but the British people sure were. Michelle Obama received quite a bit of flak for that “American” action. Perhaps she is just not as sensitive to the norms and the practices of foreign countries, especially European countries. I (personally) hope that this was just a faux pas and not an attempt to introduce a new relaxed style to be adopted as the new protocol. Political power and protocol is not something to be tampered with.



Homeless man offers lesson in faith

Brittany Rees
Columnist

Yesterday in a late-night craving, my sister ferociously consumed a spice cupcake with caramel icing. Mouth full, she turned to me with a stricken look and managed to mumble, “I just ate a homeless man’s cupcake!” We met him downtown last Thursday on the corner of a street dotted with obnoxious tourists and the occasional horse and carriage ride. He held his guitar to his chest and sang with an even tenor that was hard to pass without stopping for a listen. A guitar case lay open on the ground next to him containing a few coins, and I saw him smile at a wide-eyed little boy who pushed his way to the front of the small crowd and stared, mouth open. He played without a trace of inhibition but grew all the more passionate as the song went on, his hands taking on a life of their own across the strings.



on his guitar and looked at us. “She was right,” he said. “I will never deny God.”

He told us he’d once been in a horrific car accident that crushed his legs and his liver and had left him near dead. Doctors came into his hospital room and told him that his life was a medical miracle and that he shouldn’t be alive. After that he knew that his life had an incredible purpose and that God was going to use him to do something great. He waited for a long time, but as more time passed it never seemed to happen, so he traveled around looking for work, never staying in one place for too long.

He told us about the time he was a cook in a fancy hotel restaurant that was frequented only by wealthy people who ate lobster and filet mignon with green beans that had to be “arranged” on the plate. Our conversation was interrupted when a woman walked up and handed him a ham sandwich in a plastic baggy. “Dinner,” Allan said, and thanked her. More than anything, he told us, he loved spice cake with caramel icing: his favorite dessert.

Before we left he played one more song and looked at each one of us right in the eye as he sang it. Then Allan said, “You know, maybe this right here is the greatness God planned for me: sitting here in this beautiful city, talking to you young people about God and playing my music.”

Though we will be heading back downtown next Thursday with a load of Allan’s favorite dessert, I am positive that our undivided attention says more than a ham sandwich or a dozen spice cupcakes ever could. I am sure that it was our hunger to listen to his stories and our willingness to clap along with his songs that he needed most of all. As my group and I finally crossed the street to head to our cars, I looked back and saw two homeless people on a bench. One of my friends was sitting on the sidewalk in front of them with his knees drawn up, hanging on every word.

Deleting Facebook brings freedom, blow to self-esteem

Kaitie McDermott
Editor-In-Chief

It’s true. I did the unthinkable. I deactivated my Facebook. I know, I know, you are shocked and bewildered. Why on earth would any college student in their right mind ever dream of deleting his or her Facebook? Why would any *person*, I should say, dream of removing himself or herself from the virtual world of wall posts and tagged photos? Let’s face it (no pun intended), social networking sites are practically taking over the world. Twitter made headlines on CNN.com last week when someone following Demi Moore announced the intention to commit suicide. Facebook and CBS have teamed up and created a dynamic duo for March Madness. While Twitter and Facebook may be leading the pack, there are numerous other sites out there dedicated to connecting people across the world and providing a place for members to express themselves in a way only possible on the Internet.

Anyone reading this who knows me even the slightest bit probably won’t believe that I’ve actually gotten rid of my precious Facebook. I’ve always jumped on the bandwagon when it comes to Internet trends. I created a LiveJournal account when I was in high school because I loved writing. LiveJournal, though, quickly turned into a bubbling, oozing pool of gossip and drama that nearly ruined several friendships. After that came MySpace, the Facebook for anyone not yet in college, because we all remember the good ol’ days when Facebook was only for college students. MySpace was great for discovering new bands, but Facebook quickly kidnapped my interest. MySpace never had a chance against the social giant of Facebook.

I remember the night I created my Facebook account. I had just returned to the hotel with my family after a day full of Advance activities. I finally received my Lipscomb e-mail address, and of course my first priority was to create my very own Facebook account. That night I uploaded pictures, wrote an autobiography-sized “About Me” section and searched endlessly for new friends. Odds are if “Lipscomb ‘10”

showed up next to your name, I added you. That began the obsession.

Before I knew it, my friends and I were taking pictures for the sole purpose of putting them on Facebook. If someone said something funny, we would laugh and yell, “Facebook quote!” If they offered a class on giving out bumper stickers or flair, I would have passed with flying colors. Yeah, you all know what I’m talking about. Admit it or not, we’ve all been there.

Twitter came on the scene for a little while, but I jumped on and off that train pretty quickly. I didn’t understand it at first, but as usual, it soon became all I did. I “tweeted” several times a day. After a few months, though, it got to be too much. People would update and say things like, “So-and-so is going to make a sandwich and then take a shower.” I’m sorry, I don’t need to, or care to, know that much about your daily life.

So here I am. A junior in college with no Facebook and no Twitter and no means of communication besides e-mail and my cell phone and, in our world, only two sources of communication is unheard of. I love it, though.

Have you ever left your phone at home on purpose, just so you don’t have to worry about answering every call or text? That’s what I’m doing with Facebook. I just want a break. I don’t want to know what people are doing every second of every day. But it goes deeper than that.

Facebook creates an alternate universe for people to live in. It’s true that, if used in moderation, like anything, there is nothing wrong with it, but when people actually start to depend on Facebook for real-world problems and decisions, there is an issue. I was “friends” with people on Facebook that I didn’t even smile at in the square. Some people don’t recognize relationships unless they are “Facebook official.” I’ve even seen people get their feelings hurt over the Top Friends application. Seriously?

I needed to escape from this artificial world and, selfishly, I kind of wondered who would notice if I was gone. The results were slightly depressing.

Day 1: No one noticed that they hadn’t seen a status update from me in 24 hours.

Day 2: My cousin, who lives in Nashville, called me find out why she couldn’t

find my profile and write on my wall. Day 3: My boyfriend called because he couldn’t tag me in any pictures. Later, my best friend from high school, Mike, called, very confused as to why I had disappeared from Facebook-land.

Day 4: My mom called, a little hurt, because she thought I had blocked her. Day 5: No one.

Day 6: Another best friend from high school, Rachel, texted. She was angry because half of her pictures (that I had tagged her in) had disappeared.

Day 7: My roommate discovered my missing profile and told me I was brave.

In a week, only six people noticed they had no idea how I was doing or if I was alive. Only six people bothered to call or text and see what was wrong. Besides the blow to my self-esteem, this proved my theory.

It has been weird not having Facebook. I catch myself mindlessly moving my mouse to where it used to be bookmarked on my homepage, and sometimes I think about logging in just for a minute to see what I’ve missed, to look at pictures and read status updates. Now, I make an effort to call people to find out how they are doing instead of just reading about it. Now, I make an effort to ask questions about their weekend and instead of Facebook chatting, we go get coffee and have a face-to-face conversation.

I’m not saying that Facebook makes you a bad friend, but it makes it easier to avoid important social interactions that really mean something. And, in a passive-aggressive way, I’m forcing others to do the same. Friends from home have to call me to see what’s going on in my life rather than just look through my pictures from the last weekend. People actually have to call me to invite me to parties or dinners instead of sending out an impersonal Facebook invite.

And while having only six people realize they didn’t know how I was doing, out of over 400 friends, is a blow to your ego, it makes you realize who your real friends are. And believe me, having someone call just to see how your day is going feels a lot better than seeing someone write on your wall.

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Tiger Woods' talent backs up guarantees to win

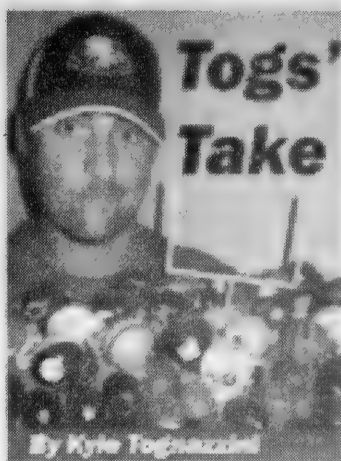
The New England Patriots, the North Carolina Tar Heels, the Florida Gators, the Boston Red Sox and the Detroit Red Wings have had their share of perennial dominance in their respective sports. Our generation looks at these teams and understands the aura that encompasses them. We realize that every season fans of these teams expect to win, and if they don't, nothing but disappointment fills the venues they call home.

I like to think of being great as defined by consistently doing something good. Great things don't happen overnight, just as great teams aren't made after one game. However, when it comes to sports, no one thing is more dominant or greater than Eldrick Tont "Tiger" Woods.

It is safe to say that Tiger Woods redefined golf and gave an image to a sport that really had none. Let me put it this way: If LeBron James left basketball for a year, we would step back and say "Ok, how is Kobe doing?" When Tiger Woods leaves golf for a year, the entire sport might as well stop.

You can say you are a Phil Mickelson fan or maybe follow Vijah Singh, and nothing is wrong with that. But in all honesty, and sounding a bit shrewd, they are like Michigan State in Tuesday's NCAA basketball national championship game; they just don't matter.

Woods' 14 majors rank him second of all time behind only Jack Nicklaus. At the age of 33, he entered this week's Masters



looking for No. 15. Tiger is playing in his first major since a knee injury kept him out of last season's major championships. He is the only person to win Sports Illustrated's "Sportsman of the Year" more than once and the youngest player ever to achieve the career Grand Slam in golf.

He has made the fist pump his own and always expects to win. In fact, recently a reporter asked Tiger if he still expects to win considering this is his first major in about a year. "Always," Tiger replied.

There are many athletes that talk the talk, that guarantee wins and say ridiculous things such as if they don't win they will pay back their scholarship. Most of these athletes don't back it up, but one thing Tiger does is let his actions do the talking. He always believes he is going to win because in a sport like golf, you have to. Perhaps no single person has mastered the mental aspect of his or her sport more than he has in golf.

At some point you have to

step back and ask yourself, why does he do it? On average, Tiger Woods makes over \$100 million each year through winnings and endorsements. He could retire at any point and be comfortable for the rest of his life. He could buy a house in every state, and buy season tickets to every professional sports team in the country. So why does he do it?

Unlike a lot of athletes today who seem to be in it for the money, Tiger Woods is addicted to competition. If the PGA made Tiger play left-handed, I am confident he would find a way to win. The age-old saying of being as cool as having ice water in your veins is probably an understatement. The fact that he has never lost when leading going into the final round would suggest perhaps liquid nitrogen instead of ice.

Even if you are not a Tiger fan, you still have to respect him. He is a true professional, an actual role model that children can look up to. He has never been in trouble with the law, never taken performance-enhancing drugs and stays out of the media hype that take a toll on so many great players. He loves his wife and talks about her and their kids with greater admiration than anything he has done athletically.

Tiger is better than ever heading into Augusta today. Do I expect him to win?

Always.



PHOTO BY LIPSCOMB ATHLETICS

M.L. Williams, No. 18, holds the longest hitting streak on the team with six games.

Bisons swept by Kennesaw State

From staff reports

The Lipscomb Bisons were swept in a series for the first time this season, losing all three games Friday and Saturday at Kennesaw State in Atlantic Sun Conference competition.

The Bisons were shut out 2-0 in Game One and then fell 13-2 in Game Two Saturday afternoon at Stillwell Stadium in Kennesaw, Ga.

The Bisons managed only two hits, both by shortstop Branden Cadavid, in game one.

The hit total tied for the lowest of the season. The Bisons recorded only two hits March 28 in a 10-0 loss at Fresno State.

Kennesaw State won 2-1 Friday night in the series opener.

Cadavid singled to center in the second inning and singled to right in the fifth in game one.

Junior right-hander Josh Smith (3-2) pitched a complete game for the Bisons. He allowed nine hits. He struck out nine batters and walked one.

In the third inning Jacob Robbins opened the inning with a solo home run over the right field fence.

Kennesaw State added another run in the fourth. Jace Whitmer walked and advanced to second on a sacrifice bunt by Ric Bishop. Martin Baker singled to center to score Whitmer.

Robbins led with a game-high three hits.

Chad Jenkins (2-1) started for Kennesaw State and picked up the win. He pitched 7.2 innings, striking out seven and walking three.

Kenny Faulk came on in relief and faced four batters in 1.1 innings to seal his second save in as many games.

In game two Kennesaw State scored two runs in the first inning, five in the fourth, two in the sixth and four in the eighth.

The Bisons opened with senior right-hander Brandon McClurg, who lasted 3.1 innings. McClurg, 2-3, gave up six runs, five earned, and five hits. He struck out two and walked two as he was credited with the loss.

Lipscomb coach Jeff Forehand used four more pitchers to close out the game.

Charles Williams pitched 1.2 innings and allowed one hit and one run, unearned. He also had two strikeouts. Matt Bowling threw one-third of an inning. He was touched for one hit and two runs, both earned. He walked two batters. Josh Cotham pitched two-thirds of an inning. Kyle Tognazzini closed out the game with four hits and four runs, three earned, along with one strikeout in two innings.

The Bisons scored one run in the second inning.

In the eighth they added one more. Antonio Butler led off with a single to second base. He advanced to third on a wild pitch as M.L. Williams struck out. Tyler Wilson singled to center to score Butler.

Cadavid had a hit in game two to close out a team-high three hit day.

Ryan Wilkins finished with a team-leading two hits in game two.

Justin Edwards, 2-3, won the game for Kennesaw State. He gave up four of the Bisons six hits and struck out 10.

The Bisons slipped to 13-17, 8-4 in the A-Sun. Kennesaw State is 14-12, 8-3 in the conference.

Marcrom finishes 16th in Hawaii

Alex Kelly
Staff Writer

Sam Marcrom cannot remember a day without golf.

"As soon as I was able to walk, my dad had me out on the course learning about the game," said Marcrom, a junior biology major from Manchester. "I guess that's when I fell in love with it."

Marcrom has been playing golf here at Lipscomb for the past three years and has made huge strides toward perfecting his game.

"Marcrom has improved every year that he has been here," said Lipscomb golf coach, Buddy Harston. "Improving each year is something most golfers can't continually do."

Consistency is an attribute Marcrom is known for. His teammates notice the relaxed feel he brings to the game.

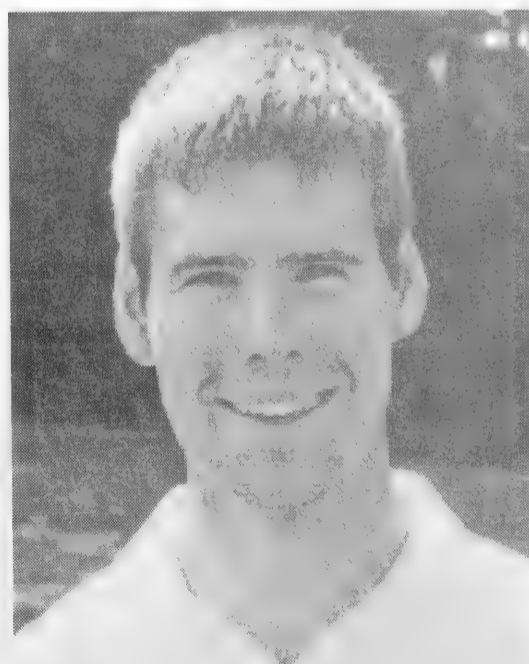
"Sam has an incredible feel around the greens," said teammate Zach Pharr, a junior from Brentwood. "It gives him consistent ability to shoot a good score on any given day."

Marcrom said that golf is a tough game to perfect, not only because of the physical aspect, but also because of the mental toughness that it requires.

"The most important thing for me is staying in the moment, and not worrying about anything else," said Marcrom. "It's about trying to make the best shot and not worrying about the one before."

Consistency is reflected in his scores and the success he has had in tournaments this spring season. His most recent accomplishment took place in the Kauai Collegiate Cup in Hawaii over spring break. Marcrom was the top Bison finisher, tying for 16th with a three-round score of 222 (75, 72 and 75). The Bisons finished fifth overall with a three-round team score of 892 (303, 290 and 299). This week at the TSU Intercollegiate tournament, Marcrom finished 67th with a score of 237 (77, 75 and 85).

Marcrom's determination and passion for life make him a leader. His leadership comes in



a reserve role. He leads more by example than by words.

"He is a quiet leader, not a rah-rah type of guy," said Harston. "The thing about him is he does everything we ask him to and more."

While Marcrom is known on the course as a great golfer, off the green he is a modern-day Renaissance man.

Marcrom plans to attend medical school upon graduation in hope of becoming a surgeon. Marcrom said he wakes up every morning to a schedule that has been mastered to a tee: roll out of bed, attend classes, hit the green, and engage in a long night of MCAT review. While some people may find balancing all of these activities a struggle, for Marcrom it's just a way of life.

"Marcrom is the type of person everyone strives to be," Pharr said. "His work ethic is so far beyond the norm. He not only improves himself, but everyone else around him too."

Cutler makes life difficult for Broncos

Andrew Hayslip
Staff Writer

After one of the largest trades in NFL history, Jay Cutler is now a Chicago Bear. The disgruntled quarterback already has accumulated one of the most impressive resumes of starting quarterbacks in the league. In just over two years (37 games total) that Cutler has been the starter for the Denver Broncos, he has put up more than 9,000 yards, more than half of which came from the 2008 season, where he made the Pro Bowl. The Broncos' cumulative record of 17-20 under Cutler is highly deceptive due to a dismal showing by the defense.

The change came as a result of Mike Shanahan's firing, who coached as the team squandered a four-game lead in the division to finish 8-8, and resulted in the team missing the playoffs.

To replace Shanahan, Pat Bowlen, owner of the Broncos, decided to bring in former New England Offensive Coordinator Josh McDaniels. McDaniels is largely responsible for turning Matt Cassel from unknown into starter in lieu of the injured Tom Brady. Upon McDaniels's entrance into Denver, talks were being had of trading Cutler as part of a three-way deal involving New England and Tampa Bay. In this trade, Cutler would go to Tampa, Cassel would go to Denver (to be reunited with McDaniels) and New England would receive draft picks from Tampa Bay.

The deal fell through when New England decided to trade Cassel and veteran linebacker Mike Vrabel to Kansas City for their second-round pick (No. 34 overall). This didn't keep Cutler from catching wind of the deal, though. The disgruntled quarterback immediately distanced himself from the franchise and soon after requested a trade, feeling that there was no way that the relationship between himself and McDaniels could not be fixed.

For the first week, McDaniels denied that the team would deal Cutler and that he was the quarterback that the franchise would move forward with, and had been since being selected 11th overall in the 2006 draft. This still didn't prevent Cutler from skipping voluntary practices with the team, an event often viewed as critical by coaches in terms of team chemistry.

Then came the owners meeting, where Bowlen informed all team owners that the Broncos will begin fielding offers for Cutler, who had made it clear that he was not interested in playing for the Broncos anymore. Within the day, numerous teams had expressed interest, including speculation of involvement from Miami, Detroit, Tampa Bay, Tennessee, Minnesota, NY Jets, Cleveland and San Francisco.

The key issue, though, is that Denver publicly announced that it wanted two first round picks for Cutler. Even then they would be left without a starting quarterback, having only backup Chris Simms on the roster. Then, out of nowhere, the Chicago Bears offered Denver a first-round pick in each the 2009 and 2010 drafts, a third-round pick in 2009 and starting quarterback Kyle Orton. In return the Bears would receive Cutler and a fifth-round pick in the 2009 draft.

Now it is up to Cutler to give a team that has lacked stability at the quarterback position for three decades not only stability and a strong arm, but leadership and a potency on offense not seen for some time. The only question that remains is, will Cutler be the key acquisition to tip the balance of power in the NFC North? Or will Chicago collapse under the weight of limited draft picks and the inability to fill holes in a rough offensive line and patchy defense? Only time will tell.

88/18

The Babbler

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ACTS 17:18

April 16, 2009 VOL. 88, NO. 18

LU unveils Access Lipscomb

Alexander hails new initiative

Lillie Vague
Staff Writer

U.S. Sen. Lamar Alexander (R-Tenn) praised the Access Lipscomb program, presented on Monday by President Randy Lowry.

Access Lipscomb has three new initiatives that will make Lipscomb a more affordable and accessible university to attend.

This program was only eight weeks in the making, and introduces three proposals for improving the value that Lipscomb offers: the Community College Initiative, the Veterans Scholars Initiative and the Three-Year Degree Plan.

President Lowry said he hopes that these programs will "seek to broaden access" to Lipscomb University.

The first new program is the Community College Initiative. This program offers additional scholarships for students coming from community colleges and easy academic transition.

"It is a very wise idea to make it easier for students to go from the community college to Lipscomb," said Alexander, former U.S. secretary of education and president of the University of Tennessee. "[This idea is] not fully taken advantage of by colleges and universities in America."

Access Lipscomb includes a

\$2,500 scholarship for eligible community college students transferring with at least 30 credit hours. It also includes 13 Trustee's Scholarships that will equal full tuition for one student from each of the 13 Board of Regents (TBR) community colleges.

This initiative also allows a smooth transition from a TBR community college to Lipscomb University. By meeting the TBR requirements, no additional general education courses would be needed to be an upper-level student.

The second proposal is the Yellow Ribbon G.I. Bill Enhancement Program. This initiative will make Lipscomb more accessible to veterans looking to finish their undergraduate degree.

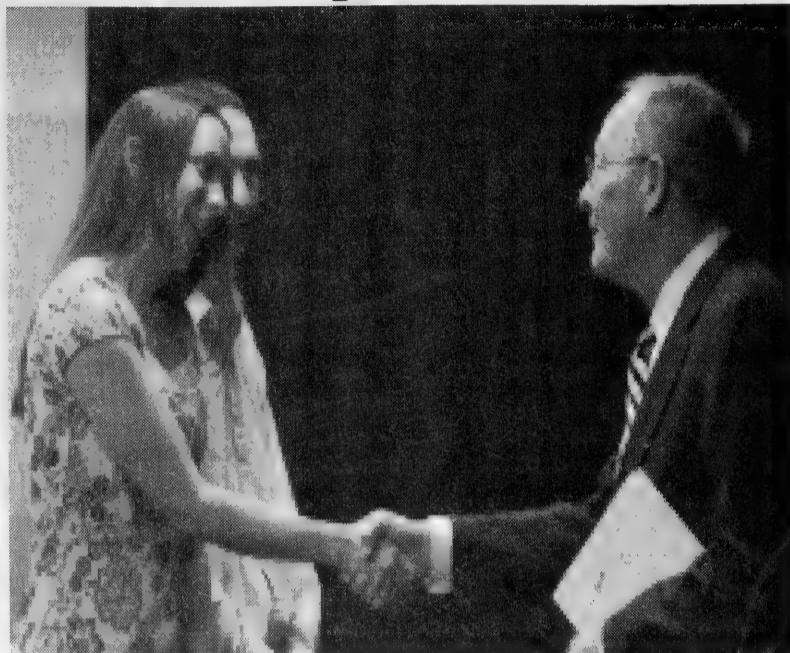
"Many senators were looking for a way to update the G.I. Bill to express our appreciation and respect to those men and women who served in our military," Alexander said.

With help from the federal government, this program will allow eligible veterans to attend Lipscomb tuition-free and transfer these benefits to their children and spouses.

The third initiative, and favorite among those who attended the press conference, is the Three-Year Degree Plan. This allows qualified students to complete an undergraduate degree in three years. Over 50 majors are offered in the degree, and it can be completed by attending two summer semesters.

The results of this program will save almost \$50,000 for any student who plans to get a fast-track degree. Student can save over \$10,000 in tuition, room and board and earn almost \$40,000 in their annual salary after college.

By finishing an undergraduate degree in three years, students can



Sen. Lamar Alexander greets Melissa Baker, a military veteran attending Lipscomb.

get a head start on entering the workforce, or take the fourth year and go to graduate school.

"For some well prepared students, we will offer a three-year degree," Alexander said. "For some community college students, we will say tuition will be free for you and we will make it easier for you to come here. And for veterans, we will take advantage of the G.I. Bill and whatever else we have to do to make tuition available for you and gratitude for your service."

Many students were eager to attend the press conference and were pleased with what was announced.

"I like to listen to politicians speak," said Patrick McAnally, a sophomore law, justice, and society major from Decatur, Ala. "It adds weight to what you are hearing because they have the power to actually help people."

"The Three-Year Degree Plan is the shining star. I think it will reach the most people. It is great for

people who have financial difficulties staying in college."

Although McAnally agreed with most of what was said, he did get a little frustrated with the Community College Initiative.

"It is frustrating that people won't have to pay just because they came from a community college," McAnally said. "They might be the best from the community college, but where does that put them on the Lipscomb scale?"

Other students thought that the plan is great for the current state of the economy.

"Considering the state of the country at this time, I think giving students the chance to get a degree in three years and being able to save such a large amount of money is an amazing opportunity," said Ansley Smith, a junior law, justice and society major from Linden. "This gives students who might not usually be able to afford it a chance to get a degree at Lipscomb."

Seminar prepares students for future

Alex Kelly
Staff Writer

"And so we know and rely on the love God has for us. God is love. Whoever lives in love lives in God, and God in Him."

Michael Johnson bases his seminar off of this verse, from John 4:16.

The Future Marriage University offered the seminar to prepare smart singles for success in both love and life. Approximately 100 students attended.

Johnson's quest to prepare singles originated as a Bible study in his own living room. A group that started with only women has now grown into a group including both genders. Johnson had a vision not only to prepare those already engaged, but also those who were still single searching for "the One."

"I had a dying passion to get the word of God out," Johnson said, highlighting his main purpose, projecting the path to true love through God.

Johnson has been involved with these seminars since November of 2007. When asked what he enjoys most, he answered easily.

"Seeing the light bulbs turn on in their heads excites me the most," Johnson said. "It makes the whole journey worth it."

The message that Johnson wants his audiences to hear is the importance of seeking God to find love. In order to find true love, he explained, a person must let go of their old ways and let God have His way.

"Sometimes I feel that finding the wrong person is God's way of pushing you towards the right one," said Katie Rose, a freshman education major and seminar attendee, from Lexington, Ky.

Johnson also discussed problems that singles deal with in today's society. He explained that the media commonly project an unrealistic view on the way a healthy relationship should be. In reality, relationships must be built over time with a firm foundation in Christ.

"I learned that so many times people build relationships off superficial things," said Josh Slater, a sophomore accounting major and seminar attendee from Nashville. "In reality, a relationship should first be focused on God, and then on the opposite sex."

Johnson described how making peace with your past opens new doors in forming relationships. The first on his top 10 tips for marriage is having full contentment with oneself. In order to be happy with your partner, you must first be happy with yourself. Many couples struggle with the idea of contentment, a main reason that 50 percent of all marriages end up in divorce.

"Of that 50 percent still married, very few can say that they are truly content," Johnson added.

According to Johnson, finding "the One" may not mean finding a life-long partner; it could instead mean finding a meaningful relationship with God. He said that trusting that God will direct you towards your soul mate is scary but is necessary in order to achieve success.

Davidson County prepares for public health emergencies, offers training

Ryan Malone
Staff Writer

The Metro Public Health Department teamed up with Hands-On-Nashville to help train volunteers in case of a public health emergency.

On April 9, volunteers were trained to set up and run Points of Dispensing, or PODs. There are 17 PODs identified within Davidson County, and each is able to move about 1,000 people per hour when at full operation.

Each POD works most efficiently with 120 staff and volunteers, but during the question-and-answer session, Stephanie Golden said that a POD can operate with even as little as 75 staff and volunteers. Golden works for the Metro Public Health Department as the Volunteer Coordinator Educator and is a part of the Public Health Emergency Preparedness team.

"The bottom line is that if something like a public health emergency were to take place, we would need all the help we could get," said Rob Seesholtz, RN, EMT-P, also of the Metro Public Health Department.

Seesholtz works with Golden and four others on the Public Health Emergency Preparedness team.

The training session consisted of 12 modules with a short review and discussion after each module.

A POD distributes vaccines, medicines and other medical supplies to the whole population of Davidson County within 48 hours of a public health emergency. Davidson County's population

is around 600,000.

While volunteering at a POD, a volunteer must be prepared to do any number of things. A POD volunteer will always be asked to help establish the POD and set up necessary signs and take in and organize shipments of medicine. After that, the team that the volunteer is assigned to is random.

It takes several organized teams to run a POD efficiently. These teams include supply, parking and crowd control, forms, line staff, triage, dispensing and functional needs. A trained medical staff performs all of the medical screenings.

The supply team makes sure the dispensing and forms teams have what they need to distribute supplies to the public. They are in charge of keeping the POD stocked.

The parking and crowd control team ensures the flow of people in and out of the POD goes smoothly.

The forms team greets the public upon entering the POD and hands out any necessary forms.

The line staff ensures the orderly flow of people through the POD. Once the forms are filled out, the triage team makes sure the forms are filled out correctly and then sends people to their proper station. Once at the proper station, a trained medical staff screens everyone and then sends them to the dispensing station, where they receive proper medication.

If someone has a functional needs, like literacy problems, mobility problems or language barriers, the functional needs team assists them and acts as a combination of the screening team and dispensing team. Lastly, the dispensing team's

responsibility to direct people to the exit.

The PODs run efficiently and quickly. Although no exercises are planned, the Public Health Emergency Preparedness team wants to do two or three before the end of this year, as well as a full scale exercise at the end of this year or early next year.

"I just like to be one of the first to know," said Princess Drake, a senior psychology major from Nashville. "If I'm first, I will feel safer and then I can help people out that I wouldn't get to help otherwise."

Being involved presents a unique opportunity to gain experience and volunteer.

"I like to volunteer," said Tabbata Castillo, a sophomore in the nursing program from Nashville.

Castillo, who is originally from Venezuela, wants to go back to South America to do medical missions work.

"I've always wanted to go back [to Venezuela] and help people at home, any experience is good," Castillo explained.

Hands-On-Nashville and the Metro Public Health Department are doing training sessions all around Davidson County to prepare Nashville for a public health emergency. The Metro Public Health Department encourages local businesses to create their own POD for their employees in order to take some of the load off of the already identified PODs. Surrounding counties are also training volunteers in the case of an emergency.

"[In case of an emergency,] we would need all the help we could get," repeated Seesholtz.

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In an effort to conserve paper and reduce the Babbler's environmental impact, we would like you to pass this paper on. Rather than throwing it away, give it to a friend or put it back on the rack.

Lifelong Learning Program heads to Mile Long Yard Sale

Lillie Vague
Staff Writer

The Lifelong Learning Program takes an excursion train to historic Watertown for the annual Mile Long Yard Sale, which will be held April 18 from 8 a.m. to 5 p.m.

Those interested in the program pay a nominal tuition and are able to take classes in history, Spanish culture and language, finance, health, Bible, literature, computer and more.

This will be the third year for the Lifelong Learning Program to take the Tennessee Central Railway Museum excursion train out to Watertown for the Mile Long Yard Sale.

The Tennessee Central Railway Museum is a nonprofit organization and is run by volunteers who want to keep the tradition and heritage of Tennessee Central Railway alive. Its mission is to "preserve, restore, interpret and operate historic railroad equipment to educate our guests about America's railroads."

"We have one of the best excursion train opportunities offered," said Dr. David Lawrence, professor of history and qualified car host for the Tennessee Central Railway Museum. "We have about 17 or 18 real train cars including coach cars and dining cars. Almost half of the Saturdays in the year we offer an excursion."

The Tennessee Central Railway Museum has been running passenger excursions since the

late 1980s. Feature excursions include a murder mystery, a robbery, a chance to meet Santa Claus and the Easter bunny, a Civil War theme and a chance to go to the Mile Long Yard Sale. The activities are based around what time of year it is.

The Mile Long Yard Sale excursion is one of the most popular activities that the Tennessee Central Railway Museum offers. This year will be the 20th annual yard sale and is expected to draw a large crowd. Last year, there was an estimated 15,000 people in attendance.

The Mile Long Yard Sale will feature vendors selling antiques, bargain items, yard sale items and other treasures. Local food vendors and restaurants will be at the yard sale as well.

The group from the Lifelong Learning Program will be boarding the train at 8:30 a.m. and will depart for Watertown at 9 a.m. Watertown is 40 miles east of Nashville and 10 miles southeast of Lebanon. Lawrence will be riding on the car with the group, giving history of the railroad and the Tennessee Central Railway.

After arriving at Watertown, the group will be moved to the dining car for lunch before getting off the train to explore the streets of Watertown for great deals and trinkets.

"We want people to experience the real railroads," said Lawrence. "This is a great opportunity."

Lawrence said the people involved in the Lifelong Learning

Program are not the only ones who can enjoy this best kept secret in central Tennessee. People of all ages can enjoy the thrills of riding on the excursion train and learn about Tennessee's railroad history.

"I would really like for students to find out more about the museum," said Lawrence. "We don't get a lot of exposure, but the Tennessee Central Railway Museum is a lot of fun and you get the experience of riding a train. I think students would really enjoy it."

"We are dedicated and determined volunteers who want to keep the history of Tennessee's railroads alive."

The Lifelong Learning Program offers those of retirement age a chance to extend their knowledge in a non-threatening and fun environment. Most of the students either have connections to Lipscomb or live in the community and have heard about the program through word-of-mouth.

Go to www.TCRY.org for information on ticket sales, history, and upcoming excursions for your chance to ride a piece of history.

"It's a highly successful program," said Lawrence. "We offer a wide variety of classes so whatever their interest, they can find a class for a reasonable cost."

Classes reach overseas to teach bigger lessons

Rachel Carden
Staff Writer

Law, justice, and society and business students will head overseas to experience political culture outside of the United States.

The EU and You program is offered to all Lipscomb students who want to earn three hours of credit in business, political science, or law, justice, and society. This year, 18 students will be traveling through Europe May 9-19.

"I am actually one of three business majors taking advantage of the EU study abroad trip," said Libby Barker, a junior marketing and Spanish major from Franklin. "Although we are completely surrounded by LJS majors, we will learn how the EU affects each of our lives. The business majors will receive credit for the international business course."

Lipscomb's Institute for Law, Justice, and Society concentrates on using the American legal system to bring about social change. LJS majors can choose an emphasis in conflict management, law and ethics, social change, or commerce and industry. Students also select a cause that is important to them, and it becomes the focus of an undergraduate project that spans their entire college careers. Along with receiving their degree, majors also graduate as SALT (service and learning together) scholars.

Students participate in two trips; one is to Washington, D.C., to look at the U.S. political system. The other is the European study program to compare and contrast international practices.

Undergraduates will visit nine professional sights while in Europe. They will travel to London to evaluate and compare United Kingdom laws and practices to United States laws, and then move on to Brussels. There, they will tour the NATO headquarters and focus on the European

Union alliances and its impact on industry and commerce. Their last stop is in Geneva to discuss Switzerland's political neutrality and visit social justice organizations like the Red Cross.

The EU is a topic the students need to examine because it welcomes the idea of economic cooperation to end conflict. Twenty-seven nations hold membership and generate 30 percent of the world's gross product. Students will be asked to consider whether or not the United States could thrive in a one-world government and currency environment. Students participating on this trip are asked to choose a specific focus. This year's group chose to examine European prisoners.

"I am looking forward to everything: the scenery, the food, the people," said Mary-Katherine Schrenger, a junior LJS major from Nashville. "It will be interesting to see how their legal and political systems work compared to ours and how we could improve."

The trip includes leisure time and tours at every stop and even a night at the London Theater and worship in Westminster Abbey and in the Swiss Alps. A pictorial scavenger hunt is meant to encourage the students to explore every aspect of the cities in a fun way.

"I've never been outside North America, so I'm looking forward to experiencing the different cultures of Europe," said senior accounting major Trevor Garrett. "The European way of life is so different than the American way, so I hope to expand my views of how people live."

Students will be blogging the entire trip so friends and family can follow them on their tours throughout Europe.

For more information about next year's trip, contact Dr. Charla Long at charla.long@lipscomb.edu.

The EU and You European Study Program

Itinerary

Saturday, May 9

- Fly to London, leaving after graduation services

Sunday, May 10

- Arrive in London
- Guided tour of London
- Working visit of the Houses of Parliament
- Welcome dinner

Monday, May 11

- Breakfast
- Orientation
- Overview of UK law
- Compare & contrast UK laws to US laws
- Lunch
- Business law firm/about visit
- Exploration in London

Tuesday, May 12

- Breakfast
- Centre for Social Justice Presentation (focus on corporate responsibility)
- Business law firm/about visit
- Evening theater performance

Wednesday, May 13

- Breakfast
- Train to Brussels
- Free time at hotel
- Guided tour of Brussels
- Leisure time in city

Thursday, May 14

- Breakfast
- Executive presentation - overview of the EU legal system
- Group lunch
- Tour and EU site visits
- Leisure time

Friday, May 15

- Breakfast
- Executive Presentation - transatlantic alliances and their impact
- Group lunch
- NATO headquarters tour and presentation
- Leisure time



Saturday, May 16

- Breakfast
- Train to Geneva
- Guided tour of Geneva
- Leisure time

Sunday, May 17

- Breakfast
- Train to Interlaken, Switzerland for a day of leisure and activities in the Swiss Alps

Monday, May 18

- Breakfast
- Executive Presentation - impact of political system on business and culture at United Nations
- Business International Red Cross visit
- Farewell dinner

Tuesday, May 19

- Depart for home

Course Fees:

The trip is priced at \$4,200 for undergraduate students. This fee includes:

- Three credits of Lipscomb tuition
- Roundtrip airfare
- 9 complete units presentation
- 9 nights of accommodations
- Daily breakfast, lunch, and 2 dinners
- Application to Lipscomb
- Passport and visa costs
- Transportation from airport to hotel and from hotel to campus
- Student travel insurance for 15 days
- Academic course materials



ljs.lipscomb.edu

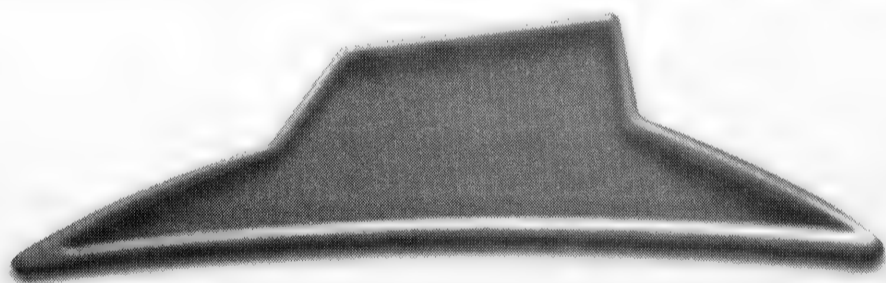
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THIS WEEK IN
POP CULTURE

Kumar goes to Washington without Harold

Christopher Shappley
Assistant Editor

The most interesting story of last week wasn't broken by CNN or MSNBC, but by *Entertainment Weekly*. Actor Kal Penn has decided to leave his current gig on television's *House* to become the associate director in the White House office of public liaison. You may know Penn best from his character Kumar in the *Harold and Kumar* series, which raises the question: How does one go from acting in a film revolving around getting fast food under the influence of marijuana to working on the White House grounds? Penn laughed at a similar question on MSNBC to which he said that no one believes Anthony Hopkins actually eats

people. If this appointment seems to come out of blue for you, then you should know that the pick of Penn is not as random as it may seem. During the election, Penn was a major celebrity advocate for the Obama campaign. While working on the campaign, he got to know the higher-ups working near to Obama and was even able to get to know Obama. After that taste of public service, Penn admits in his interview for *Entertainment Weekly* that the opportunity was something he couldn't pass up. "I was incredibly honored a couple of months ago to get the opportunity to go work in the White House," said Penn. "I got to know the President and some of the staff during the campaign and had expressed interest in working there."

Of course, this scenario opens up an even bigger question than the first one: is it good to load up the White House with celebrities? Well, Penn isn't just some celebrity. His parents are immigrants from India who marched for Gandhi, which is what Penn accredits for his passion for politics. He attended UCLA, where he double-majored in film and sociology. What makes this move so brilliant is that Penn has the smarts and celebrity status to better connect with the public, which is what Obama has said he has wanted his administration to do. Now, I am not advocating a White House full of Zac Efrons, but with the right celebrity, I think this could be a good move for the Obama administration. But for those of you who may be depressed that Penn is leav-

ing *House* or that he may never do a third film in the *Harold and Kumar* series, rest assured that this does not mean the end of his acting career. *Entertainment Weekly* asked Penn if this were the end of acting for him. "Not necessarily," said Penn. "Who's to say where any path leads? I still have a passion for it. But for the time being, I won't be acting." But who knows, maybe Penn will be the next Fred Thompson and manage to juggle both careers (somewhat) successfully. Or maybe Penn will be more like Arnold Schwarzenegger and devote his life solely to politics, but Penn's position probably won't be as demanding as governing California. I'm really looking forward to following Penn's present and future career choices, whether it be film or politics.



The power of words
leaves lasting impression

Brittany Rees
Columnist

My fifth-grade math teacher taught every lesson in the voice of a news anchor on caffeine pills. She was an older woman, but very severe and rigid, as if expecting "Candid Camera" to pop in with an awful surprise at any moment. Even at the age of 11, I got the sense that she'd rather be on some kind of large motorcycle with her short haircut getting all mussed up by the open wind than in a classroom with no windows. Day after day, she desperately choked on the formulas for irrelevant problems and spat out their answers, while furiously scratching the yellow chalk on the board. It's no surprise that her name was Mrs. Harp. Every time she hailed a sneaky glance at her watch while harping on about division, a little strand of patience grew taut and then rudely snapped like a guitar string. Now I'm going to give the woman every benefit of the doubt. I assume she'd always wanted to be a news anchor but maybe never had the hair for it and went into teaching instead. Whatever the case, she left me with a base knowledge of fractions, and something else. Something much more complicated. Mrs. Harp finally snapped on a day when her hair was particularly frazzled. She was pounding the board with angry strokes when a mouse-like girl named Ashley raised her hand high. The whole classroom was quiet. Sweaty and irritated, Mrs. Harp swung around and looked at Ashley, the brave soul. Ashley lowered her hand slowly and confessed in a quiet voice that she "didn't get it." Without a moment's hesitation, Mrs. Harp turned back to the numbers and said, "You wouldn't, Ashley." Those words have followed me for the past 12 years. It is as if I left Mrs. Harp's classroom that day wearing a pair of glasses with her words engraved



on the lens, always before my eyes. "You wouldn't, Ashley. You wouldn't, Ashley." Unforgettable. Throughout sixth grade I never raised my hand. Then, in seventh grade, I stopped asking questions. At first it was a fear, but then it became a habit and now, at Lipscomb University, I have trouble raising my hand to receive a pencil for a Bible test. I have no room to judge Mrs. Harp for her thoughtless words. At six years old, I hung out of the school bus window with some older kids and screamed insults at the retreating back of a shy, overweight boy who always just kept on walking. It doesn't matter that Mrs. Harp was having a bad year, or that I was just a child and couldn't comprehend that words are enduring, with as much force as time to cripple a life. I wish now that I could find that boy from the bus. I just want to hold him and tell him how sorry I am for being careless, and for being ignorant...for being like Mrs. Harp and forgetting the power of my words. *Teacher's name has been changed for this article.

From the blogs

Sony plans to release *Cloudy with a Chance of Meatballs*

Elizabeth Brown
Staff Writer

Sony recently announced it is making a feature film inspired by the children's book *Cloudy with a Chance of Meatballs*. Visually, the film resembles recent DreamWorks and Disney/Pixar films such as *Meet the Robinsons*, *Ratatouille* and *Monsters vs. Aliens*. Additionally, the film will be released in 3D, probably due to success of the Hannah Montana concert film and the re-release of *The Nightmare Before*

Christmas in 3D last year. It is obvious from the trailer that the film substantially deviates from the original book, but that is to be expected; the book doesn't really give enough plot to create a feature length film. All things considered, *Cloudy with a Chance of Meatballs* looks like it will be a cute, possibly original film for the fall. *Cloudy with a Chance of Meatballs* comes out Sept. 18; check out the film's official website to watch trailers and play games.

Hoping for a more perfect union

Caroline Hanson
Staff Writer

The preamble of the Constitution states that we the people are trying to form "a more perfect union..." If we really dissect each administration that has occupied the White House over the course of American history, it is clear that each president has tried to achieve that goal. They each have tried to attempt it in many different ways. For what it's worth, Obama is doing the same thing. Each of his actions has been executed as a means to achieve that end. Each president has tried to run this country to the best of his ability, and has done so the best way he sees fit. Have we ever had a perfect union? Has there been a time

in history when, for one brief and fleeting moment, there has been harmony? Probably not. Each administration has faced some sort of crisis that has determined the course of that presidency and defined that legacy. Will we ever be able to achieve a more perfect union? Probably not until Jesus comes back. We've been trying for over 220 years, but have yet to prevail. To you, President Obama, I tip my hat. Yours is a difficult position that comes with no clear job description. For your sake, and the sake of this country, I hope you achieve your goal to form a more perfect union. It would sure be nice if this primary goal of the constitution could be done; we've waited for so long.

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PHOTO BY LIPSCOMBSPORTS.COM

Justin Sanders brought in a run with a double to center field.

Bisons sweep North Florida

From staff reports

The Lipscomb Bisons got their offense back on track with 6-3 and 11-4 wins over North Florida Saturday afternoon in Atlantic Sun competition at Ken Dugan Field at Stephen L. Marsh Stadium.

In the first game, North Florida opened with a run. They added one run in the eighth and another in the ninth.

In the fifth inning, the Bisons tied the game as Tennyson Dodd led off the inning with home run to left field.

In the sixth, the Bisons took a 3-1 lead as Tyler Wilson drove in a run with a single up the middle. Justin Sanders doubled to left center to bring in a run.

The Bisons added three runs in the eighth. Wilson drove in one run with a single through the right side. Dodd drove in

two runs with a single to center field.

Junior right-hander Josh Smith raised his record to 4-2. He pitched 7.1 innings, allowing four hits and two runs while walking five and striking out nine.

Matt Bowling pitched two-thirds of an inning in relief. He walked one.

Kyle Tognazzini closed out the game with one inning. He gave up three hits and one run. He also struck out two.

The Bisons pounded out 11 hits in game two.

They scored three runs in the first inning, two in the second, one in the third, three in the fourth and one each in the seventh and eighth.

North Florida responded with one run in the fourth, two runs in the fifth and one in the sixth.

M.L. Williams and Sanders

each had three hits to lead the Bisons.

Sanders also led with a game-high four RBI.

Clay Lehning had two hits and two RBI. Andrew Nickerson drove in two runs.

Lehning had the big hit in the first inning as he drove in Brannen Cadavid and Dodd with a single to center.

With two outs in the second Sanders hit a two-run home run to right center.

Senior right-hander Brandon McClurg evened his record at 3-3.

He pitched seven innings and scattered seven hits. He gave up four runs, three of them earned. He walked two and struck out five.

Bowling closed out the game with two scoreless innings. He walked one and struck out four.

Craig picks World Series winner

Tyler Craig
Sports Editor

It's April, and that means two things: rain (or in some cases tornadoes) and baseball. Opening Day has come and gone, and now it's time to act like I know what I'm talking about and pick my playoff teams. Let's see how I fare this year:

NL EAST: The Mets seem to be everyone's favorite heading into 2009. Johann Santana needs to have a remarkable year because the starting pitching staff is comprised of a bunch of average arms. Having K-Rod at the end will certainly help, and the lineup will never be out of any game. The Phillies will need Cole Hamels to have a big year in order to return to the playoffs. The Atlanta Braves seem to be back, after having some disappointing years under Bobby Cox. Jeff Francoeur had a busy offseason and changed his batting stance, which seems to be paying off. The Braves have good potential in the pitching staff, and some young hitters have one of the game's best hitters to look up to in Chipper Jones. Watch out for the Marlins, though, because Hanley Ramirez is the next A-Rod in the National League.

NL WEST: This is always an interesting division. It's easy to pick the Manny Ramirez's, I mean the Los Angeles Dodgers. However, I think the loss of Derek Lowe will really hurt the Dodgers in the end. The Padres' only bright spot is Jake Peavy, who surprised everyone by staying in San Diego. The young Diamondbacks have good talent but not enough to make a push. The Giants are a team to watch out for. Tim Lincecum has another decent shot at the Cy Young Award, but that will be the only good thing San Francisco has to look forward to. The Rockies have good young talent, but don't have anybody in the rotation that can go seen, eight or nine innings.

NL CENTRAL: This is the easiest pick out of all of them. The Pirates don't even deserve mention, and the Reds deserve maybe a whisper. A good Cincinnati starting pitching staff won't make up for their below average offense. The Astros are getting old in pitching, and Miguel Tejada has been disappointing ever since coming to Houston. The Cardinals will be better, especially with the emergence of Chris Carpenter. The Brewers lost way too much talent in the pitching staff. C.C. Sabathia is gone, Ben Sheets is gone and the addition of Braden Loper won't help. The best team in the National League is the Chicago Cubs. They have depth in the rotation, one of the best bullpens in the majors and a strong closer. The offense looks even better this year with Milton Bradley, and look for Derek Lee, Aramis Ramirez and Alfonso Soriano to have big years.

AL EAST: This is the toughest division in baseball. Not only are there the Yankees and the Red Sox, but now all of a sudden the Tampa Bay Rays are making a name for themselves. The Yankees have crazy talent and will always be in the hunt. Sabathia and Burnett will be a nasty combination at the head of rotation, and the lineup is solid up and down. The Red Sox have good pitching this year and also a solid lineup. The Blue Jays will once again fall away after a couple months, and I don't think I trust the Rays to make another push. I like the talent, but they don't have enough experience, which will be the Ray's undoing. Baltimore has re-loaded with some young guys in the outfield, like Felix Pie, who they hope can help Brian Roberts out in the lineup.

AL WEST: The Angels are always the easy pick because of Vlad Guerrero and a sold starting rotation. The Angels will miss K-Rod, whom they sent way to the Mets. The Mariners are excited to see what Felix Hernandez does, as well as the addition of Ken Griffey Jr. to the lineup. The Athletics have improved but still lack a dominant pitching staff to keep up with the Angels. The Texas Rangers are my dark horse. I love the offense and Josh Hamilton can kill the ball. If they can get that pitching staff together, they could be very dangerous.

AL CENTRAL: After a down year last season, this division is back. The Twins need production from the starting pitching to complement a decent lineup. The Tigers have a weaker starting rotation, and Justin Verlander can't carry the entire team, especially with Dontrelle Willis being a huge disappointment. The Royals are proving to be a much-improved team. They have some young talented pitchers, especially Zack Greinke, who is emerging one of the best young pitchers in the American League. The Indians are healthy and back after a rough season last year. If the Tribe can get Cliff Lee to have another year like last year, they could be set up for a run to October. The addition of Mark DeRosa will turn an already good lineup into a great lineup. The only question is if Kerry Wood can produce as the closer. The White Sox have another good chance to make a run because of a dangerous lineup, but an average rotation could get them in trouble down the stretch.

After a close evaluation, my picks are as follows:

- NL Winners:** Mets, Cubs, Dodgers.
 - Wild Card:** Braves
 - AL Winners:** Red Sox, Angels, Indians.
 - Wild Card:** Yankees
 - World Series:** Cubs over Yankees
- Too much talent in the lineup and a deep pitching rotation means the first World Series for the North side of Chicago in 101 years.

Blogger makes playoffs picks

Ryan Daly
Staff Writer

The NBA playoffs are just around the corner. The seeds are mostly worked out, and the long process (and I do mean long) of crowning a champion begins.

Let me begin by saying that the Celtics do not, I repeat, do not have any chance of repeating without Kevin Garnett. He has been hurt for the past month or so, and if he cannot produce as he normally does, there will be a new champion for sure.

Now, I would like to offer my picks for the playoffs. I will use the teams' seeds as they stand now (April 13).

East:

Cavs over Pistons in 4
Celtics over Sixers in 6
Magic over Bulls in 5
Heat over Hawks in 6
Semis:
Cavs over Heat in 5
Magic over Celtics in 6
East Finals:
Cavs over Magic in 6

West:
Lakers over Jazz in 4
Nuggets over Mavs in 6
Rockets over Hornets in 7 (upset special)
Blazers over Spurs in 6
Semis:
Lakers over Blazers in 5
Nuggets over Hornets in 6

West Finals:

Lakers over Nuggets in 5

NBA Finals:

Cavs over Lakers in 7

My postseason awards:

MVP: Lebron James (barley over Kobe and DWade)
Rookie of the Year: Derrick Rose (He was the most consistent through the whole year)
Coach of the Year: Stan Van Gundy (Have you watched the Magic this year? Great job)
Defensive Player of the Year: Shane Battier (He's a great defender who gets little to no credit. Plus he went to Duke)



PHOTO BY LIPSCOMBSPORTS.COM

Katie Pursell leads the Lady Bisons to 10th place in the A-SUN championship.

Bisons sweep North Florida

From staff reports

The Lipscomb Lady Bisons golf team is in 10th place after the first round of the Atlantic Sun Women's Golf Championship at the Victoria Hills Golf Club.

Katie Pursell is leading the Lady Bisons with a first round score of 77, tying her for 16th place Monday.

Mary Leigh Baker is tied for 33rd with an 81. Brie Rowdon is tied for 41st with an 83. Ashlee Catlin is two strokes behind in 46th place with an 85. Lindsey Beard is fifth with an 87.

Playing on its home course, Stetson posted its best team score in its history with a 298.

Hatter junior, Danielle Jackson, ended the day as the lone golfer among the field of 50 to beat par, shooting a one-under, 71. She finished one shot clear of Campbell's Belen Diaz Cisneros, a runner-up last year, and ETSU's Sinead O'Sullivan. Jackson's teammate, Lauren Cate sits in fourth, two strokes behind at one-over 73.

Both Jackson and Cate sprinted out of the gate as Jackson birdied three of the first four holes, while Cate, a freshman, opened her A-Sun Championship with an eagle on the first hole.

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Malagasy students perform a native dance at the International Square Fair.

PHOTO BY RACHEL CARDEN

LU celebrates cultural diversity

Rachel Carden
Staff Writer

Students got a taste of international cultures right in their own back yard at the ninth annual International Square Fair.

Hosted by language students, international students, teachers and members of the community, booths from over a dozen countries peppered Bison Square during the festivities. Each booth featured food, music, art, language and even dance native to each particular country.

"The fair is really to highlight the diversity we have on campus and in the community," said Vicki Gaw, an assistant with Multicultural Affairs. "We want to let everyone know that they have a heritage and to celebrate it."

This year, minorities make up about 13 percent of the Lipscomb student population, the biggest jump in at least 20 years. This number doesn't count the 64 international students on campus, an increase from 38 last year.

Students tried crepes at the France table, seaweed and green tea at the Chinese booth and rice pudding at the Mexican exhibit. Germany offered bratwurst, potato salad, sauerkraut, sunflower

seed bread, red cabbage and the popular drink Apfelschorle, a kind of carbonated apple juice.

Students who studied abroad in Vienna staffed the Austria booth to share their pictures and experiences of traveling all over Europe while living in a foreign city for a semester.

Honduras, Kurdistan, Martinique, Scotland, Madagascar, and Iran tables could be visited as well.

"I had the best green tea I have ever tasted and got the best massage at the China booth," said Matthew Johnson, a freshman business major from Goodlettsville. "You get to dance here, too. Everyone here is really eager to share their culture."

Some other entertainment for the day included Irish clogging and a bluegrass band in the amphitheater, free snow cones and cotton candy, passport services, arts and crafts, outdoor inflatables and even free dance lessons in native outfits from the Malagasy and Hispanic students.

"It was fun watching the Malagasies dancing," said Katie Woodward, a freshman elementary education major from Lexington, Ky. "They looked like they were having so much fun."

Not even President Randy Lowry could resist

learning a few dance moves from the Malagasy students.

The local community got involved as well. Mexican restaurant 7 Mares brought appetizers for students to try. Local retailer Ten Thousand Villages set up a mini shop in the square. It sold Indian bracelets, Ugandan bowls or a number of Indonesian crafts, among many other things.

The president of the local Ferrari Club even brought his F355 for students to sit in at the Italy stand.

"My favorite part of the International Square Fair was sitting in the Ferrari and listening to them rev the engine," said Jonathan Rhodes, a sophomore information systems and business management major from Nashville. "It was pretty awesome."

Lipscomb is not only becoming more diversified, but more students are taking mission trips and studying abroad each year. The International Square Fair is one way students can remember what it feels like to be back in the countries they love at least for one afternoon.

To see more pictures, turn to pg. 2

LU prepares for severe weather

Alex Kelly
Staff Writer

Lipscomb takes a serious approach to severe weather.

This year, students and faculty are getting up-to-date e-mails about the weather situations around town. Campus safety sends out e-mails alerting students about severe weather conditions and when they have expired. This gives them a heads-up of what to expect throughout the day.

"Our first priority is safety of anyone on the campus, whether it's students or guests," said David Cagle, assistant director of emergency management and security. "We want to make people aware and give them a safe place to take cover."

Along with the e-mails, Lipscomb is now offering LU Alert. This service provides students with up-to-date information on their cell phones via text messaging. This service keeps students on and off campus aware of the most current situations. Students can sign up for this service on the school website or by going to <http://lualert.lipscomb.edu>.

"The campus safety alert program is definitely a great way to make us students feel safe," said Landon Rives, a psychology major from Marietta, Ga. "As an off-campus student, I find it especially helpful to me while driving to and from campus."

Tornado season is at its peak during the months of April and May, driving Lipscomb personnel to make safety the top priority. With the unpredictability of a storm cell, one may never be too cautious in taking the appropriate actions.

Every building on campus has a designated safe area. In the event of severe weather, all students and faculty seek shelter in those safe zones, which is the lowest and most interior part of the building.

The National Weather Service provides a link (<http://www.srh.noaa.gov/ohx/>) that allows victims to watch as a storm approaches and find out the exact details. At this site it teaches one how to read and track a storm, which can be beneficial in case of an emergency.

On April 10, Lipscomb had a close call with a tornado that touched down in Murfreesboro, about 30 minutes away from campus. The storm did massive damage and destroyed just over three dozen homes. Officials estimated the damage at around \$4 million.

This fierce storm was headed towards Lipscomb but veered away right before hitting the Metro Nashville area. Although there was no damage done, students were still affected by taking cover for approximately an hour.

"During inclement weather, the faculty here at school does a great job of keeping everything under control," said sophomore Burton Wood, a biology major from Brentwood.

"They always make sure we stay in safe locations in a very organized manner, but more importantly they always stay calm. Seeing my teachers keep their cool allows me to do the same."

Grillin' and Chillin' at the Lowrys'

President invites graduating seniors to his house for BBQ

Victoria York
Staff Writer

As many seniors prepare to say goodbye to their college years, President Randy Lowry is throwing a farewell celebration of his own to send them on their way.

On Wednesday, the annual farewell barbecue will be held at President Lowry's home from 5 to

7 p.m. Jim N' Nick's, a popular barbecue chain restaurant, is catering the event, and The Familiar Faces, a local band that performs popular hits from the '60s and '70s, will provide live music. There will also be numerous giveaways that include iPods and gift cards.

"It is always a joy to have students at our home, especially on an occasion such as their graduation," Lowry said. "We are happy to create this special moment when we will all celebrate this milestone in their academic careers."

The graduating seniors are excited about spending quality time with the Lowrys.

"It is so amazing that the Lowrys are taking time out of their day to bring us into their home to celebrate this wonderful and special occasion,"

said Kimberly Norman. "It means so much to us."

Susan Maples agreed and is grateful for the hospitality the Lowry's are offering to the graduating seniors.

"It is really lovely of the Lowrys to invite the graduating students to their home," Maples said. "President Lowry always takes time to speak to students, and inviting us to his home shows he cares to get to know us on a more personal level. I really appreciate that."

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	Pictures from the International Square Fair	<i>Guys and Dolls</i> auditions on coming up	Dwight Schrute gets deep	Efron disappoints in <i>17 Again</i>	Chastain breaks record in 3,000 meters	Students prepare for 11th annual Golf Scramble

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Students and faculty attend International Square Fair



Left: Students who recently returned from a semester studying abroad represent the Lipscomb in Vienna program.



Right: President Lowry talks with students at the China table.

Bottom: The Ferrari at the Italy display caught the attention of many students and faculty.



PHOTOS BY RACHEL CARDEN

Turnout for Simply Jesus revival better than expected

Bryce King
Staff Writer

An unexpected number of students attended Simply Jesus: A Call to Revival on April 14 and 15.

Simply Jesus was a time of gathering with food, fellowship and a way of worshipping and preaching that many had not seen since childhood.

"My goal is to help students see that the message of Jesus has implications for life on this side of the grave, and not just the other side of the grave," said Chris Seidman, a senior minister at The Branch Church in Dallas, Texas.

Seidman illustrated this message by speaking about comebacks and how vital they can be. Jesus' coming back was not only so that we might go to Heaven. It was so that before He ascended, He could teach the disciples, and the rest of us, how to live while we are here.

On the second night, Seidman spoke about believing in Jesus. He emphasized that this really changes things for us now, for if we really believe that He saves, it is nearly impossible that He does

not really change things.

Seidman said he wanted everyone to see that what Jesus did allows us to really live while we are alive.

"I thought that it was something that a lot of people found as a refreshing couple hours out of their day," said Jonathon Valentin, a senior and member of Campus Ministry. "A lot of students from different circles that don't usually get to worship together got to worship together."

"Campus ministry pointed people back on track. [The event] uplifted a lot of people and got a lot of people thinking and talking."

Seidman was very thorough in speaking about Easter and how many people have misconceptions about that. He said he does not want students to think of the resurrection as an event that only does something for us only when we die. It allows us to live a kingdom life now, before death.

Students enjoyed Seidman's new take on stories that have been heard numerous times.

"He had really good thoughts on kingdom living on Earth," said Farron Sutherland. "It's really something to grasp."

Theater department gears up for Guys and Dolls auditions

Ryan Malone
Staff Writer

In New York City, the Save a Soul mission is pursuing sinners, petty criminals and professional gamblers to bring them to salvation.

However, the mission is in trouble, and there is a gambler who wants to take a sergeant at the mission out on a date in order to win a bet. The gambler tells her he'll get 12 sinners to a prayer meeting if he can take her out to dinner. Little does she know, the dinner has to take place in Havana, Cuba.

Auditions for the musical *Guys and Dolls* took place in the University Theatre. *Guys and Dolls* is set to take the stage in Willard Collins Alumni Auditorium Nov. 5-8.

"Our theater department is awesome," said Bliss Foster, a freshman English major from Marietta, Ga. "I can't really sing, and we have to sing 16 bars. I'm not nervous; I just don't want to sing."

There are 50 five minute spots to sign up for, but the cast size will only range from 15 to 30 people, with four or five lead roles.

"[Theatre] was the best part of my high school experience, and I love singing," said Caitlin Galo, a sophomore English major from Brentwood.

Callbacks will be held tonight at 6 p.m., and rehearsals will begin in early fall.

Since Mike Fernandez, the director of the School of Theater, started here in the fall, the theater department has put on four shows. With the theater's first season completed, and the next season already around the corner, Fernandez is confident that the upcoming season will be even better than this year's.

"This is going to be one of the most fun musicals that Lipscomb has done in decades," said Fernandez. "What I've been saying [to interested students] is come be a part of something special, make friends and memories that will last a lifetime and you don't have to be in theater to do that."

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Wilson ‘de-lamifies’ talking about God, spirituality

Kaitie McDermott
Editor-in-Chief

I recently discovered a website called SoulPancake.com. Sounds weird, right? The name has a simple explanation. The first part, Soul, is because the website is dedicated to questions about the soul, Life’s Big Questions, spirituality. The second part, Pancake, is because the creators really like pancakes.

The website seemed cool enough, but then I discovered that Rainn Wilson is one of the creators. Oh, Rainn Wilson doesn’t mean anything to you? How about Dwight Schrute? It turns out there is more to this actor than beet farming and his incredible ability to make any situation unbearably awkward. Wilson is deep. He has big questions about life and spirituality, and he wants to know what other questions are going unanswered around the world.

“I am sick of spirituality being airy-fairy, hippy dippy and precious,” Wilson explains in his introduction video. “I want to have a debate about life’s big questions. I wanna de-lamify talking about God and religion. SoulPancake is where spirituality and creativity meet.”

Finally, someone who admits that talking about God and religion has become incredibly lame and has decided to do something about it. I know it sounds really bad, saying that talking about God is lame, but let’s face the facts, it can be.

When you are dealing with a

life-altering issue and someone tells you that it will all be OK because you have Jesus, don’t you just want to smack them? I do. Having in Jesus in my life might make it a little easier to deal with my problems, but it doesn’t make the problems go away. And simply “having Jesus” doesn’t give me answers to life’s questions. Sometimes, having Jesus makes those questions harder to ask.

SoulPancake is divided into three sections: Stuff to Chew, Stuff to Do and Collectives. Stuff to Chew includes Life’s Big Questions, like “Do we have free will?” or “Are we all a little bit racist?” Stuff to Do includes Challenges, like “List five possible openings for your autobiography,” or “List five prayers that were never answered, were they blessings in disguise?” The Collectives section is the archive for Life’s Big Questions. You can read all of the questions that have been asked, upload your own question or view the Question Map, which is a map of the world with pinpoints in different countries, depending on where the person who asked the question lives.

SoulPancake is refreshing. In fact, I would even go so far as to say it’s comforting. The worst part about dealing with an issue or a problem is feeling like you are alone, but SoulPancake is a worldwide community of people dealing with issues that are just as big.

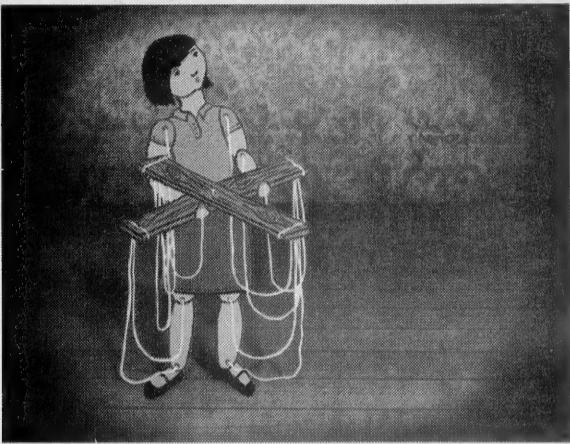
Sure, there are outlets where it is OK to ask the hard questions, but at a place where ap

1748

DO WE HAVE FREE WILL?

Responses

Thursday, April 16, 2009 - LIFE'S BIG QUESTIONS



strings attached by robyn condon

READ MORE & TALK ABOUT IT

pearances are everything, and pleasing the “right people” is most important, people who ask the hard questions get rather unpleasant answers, or they are completely ignored. These people, who have the guts to ask the hard questions, are often the people who need help the most and, as Christians, we can’t hide from questions we can’t answer. Part of being a Christian is growing in your faith and you can’t grow if you’re afraid of things you don’t understand.

This site forces you to consider new ways of thinking and the best part is, you don’t have to agree with everything. It is a safe place for discussion and no one is there to prove anything or force their beliefs on you. They just want to talk.

Do we measure the success of our lives by our ability to find love? Did gender equality kill chivalry? What is fear? What is one thing you had to learn



Childhood lessons reveal God’s timing

Brittany Rees
Columnist

One of the first things that my parents ever taught me was to fold my hands. At my house, folding hands had nothing to do with prayer, though, of course, we did fold our hands to pray. It was more about avoiding breakables in department stores and “sitting like a lady.” Every time I entered a store with my dad he said, “Fold your hands and don’t touch anything.” My sister and I would fold our hands in front of us like the cherubim looking little girls in our Precious Moments Bible as passing elderly women smiled and whispered about our mannerly facades. The rule was formed so that we couldn’t reach out with clumsy little fingers to touch anything, and in this way, my father was exempt from the fear that we would break something. When I was about 11, in one of the greatest milestones of all my life, he stopped saying it altogether.

I used to think that God made a timeline for every person on earth. Kind of like the timelines we had to make in grade school, outlining the historical events in the Civil War, or the evolution of life on the earth. In my mind, He had my life plotted out on computer paper taped to the wall with marked reminders for every one of my milestones. I could just see God trying to have an intellectual conversation with Peter on Jan. 14, 1991, being interrupted by the vibration of some obnoxious holy beeper. “Gotta run - Pete, it’s almost 1:15, time for another shoelace enlightenment.” Then, He’d point His finger down at my 6 year-old self, sitting next to my dad in a nameless Iowa restaurant, and shoot His all knowing intellect into my brain and down to my little fingers, prompting my ability to tie my shoes. This might have been a faultless scenario, except for one little glitch in the system: every important milestone in my life is running about three years behind everyone else.

In third grade I was the last kid to learn how to read the hands on the clock and spent “free reading time,” my absolute favorite time of the entire day, sitting by myself in the back of the room holding a clock with a smiley face, moving the minute and hour hand



around in circles. All of those hours spent with that stupid clock proved nothing because I never really grasped time telling until at least fifth grade anyway. In middle school I thought God might have missed the date for my growth spurt since I remained short while everyone else shot up around me in a matter of months. I’m still waiting on that one. Now at 23, my wisdom teeth are just coming in.

In case you’re wondering, wisdom teeth are named because they usually appear during a person’s late teens, or the “age of wisdom.” Since my late teens were not at all an age of wisdom, it makes sense that God would hold off pointing His milestone finger at me until now. I recognized the pain in the back of my mouth at almost the same moment I hit yet another milestone and finally became aware of my own selfishness.

It is completely possible to live your life in your own shadow. To be tucked into yourself like my tightly folded hands in the department store, so caught up in the confines of what you think you need and deserve that you are unable to reach out and touch anything. I have been persistently and irrevocably aware of “me” for ages. Begging God to just get me to the next milestone, forgetting that His timing is perfect. My focus has been so wrapped up in getting someplace that I forgot to live right now. I forgot about the importance of this time at Lipscomb. I forgot to live in this very moment and so naturally, I forgot about everyone else. The truth is, I just need to open my hands. Open them up and receive from God so that in turn, I am able to give.

17 Again leaves audience wanting more

Shyla Blankfein
Staff Writer

For anyone who has ever wanted to press a rewind button on life and take a do-over, the new Zac Efron movie, *17 Again*, is the movie escape of the season.

Efron fans are flocking to theaters across the nation to see this weekend’s box-office hit, but I think they will be surprised to see him in a non-musical role. This movie offers more than just his usual song-and-dance routines.

Mike O’Donnell (Efron) is a college senior on the verge of college basketball stardom. He has it all: popularity, college scouts and the girl of his dreams, but moments before the biggest basketball game of his life he learns that his high-school sweetheart is pregnant.

Close to 20 years later, Mike (played by *Friends* star Matthew

Perry) is an adult and sees his life crashing down around him. He is staying at his best friend Ned’s (Thomas Lennon) house, who is a wealthy, science fiction enthusiast. At the same time his wife Scarlet (played by *Knocked Up* star Leslie Mann) is proceeding with a divorce. He lost a promotion at work because he was “too valuable to promote” and his teenage son and daughter are complete strangers to him. This is a classic case of popular jock-turned-loser adult.

Then, Mike is given a chance to turn his life around, but from the body of a 17-year-old.

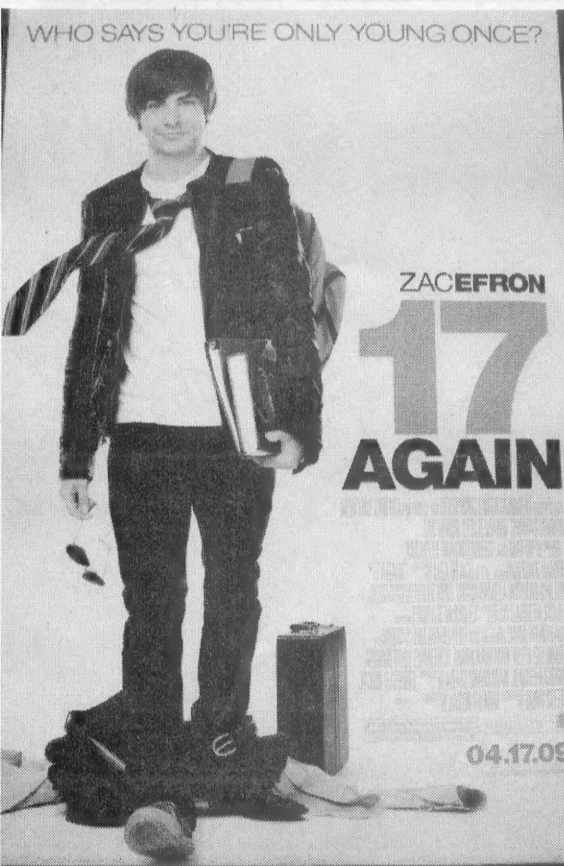
Throughout the movie, he learns that times have changed. He gets to save his son from being a high-school loser and his daughter from making the mistake of turning down a college scholarship for a guy who doesn’t treat her well. As Mike tries to

figure out the reason behind his second chance, he discovers that this second chance is not for him, it’s to get his family back.

If you are looking for a future Academy Award winner, then this is not one I would suggest. The film has its funny moments, but in the end the audience is left desiring more.

Many times during the movie I felt uncomfortable and awkward. It’s hard to remember that Mike is trying to get his family back when he is romancing his 30-something year old wife while he is in the body of a 17-year-old. It’s hard to see past those “Jerry Springer moments,” with the cougar mom and young high-school boy. But discovering that sometimes what you are looking for has been what you had all along is always a good lesson to learn.

This movie is a



good choice for mindless entertainment, or a night out with friends. However, there are a lot of other movie choices out in theaters that may be a better choice. For more information on this film you can visit the film’s official website www.17againmovie.com.

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Ryan Chastain ran the 3,000 meters in 26 seconds, breaking the Lipscomb record.

Chastain sets record in 3,000 meters

From staff reports

Ryan Chastain highlighted a solid Memphis Invitational Track meet for Lipscomb University on Saturday. Chastain dropped his own Lipscomb school record for 3000m by a dramatic 26 seconds, winning the event in a time of 8:32.38.

"Ryan ran a terrific race," said head coach Bill Taylor. "He was smooth and in control the entire race. It was by far the best race I've seen from anyone here at Lipscomb since I arrived last year."

"I've been waiting for Ryan to go to the next level. He's got so much talent and he's a great person. It was wonderful to see him figure it out."

Every milestone is important to the track programs.

"Each of these big performance, race wins, and PR's this season make it easier for the next athlete on our team to believe," said Taylor. "It's why this season has been getting better and better and it is essential to our progress. We've had so many 20+ second PR's this year. It spreads like a positive virus."

Kristin Ratzlaff was the biggest standout performer for the women's team. Kristin finished

third in her specialty event, the javelin, with a season best throw of 108-3, and set all time PR's in the Discus (96-1) and shot put (33-3).

"Kristin had a really great day today," said Taylor. "To get a personal record or season best in all three events is tough to do. We continue to get stronger across the board in Track & Field this year."

Also of note was freshman Catherine Beals performance in the 1500m. Her fifth place finish in a time of 4:58.96 was her all time PR. She is also the fifth woman on the team this year to break five minutes.

"In our progress as a team having five women break five is very important," said Taylor. "Last year we didn't have a single woman get under five minutes for the open 1500m. So, I consider that dramatic improvement. Next year we will take yet another big step in all our events. This is how you build a program. It gets a lot better each year for a few years, then 'suddenly' you're an elite program."

The Lipscomb Men's and Women's Track & Field teams will next compete tomorrow at the Western Kentucky Invite in Bowling Green, Ky.

Hayslip creates mock NFL draft

Andrew Hayslip
Staff Writer

Here is my mock NFL draft:

1. Detroit -- Matthew Stafford, QB, Georgia

The Lions need to establish a quarterback of the future right now. While Dante Culpepper looked solid as a starter after being brought in from retirement, the Lions still need to find a replacement worthy of the No. 1 overall pick. Historically, the guaranteed money of the first pick in the draft is typically reserved for quarterbacks and offensive tackles; quarterbacks because of the dynamic potential of the position and leadership qualities, and offensive tackles because even a "bust" can start for as many as 10 years.

2. St. Louis -- Jason Smith, OT, Baylor

Under new coach Steve Spagnuolo, the Rams are looking to establish a run-first identity behind workhorse Stephen Jackson. What better way to do that than to grab a big offensive tackle to open holes? Some speculation is that the Rams might look to take Andre Smith instead, but off-field issues will probably encourage the Rams to shy away from taking him and take the safer route with this pick.

3. Kansas City -- Aaron Curry, LB, Wake Forest

Arguably the most polished of any player in this draft, Curry will likely go to Kansas City, primarily because linebackers are not typically dealt No. 1 overall money, and St. Louis has more pressing needs. To be completely honest, to take Curry with the No. 3 pick is still a steal for a player as dominant as he is. Though Kansas City coach Todd Haley has already worked to trade for veteran linebackers Mike Vrabel and Zach Thomas, youth still needs to be established in one of the weakest defenses in the league.

4. Seattle -- Michael Crabtree, WR, Texas Tech

With the acquisition of TJ Houshmanzadeh to solidify the WR corps, some may say that the Seahawks could address other needs, such as finding a replacement for an aging and injury prone Matt Hasselbeck. The problem there is that regardless of need, Crabtree can make not only Hasselbeck better, but should backup Seneca Wallace have to step into the starting QB role for any reason, it gives Seattle a go-to receiver that can demand the double-team or open running lanes.

5. Cleveland -- Brian Orakpo, DE, Texas

The Browns need to establish a dominant pass rusher to come from the defensive line. Orakpo, the best defensive end in this year's draft, can step into that role immediately and help to take advantage of the double-teams that nose tackle Shaun Rodgers will command.

6. Cincinnati -- Eugene Monroe, OT, Virginia

Quarterback Carson Palmer has suffered two season-ending injuries in the past four years. The best way to prevent a continuation in this trend is to get some heavy protection in front of him. Monroe provides that.

7. Oakland -- Andre Smith, OT, Alabama

Jamarcus Russell has a hard time earning the prestige associated with being the No. 1 overall pick in the 2007 draft if he's playing on his back. Smith will provide much-needed protection for Russell while helping to open holes for RB Darren McFadden.

8. Jacksonville -- Jeremy Maclin, WR, Missouri

Though the Jaguars are looking to sign veteran WR Torry Holt, they still need to establish youth at the WR position.

9. Green Bay -- J. J. Raji, DT, Boston College

The big question mark last season in Green Bay was the ability of quarterback Aaron Rodgers after the departure of Brett Favre. The Green Bay defense was expected to do well regardless. As it turns out, Rodgers did exceptional, but the defense fell flat on its face. Raji can come in and contribute right away, being a force to block running lanes and pressure opposing quarterbacks.

10. San Francisco -- Mark Sanchez, QB, USC

Getting Sanchez this late in the draft would be a steal for the 49ers, due to the widespread interest by teams such as Seattle and Jacksonville, in addition to teams trying to move up for him, such as Washington and New York Jets.

11. Buffalo -- Aaron Maybin, DE, Penn State

12. Denver -- Tyson Jackson, DE, LSU

13. Washington -- Robert Ayers, DE, Tennessee

14. New Orleans -- Chris "Beanie" Wells, RB, Ohio State

15. Houston -- Malcom Jenkins, CB, Ohio State

16. San Diego -- Rey Mauluga, LB, USC

17. New York Jets -- Everette Brown, DE, Florida St.

18. Tampa Bay -- Clay Matthews, LB, USC

19. Denver (from Chicago) -- Peria Jerry, DT, Mississippi

20. Detroit (from Dallas) -- Louis Delmas, S, Western Michigan

21. Philadelphia -- Knowshon Moreno, RB, Georgia

22. Minnesota -- Hakeem Nicks, WR, North Carolina

23. New England -- Brian Cushing, LB, USC

24. Atlanta -- Brandon Pettigrew, TE, Oklahoma St.

25. Miami -- Vonte Davis, CB, Illinois

26. Baltimore -- Darrius Heyward-Bey, WR, Maryland

27. Indianapolis -- Michael Oher, OT, Mississippi

28. Buffalo (from Philadelphia)

29. New York Giants -- Alphonso Smith, CB, Wake Forest

30. Tennessee -- Darius Butler, CB, Connecticut

31. Arizona -- Larry English, DE, Northern Illinois

32. Pittsburgh -- Eben Britton, OT, Arizona

Students head to golf course for study break

Tyler Craig
Sports Editor

The SGA will once again give students the chance to end the year by taking out their stress on a golf course.

The 11th annual Student Government Golf Scramble is scheduled to begin April 30 at the Green Golf Course in Joelton; approximately 30 minutes from Lipscomb. For only a little over \$20 per member, golfers can enjoy range balls, 18 holes of golf, a T-shirt and lunch provided by Whitt's Barbecue, as well as several prizes and drawings.

Sophomore business major, Carter Thomas, an avid golfer, said he has been looking forward to the scramble for a while.

"My team is ready to go," Thomas said. "I love that I can spend a whole day having a blast on the golf course with my friends and also have an awesome lunch after we tear up the course."

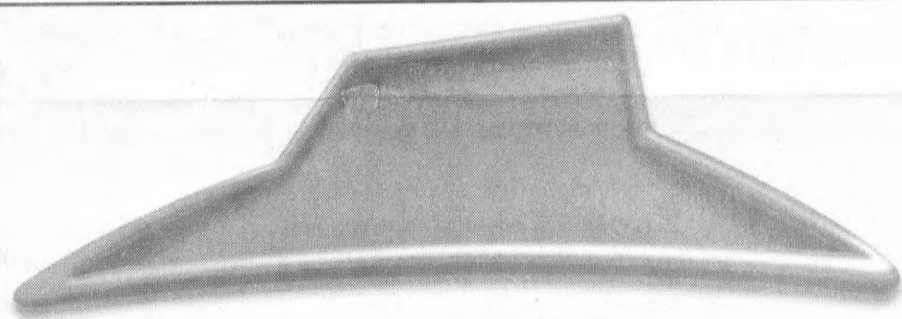
A golf scramble comprises several four-person teams. The rules are different than the average round of golf. The team member that hits the best shot brings the entire team to hit from where his or her ball lands. This is called "best ball." It allows for an easier and more laid-back style of play, as opposed to normal rounds where players are pressured to hit good shots every swing.

Players will arrive at 7:30 a.m. to register and then hit the range to warm up. The club offers many amenities along with the course itself. The golf carts are electric, which eliminates the possibility of distracting other players with the sounds of gas-powered carts. On the roof of every cart hangs a seven-inch screen displaying the layout of each hole. It also displays how far the green is from the cart's location, as well as how far the group ahead is in order to ensure a more smoothly paced play. The screens also display the leader board so that golfers know who is ahead of them in the standings.

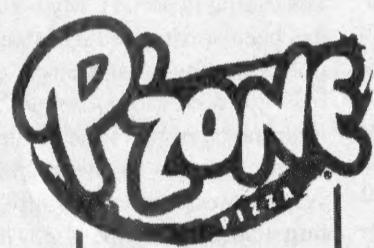
After the golfers are through with a successful day on the course (or not), lunch will be provided underneath a tent where several prizes will be handed out, including gift cards, Lipscomb athletic gear and golf supplies.

"There really isn't a better way to take a break from studying and have fun with your friends before school is over," said sophomore business major, Graham Johnson. "Last year we all had a blast, and I can't wait to play this year."

The cost is \$22 for Lipscomb students. Faculty and staff, or non-Lipscomb students, pay \$30. Students should see Emily Harris in the Student Activities Center to sign up. Payments are not due until tee time.



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